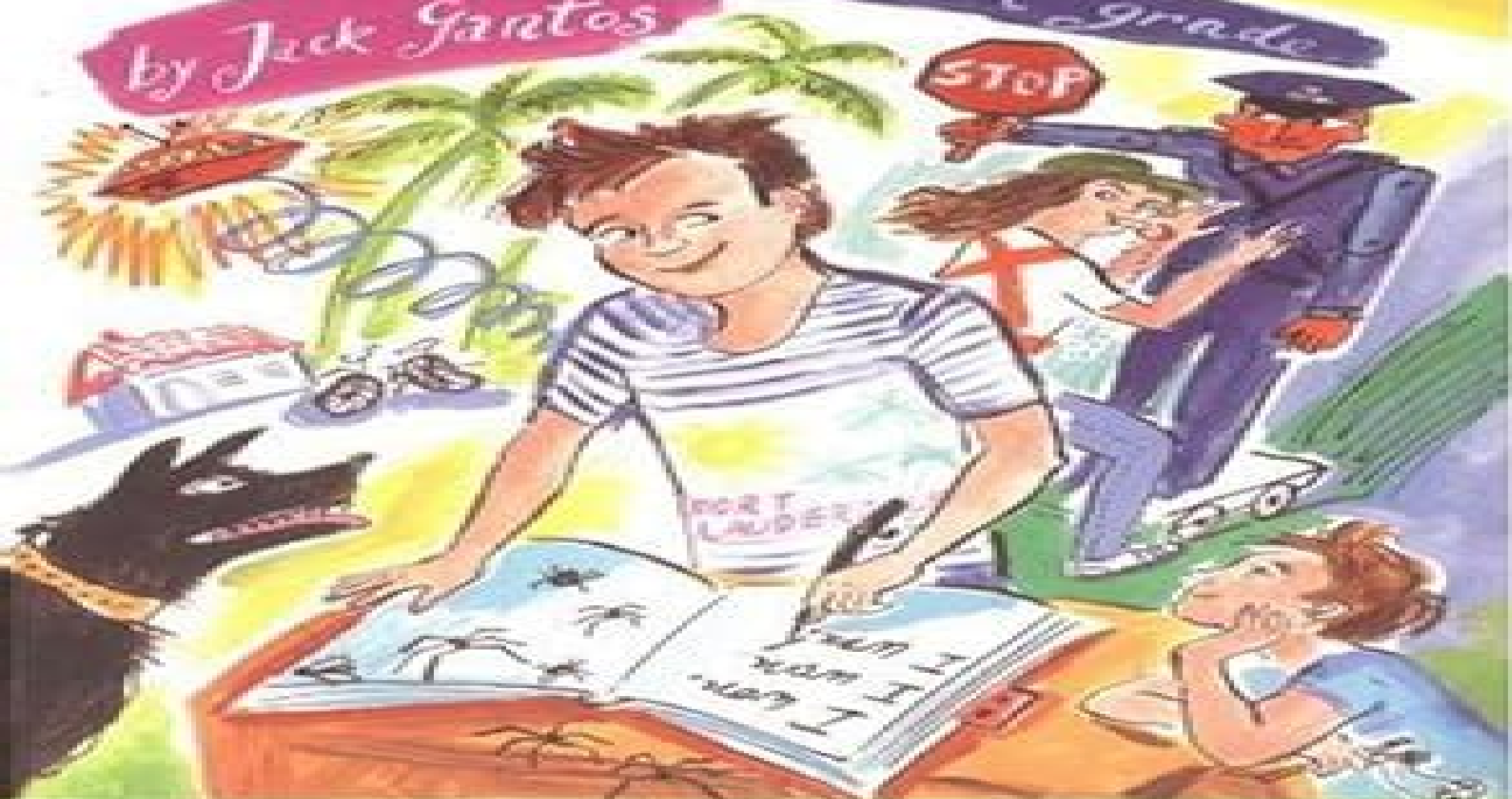


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# HEADS OR TAILS

Stories from the Sixth Grade

by Jack Gantos



What are the torments and triumphs of a twelve-year-old?

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# Heads Or Tails Stories From The Sixth Grade

**Denise Johnson, Elizabeth  
Dobler, Thomas DeVere Wolsey**



## **Heads Or Tails Stories From The Sixth Grade:**

*Heads or Tails* Jack Gantos,1994-06-01 From the Newbery Medal winning author of *Dead End in Norvelt* eight more hysterical semi autobiographical Jack Henry stories about a sixth grader s trials and tribulations Jack s life is a crazy roller coaster ride At his fifth school in six years he has a crackpot teacher who won t give him a break about his lousy handwriting and a secret crush who wants to be a policewoman At home he has a pesky little brother with a knack for getting hurt whenever Jack s supposed to be looking after him a terror for an older sister all sorts of weird neighbors and last but not least ferocious alligators in the canal behind his house Writing in his diary about his good days and bad days is one way Jack survives his up and down year But he s also a kid who knows that life can go any which way at any given moment He might as well flip a coin heads he wins tails he loses What will turn up next A Common Core title      **Heads or Tails** Jack

Gantos,1995-09-19 From the Newbery Medal winning author of *Dead End in Norvelt* eight more hysterical semi autobiographical Jack Henry stories about a sixth grader s trials and tribulations Jack s life is a crazy roller coaster ride At his fifth school in six years he has a crackpot teacher who won t give him a break about his lousy handwriting and a secret crush who wants to be a policewoman At home he has a pesky little brother with a knack for getting hurt whenever Jack s supposed to be looking after him a terror for an older sister all sorts of weird neighbors and last but not least ferocious alligators in the canal behind his house Writing in his diary about his good days and bad days is one way Jack survives his up and down year But he s also a kid who knows that life can go any which way at any given moment A Common Core title

**Heads Or Tails** Jack Gantos,1995-01 Jack s diary helps him deal with his problems which include dog eating alligators a terror for an older sister a younger brother who keeps breaking parts of himself and next door neighbors who are really weird      *Heads Or Tails* Jack Gantos,2009-07-01 Eight stories about a sixth grade student in Florida      **Hole in My Life**

Jack Gantos,2002 In this Michael L Printz Honor Book the Newbery Honor winning creator of the Joey Pigza books shares the true story of how he became a writer the hard way by learning a valuable lesson while he was in college      *From Norvelt to*

*Nowhere* Jack Gantos,2013-09-24 Young Jack accompanies Miss Volker on a wild pursuit of the chief suspect in the Norvelt murders while being pursued themselves      *Jack on the Tracks* Jack Gantos,1999-07-01 From the Newbery Medal winning

author of *Dead End in Norvelt* nine semi autobiographical stories that will make you laugh so hard it hurts In *Jack on the Tracks* fifth grader Jack Henry is hoping for fresh adventure when he moves to a new home in Miami with his family but he can t escape his old worrying ways He worries about being fascinated with all things gross and disgusting He worries about his crazy French obsessed schoolteacher And most of all he worries about worrying so much In this cycle of interrelated stories there may be light at the end of the tunnel if only Jack can get on the right track to survive his outrageous year This title has Common Core connections      [Writing Children's Books For Dummies](#) Lisa Rojany,Peter Economy,2022-05-10

Create the next very hungry caterpillar big red dog or cat in the hat with a hand from this trusted guide In *Writing Children s*

Books For Dummies you'll learn what to write between Once upon a time and The End as you dive into chapters about getting started writing how to build great characters and how to design a dramatic plot On top of the technical writing advice you'll discover how talented illustrators work and how to find an agent The newest edition of this popular For Dummies title even shows you how to choose a publisher or self publish and how to use social media and other marketing and PR to get the word out about your new masterpiece In the book you'll learn about The fundamentals of writing for children including common book formats and genres and the structure of the children's book market Creating a spellbinding story with scene description engaging dialogue and a child friendly tone Polishing your story to a radiant shine with careful editing and rewriting Making the choice between a traditional publisher a hybrid publisher or self publishing Using the most effective marketing and publicity techniques to get your book noticed Perfect for anyone who's ever dreamed of creating the next Ferdinand the Bull or Grinch Writing Children's Books For Dummies is an essential easy to read guide for budding children's authors everywhere

**Joey Pigza Loses Control** Jack Gantos, 2011-07-05 The sequel to Joey Pigza Swallowed the Key a National Book Award Finalist When Joey Pigza meets his dad for the first time in years he meets a grown up version of his old out of control self Carter Pigza is as wired as Joey used to be before his stint in special ed and before he got his new meds Joey's mom reluctantly agrees that he can stay with his dad for a summer visit which sends Joey racing with sky high hopes that he and Carter can finally get to know each other But as the weeks whirl by Carter has bigger plans in mind He decides that just as he has pulled himself up by his own bootstraps Joey can do the same and become as normal as any kid without the help of a doctor's prescription Carter believes Joey can do it and Joey wants to believe him more than anything in the world Here is the continuation of the acclaimed Joey Pigza story affirming not only that Joey Pigza is a true original but that it runs in the family This title has Common Core connections Joey Pigza Loses Control is a 2000 New York Times Book Review Notable Children's Book of the Year and a 2001 Newbery Honor Book

**Independent Reading Activities That Keep Kids Learning ... While You Teach Small Groups** Susan Finney, 2003-04 50 engaging reproducible activity sheets management strategies and tips for differentiating instruction that help kids build key strategies independently Cover

**Mechanically Inclined** Jeff Anderson, Lisa Thibodeaux, 2024-12-09 Some teachers love grammar and some hate it but nearly all struggle to find ways of making the mechanics of English meaningful to kids As a middle school teacher Jeff Anderson also discovered that his students were not grasping the basics and that it was preventing them from reaching their potential as writers Jeff readily admits I am not a grammarian nor am I punctilious about anything so he began researching and testing the ideas of scores of grammar experts in his classroom gradually finding successful ways of integrating grammar instruction into writer's workshop Just in time for its 20th anniversary this long awaited second edition of Mechanically Inclined continues to merge the best of writer's workshop elements with relevant theory about how and why skills should be taught It connects theory about using grammar in context with practical instructional strategies explains why kids often don't

understand or apply grammar and mechanics correctly focuses on attending to the high payoff or most common errors in student writing and shows how to carefully construct a workshop environment that can best support grammar and mechanics concepts In this new edition longtime colleague Lisa Thibodeaux joins Jeff in emphasizing four key elements for grammar instruction short daily instruction in grammar and mechanics within writer s workshop using high quality mentor texts to teach grammar and mechanics in context visual scaffolds including wall charts and visual cues that can be pasted into writer s notebooks regular short routines like express lane edits that help students spot and correct errors automatically Comprising an overview of the research based context for grammar instruction a series of over forty detailed lessons updated research compelling new mentor texts and an appendix of helpful forms and instructional tools Mechanically Inclined is a boon to teachers regardless of their level of grammar phobia It shifts the negative rule plagued emphasis of much grammar instruction into one which celebrates the power and beauty these tools have in shaping all forms of writing **The**

**Essential Guide to Children's Books and Their Creators** , Upon publication Anita Silvey s comprehensive survey of contemporary children s literature Children s Books and Their Creators garnered unanimous praise from librarians educators and specialists interested in the world of writing for children Now The Essential Guide to Children s Books and Their Creators assembles the best of that volume in one handy affordable reference geared specifically to parents educators and students This new volume introduces readers to the wealth of children s literature by focusing on the essentials the best books for children the ones that inform impress and most important excite young readers Updated to include newcomers such as J K Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends this edition features more than 475 entries on the best loved children s authors and illustrators numerous essays on social and historical issues thirty personal glimpses into craft by well known writers illustrators and critics and invaluable reading lists by category The Essential Guide to Children s Books and Their Creators summarizes the canon of contemporary children s literature in a practical guide essential for anyone choosing a book for or working with children **Teaching**

**Comprehension Strategies All Readers Need** Nicole Outsen, Stephanie Yulga, 2002 Mini lessons that introduce extend and deepen key reading skills and promote a lifelong love of literature Cover *Seven Times Smarter* Laurel

Schmidt, 2007-12-18 What Is Smart There s evidence of so much more than reading writing and arithmetic in every child at least seven distinct intelligences according to the theory of multiple intelligences developed by Harvard s Dr Howard Gardner In *Seven Times Smarter* veteran educator Laurel Schmidt offers a parent friendly explanation of this theory and of the ways that kids are simply put word smart picture smart music smart body smart logic smart people smart and self smart These intelligences aren t fixed at birth They can be nurtured and strengthened meaning that in the right environment kids get smarter *Seven Times Smarter* an invaluable resource for parents teachers and caregivers provides the perfect way to create this environment Unlike other craft or activity books that just fill time and keep kids busy *Seven Times Smarter*

prompts kids aged six to fourteen to work their brains and cultivate new skills using recycled or low cost materials found in every home and enjoy it It offers an exploration of what it means to be smart checklists to recognize the seven intelligences in your child book lists to develop and celebrate all the ways your child is smart and fifty creative constructive activities that are good for kids playing alone or in a group supervised or independently including Memory Tours If a memory book is too straightforward for your artistic child try an un book a memory box or a calendar Hanging Gardens Indoors or out even the smallest garden plot can yield a bumper crop of mathematical linguistic scientific and kinesthetic skills The Boredom Brigade Boredom is a springboard for imagination imaginary structures identities occupations and friends are just some of the ways kids develop their inter and intra personal intelligences Junk Yard Genius There s an education in junk in fact it s easy to turn your broken radio alarm clock fan blow dryer or scale into a project that could fascinate kids for days

*Teaching the Language Arts* Denise Johnson,Elizabeth Dobler,Thomas DeVere Wolsey,2017-01-23 Teaching the Language Arts helps readers envision their future classrooms including the role technology will play as they prepare to be effective teachers The book s multimedia digital format represents a distinctive way to learn about teaching combining traditional and electronic content resources and pedagogy to create a powerful interactive experience that encourages active learning Readers can explore a rich array of teaching tools and experiences including an effective blend of classroom photographs taken by the authors during school visits student samples podcast interviews with teachers and students classroom videos and online resources all of which allow readers to learn from real world classrooms This book s unique and engaging voice supported by its multimedia approach will help future and in service teachers bring the language arts to life in their own classrooms Visit the Companion Website at [www.routledge.com/cw/dobler](http://www.routledge.com/cw/dobler) for information on accessing the interactive e book and additional ideas and resources to help you and your students use it to its full potential

**Reading Rules!** Liz Knowles,Martha Smith,2001-06-15 Filled with ideas practical tips useful statistics and other helpful data on teen reading this book details numerous methods for getting teens to read such as reading workshops literature circles book clubs and booktalks An overview of YA literature and annotated bibliographies of both teen and professional reads further assists in creating a literacy game plan at your school Grades 6 8

**More Rip-Roaring Reads for Reluctant Teen Readers** Bette D. Ammon,Gale W. Sherman,1998-12-15 Show reluctant teens that reading is not only fundamental it s also fun In this companion book to Rip Roaring Reads for Reluctant Teen Readers Ammon and Sherman describe 40 exciting contemporary titles 20 for middle school 20 for high school written by outstanding authors These are books your students won t want to put down Designed to make the matching process between student and books easy and successful this volume also includes genre and theme indexes curriculum activities interest and readability levels and reproducible bookmarks for each entry

**What Do You Stand For? For Teens** Barbara A. Lewis,2005-11-15 Young people need guidance from caring adults to build strong positive character traits but they can also build their own This book by the best selling author of The Kid s Guide

to Social Action invites children and teens to explore and practice honesty kindness empathy integrity tolerance patience respect and more Quotations and background information set the stage Dilemmas challenge readers to think about discuss and debate positive traits Activities invite them to explore what they stand for at school at home and in their communities True stories profile real kids who exemplify positive traits resources point the way toward character building books organizations programs and Web sites

**Children's Book Corner** Judy Bradbury, 2006-07-30 Provides teachers librarians and parents with tips techniques activities and twenty five read aloud plans for books that can be used with children in fifth and sixth grade

*Reviving Reading* Alison M.G. Follos, 2006-07-30 Drawing on her long experience as a school librarian the author uses this middle school library programming book to help you promote free voluntary reading through innovative workshops staff training collection development and collaborative curricular planning Her goal to revive the enthusiasm for reading that is often lost by the middle school years Her recommendation creative library literacy programming designed to pique flagging interest in reading for pleasure Chapters focus on how to use the school s calendar and curriculum to get the time needed for the focused program as well as ways to manipulate budgets get grants and other monies to build a strong literature oriented program and collection One chapter focuses entirely on how to get faculty to become readers of YA and children s literature in order to become models for their students Other programs discussed are author visits book fairs whole school reading programs journaling for readers and many more Also included is an annotated bibliography of great reads Grades 4 12

## **Heads Or Tails Stories From The Sixth Grade** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Heads Or Tails Stories From The Sixth Grade**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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