The Failure of Independent Liberalism, 1930-1941

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Failure Of Independent Liberalism 1930

William H. Jordy, University Professor of Art William H Jordy, Mardges Bacon

Failure Of Independent Liberalism 1930:

The Failure of Independent Liberalism, 1930-1941 R. Alan Lawson, 1971 **Independent Intellectuals in the** United States, 1910-1945 Steven Biel, 1995-02-01 A new intellectual community came together in the United States in the 1910s and 1920s a community outside the universities the professions and in general the established centers of intellectual life A generation of young intellectuals was increasingly challenging both the genteel tradition and the growing division of intellectual labor Adversarial and anti professional they exhibited a hostility to boundaries and specialization that compelled them toward an ambitious and self conscious generalism and made them a force in the American political literary and artistic landscape This book is a cultural history of this community of free lance critics and an exploration of their collective effort to construct a viable public intellectual life in America Steven Biel illustrates the diversity of the body of writings produced by these critics whose subjects ranged from literature and fine arts to politics economics history urban planning and national character Conceding that significant differences and conflicts did exist in the works of individual thinkers Biel nonetheless maintains that a broader picture of this vibrant culture has been obscured by attempts to classify intellectuals according to political or ideological persuasions His book brings to life the ways in which this community sought out alternative ways of making a living devised strategies for reaching and engaging the public debated the involvement of women in the intellectual community and incorporated Marxism into its evolving search for a decisive intellectual presence in American life Examined in this lively study are the role and contributions of such figures as Randolph Bourne Max Eastman Crystal Eastman Walter Lippmann Margaret Sanger Van Wyck Brooks Floyd Dell Edmund Wilson Mable Dodge Paul Rosenfeld H L Mencken Lewis Mumford Malcolm Cowley Matthew Josephson John Reed Waldo Frank Gilbert Seldes and Harold Stearns **Liberalism** Paul Edward Gottfried, 2001-07-22 In this trenchant challenge to social engineering Paul Gottfried analyzes a patricide the slaying of nineteenth century liberalism by the managerial state Paul Gottfried does more than analyze historical facts however He builds on them to show why it matters that the managerial state has replaced traditional liberalism the new regimes of social engineers he maintains are elitists and their rule is consensual only in the sense that it is unopposed by any widespread organized opposition How can opponents of administrative elites show the public that those who provide however ineptly for their material needs are the enemies of democratic self rule and of independent decision making in family life If we do not wake up Gottfried warns the political debate may soon be over despite sporadic and ideologically confused populist rumblings in both Europe and the United States The Virtues of Liberalism Kloppenberg, 2000 This spirited analysis and defense of American liberalism demonstrates the complex and rich traditions of political economic and social discourse that have informed American democratic culture from the seventeenth century to the present The Virtues of Liberalism provides a convincing response to critics both right and left Against conservatives outside the academy who oppose liberalism because they equate it with license James T Kloppenberg uncovers ample evidence of

American republicans and liberal democrats commitments to ethical and religious ideals and their awareness of the difficult choices involved in promoting virtue in a culturally diverse nation Against radical academic critics who reject liberalism because they equate it with Enlightenment reason and individual property holding Kloppenberg shows the historical roots of American liberals dual commitments to diversity manifested in institutions designed to facilitate deliberative democracy and to government regulations of property and market exchange in accordance with the public good In contrast to prevailing tendencies to simplify and distort American liberalism Kloppenberg shows how the multifaceted virtues of liberalism have inspired theorists and reformers from Thomas Jefferson and James Madison through Jane Addams and John Dewey to Martin Luther King Jr and then explains how these virtues persist in the work of some liberal democrats today Endorsing the efforts of such neo progressive and communitarian theorists and journalists as Michael Walzer Jane Mansbridge Michael Sandel and E J Dionne Kloppenberg also offers a more acute analysis of the historical development of American liberalism and of the complex reasons why it has been transformed and made more vulnerable in recent decades An intelligent coherent and persuasive canvas that stretches from the Enlightenment to the American Revolution from Tocqueville's observations to the New Deal's social programs and from the right to worship freely to the idea of ethical responsibility this book is a valuable contribution to historical scholarship and to contemporary political and cultural debates Black Americans in the Roosevelt Era John B. Kirby, 1982 This original and vital study enriches our understanding of the New Deal the African American experience and liberal reform Reinhold Niebuhr and John Dewey Daniel F. Rice, 1993-03-24 Reinhold Niebuhr and John Dewey frequently have been identified as the most influential American philosophers of their respective times Although their direct contact in print and in political action was marginal their substantive conflict over such issues as religion naturalism the liberal tradition and democracy both reflected and shaped much of America's inner dialogue from 1932 to mid century and beyond In this intriguing book Daniel Rice makes a strong case that although the clash between Niebuhr and Dewey was real and important in a wider context the two shared more insights than either realized Roger Nash Baldwin and the American Civil Liberties Union Robert C. Cottrell, 2000 The Scottsboro Boys and Sacco and Vanzetti were defended The right of free speech for communists and Ku Klux Klansmen alike were upheld and the foundations were laid for an end to school segregation Benton, Pollock, and the Politics of Modernism Erika Doss,1995-06 expressionism "Symbolic Essence" and Other Writings on Modern Architecture and American Culture William H. Jordy, University Professor of Art William H Jordy, Mardges Bacon, 2005-01-01 The Symbolic Essence of Modern European Architecture of the Twenties and Its Continuing Influence this collection contains critical writings on works by Mies Corbusier Kahn and Venturi as well as one previously unpublished text Jordy leads readers to discover important connections of architecture with art literature intellectual history symbolic structures social purpose and community He significantly shaped the way we understand the character and meaning of modern architecture and American

culture Martha Graham in Love and War Mark Franko, 2014-03 Often called the Picasso Stravinksy or Frank Lloyd Wright of the dance world Martha Graham revolutionized ballet stages across the globe Here Franko reframes Graham s most famous creations by showing how she wove together strands of love passion politics and myth to create an American Henry R. Luce and the Rise of the American News Media James L. school of choreography and dance Baughman, 2001 A solid account of Luce's life and legacy A concise readable volume Journalism Quarterly Ambition: FDR, LaGuardia, and the Making of Modern New York Mason B. Williams, 2013-05-28 Fascinating Williams tells the story of La Guardia and Roosevelt with insight and elegance Edward Glaeser New York Times Book Review of America Jerrold Hirsch, 2004-07-21 How well do we know our country Whom do we include when we use the word American These are not just contemporary issues but recurring questions Americans have asked themselves throughout their history and questions that were addressed when in 1935 the Roosevelt administration created the Federal Writers Project FWP under the aegis of the Works Progress Administration Although the immediate context of the FWP was work relief national FWP officials developed programs that spoke to much larger and longer standing debates over the nature of American identity and culture and the very definition of who was an American Hirsch reviews the founding of the FWP and the significance of its American Guide series considering the choices made by administrators who wanted to celebrate diversity as a positive aspect of American cultural identity In his exploration of the FWP's other writings Hirsch discusses the project s pioneering use of oral history in interviews with ordinary southerners ex slaves ethnic minorities and industrial workers He also examines congressional critics of the FWP vision the occasional opposition of local Federal Writers especially in the South and how the FWP s vision changed in response to the challenge of World War II In the course of this study Hirsch raises thought provoking questions about the relationships between diversity and unity government and culture and ultimately culture and democracy <u>Uneasy Partners</u> Kim McQuaid,1994 position in the world economy Labor History A fast paced well written survey an excellent interpretative essay Business Library Review **Acts of Conscience** Joseph Kip Kosek, 2011 In response to the massive bloodshed that defined the twentieth century American religious radicals developed a modern form of nonviolent protest one that combined Christian principles with new uses of mass media Greatly influenced by the ideas of Mohandas Gandhi these acts of conscience included sit ins boycotts labor strikes and conscientious objection to war Beginning with World War I and ending with the ascendance of Martin Luther King Jr Joseph Kip Kosek traces the impact of A J Muste Richard Gregg and other radical Christian pacifists on American democratic theory and practice These dissenters found little hope in the secular ideologies of Wilsonian Progressivism revolutionary Marxism and Cold War liberalism all of which embraced organized killing at one time or another The example of Jesus they believed demonstrated the immorality and futility of such violence under any circumstance and for any cause Yet the theories of Christian nonviolence are anything but fixed For decades followers have actively reinterpreted the nonviolent tradition

keeping pace with developments in politics technology and culture Tracing the rise of militant nonviolence across a century of industrial conflict imperialism racial terror and international warfare Kosek recovers radical Christians remarkable stance against the use of deadly force even during World War II and other seemingly just causes His research sheds new light on an interracial and transnational movement that posed a fundamental and still relevant challenge to the American political and religious mainstream Perjury Allen Weinstein, 2013-09-01 When the Hiss Chambers case first burst on the scene in 1948 its main characters and events seemed more appropriate to spy fiction than to American reality The major historical authority on the case Perjury was first published in 1978 Now in its latest edition Perjury links together the old and new evidence much of it previously undiscovered or unavailable bringing the Hiss Chambers s amazing story up to the present Community Casey Nelson Blake, 2000-11-09 The Young American critics Randolph Bourne Van Wyck Brooks Waldo Frank and Lewis Mumford are well known as central figures in the Greenwich Village Little Renaissance of the 1910s and in the postwar debates about American culture and politics In Beloved Community Casey Blake considers these intellectuals as a coherant group and assesses the connection between thier cultural criticisms and their attempts to forge a communitarian alternative to liberal and socialist poitics Blake draws on biography to emphasize the intersection of questions of self culture and society in their calls for a culture of personality and self fulfillment In contrast to the tendency of previous analyses to separate these critics cultural and autobiographical writings from their politics Blake argues that their cultural criticism grew out of a radical vision of self realization through participation in a democratic culture and polity He also examines the Young American writers interpretations of such turn of the century radicals as William Morris Henry George John Dewey and Patrick Geddes and shows that this adversary tradition still offers important insights into contemporary issues in American politics and culture Beloved Community reestablishes the democratic content of the Young Americans ideal of personality and argues against viewing a monolithic therapeutic culture as the sole successor to a Victorian culture of character The politics of selfhood that was so critical to the Young Americans project has remained a contested terrain throughout the **Dewey on Democracy** William R. Caspary, 2018-10-18 Revived appreciation of John Dewey as an twentieth century inspirational advocate of participatory democracy has been tempered by criticism that he lacks a concrete political program William R Caspary makes the case for Dewey as a more discerning and challenging political theorist than this Caspary draws from Dewey's extensive writings a concrete politics of participatory democracy solving classic dilemmas confronting both democratic theorists and citizen activists He compares Dewey's views with the full range of approaches in contemporary democratic theory and explores the underpinnings of Dewey's political theory by offering a thorough and innovative account of his philosophy of science social science and ethics In Dewey's democratic theory conflict is an inescapable condition of politics according to Caspary and is also an essential stimulus for the advancement of individuals and societies Recognizing the centrality of conflict Caspary claims Dewey makes conflict resolution an overarching concept in his theory of democracy

Caspary argues that conflict resolution is central to Dewey's philosophy of ethics and of science Caspary a scholar with many years of experience as a social movement activist ombudsperson and mediator traces this conflict resolution orientation throughout Dewey's writings Caspary brings Dewey's abstract theories down to earth with examples from present day social and political experiments including progressive educational experiments common ground dialogues on abortion the South African program for truth and reconciliation and worker self management cooperatives These cases illustrate Dewey's linking of political action social experimentation and public discourse They pin down specific meanings for Dewey's sometimes vague political maxims and suggest workable programs Throughout Caspary demonstrates the courage and vision of Dewey s unwavering commitment to participatory democracy Disenchanted Realists, Second Edition Raymond Seidelman, 2015-04-15 When it first appeared three decades ago Raymond Seidelman's provocative study of the history of political science both attracted a great deal of attention and generated vibrant controversy Where prior studies of the history of political science had concentrated on the evolution of the scientific study of politics Seidelman placed his focus on the tenuous relationship between the scientific study of politics and the real world of American democracy Examining paired sets of political science luminaries over a century he finds recurrent hopes that a science of politics can be a science for politics and recurrent frustrations that neither elites nor democratic publics respond to the findings of political science or defer to its claims of scientific authority Analyzing the reasons for political science's limited impact on democratic reform Seidelman raises the prospect that the progressive dreams of American political science rising and falling over the course of a century may finally be exhausted For this new edition Bruce Miroff and Stephen Skowronek have written a foreword that relates the genesis of the book and the career of the late Ray Seidelman while James Farr a distinguished scholar of political science history has contributed an extensive afterword Whether readers concur with or dispute Seidelman's conclusions about the practical significance of political science they will be challenged by the scope and power of Disenchanted Realists The book invites a new generation of political scientists to examine the problematic development of the discipline they practice and to reflect on the public meanings of what they do in their own careers The White House Looks South William E. Leuchtenburg, 2005-10-01 Perhaps not southerners in the usual sense Franklin D Roosevelt Harry S Truman and Lyndon B Johnson each demonstrated a political style and philosophy that helped them influence the South and unite the country in ways that few other presidents have Combining vivid biography and political insight William E Leuchtenburg offers an engaging account of relations between these three presidents and the South while also tracing how the region came to embrace a national perspective without losing its distinctive sense of place According to Leuchtenburg each man had one foot below the Mason Dixon Line one foot above Roosevelt a New Yorker spent much of the last twenty five years of his life in Warm Springs Georgia where he built a Little White House Truman a Missourian grew up in a pro Confederate town but one that also looked West because of its history as the entrep t for the Oregon Trail Johnson who hailed from the former

Confederate state of Texas was a westerner as much as a southerner Their intimate associations with the South gave these three presidents an empathy toward and acceptance in the region In urging southerners to jettison outworn folkways Roosevelt could speak as a neighbor and adopted son Truman as a borderstater who had been taught to revere the Lost Cause and Johnson as a native who had been scorned by Yankees Leuchtenburg explores in fascinating detail how their unique attachment to place helped them to adopt shifting identities which proved useful in healing rifts between North and South in altering behavior in regard to race and in fostering southern economic growth The White House Looks South is the monumental work of a master historian At a time when race class and gender dominate historical writing Leuchtenburg argues that place is no less significant In a period when America is said to be homogenized he shows that sectional distinctions persist And in an era when political history is devalued he demonstrates that government can profoundly affect people s lives and that presidents can be change makers

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