

# Facets of Olive Schreiner

Ridley Beeson



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# Facets Of Olive Schreiner

**Paul A. Scanlon**



## Facets Of Olive Schreiner:

Facets of Olive Schreiner Douglas Ridley Beeton, 1987      **Olive Schreiner and African Modernism** Jade Munslow Ong, 2017-10-20 This book works across established categories of modernism and postcolonialism in order to radically revise the periods places and topics traditionally associated with anti colonialism and aesthetic experimentation in African literature The book is the first account of Olive Schreiner as a theorist and practitioner of modernist form advancing towards an emergent postcolonialism The book draws on and broadens discussions in and around the blossoming field of global modernist studies by interrogating the conventionally accepted genealogy of development that positions Europe and America as the sites of innovation It provides an original examination of the relationships between metaphor postcolonialism and modernist experimentation by showing how politically and aesthetically innovative African forms rely on allegorical structures in contrast to the symbolism dominant in Euro American modernism An original theoretical concept of the role of primitivism and allegory within the context of modernism and associated critical theory is proposed through the integration of postcolonial Marxist and ecocritical approaches to literature The book provides original readings of Schreiner's three novels *Undine* *The Story of An African Farm* and *From Man to Man* in light of the new theory of primitivism in African literature by directly addressing the issue of narrative form This argument is contextualised in relation to the work of other Southern African authors in whose writings the impact of Schreiner's politics and aesthetics can be traced These authors include J M Coetzee Nadine Gordimer Doris Lessing Solomon T Plaatje and Zoe Wicomb amongst others This book brings the most current debates in modernist studies ecocriticism and primitivism into the field of postcolonial studies and contributes to a widening of the debates surrounding gender race empire and modernism      *Olive Schreiner and the Progress of Feminism* C. Burdett, 2001-01-12 *Olive Schreiner and the Progress of Feminism* explores two key areas first the debates taking place in England during the last two decades of the nineteenth century about the position of women and second the volatile events of the 1890s in South Africa which culminated in war between the British Empire and the Boer republics in 1899 Through a detailed reading of the fictional and non fictional writing of one extraordinary woman Olive Schreiner it traces the complex relations between gender and empire in a modernizing world      *Reintroducing Olive Schreiner* Liz Stanley, 2022-10-21 This book explores the thought of Olive Schreiner the internationally famous writer feminist theorist social critic opponent of imperialism and nationalism and analyst of violence and war best known for her novels and short stories articles and critical commentaries and her feminist treatise *Women and Labour* Expounding her groundbreaking ideas and analyses to a new generation of sociologists it presents Schreiner as one of the first proponents of an intersectional analysis in her treatment of the great questions of the age on labour women and race as mutually reinforcing and also bound together with capitalism imperialism and war in society Through an analysis of her use of different genres of writing in representing the complexities of social life and oppressions the author reveals a combination of social theory with practical

substantive examples and analysis at the core of Schreiner's intellectual and moral project an approach that put her at odds with her contemporaries but shows her to be a forerunner of present day sociological thinking An examination of the significance for sociology of the work of a figure the importance of whose thought is only now being recognised Reintroducing Olive Schreiner will appeal to scholars of sociology and social theory with interests in the history of the discipline intersectionality and methods of research and analysis

**Olive Schreiner** Tina Barsby,1995

**Olive Schreiner** Cherry Clayton,1997 Schreiner's life is central to her texts In this study Cherry Clayton explores Schreiner's fiction and nonfiction as complementary aspects of the same developing mind and art Without reducing Schreiner's literature to the purely autobiographical Clayton suggests that Schreiner's fictional accounts of spiritual and social unconventionality are profoundly tied to the author's experiences as a young woman

*Representing Lives* A. Donnell,P. Polkey,2000-06-01

*Representing Lives* Women and Auto biography is an eclectic and comprehensive collection of essays exploring contemporary issues and debates concerning women's auto biographical representations from a range of disciplinary perspectives With authoritative contributions from a number of prominent figures in the field of women's auto biography as well as innovative new voices this volume offers a broad and contemporary lens on the issues and debates relevant to the act of representing women's lives Drawing on a variety of theoretical frameworks and discussing theatre literature popular culture and women in history these essays help to map out some of the new intellectual spaces inhabited by feminist scholarship in the 1990s

**Imperialism, Labour and the New Woman** Liz Stanley,2014-03-18 Olive Schreiner 1855-1920 was the best known feminist theorist and writer of her time Her writings spanned a number of conventionally separate genres including the novel short story allegory political essay polemic and theoretical treatise which she crafted to produce a highly distinctive feminist and analytical voice A feminist who was contemporaneously an internationally renowned social commentator Schreiner's developing political analysis was and still is highly original She developed a materially based socialist and feminist analysis of labour which led her to theorise social and economic change divisions of labour in society and between women and men capitalism and imperialism around innovative ideas about how and by whom economic and social value was produced She combined with this a keen attention to inter personal relations between women as literally or politically sisters between respectable and sexually outcast women between feminist women and the New Men and within the family Distinctively Schreiner's writings on economic and political life in South Africa criticised the policies and practice of Rhodes in the Cape Colony and British imperialism in southern Africa more widely She opposed the South African War of 1899-1902 promoted federation rather than union as the form the South African state should take and insisted on equal political rights for all Schreiner steadfastly opposed the development of apartheid segregationist policies and provided a radical analysis of the relationship between race and capital

*Imperialism Labour and the New Woman* is based on primary archive research making particular use of Schreiner's unpublished letters and other major manuscript sources to provide a major reconceptualisation

of the scope and importance of her writings and innovative and experimental ideas about genre and form It offers a major rethinking of Schreiner s political writings on South Africa and it emphasises the distinctiveness of Schreiner s contribution as the major feminist theorist of her age and that which followed The book will appeal particularly to readers interested in the development of social theory in influential feminist ideas and writing of the fin de sicle period in the contemporary critique of capitalism and imperialism and in the age of imperialism in Southern Africa as well as to Women s Studies scholars across the academic disciplines      **Snow on the Cane Fields** Judith L. Raikin,1996 Presents practical strategies for teaching patients to cope with the emotional stress of cardiac and pulmonary disease describing a model using behavioral medicine and body mind techniques to enhance quality of life and physical recovery Case studies and sample scripts show health professionals without specialized training in mental health how to help patients learn to control stress relax address marital and family issues and control negative thinking patterns Annotation copyright by Book News Inc Portland OR

Gender, Race, and the Writing of Empire Paula M. Krebs,1999 All of London exploded on the night of May 18 1900 in the biggest West End party ever seen The mix of media manipulation patriotism and class race and gender politics that produced the spontaneous festivities of Mafeking Night begins this analysis of the cultural politics of late Victorian imperialism Paula M Krebs examines the last of the gentlemen s wars the Boer War of 1899 1902 and the struggles to maintain an imperialist hegemony in a twentieth century world through the war writings of Arthur Conan Doyle Olive Schreiner H Rider Haggard and Rudyard Kipling as well as contemporary journalism propaganda and other forms of public discourse Her feminist analysis of such matters as the sexual honor of the British soldier at war the deaths of thousands of women and children in concentration camps and new concepts of race in South Africa marks this book as a significant contribution to British imperial studies      Postcolonial Perspectives: English South African Fiction Under Apartheid Ann Clayton,2017-10-25 POSTCOLONIAL PERSPECTIVES explores South African fiction written under apartheid including works by Peter Abrahams Nadine Gordimer Alex La Guma Lauretta Ngcobo Alan Paton Sol Plaatje Olive Schreiner Sydney Sepamla Mongane Wally Serote and Pauline Smith It is written by ANN CLAYTON the author of several works of literary criticism including Olive Schreiner A Casebook McGraw Hill Women and Writing in South Africa A Critical Anthology Heinemann Olive Schreiner Twayne and Speaking of Writing Conversations with Canadian Novelists Vocamus Community Publications      The Columbia Guide to South African Literature in English Since 1945 Gareth Cornwell,Dirk Klopper,Craig Mackenzie,2010-04-13 From the outset South Africa s history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party s policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele s call to rediscover

the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country's literary lingua franca This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors published before 1945

**Stewart's Quotable African Women** Julia Stewart, 2012-10-02 African women have not only been witnesses to their times they have also been actors and key players and their role in the affairs of the continent continues to grow The women whose voices are heard in *Quotable African Women* come from all walks of life their thoughts and words cover many subjects and represent varying opinions But one thing is clear the voice of African women is growing stronger and louder This collection of quotations offers new perspectives and gives us a unique insight into the continent of the future

South African Writers Paul A. Scanlon, 2000 Essays on South African writers from the South African War or Anglo Boer War 1899-1902 to the Act of Union in 1910 when the defeated Boer republics were joined together by British Parliament into what became modern South Africa Discusses the beginnings of South Africa literature in English as well as the impact the discovery of gold and diamonds had Genres mentioned include travel books hunter adventure romances and South African realist fiction

*Good News for the Disinherited* Alonzo Johnson, 1997 This book examines the meaning of Jesus humanity his divinity and the special significance of his teachings to the poor and the oppressed The discussion of these issues is shaped around the theology of Howard Thurman 1900-1981 one of the greatest religious thinkers of his generation It is the only such work which thoroughly defines Thurman's significance as an African American folk theologian who both adopts and transcends his religious heritage Thurman is depicted as a folk theologian who both perpetuates and transforms African American folk religion The core of Thurman's theology revolves around his reinterpretation of the meaning of the concept of humanity and divinity The search for a Black Christ black messiah has been a prominent feature of African American religious thought in the past two centuries This book addresses Thurman's treatment of Jesus within the ebb and flow of the debates in this area This is the first work devoted exclusively to the subject of Christology as the center of Thurman's theology

**Aspects of South African Literature** Christopher Heywood, 1976 **Upstream**, 1988 **English in Africa**, 2007 *World Writers in English* Jay Parini, 2004 Provides critical and biographical essays on English writers from parts of the former British Empire

**Olive Schreiner** Joyce Avrech Berkman, 1979 Olive Schreiner 24 March 1855-11 December 1920 was a South African author anti-war campaigner and intellectual She is best remembered today for her novel *The Story of an African Farm* which has been highly acclaimed ever since its first publication in 1883 for the bold manner in which it

dealt with some of the burning issues of the day including agnosticism existential independence individualism and the professional aspirations of women as well as its portrayal of the elemental nature of life on the colonial frontier In more recent studies she has also been foregrounded as an apologist for those sidelined by the forces of British Imperialism such as the Afrikaners and later other South African groups like Blacks Jews and Indians to name but a few Although she showed interest in socialism pacifism vegetarianism and feminism amongst other things her true views escape restrictive categorisations Her published works and other surviving writings promote implicit values like moderation friendship and understanding amongst all peoples avoiding the pitfalls of political radicalism which she consciously eschewed Although she may be called a lifelong freethinker in terms of her Victorian background as opposed to mainstream Christianity she always remained true to the spirit of the Christian Bible and developed a secular version of the worldview of her missionary parents with mystical elements Wikiped April 2014

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