

Literature and the Child



*Romantic Continuations,
Postmodern Contestations*
Edited by James Holt McGavran

Literature And The Child Romantic Continuations Postmodern Contestations

Mason Phillips



Literature And The Child Romantic Continuations Postmodern Contestations:

Literature and the Child James Holt McGavran, James Holt McGavran, 1998-04 The Romantic myth of childhood as a transhistorical holy time of innocence and spirituality uncorrupted by the adult world has been subjected in recent years to increasingly serious interrogation Was there ever really a time when mythic ideals were simple pure and uncomplicated The contributors to this book contend although in widely differing ways and not always approvingly that our culture is indeed still pervaded in this postmodern moment of the very late twentieth century by the Romantic conception of childhood which first emerged two hundred years ago In the wake of the French Revolution and the Industrial Revolution western Europe experienced another fin de siècle characterized by overwhelming material and institutional change and instability By historicizing the specific political social and economic conflicts at work within the notion of Romantic childhood the essayists in *Literature and the Child* show us how little these forces have changed over time and how enriching and empowering they can still be for children and their parents In the first section *Romanticism Continued and Contested* Alan Richardson and Mitzi Myers question the origins and ends of Romantic childhood In *Romantic Ironies Postmodern Texts* Dieter Petzold Richard Flynn and James McGavran argue that postmodern texts for both children and adults perpetuate the Romantic complexities of childhood Next in *The Commerce of Children's Books* Anne Lundin and Paula Connolly study the production and marketing of children's classics Finally in *Romantic Ideas in Cultural Confrontations* William Scheick and Teya Rosenberg investigate interactions of Romantic myths with those of other cultural systems

Literature and the Child
James Holt McGavran, 1999 The Romantic myth of childhood as a transhistorical holy time of innocence and spirituality uncorrupted by the adult world has been subjected in recent years to increasingly serious interrogation Was there ever really a time when mythic ideals were simple pure and uncomplicated The contributors to this book contend although in widely differing ways and not always approvingly that our culture is indeed still pervaded in this postmodern moment of the very late twentieth century by the Romantic conception of childhood which first emerged two hundred years ago In the wake of the French Revolution and the Industrial Revolution western Europe experienced another fin de siècle characterized by overwhelming material and institutional change and instability By historicizing the specific political social and economic conflicts at work within the notion of Romantic childhood the essayists in *Literature and the Child* show us how little these forces have changed over time and how enriching and empowering they can still be for children and their parents In the first section *Romanticism Continued and Contested* Alan Richardson and Mitzi Myers question the origins and ends of Romantic childhood In *Romantic Ironies Postmodern Texts* Dieter Petzold Richard Flynn and James McGavran argue that postmodern texts for both children and adults perpetuate the Romantic complexities of childhood Next in *The Commerce of Children's Books* Anne Lundin and Paula Connolly study the production and marketing of children's classics Finally in *Romantic Ideas in Cultural Confrontations* William Scheick and Teya Rosenberg investigate interactions of Romantic myths with those of other

cultural systems *The Routledge Companion to Children's Literature* David Rudd,2012-07-26 A vibrant and authoritative exploration of children's literature in all its manifestations It features expert essay contributions a timeline and a glossary of key names and terms *The Precocious Child in Victorian Literature and Culture* Roisín Laing,2024-05-06 This book examines representations of precocity in Victorian textual culture canonical literature children's fiction scientific texts and writing by children to argue that precocity challenges the idea of progress It considers how practitioners of literature and science from Wordsworth to Freud represented human development and the way in which Darwin's non progressive model of evolution troubled the existing model of progression by stages from childhood inexperience to adult maturity and understanding Roisín Laing argues that the precocious child undermines the equation of growth with progress and thereby facilitates other ways of imagining both individual and species development The idea represented by the precocious child in Victorian culture that the adult is not necessarily an improvement on the child the human not necessarily an improvement on the ape still troubles us today **Adapting Canonical Texts in Children's Literature** Anja Müller,2013-02-14 Adaptations of canonical texts have played an important role throughout the history of children's literature and have been seen as an active and vital contributing force in establishing a common ground for intercultural communication across generations and borders This collection analyses different examples of adapting canonical texts in or for children's literature encompassing adaptations of English classics for children and young adult readers and intercultural adaptations of children's classics across Europe The international contributors assess both historical and transcultural adaptation in relation to historically and regionally contingent concepts of childhood By assessing how texts move across age specific or national borders they examine the traces of a common literary and cultural heritage in European children's literature *Romantic Childhood, Romantic Heirs* Beatrice Turner,2017-10-17 This book views Romantic literature's discourses of childhood education and reproduction through the eyes of four early nineteenth century British authors who were uniquely implicated in those discourses Hartley and Sara Coleridge children of Samuel Taylor Coleridge and Mary Wollstonecraft Shelley and William Godwin Jr children of William Godwin shared the predicament of being both real and literary children All the children of authors who helped shape culturally definitive Romantic period ideas about childhood they wrote back to their fathers in order to understand and to resist the ways in which they were produced by paternal texts which foreclose the possibility of the child's own regeneration This study proposes that through this predicament and their responses to it the literature of the period between the Romantic and the Victorian periods comes into focus marked by an anxiety not of influence but of reproduction It suggests that one reason why this period has tended to disappear from view lies in the sense of historical and aesthetic difference and productive failure which this study uncovers **The Hidden Adult** Perry Nodelman,2008-09-30 What exactly is a children's book How is children's literature defined as a genre A leading scholar presents close readings of six classic stories to answer these questions and offer a clear definition of children's writing as a distinct literary form Perry

Nodelman begins by considering the plots themes and structures of six works *The Purple Jar* *Alice in Wonderland* *Dr Doolittle* *Henry Huggins* *The Snowy Day* and *Plain City* all written for young people of varying ages in different times and places to identify shared characteristics He points out markers in each work that allow the adult reader to understand it as a children's story shedding light on ingrained adult assumptions and revealing the ways in which adult knowledge and experience remain hidden in apparently simple and innocent texts Nodelman then engages a wide range of views of children's literature from authors literary critics cultural theorists and specialists in education and information sciences Through this informed dialogue Nodelman develops a comprehensive theory of children's literature exploring its commonalities and shared themes *The Hidden Adult* is a focused and sophisticated analysis of children's literature and a major contribution to the theory and criticism of the genre

Childhood and the Classics Sheila Murnaghan, Deborah H. Roberts, 2018-03-16 The dissemination of classical material to children has long been a major form of popularization with far reaching effects although until very recently it has received almost no attention within the growing field of classical reception studies This volume explores the ways in which children encountered the world of ancient Greece and Rome in Britain and the United States over a century long period beginning in the 1850s as well as adults literary responses to their own childhood encounters with antiquity Rather than discussing the role of classics in education it focuses on books read for enjoyment and on two genres of children's literature in particular the myth collection and the historical novel The tradition of myths retold as children's stories is traced in the work of writers and illustrators from Nathaniel Hawthorne and Charles Kingsley to Roger Lancelyn Green and Ingri and Edgar Parin d'Aulaire while the discussion of historical fiction focuses particularly on the roles of nationality and gender in the construction of an ancient world for modern children The book concludes with an investigation of the connections between childhood and antiquity made by writers for adults including James Joyce Virginia Woolf and H D Recognition of the fundamental role in children's literature of adults ideas about what children want or need is balanced throughout by attention to the ways in which child readers have made such works their own The formative experiences of antiquity discussed throughout help to explain why despite growing uncertainty about the appeal of antiquity to modern children the classical past remains perennially interesting and inspiring

Irish Children's Literature and Culture Keith O'Sullivan, Valerie Coghlan, 2011-03-17 What constitutes a national literature is rarely straightforward and it is especially complex when discussing writing for young people in an Irish context Until recently there was only a slight body of work that could be classified as Irish children's literature whatever the parameters in comparison with Ireland's contribution to adult literature in the twentieth century This volume looks critically at Irish writing for children from the 1980s to the present examining the work of many writers and illustrators and engaging with all the major forms and genres Topics include the gothic the speculative picturebooks poetry post colonial discourse identity and ethnicity and globalization Modern Irish children's literature is also contextualized in relation to Irish mythology and earlier writings thereby demonstrating the

complexity of this fascinating area The contributors who are leading experts in their fields examine a range of texts in relation to contemporary literary and cultural theory and also in relation to writing for adults thereby inviting a consideration of how well writing for a young audience can compare with writing for an adult one This groundbreaking work is essential reading for all interested in Irish literature childhood and children s literature

Philosophy for Children in Transition

Nancy Vansielegheem,David Kennedy,2012-01-17 Philosophy for Children in Transition presents a diverse collection of perspectives on the worldwide educational movement of philosophy for children Educators and philosophers establish the relationship between philosophy and the child and clarify the significance of that relationship for teaching and learning today The papers present a diverse range of perspectives problems and tentative prospects concerning the theory and practice of Philosophy for Children today The collection familiarises an actual educational practice that is steadily gaining importance in the field of academic philosophy Opens up discussion on the notion of the relationship between philosophy and the child

Between Generations Victoria Ford Smith,2017-08-07 Winner of the Children s Literature Association s 2019 Book Award Between Generations is a multidisciplinary volume that reframes children as powerful forces in the production of their own literature and culture by uncovering a tradition of creative collaborative partnerships between adults and children in nineteenth and early twentieth century England The intergenerational collaborations documented here provide the foundations for some of the most popular Victorian literature for children from Margaret Gatty s Aunt Judy s Tales to Robert Louis Stevenson s Treasure Island Examining the publication histories of both canonical and lesser known Golden Age texts reveals that children collaborated with adult authors as active listeners coauthors critics illustrators and even small scale publishers These literary collaborations were part of a growing interest in child agency evident in cultural social and scientific discourses of the time Between Generations puts these creative partnerships in conversation with collaborations in other fields including child study educational policy library history and toy culture Taken together these collaborations illuminate how Victorians used new critical approaches to childhood to theorize young people as viable social actors Smith s work not only recognizes Victorian children as literary collaborators but also interrogates how those creative partnerships reflect and influence adult child relationships in the world beyond books Between Generations breaks the critical impasse that understands children s literature and children themselves as products of adult desire and revises common constructions of childhood that frequently and often errantly resign the young to passivity or powerlessness

Romantik 5

Cian Duffy,Karina Lykke Grand,Thor J. Mednick,Lis Moller,Elisabeth Oxfeldt,Ilona Pikkanen,Robert W. Rix,Anna Lena Sandberg,2017-02-01 The articles in this number of Romantik include new research on reverie and dream as the locus of metaphor in Percy Bysshe Shelley s Prometheus Unbound an enquiry into the Royal Swedish Society for the Publication of Manuscripts Relating to Scandinavian History and the role it played in the construction of national memory and heritage a discussion of Philippe Jacques de Loutherbourg s and John Martin s iconographies of the sublime in the intersection between

art and popular visual spectacle archival discoveries related to the publication of medieval romance in early nineteenth century Britain and a reassessment of *The Prelude* as a formation narrative arguing that William Wordsworth displays a conflicted attitude to the growth and progress usually found in the Bildungsroman The journal also contains reviews of new books on the romantic period published in the Nordic countries *Sugar, Spice, and the Not So Nice* Dona Pursall, Eva Van de Wiele, 2023-02-20 *Sugar Spice and the Not So Nice* offers an innovative wide ranging and geographically diverse book length treatment of girlhood in comics The various contributing authors and artists provide novel insights into established themes within comics studies children s comics graphic medicine and comics by and about refugees and marginalised ethnic or cultural groups The book enriches traditional historical narratological and aesthetic approaches to studying girlhood in comics with practice based research discussion and conversation This re examination of girls gender and identity in comics connects with contemporary discourse on gender identity politics Through examples from both within Europe the anglophone world and beyond and including visual essays alongside critical theory the volume furthermore engages with new developments in contemporary comics scholarship It will therefore appeal to students and scholars of childhood studies comics scholars and creators and those interested in addressing gender identity through the prism of comics

Representations of Childhood in American Modernism Mason Phillips, 2016-10-31 This book documents American modernism s efforts to disenchant adult and child readers alike of the essentialist view of childhood as redemptive originary and universal For James Barnes Du Bois and Stein the twentieth century s move to position the child at the center of the self and society raised concerns about the shrinking value of maturity and prompted a critical response that imagined childhood and children s narratives in ways virtually antagonistic to both In this original study Mason Phillips argues that American modernism s widespread critique of childhood led to some of the period s most meaningful and most misunderstood experiments with interiority narration and children s literature **Time of Beauty, Time of Fear** James Holt McGavran, 2012-05-01 It is now two and a half centuries since Jean Jacques Rousseau first wrote so evocatively of natural man in *Social Contract* and of experiential education in *Emile* His emphasis on the early years as a crucial part of life drove the Romantic reconceptualization of childhood the idea that children have a special knowledge of nature politics and spirituality to teach their elders as well as the other way around William Wordsworth s assertion in the *Intimations Ode* that children s souls come trailing clouds of glory from God has continued to haunt Western literature and culture in spite of attacks from writers and critics from then until now including Mary Wollstonecraft Robert Thomas Malthus T S Eliot Judy Blume Jerome McGann and Jacqueline Rose Displaying careful scholarship sophisticated use of contemporary literary theory and close readings of texts while recovering and analyzing materials from more than two centuries of British and other Anglophone cultural history this collection of new essays traces the evolution of the Romantic child The contributors play off one another both within the three traditional historical periods Romantic Victorian and modern postmodern and across

intellectual and disciplinary categories Time of Beauty Time of Fear offers a stunning array of essays In some the authors focus on canonical texts by such writers as Wordsworth Maria Edgeworth Charlotte Smith and Mrs Molesworth Other authors consider the Victorian concerns with missionary literature for children and with the boyish pastime of collecting bird s nests folk voices of the 1960s homeschooling the Teletubbies television program and Alan Moore s Promethea series of graphic novels Measured in terms of both range and quality this volume is destined to become essential reading for scholars from numerous disciplines Contributors Jennifer Smith Daniel Elizabeth A Dolan Richard Flynn Elizabeth Gargano Mary Ellis Gibson Dorothy H McGavran Roderick McGillis Claudia Mills Jochen Petzold Malini Roy Andrew J Smyth Jan Susina The Boy-Man, Masculinity and Immaturity in the Long Nineteenth Century Pete Newbon,2018-09-04 This book explores the evolution of male writers marked by peculiar traits of childlike immaturity The Boy Man emerged from the nexus of Rousseau s counter Enlightenment cultural primitivism Sensibility s Man of Feeling the Chattertonian poet maudit and the Romantic idealisation of childhood The Romantic era saw the proliferation of boy men who congregated around such metropolitan institutions as The London Magazine These included John Keats Leigh Hunt Charles Lamb Hartley Coleridge Thomas De Quincey and Thomas Hood In the period of the French Revolution terms of childishness were used against such writers as Wordsworth Keats Hunt and Lamb as a tool of political satire Yet boy men writers conversely used their amphibian child adult literary personae to critique the masculinist ideologies of their era However the growing cultural and political conservatism of the nineteenth century and the emergence of a canon of serious literature inculcated the relegation of the boy men from the republic of letters **The Writings of Hesba Stretton** Elaine Lomax,2016-12-05 Highly respected as a writer by critics and commentators Hesba Stretton 1832 1911 was a vigorous campaigner for the rights of oppressed minorities and a founding member of the London Society for the Prevention of Cruelty to Children Though she is known today primarily as a writer of evangelical fiction for young people including Jessica s First Prayer this characterization fails to acknowledge the extensive range of her writings and social activism Elaine Lomax re examines Stretton s writing for children and adults situating her body of work within the broad social and cultural context of its production to expose the depth and complexity of Stretton s engagement with contemporary ideas debates and discourses Mining nineteenth century periodicals archival materials and the minutes of the Religious Tract Society as well as Stretton s own revealing log books Lomax demonstrates Stretton s preoccupation with those at the bottom or on the margins of society At the same time she advances our understanding of the intersection of cultural and literary representations of the child and childhood with wider images of the colonized or excluded and our knowledge of the history and development of juvenile literature and women s writing **Romanticism and Parenting** Carolyn Weber,2009-03-26 If the child is the father of the man as William Wordsworth so famously declared then what of the father that child grows to become How does a daughter born of her mother s death as in the case of Mary Shelley navigate the politics of production and reproduction within a loaded language of mythological

allusion between generational authorships How do the visual arts perpetuate or challenge cultural agendas such as portraying patriarchal anxieties about the effeminization of homeland by the foreign other or attempting iconically to save the soul of a nation How do parents both encode and decode our world With the rise of the cult of the child in the later 18th and 19th centuries Romantic writers of Britain and Europe and eventually of North America were perfectly positioned to explore by extension what it meant to parent whether it be in within the domestic or the political sphere The essays in Romanticism and Parenting Image Instruction and Ideology offer a fresh timely and cutting edge contribution to the field of Romantic studies The collection has its roots in conference proceedings from the 2005 Romanticism and Parenting Conference held at Seattle University in Seattle Washington Essays acknowledge traditional discussions of such quintessentially Romantic themes as the child education and familial politics while building upon contemporary innovative arguments within the contexts of Romanticism As a result chapters in the collection range from examining didactic children s literature to complicating constructions of the family politic at personal communal and nationalistic levels While challenging and deepening an understanding of Romantic studies the collection also points to current dynamic issues such as the burgeoning discussion of the experience that actual parents face in academia Consequently the collection reveals how the Romantic period has come to profoundly influence our own current constructions of the politics of parenting *Culturing the Child, 1690-1914* Mitzi Myers, 2005-03-03 Utilizing new historicist feminist and cultural studies critiques this collection of essays provides new perspectives on early children s literary texts and the work of children s literature scholar Mitzi Myers 1939 2001 *Rethinking British Romantic History, 1770-1845* Porscha Fermanis, John Regan, 2014 Rethinking British Romantic History 1770 1845 brings together a team of leading scholars to examine the interactions between history and literature in the Romantic period focusing on practical as well as theoretical interconnections between the two genres and disciplines

Literature And The Child Romantic Continuations Postmodern Contestations Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Literature And The Child Romantic Continuations Postmodern Contestations**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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