



HEMINGWAY

The Homecoming

Michael Reynolds

"A living, breathing biography that reads like a good novel. . . . The stuff of which Pulitzer prizes are made." —*Library Journal* (starred review)

Hemingway The Homecoming

Paul Hendrickson



Hemingway The Homecoming:

Hemingway: The Homecoming Michael Reynolds, 1999-09-17 A living breathing biography that reads like a good novel The stuff of which Pulitzer prizes are made Library Journal starred review Hemingway The Homecoming Michael Reynolds s extraordinary evocation of Hemingway s life finds the writer in Paris in 1926 having just finished *The Sun Also Rises* and follows him through the dissolution of his first marriage and the beginning of his second We witness the emergence of the public image of Hemingway and his development into a mature and major literary talent Most significantly Reynolds reveals how the emerging Hemingway hero tough masculine self reliant represented a radical break from figures in his earlier work who are vulnerable wounded survivors living precariously in a world in which they have little control And he shows how this transition had its roots in Hemingway s own life as he developed from a rootless and insecure expatriot into a forceful figure of myth influenced by his father s suicide his second marriage and his return to America [Hemingway: the American Homecoming](#) Michael S. Reynolds, 1992 [Hemingway's Faith](#) Mary Claire Kendall, 2024-12-17 Mary Claire Kendall grapples with Hemingway s faith and does so commendably She doesn t explain him or explain him away but she does get us closer to his Catholic heart Those wishing to know the heart of Hemingway will relish this book **Hemingway's Brain** Andrew Farah, 2025-04-17 A forensic psychiatrist s corrective and innovative diagnosis of the conditions that led to Ernest Hemingway s suicide Hemingway s Brain is the first forensic psychiatric examination of Nobel Prize winning author Ernest Hemingway Andrew Farah argues that despite popular mythology the writer was not manic depressive and his alcohol abuse and characteristic narcissism were indicators of a wholly different pathology Assessing biographies letters memoirs of friends and family and even Hemingway s FBI file Farah has crafted a uniquely compelling narrative of Hemingway s illness Throughout Hemingway s Brain Farah explores the genetic influences traumatic brain injuries and neurological and psychological forces that resulted in what many have described as Hemingway s tortured final years The paperback edition includes a new preface from the author and updates to the text reflecting the latest scientific advances in the study prevention and treatment of traumatic brain injuries [Hemingway's Cats](#) Carlene Fredericka Brennen, 2015-09-01 Ernest Hemingway always had cats as companions from the ones he adored as a child in Illinois and Michigan to the more than 30 he had as an adult in Paris Key West Cuba and Idaho All are chronicled and most are pictured here along with revelations of how they fit into the many twists and turns of his life and loves In 1943 Ernest Hemingway living in the Finca in Cuba with his third wife and eleven cats wrote to his first wife One cat just leads to another The place is so damned big it doesn t really seem as though there were many cats until you see them all moving like a mass migration at feeding time He called the cats purr factories and love sponges who soaked up love in return for comfort and companionship He gave each a name that suited its character including F Puss Fatso Friendless Feather Kitty Princessa Furhouse Uncle Woofer and his last cat in Idaho Big Boy Peterson You ll also meet his nine dogs a cow and a young great horned owl that he rescued not long before

his death Hemingway's *Cats* reveals a softer side to the writer's character than is usually portrayed by the macho image of the hunter and fisherman. He sought the cats' comfort in times of loneliness and stress and he featured some of them in his writings particularly in *A Moveable Feast*, *Islands in the Stream*, *The Garden of Eden* and *True at First Light*, all written late in his life and as close to autobiography as he came. *The Young Hemingway* Michael Reynolds, 1998-06-17 A National Book Award Finalist. The Young Hemingway will entertain and surprise. It should rank as one of the best nonfiction books of the year. Los Angeles Times. Michael Reynolds recreates the milieu that forged one of America's greatest and most influential writers. He reveals the fraught foundations of Hemingway's persona: his father's self-destructive battle with depression and his mother's fierce independence and spiritualism. He brings Hemingway through World War I where he was frustrated by being too far away from the action and glory despite his being wounded and nursed to health by Agnes Von Kurowsky, the older woman with whom he fell terribly in love. Hemingway's Cuba Dennis L. Noble, 2016-11-17 Ernest Hemingway spent about one third of his life in Cuba and grew to love the country and its people. This travel narrative follows a journey across the island in search of Hemingway's Cuba and how it influenced some of his writings. The author seeks out Hemingway's haunts in Old Havana and his home in Finca Vigia and explores the north coast fishing village of Cojimar, his setting for *The Old Man and the Sea*. Along the way there are glimpses of Cuban geography and history as well as the lives of modern Cubans. **Hemingway's Boat** Paul Hendrickson, 2011-09-20 National Book Critics Circle Award Finalist. National Bestseller. A brilliantly conceived and illuminating reconsideration of a key period in the life of Ernest Hemingway that will forever change the way he is perceived and understood. Hendrickson's two strongest gifts, that compassion and his research and reporting prowess, combine to masterly effect. Arthur Phillips, *The New York Times Book Review*. Focusing on the years 1934 to 1961, from Hemingway's pinnacle as the reigning monarch of American letters until his suicide, Paul Hendrickson traces the writer's exultations and despair around the one constant in his life during this time: his beloved boat, *Pilar*. Drawing on previously unpublished material, including interviews with Hemingway's sons, Hendrickson shows that for all the writer's boorishness, depression, and alcoholism, and despite his choleric anger, he was capable of remarkable generosity to struggling writers, to lost souls, to the dying son of a friend. Hemingway's *Boat* is both stunningly original and deeply gripping, an invaluable contribution to our understanding of this great American writer, published fifty years after his death.

Hemingway in Italy Richard Owen, 2020-07-15 Ernest Hemingway is most often associated with Spain and Cuba, but Italy was equally important in his life and work. Hemingway in Italy, the first full-length book exploring Hemingway's penchant for Italy, offers a lively account of the many visits Hemingway made throughout his life to Italian locales including Sicily, Genoa, Rapallo, Cortina, and Venice. In evocative prose complemented by a rich selection of historical images, Richard Owen takes us on a tour through Hemingway's Italy. He describes how Hemingway first visited the country of the Latins during World War I, an experience that set the scene for *A Farewell to Arms*. Then, after World War II, it was in Italy that he found

inspiration for *Across the River and into the Trees* Again and again the Italian landscape from the Venetian lagoon to the Dolomites and beyond deeply affected one of the greatest writers of the twentieth century Hemingway in Italy demonstrates that Italy stands alongside Spain as a key influence on Hemingway's work and why the Italians themselves hold Hemingway and his writing close to their hearts

Hemingway's Italy Rena Sanderson, 2006-03-01 In 1918 a one month stint with the American Red Cross ambulance corps at the Italian front marked the beginning of Ernest Hemingway's fascination with Italy a place second only to Upper Michigan in stimulating his lifelong passion for geography and local expertise Hemingway's Italy offers a thorough reassessment of Italy's importance in the author's life and work during World War I and the 1920s when he emerged as a promising young writer and during his maturity in the late 1940s and early 1950s This collection of eighteen essays presents a broad view of Hemingway's personal and literary response to Italy The contributors some of the most distinguished Hemingway scholars incorporate new biographical and historical information as well as critical approaches ranging from formalist and structuralist theory to cultural and interdisciplinary explorations Included are discussions of Italy's psychological functioning in Hemingway's life the author's correspondence with his father during the writing of *A Farewell to Arms* his stylistic experimentation and characterization in that novel his juxtaposition of the themes of love and war and his take on Fascism in both his fiction and journalistic work In addition the essayists explore relevant contexts of period and place such as the rise of Fascism ethnic attitudes and the cultural currents between Italy and the United States A landmark study Hemingway's Italy brings long overdue attention to this great writer's international role as cultural ambassador Contributors Rena Sanderson Nancy R Comley Kim Moreland Steven Florczyk Kirk Curnutt Lawrence H Martin John Robert Bittner Jeffrey A Schwarz J Gerald Kennedy H R Stoneback Beverly Taylor Ellen Andrews Knodt Linda Wagner Martin Robert E Fleming Miriam B Mandel Joseph M Flora Margaret O Shaughnessey Stephen L Tanner Vita Fortunati

Ernest Hemingway in Context Debra A. Modellmog, Suzanne del Gizzo, 2013 This book Provides the fullest introduction to Hemingway and his world found in a single volume Offers contextual essays written on a range of topics by experts in Hemingway studies Provides a highly useful reference work for scholarship as well as teaching excellent for classes on Hemingway modernism and American literature Publisher's website

Hemingway's Art of Revision John Beall, 2024-05 In Hemingway's Art of Revision The Making of the Short Fiction John Beall examines in close detail two of the author's vignettes from the first version of *In Our Time* and ten of his short stories with an extensive focus on manuscripts and typescripts as part of a broader examination of how Ernest Hemingway crafted his distinctive prose through a rigorous process of revision The first three chapters discuss the influence of Hemingway's three most important modernist mentors Ezra Pound James Joyce and Gertrude Stein The first chapter focuses on Pound's influence as the editor of the *Inquest* Series of which Hemingway's *In Our Time* was the final publication The second chapter examines the affinities between Joyce's *The Sisters* and Hemingway's *Indian Camp* In particular Beall develops the case for Joyce's influence on Hemingway's decision to

revise the story to maintain the reader's focus on young Nick Adams's point of view in his first encounter with death Chapter three explores Hemingway's revisions of *Cat in the Rain* as reflecting the influence of Stein's novellas and sketches as well as that of Joyce's stories and novels The remaining chapters delve into the artistry of Hemingway's extensive revisions in later masterpieces from *Big Two Hearted River* to *Fathers and Sons* Beall's discussion of *Big Two Hearted River* shows that Hemingway's revisions were not simply cuts and omissions but included several paragraphs that he added to slow down the narrative and represent Nick Adams's careful observations of a kingfisher and trout as he watched their shadows on the river The chapter on *The Battler* and *The Killers* explores the extent to which Hemingway's revisions brought racial conflicts to the forefront of each story and portrayed Bugs and Sam as guides for Nick Adams A subsequent reading of the story *Now I Lay Me* shows that in rewriting the story Hemingway developed his portrait of Nick Adams as a writer making up imaginary rivers to cope with the traumas of childhood and war A chapter on *A Way You'll Never Be* focuses on how Hemingway's revisions developed crucial story elements including Nick's interior monologues manic lecture about grasshoppers and wacky sense of humor that showed the character restoring a sense of emotional balance despite his memories of being wounded in World War I Subsequent chapters on *Fathers and Sons* *Indian Camp* *Hills Like White Elephants* *The Gambler* *the Nun* and *the Radio* and the concluding chapter in part focused on drafts of *The Snows of Kilimanjaro* offer new discussions of the author's process of revision based on his manuscripts and typescripts published in the Hemingway Library Edition In the end by drawing attention to the meticulous edits additions and deletions that helped shape these texts Beall reveals how extensively and richly Hemingway revised his drafts while composing some of his most powerful short fiction Hemingway's *Art of Revision* gives a detailed view of a great prose stylist at work

Hemingway's Cats Carlene Brennen, 2011-05-03 A revised edition for lovers of cats and literature Hemingway's *Cats* tell of the many cats the famed writer Ernest Hemingway had as a child to the more than 30 felines that this book chronicles in his adult life Filled with rare photos of the author and his cats Foreword by Hemingway's niece

Hemingway and His Conspirators Leonard J. Leff, 1999 Based on revealing letters and other documents from archives *Hemingway and His Conspirators* has the dramatic personae of a Hollywood production with a cast starring not only Hemingway and Perkins but F. Scott Fitzgerald Helen Hayes David O. Selznick and Gary Cooper Set in an endlessly fascinating age the 1920s It tells a backstage story of the tangle of literature publishing and motion pictures in the formative years of a time when the possibilities of a new mass audience challenged and changed culture and literature forever

Ernest Hemingway James M. Hutchisson, 2017-03-08 To many the life of Ernest Hemingway has taken on mythic proportions From his romantic entanglements to his legendary bravado the elements of Papa's persona have fascinated readers turning Hemingway into such an outsized figure that it is almost impossible to imagine him as a real person James Hutchisson's biography reclaims Hemingway from the sensationalism revealing the life of a man who was often bookish and introverted an outdoor enthusiast who revered the natural world and a generous spirit with

an enviable work ethic This is an examination of the writer through a new lens one that more accurately captures Hemingway's virtues as well as his flaws Hutchisson situates Hemingway's life and art in the defining contexts of the women he loved and lost the places he held dear and the specter of mental illness that haunted his family This balanced portrait examines for the first time in full detail the legendary writer's complex medical history and his struggle against clinical depression The first major biography of Hemingway in over twenty years this monumental achievement provides readers with a fresh comprehensive look at one of the most acclaimed authors of the twentieth century

Hemingway's Fetishism Carl P. Eby, 1999-01-01 Demonstrates in painstaking detail and with reference to stunning new archival evidence how fetishism was crucial to the construction and negotiation of identity and gender in Hemingway's life and fiction

A Historical Guide to Ernest Hemingway Linda Wagner-Martin, 2000 The 1999 centennial of Ernest Hemingway's birth marks a time for the re-evaluation of his position as America's premier modernist writer The previously unpublished essays discuss biographical details of his personal and professional life

Everybody Was So Young Amanda Vaill, 1999-04-20 A dazzling biography for readers of *The Great Gatsby* and other Lost Generation authors Gifted artist Gerald Murphy and his elegant wife Sara were icons of the most enchanting period of our time handsome talented and wealthy expatriate Americans they were at the very center of the literary scene in Paris in the 1920s In *Everybody Was So Young* Amanda Vaill brilliantly portrays both the times in which the Murphys lived and the fascinating friends who flocked around them Whether summering with Picasso on the French Riviera or watching bullfights with Hemingway in Pamplona Gerald and Sara inspired kindred creative spirits like Dorothy Parker Cole Porter and F Scott Fitzgerald Fitzgerald even modeled his main characters in *Tender is the Night* after the couple Their story is both glittering and tragic and in this sweeping and richly anecdotal portrait of a marriage and an era Amanda Vaill has brought them to life as never before

Chicago Tribune Mocking Eugenics Ewa Barbara Luczak, 2021-07-28 *Mocking Eugenics* explores the opposition to eugenic discourse mounted by twentieth century American artists seeking to challenge and destabilize what they viewed as a dangerous body of thought Focusing on their wielding of humor to attack the contemporaneous science of heredity and the totalitarian impulse informing it this book confronts the conflict between eugenic theories presented as grounded in scientific and metaphysical truth and the satirical treatment of eugenics as not only absurdly illogical but also antithetical to democratic ideals and inimical to humanistic values Through analyses of the films of Charlie Chaplin and the fiction of F Scott Fitzgerald Ernest Hemingway Anita Loos and Wallace Thurman *Mocking Eugenics* examines their use of laughter to dismantle the rhetoric of perfectionism white supremacy and nativism that shaped mainstream expressions of American patriotism and normative white masculinity As such it will appeal to scholars of cultural studies literature cinema sociology humor and American studies

[Ernest Hemingway's The Sun Also Rises](#) Linda Wagner-Martin, 2002 Opening up discussions of war sexuality personal angst and national identity *The Sun also Rises* symbolises modernism both in theme and style This volume contains

critical essays on the novel by eminent Hemingway scholars

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Hemingway The Homecoming Introduction

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