

THE WORK OF KNOWING IN SEVENTEENTH-CENTURY ENGLISH WRITING

ANDREW BARNABY -- LISA ESCHNELL



<u>Literate Experience The Work Of Knowing In</u> <u>Seventeenth Century England</u>

Katie Bank

Literate Experience The Work Of Knowing In Seventeenth Century England:

Imagination and Politics in Seventeenth-century England Todd Wayne Butler, 2008 Grounded in the language of early moderns themselves this study proposes a new epistemology of early modern politics which sees human thought as a precursor to political action In analyzing a wide variety of seventeenth century English texts including the writings of Francis Bacon and Thomas Hobbes Caroline Court masques and the poetry and prose of John Milton Todd Butler reveals an early modern English society deeply concerned with the fundamentally imaginative nature of politics Early Modern England, 1630-1700 Ingo Berensmeyer, 2020-06-22 This book explores literary culture in England between 1630 and 1700 focusing on connections between material epistemic and political conditions of literary writing and reading In a number of case studies and close readings it presents the seventeenth century as a period of change that saw a fundamental shift towards a new cultural configuration neoclassicism. This shift affected a wide array of social practices and institutions from poetry to politics and from epistemology to civility Science, Literature and Rhetoric in Early Modern England David Burchell, 2017-03-02 These essays throw new light on the complex relations between science literature and rhetoric as avenues to discovery in the seventeenth and eighteenth centuries Scholars from a variety of disciplinary backgrounds examine the agency of early modern poets playwrights essayists philosophers natural philosophers and artists in remaking their culture and reforming ideas about human understanding Analyzing the ways in which the works of such diverse writers as Shakespeare Bacon Hobbes Milton Cavendish Boyle Pope and Behn related to contemporary epistemological debates these essays move us toward a better understanding of interactions between the sciences and the humanities during a seminal phase in the emergence of modern Western thought Sir Thomas Browne Reid Barbour, Claire Preston, 2008-11-13 An impressive line up of scholars from across the world explore the significance of Sir Thomas Browne 1605 82 a virtuoso in learning whose many interests form a representative portrait of his age Doctor linguist scientist and natural historian Browne was also the writer of some of the most remarkable prose in the English language Memory in Early Modern Literature Andrew Hiscock, 2011-10-13 Focusing on the lively debate of memory this book maps how radical cultural and political changes shaped early modern England Aphra Behn Mary Ann O'Donnell,2017-03-02 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications of those edited or translated by her of publications that included her works and of writings ascribed to her along with an annotated bibliography of over 1600 works about her from 1671 to 2001 with an unannotated update covering 2002 The augmented primary bibliography describes all known editions and issues of her works to 1702 and adds a catalogue of editions to 2002 including on line sources The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984 with attention to materials not in English New appendices include a list of dedicatees actors recent productions with reviews and provenances This volume will be invaluable for book dealers

collectors and librarians as well as students and scholars of Aphra Behn and of Restoration literature The Encyclopedia of English Renaissance Literature, 3 Volume Set Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A Z format across three fully indexed and cross referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities **Debating Gender in Early Modern England, 1500-1700** C. Malcolmson, M. Suzuki, 2002-08-02 This book explores the construction of gender ideology in early modern England through an analysis of the guerelle des femmes the debate about the relationship between the sexes that originated on the continent during the middle ages and the Renaissance and developed in England into the Swetnam controversy which revolved around the publication of Joseph Swetnam's The arraignment of lewd forward and inconstant women and the pamphlets which responded to its misogynist attacks. The volume contextualizes the debate in terms of its continental antecedents and elite manuscript circulation in England then moves to consider popular culture and printed texts from the Jacobean debate and its effects on women's writing and the developing discourse on gender and concludes with an examination of the ramifications of the debate during the Civil War and Restoration Essays focus attention on the implications of the gender debate for women writers and their literary relations cultural ideology and the family and political discourse and ideas of nationhood Science, Form, and the Problem of Induction in British Romanticism Dahlia Porter, 2018-06-07 Traces the practice of induction manipulating textual evidence by selective quotation and its uses by Romantic period writers Knowledge Building in Early Modern English Music Katie Bank, 2020-08-16 Knowledge Building in Early Modern English Music is a rich interdisciplinary investigation into the role of music and musical culture in the development of metaphysical thought in late sixteenth early seventeenth century England The book considers how music presented questions about the relationships between the mind body passions and the soul drawing out examples of domestic music that explicitly address topics of human consciousness such as dreams love and sensing Early seventeenth century metaphysical thought is said to pave the way for the Enlightenment Self Yet studies of the music s role in natural philosophy has been primarily limited to symbolic functions in philosophical treatises virtually ignoring music making s substantial contribution to this watershed period Contrary to prevailing narratives the author shows why music making did not only

reflect impending change in philosophical thought but contributed to its formation The book demonstrates how recreational song such as the English madrigal confronted assumptions about reality and representation and the role of dialogue in cultural production and other ideas linked to changes in how knowledge was built Focusing on music by John Dowland Martin Peerson Thomas Weelkes and William Byrd this study revises historiography by reflecting on the experience of music The Cambridge Companion to Aphra and how music contributed to the way early modern awareness was shaped **Behn** Derek Hughes, Janet Todd, 2004-11-25 Traditionally known as the first professional woman writer in English Aphra Behn has now emerged as one of the major figures of the Restoration She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground breaking fiction especially Love Letters between a Nobleman and his Sister and Oroonoko the first English novel set in America Behn s work straddles the genres beside drama and fiction she also excelled in poetry and she made several important translations from French libertine and scientific works This Companion discusses and introduces her writings in all these fields and provides the critical tools with which to judge their aesthetic and historical importance It also includes a full bibliography a detailed chronology and a description of the known facts of her life The Companion will be an essential tool for the study of this increasingly important Text/Events in Early Modern England Sandra Logan, 2018-01-18 Engaging with a range of events writer and thinker historical moments theatrical performances public presentations and courtly intrigues and the texts that record them this book explores representational practice as a component of Elizabethan political culture Considering the inscriptive production of mediated indirect experience as an authorial challenge to the value of the immediate direct experience of events and conversely recognizing the multi valent impact of theatrical performance and performativity as a reinvigoration of the immediate this study traces the emergence of realness as a textual effect and a mode of political intervention This interactive refractive nexus of experience and inscription comprises what Sandra Logan calls the text event The four primary foci of this investigation the 1558 coronation entry the 1575 entertainments at Kenilworth the 1590s dramatizations of the reign of Richard II and the Essex trial of 1601 serve as exempla of four moments in the reign of Elizabeth I which suggest an increasingly complex interaction between events and texts developing in the last half of the sixteenth century Logan argues that in representing England's recent and distant past a wide range of social subjects engaged in a struggle for intellectual credibility and social viability and in the process generated a contingent public sphere within which history framed as a coherent narrative shaped by causal relationships was brought to bear on the concerns of the Elizabethan present and future Assessing how these chronicles short prose histories and historical dramas each made use of the materials and techniques of the others blurring the distinctions between historiography and poetry as well as between past and present Logan considers the conjunctions between the development of new genres and perceptions about inscription and experience and changing socioeconomic institutions and practices Thomas Browne and the Writing of Early Modern Science Claire

Preston, 2005-02-17 Claire Preston argues that Thomas Browne s work can be fully understood only within the range of disciplines and practices associated with natural philosophy and early modern empiricism Early modern methods of cataloguing collecting experimentation and observation organised his writing on many subjects from medicine and botany to archaeology and antiquarianism Browne framed philosophical concerns in the terms of civil behaviour with collaborative networks of intellectual exchange investigative selflessness courtesy modesty and ultimately the generosity of the natural world itself all characterising the return to innocent knowledge which for Browne is the proper end of human enquiry In this major evaluation of Browne's oeuvre Preston examines how the developing essay form the discourse of scientific experiment and above all Bacon's model of intellectual progress and cooperation determined the unique character of Browne's contributions to early modern literature science and philosophy Reading Early Modern Women Helen Ostovich, Elizabeth Sauer, 2004-08-02 Much has been written about women of the English Renaissance but few examples of women s writing from that era have been readily available until now This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England The writings range from poetry to philosophical treatises addressing a wide array of subjects including law gender education motherhood medicine religion life writing and the arts Each selection is paired with a beautifully reproduced facsimile of the text s original source manuscript allowing a glimpse into the literary past that will lead the reader to truly appreciate the care and craft with which these women writers prepared their texts This essential anthology is a captivating guide to the legacy of early modern women's literature and its authors that must not be overlooked

Four Augustan Science Poets: Abraham Cowley, James Thomson, Henry Brooke, Erasmus Darwin Richard Hillyer, 2020-04-30 Focusing on four poets who because of their distinctive profiles illustrate especially well the opportunities and pitfalls of writing science poetry during the long eighteenth century Four Augustan Science Poets Abraham Cowley James Thomson Henry Brooke Erasmus Darwin offers numerous close readings that shed light not only on standard versions of the sublime but also on these idiosyncratic variants the apologetic Abraham Cowley the illicit James Thomson the perverse Henry Brooke and the atheistic Erasmus Darwin Recurrent concerns include the similarities and differences among the languages of poetry science and religion Of the poets analyzed all but Thomson wrote extensive notes to accompany their lines permitting further comparison of languages in this case between the same authors poetry and prose

Protestantism, Politics, and Women in Britain, 1660-1714 Melinda Zook,2013-04-07 This compelling new study examines the intersection between women religion and politics in the late seventeenth and early eighteenth century in Britain It demonstrates that what inspired Dissenting and Anglican women to political action was their concern for the survival of the Protestant religion both at home and abroad As You Like It - William Shakespeare Harold Bloom,2009 A collection of essays about Shakespeare's comedic play As you like it addressing its structure themes and subject matter

New World, Known World David Read, 2005 New World Known World examines the works of four writers closely associated with the early period of English colonization from 1624 to 1649 John Smith's Generall Historie of Virginia William Bradford's Of Plymouth Plantation Thomas Morton's New English Canaan and Roger Williams's A Key into the Language of America in conjunction with another of Williams s major works The Bloudy Tenent of Persecution David Read addresses these texts as examples of what he refers to as individual knowledge projects the writers attempts to shape raw information and experience into patterns and narratives that can be compared with and assessed against others from a given society s fund of accepted knowledge Read argues that the body of Western knowledge in the period immediately before the development of well defined scientific disciplines is primarily the work of individuals functioning in relative isolation rather than institutions working in concert The European colonization of other regions in the same period exposes in a way few historical situations do both the complexity and the uncertainty involved in the task of producing knowledge Read treats each work as the project of a specific mind reflecting a high degree of intentionality and design and not simply as a collection of documentary evidence to be culled in the service of a large scale argument He shows that each author adds a distinct voice to the experience of North American colonization and that each articulates it in ways that are open to analysis in terms of form style convention rhetorical strategies and applications of metaphor and allegory By applying the tools of literary interpretation to colonial texts Read reaches a fuller understanding of the immediate consequences of English colonization in North America on the culture s base of knowledge Students and scholars of early modern colonialism and transatlantic studies as well as those with interests in seventeenth century American and English literature should find this book of particular value

Believing in Shakespeare Claire McEachern, 2018-04-19 A discussion of the connections between believing in Shakespeare s play and a post Reformation understanding of salvation Knowledge and Religion in Early Modern Europe, 2013-03-22 The interplay between knowledge and religion forms a pivotal component of how early modern individuals and societies understood themselves and their surroundings Knowledge of the self in pursuit of salvation humanistic knowledge within a confessional education as well as inherently subversive knowledge acquired about religion s offer instructive instances of this interplay To these are added essays on medical knowledge in its religious and social contexts the changing role of imagination in scientific thought the philosophical and political problems of representation and attempts to counter Enlightenment criteria of knowledge at the end of the period serving here as multifaceted studies of the dynamics and shifts in sensitivity and stress in the interplay between knowledge and religion within evolving early modern contexts

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