

FIVE FACES OF MODERNITY

Modernism

Avant-Garde

Decadence

Kitsch

Postmodernism



MATEI CALINESCU

Faces Of Modernity Avant Garde Decadence Kitsch

Matei Călinescu



Faces Of Modernity Avant Garde Decadence Kitsch:

Five Faces of Modernity Matei Călinescu, 1987 This ambitious and illuminating book offers an analysis of nothing less than the aesthetic and intellectual ideas which have governed literary production during the past 150 years **Five Faces of Modernity** Matei Călinescu, 1987 *Five Faces of Modernity* Matei Călinescu, 1993 Utopia Limited Marianne DeKoven, 2004-05-10 The end of the modern and the emergence of the postmodern in 1960s philosophy literature and popular culture **Kitsch and Art** Thomas Kulka, 2011-09-30 What is kitsch What is behind its appeal More important what is wrong with kitsch Though central to our modern and postmodern culture kitsch has not been seriously and comprehensively analyzed its aesthetic worthlessness has been generally assumed but seldom explained Kitsch and Art seeks to give this phenomenon its due by exploring the basis of artistic evaluation and aesthetic value judgments Tomas Kulka examines kitsch in the visual arts literature music and architecture To distinguish kitsch from art Kulka proposes that kitsch depicts instantly identifiable emotionally charged objects or themes but that it does not substantially enrich our associations relating to the depicted objects or themes He then addresses the deceptive nature of kitsch by examining the makeup of its artistic and aesthetic worthlessness Ultimately Kulka argues that the mass appeal of kitsch cannot be regarded as aesthetic appeal but that its analysis can illuminate the nature of art appreciation *The Modern Satiric Grotesque and Its Traditions* John R. Clark, 2021-05-11 Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque Assuredly he was correct The subjects and methods of our comic literature and much of our other literature are regularly disturbing and often repulsive no laughing matter In this ambitious study John R Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor In Part I he explores the satiric strategies of authors of the grotesque strategies that undercut conventional usage and form the de basement of heroes the denigration of language and style the disruption of normative narrative technique and even the debunking of authors themselves Part II surveys major recurrent themes of grotesquerie tedium scatology cannibalism dystopia and Armageddon or the end of the world Clearly the literature of the grotesque is obtrusive and ugly its effect morbid and disquieting and deliberately meant to be so Grotesque literature may be unpleasant but it is patently insightful Indeed as Clark shows all of the strategies and topics employed by this literature stem from age old and spirited traditions Critics have complained about this grim satiric literature asserting that it is dank cheerless unsavory and negative But such an interpretation is far too simplistic On the contrary as Clark demonstrates such grotesque writing in its power and its prevalence in the past and present is in fact conventional controlled imaginative and vigorous no mean achievements for any body of art Modern/Postmodern Peter V. Zima, 2010-08-05 Modern Postmodern Society Philosophy Literature offers new definitions of modernism and postmodernism by presenting an original theoretical system of thought that explains the differences between these two key movements Taking a contrastive approach Peter V Zima identifies three key concepts in the

relationship between modernism and postmodernism ambiguity ambivalence and indifference Zima defines modernism and postmodernism as problematics as opposed to aesthetics stylistics or ideologies Unlike modernism which is grounded in an increasing ambivalence towards social norms and values postmodernity is presented as an era of indifference i e of interchangeable norms values and perspectives Taking an historical interdisciplinary and intercultural approach that engages with Anglo American and European debates the book describes the transition from late modernist ambivalence to postmodern indifference in the contexts of philosophy literature and sociology This is the ideal guide to the relationship between modernism and postmodernism for students and scholars throughout the humanities

The Snowflake on the Belfry Anna Balakian,1994 These essays demonstrate Balakian s belief that the fate of literature needs the snowflake not to ring the bell to any particular tune but to maintain a seasonal balance in the literary climate

Encyclopedia of German Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

A Companion to Europe, 1900 - 1945 Gordon Martel,2011-03-21 This volume brings together a distinguished group of international scholars to discuss the major debates in the study of early twentieth century Europe Brings together contributions from a distinguished group of international scholars Provides an overview of current thinking on the period Traces the great political social and economic upheavals of the time Illuminates perennial themes as well as new areas of enquiry Takes a pan European approach highlighting similarities and differences across nations and regions

Intimations of Postmodernity Zygmunt Bauman,2003-04-29 This thoughtful and illuminating book provides a major statement on the meaning and importance of postmodernity

Creating Chinese Modernity Peter Gue Zarrow,2006 Over the first half of the twentieth century the lives of millions of urban Chinese were transformed by new ideas new objects new jobs new leisure pursuits new forms of transportation new architecture in a word new life styles and habits of mind What did these changes mean to ordinary people The essays in this book examine how prevailing discourses on nationalism feminism democracy individualism socialism and the like emerged and were absorbed into the lived experiences and material culture of ordinary Chinese Only from intimate personal experiences with forces ranging from war revolution and state building to advertising blitzes and boycotts was Chinese modernity forged forged out of forces larger than individuals but simultaneously observed interpreted adapted and absorbed by those individuals

Modernity and Ambivalence Zygmunt Bauman,2013-05-08

Modern civilization Bauman argues promised to make our lives understandable and open to our control This has not happened and today we no longer believe it ever will In this book now available in paperback Bauman argues that our postmodern age is the time for reconciliation with ambivalence we must learn how to live in an incurably ambiguous world

Postmodern Sophistications David Kolb,1992-11-15 Kolb discusses postmodern architectural styles and theories within the context of philosophical ideas about modernism and postmodernism He focuses on what it means to dwell in a world and within a history and to act from or against a tradition Good Taste, Bad Taste, and Christian Taste Frank Burch

Brown,2000-09-28 Christians frequently come into conflict with themselves and others over such matters as music popular culture and worship style Yet they usually lack any theology of art or taste adequate to deal with aesthetic disputes In this provocative book Frank Burch Brown offers a constructive ecumenical approach to artistic taste and aesthetic judgment a non elitist but discriminating theological aesthetics that has teeth but no fangs While grounded in history and theory this book takes up such practical questions as How can one religious community accommodate a variety of artistic tastes What good or harm can be done by importing music that is worldly in origin into a house of worship How can the exercise of taste in the making of art be a viable and sometimes advanced spiritual discipline In exploring the complex relation between taste religious imagination and faith Brown offers a new perspective on what it means to be spiritual religious and indeed Christian

Postmodernism Thomas Docherty,2016-07-01 This reader provides a selection of articles and essays by leading figures in the postmodernism debate Modernism - Dada - Postmodernism Richard Sheppard,2000 Modernism Dada Postmodernism collects updates integrates and contextualizes the critic Richard Sheppard s essays on the historical avant garde Sheppard s topic in all of these essays is the modernist writers artists and philosophers linguistic and visual responses to a changed sense of reality and human nature Beginning with an overview of the problematics of European modernism Sheppard establishes the dialectical relationship between the cultural crisis that occurred during the period 1880 1936 and the different responses from European modernists and the avant garde With its combination of classic and new essays and its perspective on the theoretical avant garde modernism debate in the United States Sheppard s volume should give the specialist as well as the general reader an insight into the highest sample of European scholarly discourse on this subject

Nabokov's Art of Memory and European Modernism John Burt Foster, Jr.,1993-02-08 Despite Vladimir Nabokov s hostility toward literary labels he clearly recognized his own place in cultural history In a fresh approach stressing Nabokov s European context John Foster shows how this writer s art of memory intersects with early twentieth century modernism Tracing his interests in temporal perspective and the mnemonic image in intertextual reminiscences and in individuality amid cultural multiplicity the book begins with such early Russian novels as *Mary* then treats his emerging art of memory from *Invitation of a Beulah* to *The Eye* After discussing the author s cultural repositioning in his first English novels Foster turns to Nabokov s masterpiece as an artist of memory the autobiography *Invitation of a Beulah* and ends with an epilogue on *Pale Fire* As a

cross cultural overview of modernism this book examines how Nabokov navigated among Proust and Bergson Freud and Mann and Joyce and Eliot It also explores his response to Baudelaire and Nietzsche as theorists of modernity and his sense of Dostoevsky Tolstoy and Pushkin as modernist precursors As an approach to Nabokov the book reflects the heightened importance of autobiography in current literary study Other critical issues addressed include Bakhtin s theory of intertextuality deconstructive views of memory Benjamin s modernism of memory and Nabokov s assumptions about modernism as a concept

Willa Cather and Aestheticism Ann Moseley, Sarah Cheney Watson, 2012-06-14 In this collection of essays contributors investigate the various connections between Willa Cather s fiction and her aesthetic beliefs and practices Including multiple perspectives and critical approaches derived from the Aesthetic Movement the visual arts modernism and the relationship between art and religion this collection will increase our understanding of Cather s aesthetic and lead to a better comprehension of her work and her life

Mediterranean Contaminations Giuliano Mion, 2020-08-10
No detailed description available for Mediterranean Contaminations

The book delves into Faces Of Modernity Avant Garde Decadence Kitsch. Faces Of Modernity Avant Garde Decadence Kitsch is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Faces Of Modernity Avant Garde Decadence Kitsch, encompassing both the fundamentals and more intricate discussions.

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