

Moving Beyond the Massacre

Facing My Lai



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Facing My Lai Moving Beyond The Massacre

Mitchell Hall



Facing My Lai Moving Beyond The Massacre:

Facing My Lai David L. Anderson, 1998 But these questions are asked again in the hope that they might lead to a better understanding of what My Lai means for us now Supplement to Vietnam 1964-1973 Elwood L. White, 2005 This bibliography is a supplement to the Special Bibliography Series Number 80 compiled in 1990 to support the 14th Military History Symposium It is primarily intended as a listing of scholarly works completed since 1990 on the Vietnam War although some works prior to that date are included The bibliography is selected from the holdings on that war housed in the McDermott library United States Air Force Academy and includes books journal articles government publications and technical reports Newspaper articles works of fiction collections of poetry and most personal narratives are not included The Clark Special Collections Branch of the library has extensive primary source materials and artifacts focused on American POW experiences in Southeast Asia Those items are also excluded from this bibliography since they are limited to in house use only Individuals wanting information about that collection should contact the Special Collections Curator and Academy Archivist **Supplement to Vietnam 1964-1973** , 2005 **An Army at War: Change in the Midst of Conflict (The Proceedings of the Combat Studies Institute [sic] 2005 Military History Symposium)** , **Yamashita's Ghost** Allan A. Ryan, 2014-10-17 I don't blame my executioners I will pray God bless them So said General Tomoyuki Yamashita Japan's most accomplished military commander as he stood on the scaffold in Manila in 1946 His stoic dignity typified the man his U S Army defense lawyers had come to deeply respect in the first war crimes trial of World War II Moments later he was dead But had justice been served Allan A Ryan reopens the case against Yamashita to illuminate crucial questions and controversies that have surrounded his trial and conviction but also to deepen our understanding of broader contemporary issues especially the limits of command accountability The atrocities of 1944 and 1945 in the Philippines rape murder torture beheadings and starvation the victims often women and children were horrific They were committed by Japanese troops as General Douglas MacArthur's army tried to recapture the islands Yamashita commanded Japan's dispersed and besieged Philippine forces in that final year of the war But the prosecution conceded that he had neither ordered nor committed these crimes MacArthur charged him instead with the crime if it was one of having failed to control his troops and convened a military commission of five American generals none of them trained in the law It was the first prosecution in history of a military commander on such a charge In a turbulent and disturbing trial marked by disregard of the Army's own rules the generals delivered the verdict they knew MacArthur wanted Yamashita's lawyers appealed to the U S Supreme Court whose controversial decision upheld the conviction over the passionate dissents of two justices who invoked for the first time in U S legal history the concept of international human rights Drawing from the tribunal's transcripts Ryan vividly chronicles this tragic tale and its personalities His trenchant analysis of the case's lingering question should a commander be held accountable for the crimes of his troops even if he has no knowledge of them has profound implications for all military

commanders American Foreign Relations Since 1898 Jeremi Suri, 2010-04-26 This volume brings together more than 50 documents which examine foreign policy not only in terms of leaders and states but also through social movements cultures ideas and images to provide comprehensive understanding of how Americans have interacted with the wider world since 1898 Draws together over 50 primary documents to give readers a first hand account of the people and events that shaped the foreign policy of the United States Incorporates documents relating not only to leaders and states but also to social movements cultures ideas and images Highlights the diverse range of contributors to debates about American foreign policy from presidents to protesters students to singers Includes a comprehensive introduction to the subject and headnotes for each document written by the editor as well as a bibliography for further study *Hollywood's Imperial Wars* Armando José Prats, 2024-04-16 When the Vietnam War punctured the myth of American military invincibility Hollywood needed a new kind of war movie The familiar triumphal narrative was relegated to history and with it the heroic legacy that had passed from one generation to the next for more than two hundred years How Hollywood helped create and instill the American myth of heroic continuity and how films revised that myth after the Vietnam War is what Armando José Prats explores in *Hollywood's Imperial Wars* The book offers a new way of understanding the cultural and historical significance of Vietnam in relation to Hollywood's earlier representations of Americans at war from the mythic heroism of a film like *Sands of Iwo Jima* to the rupture of that myth in films such as *The Deer Hunter* *Apocalypse Now* and *Platoon* As early as the mid 1940s Prats suggests fears aroused by the Cold War were stirring anxieties about sustaining the heroic myth anxieties reflected in the insistent aggressive patriotism in films of the period In this context Prats considers the immeasurable cultural importance of John Wayne the cinematic apotheosis of wartime valor and righteousness whose patriotism was nonetheless deeply compromised by his not having served in World War II Prats reveals how historical and cultural anxieties emerge in well known Vietnam movies in which characters inspired by the heroes of the Second World War are denied the heroic legacy of their fathers American war movies in Prats's analysis were forever altered by the loss in Vietnam Even movies like *American Sniper* that exalt war heroes are marked as much by the failure of the heroic tropes of old Hollywood war movies as by the tragic turn of actual historical events Tracing what Prats calls the anxiety of legacy through the films of the World War II and post Vietnam War periods this book offers a new way of looking at both the Hollywood war movie and the profound cultural shifts it reflects and refracts **Atrocity and American Military Justice in Southeast Asia** Louise Barnett, 2010-01-21 This book is an examination of American army legal proceedings that resulted from a series of moments when soldiers in a war zone crossed a line between performing their legitimate functions and committing crimes against civilians or atrocities Using individual judicial proceedings held within war time Southeast Asia Louise Barnett analyses how the American military legal system handled crimes against civilians and determines what these cases reveal about the way that war produces atrocity against civilians Presenting these atrocities and subsequent trials in a way that considers both the personal and the

institutional the author considers how and why atrocity happens the terrain of justification and the degree to which the army and American society have been willing to take military crimes against civilians seriously Atrocity and American Military Justice in Southeast Asia will be of interest to students scholars and professionals interested in Military Justice Military history and Southeast Asian History more generally *Whitewashing War* Christopher Leahey, 2015-04-24 *Whitewashing War* explores perhaps the most critical issue social studies educators presently face How do we teach our students about war In this timely book Christopher Leahey investigates how the political struggles over the social studies curriculum the corporate domination of the textbook and testing industry and the curricular constraints of the No Child Left Behind Act combine to stifle historical inquiry and deprive students of meaningful social studies instruction Using the controversial Vietnam War as a case study Leahey holds textbook narratives up to the light illuminating how the adoption process interpretive framework and selection of evidence combine to transform the past into thinly veiled historical myths By attending to questions traditionally ignored in history education this dynamic book Challenges educators to rethink their pedagogical approaches to military conflict American and otherwise Calls on teachers to develop students critical sensibilities to ask questions conduct research evaluate evidence and make meaning of the past Provides classroom lessons for history educators and students to engage in rich intellectual encounters with the historical record Christopher R Leahey teaches world history in upstate New York His articles have appeared in *Social Education* and *The Social Studies* If students are to be prepared for the challenges of the 21st century then we need to provide inspired interdisciplinary instruction that can provide the skills values and knowledge to enable our future citizens with the possibility promise and perspective to transform their world *Whitewashing War* provides that solid interdisciplinary framework for teachers and students to teach and learn about the myth of war Critical Education Leahey echoes a concern expressed by others that history textbooks fail to address the realities of war CHOICE The crowning achievement of *Whitewashing War* is that it clearly illustrates the necessity of pursuing rational answers about why things are as they are or were as they were It becomes clear upon reading this book that if we help our students pursue rational answers in the course of creating personally meaningful understandings of the world they will figure out just what it is that needs to be done From the Foreword by E Wayne Ross University of British Columbia The author has done a masterful job of exploring issues of historiography pedagogy textbook debates and critical thinking Through a deep examination of two historical turning points in the Vietnam War he has contrasted the known facts of these periods with the accounts contained in the textbooks Rick Ayers Graduate School of Education UC Berkeley A passionate and powerful analysis Christopher Leahey provides penetrating insight into how Americans teach about their wars As such his book is an invaluable aid to understanding the past and its connection to our current predicament Fredrik Logevall Cornell University *Whitewashing War* challenges the fundamental assumptions underlying the corporate regime of standards textbooks and testing and exposes the distortions manipulation and lies that

result Leahey builds a compelling case for critical inquiry and dialogue Highly recommended Ronald W Evans San Diego State University author of *The Social Studies Wars* **Tiger Force** Michael Sallah,Mitch Weiss,2006-05-15 At the outset of the Vietnam War the Army created an experimental fighting unit that became known as Tiger Force The Tigers were to be made up of the cream of the crop the very best and bravest soldiers the American military could offer They would be given a long leash allowed to operate in the field with less supervision Their mission was to seek out enemy compounds and hiding places so that bombing runs could be accurately targeted They were to go where no troops had gone to become one with the jungle to leave themselves behind and get deep inside the enemy s mind The experiment went terribly wrong What happened during the seven months Tiger Force descended into the abyss is the stuff of nightmares Their crimes were uncountable their madness beyond imagination so much so that for almost four decades the story of Tiger Force was covered up under orders that stretched all the way to the White House Records were scrubbed documents were destroyed men were told to say nothing But one person didn t follow orders The product of years of investigative reporting interviews around the world and the discovery of an astonishing array of classified information Tiger Force is a masterpiece of journalism Winners of the Pulitzer Prize for their Tiger Force reporting Michael Sallah and Mitch Weiss have uncovered the last great secret of the Vietnam War *Morality's Muddy Waters* George Cotkin,2011-06-06 In the face of an uncertain and dangerous world Americans yearn for a firm moral compass a clear set of ethical guidelines But as history shows by reducing complex situations to simple cases of right or wrong we often go astray In *Morality's Muddy Waters* historian George Cotkin offers a clarion call on behalf of moral complexity Revisiting several defining moments in the twentieth century the American bombing of civilians during World War II the My Lai massacre racism in the South capital punishment the invasion of Iraq Cotkin chronicles how historical figures have grappled with the problem of evil and moral responsibility sometimes successfully oftentimes not In the process he offers a wide ranging tour of modern American history Taken together Cotkin maintains these episodes reveal that the central concepts of morality evil empathy and virtue are both necessary and troubling Without empathy for example we fail to inhabit the world of others with it we sometimes elevate individual suffering over political complexities For Cotkin close historical analysis may help reenergize these concepts for ethical thinking and acting *Morality's Muddy Waters* argues for a moral turn in the way we study and think about history maintaining that even when answers to ethical dilemmas prove elusive the act of grappling with them is invaluable

Massacres and Morality Alex J. Bellamy,2012-09-27 Most cultural and legal codes agree that the intentional killing of civilians whether in peacetime or war is prohibited This is the norm of civilian immunity widely considered to be a fundamental moral and legal principle Yet despite this fact the deliberate killing of large numbers of civilians remains a persistent feature of global political life What is more the perpetrators have often avoided criticism and punishment Examining dozens of episodes of mass killing perpetrated by states since the French Revolution late eighteenth century this

book attempts to explain this paradox. It studies the role that civilian immunity has played in shaping the behaviour of perpetrators and how international society has responded to mass killing. The book argues that although the world has made impressive progress in legislating against the intentional killing of civilians and in constructing institutions to give meaning to that prohibition, the norm's history in practice suggests that the ascendancy of civilian immunity is both more recent and more fragile than might otherwise be thought. In practice, decisions to violate a norm are shaped by factors relating to the norm and the situation at hand, so too is the manner in which international society and individual states respond to norm violations. Responses to norm violations are not simply matters of normative obligation or calculations of self interest but are instead guided by a combination of these logics as well as perceptions about the situation at hand, existing relations with the actors involved and power relations between actors holding different accounts of the situation. Thus, whilst civilian immunity has for the time being prevailed over anti-civilian ideologies which seek to justify mass killing, it remains challenged by these ideologies and its implementation shaped by individual circumstances. As a result, whilst it has become much more difficult for states to get away with mass murder, it is still not entirely impossible for them to do so.

Subjectivity João Guilherme Biehl, Byron Good, Arthur Kleinman, 2007-04-11 Talks about the ways personal lives are being undone and remade today. This book examines the ethnography of the modern subject, probes the continuity and diversity of modes of personhood across a range of Western and non-Western societies. It considers what happens to individual subjectivity when environments such as communities are transformed.

Reclaiming American Virtue Barbara J. Keys, 2014-02-17 The American commitment to promoting human rights abroad emerged in the 1970s as a surprising response to national trauma. In this provocative history, Barbara Keys situates this novel enthusiasm as a reaction to the profound challenge of the Vietnam War and its aftermath. Instead of looking inward for renewal, Americans on the right and the left looked outward for ways to restore America's moral leadership. Conservatives took up the language of Soviet dissidents to resuscitate the Cold War, while liberals sought to dissociate from brutally repressive allies like Chile and South Korea. When Jimmy Carter in 1977 made human rights a central tenet of American foreign policy, his administration struggled to reconcile these conflicting visions. Yet liberals and conservatives both saw human rights as a way of moving from guilt to pride. Less a critique of American power than a rehabilitation of it, human rights functioned for Americans as a sleight of hand that occluded from view much of America's recent past and confined the lessons of Vietnam to narrow parameters. From world's judge to world's policeman was a small step, and American intervention in the name of human rights would be a cause both liberals and conservatives could embrace.

[The Vietnam War](#) Mitchell Hall, 2018-03-19 The Vietnam War examines this conflict from its origins up until North Vietnam's victory in 1975. Historian Mitchell K. Hall's lucid account is an ideal introduction to the key debates surrounding a war that remains controversial and disputed in American scholarship and collective memory. The new edition has been fully updated and expanded to include additional material on the preceding French Indochina War, the American

antiwar movement North Vietnamese perspectives and motivations and the postwar scholarly debate The text is supported by a documents section and a wide range of study tools including a timeline of events glossaries of key figures and terms and a rich further reading section accompanied by a new bibliographical essay Concise yet comprehensive The Vietnam War remains the most accessible and stimulating introduction to this crucial 20th century conflict Educating for Peace in a Time of Permanent War Paul R. Carr, Brad J. Porfilio, 2012-05-31 What is the meaning of peace why should we study it and how should we achieve it Although there are an increasing number of manuscripts curricula and initiatives that grapple with some strand of peace education there is nonetheless a dearth of critical cross disciplinary international projects books that examine peace education in conjunction with war and conflict Within this volume the authors contend that war military conflict violence are not a nebulous far away mysterious venture rather they argue that we are all collectively involved in perpetrating and perpetuating militarization conflict violence inside and outside of our own social circles Therefore education about and against war can be as liberating as it is necessary If war equates killing can our schools avoid engaging in the examination of what war is all about If education is not about peace then is it about war Can a society have education that willfully avoids considering peace as its central objective Can a democracy exist if pivotal notions of war and peace are not understood practiced advocated and ensconced in public debate These questions according to Carr and Porfilio and the contributors they have assembled merit a critical and extensive reflection This book seeks to provide a range of epistemological policy pedagogical curriculum and institutional analyses aimed at facilitating meaningful engagement toward a more robust and critical examination of the role that schools play and can play in framing war militarization and armed conflict and significantly the connection to peace **1969** Rob Kirkpatrick, 2011-01-24 For the fortieth anniversary of 1969 Rob Kirkpatrick takes a look back at a year when America witnessed many of the biggest landmark achievements cataclysmic episodes and generation defining events in recent history 1969 was the year that saw Apollo 11 land on the moon the Cinderella stories of Joe Namath's Jets and the Miracle Mets the Harvard student strike and armed standoff at Cornell the People's Park riots the first artificial heart transplant and first computer network connection the Manson family murders and cryptic Zodiac Killer letters the Woodstock music festival Easy Rider Kurt Vonnegut's Slaughterhouse Five the Battle of Hamburger Hill the birth of punk music the invasion of Led Zeppelin the occupation of Alcatraz death at Altamont Speedway and much more It was a year that pushed boundaries on stage Oh Calcutta screen Midnight Cowboy and the printed page Everything You Always Wanted to Know about Sex witnessed the genesis of the gay rights movement at Stonewall and started the era of the no fault divorce Richard Nixon became president the New Left squared off against the Silent Majority William Ayers co founded the Weatherman Organization and the nationwide Moratorium provided a unifying force in the peace movement Compelling timely and quite simply a blast to read 1969 chronicles the year through all its ups and downs in culture and society sports music film politics and technology This is a book for those who survived 1969 or for those who

simply want to feel as alive as those who lived through this time of amazing upheaval

The Vietnam War in the Pacific World Brian Cuddy, Fredrik Logevall, 2022-10-05 Fifty years since the signing of the Paris Peace Accords signaled the final withdrawal of U S troops from Vietnam the war s mark on the Pacific world remains The essays gathered here offer an essential postcolonial interpretation of a struggle rooted not only in Indochinese history but also in the wider Asia Pacific region Extending the Vietnam War s historiography away from a singular focus on American policies and experiences and toward fundamental regional dynamics the book reveals a truly global struggle that made the Pacific world what it is today Contributors include David L Anderson Mattias Fibiger Zach Fredman Marc Jason Gilbert Alice S Kim Mark Atwood Lawrence Jason Lim Jana K Lipman Greg Lockhart S R Joey Long Christopher Lovins Mia Martin Hobbs Boi Huyen Ngo Wen Qing Ngoei Nathalie Huynh Chau Nguyen Noriko Shiratori Lisa Tran A Gabrielle Westcott

Military Ethics and Leadership Peter H.J. Olsthoorn, 2017-04-18 Most books and articles still treat leadership and ethics as related though separate phenomena This edited volume is an exception to that rule and explicitly treats leadership and ethics as a single domain Clearly ethics is an aspect of leadership and not a distinct approach that exists alongside other approaches to leadership This holds especially true for the for the military as it is one of the few organizations that can legitimately use violence Military leaders have to deal with personnel who have either used or experienced violence This intertwining of leadership and violence separates military leadership from leadership in other professions Even in a time that leadership is increasingly questioned it is still good leadership that keeps soldiers from crossing the thin line between legitimate force and excessive violence

My Lai William Thomas Allison, 2012-10-01 Allison tells the story of a terrible moment in American history and explores how to deal with the aftermath On March 16 1968 American soldiers killed as many as five hundred Vietnamese men women and children in a village near the South China Sea In My Lai William Thomas Allison explores and evaluates the significance of this horrific event How could such a thing have happened Who or what should be held accountable How do we remember this atrocity and try to apply its lessons if any My Lai has fixed the attention of Americans of various political stripes for more than forty years The breadth of writing on the massacre from news reports to scholarly accounts highlights the difficulty of establishing fact and motive in an incident during which confusion prejudice and self preservation overwhelmed the troops Son of a Marine veteran of the Vietnam War and aware that the generation who lived through the incident is aging Allison seeks to ensure that our collective memory of this shameful episode does not fade Well written and accessible Allison s book provides a clear narrative of this historic moment and offers suggestions for how to come to terms with its aftermath

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Table of Contents Facing My Lai Moving Beyond The Massacre

1. Understanding the eBook Facing My Lai Moving Beyond The Massacre
 - The Rise of Digital Reading Facing My Lai Moving Beyond The Massacre
 - Advantages of eBooks Over Traditional Books
2. Identifying Facing My Lai Moving Beyond The Massacre
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Facing My Lai Moving Beyond The Massacre
 - User-Friendly Interface
4. Exploring eBook Recommendations from Facing My Lai Moving Beyond The Massacre
 - Personalized Recommendations
 - Facing My Lai Moving Beyond The Massacre User Reviews and Ratings
 - Facing My Lai Moving Beyond The Massacre and Bestseller Lists
5. Accessing Facing My Lai Moving Beyond The Massacre Free and Paid eBooks
 - Facing My Lai Moving Beyond The Massacre Public Domain eBooks
 - Facing My Lai Moving Beyond The Massacre eBook Subscription Services
 - Facing My Lai Moving Beyond The Massacre Budget-Friendly Options
6. Navigating Facing My Lai Moving Beyond The Massacre eBook Formats

- ePub, PDF, MOBI, and More
- Facing My Lai Moving Beyond The Massacre Compatibility with Devices
- Facing My Lai Moving Beyond The Massacre Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Facing My Lai Moving Beyond The Massacre
 - Highlighting and Note-Taking Facing My Lai Moving Beyond The Massacre
 - Interactive Elements Facing My Lai Moving Beyond The Massacre
- 8. Staying Engaged with Facing My Lai Moving Beyond The Massacre
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Facing My Lai Moving Beyond The Massacre
- 9. Balancing eBooks and Physical Books Facing My Lai Moving Beyond The Massacre
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Facing My Lai Moving Beyond The Massacre
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Facing My Lai Moving Beyond The Massacre
 - Setting Reading Goals Facing My Lai Moving Beyond The Massacre
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Facing My Lai Moving Beyond The Massacre
 - Fact-Checking eBook Content of Facing My Lai Moving Beyond The Massacre
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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