

*Edited by*  
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and David Rio

# The Western in the Global Literary Imagination

EUROPEAN PERSPECTIVES ON THE UNITED STATES



BRILL

# Literature Of The Western World

**Charles Dudley Warner,Hamilton  
Wright Mabie,Lucia Isabella Gilbert  
Runkle,George H. Warner**

## Literature Of The Western World:

**Literature of the Western World: The ancient world through the Renaissance** Brian Wilkie, James Hurt, 2001 The most comprehensive best selling anthology of its kind this two volume survey enables readers to choose among the most important canonical and less familiar texts of the Western literary tradition in Europe and the Americas It offers complete texts whenever possible uses the best translations of foreign language material and when appropriate presents more than one text by each author It provides detailed historical and biographical notes and introductions to six literary periods The Ancient World the Middle Ages the Renaissance Neoclassicism and Romanticism Realism and Naturalism and Modern and Contemporary Individuals interested in a comprehensive look at Western literature through the ages

**Literature of the Western World**, 1992

**Great Books of the Western World: The great ideas**, 1952

**Great Books of the Western World: The great conversation**, by R. M. Hutchins Robert Maynard Hutchins, 1952

*Literature of the Western World*, 1984

**The Great Books of the Western World** Paul F. Kisak, 2017-08-08 This 2 volume set gives a synopsis of more than 500 of these Great Books of The Western World by 161 authors which originally consisted of over 6 feet of books in 54 volumes The Great Books of Western The Western World are books that are thought to constitute an essential foundation in the literature of Western culture Specified sets of great books typically range from 100 to 150 though they differ according to purpose and context For instance some lists are built to be read by undergraduates in a college semester system 130 books Torrey Honors Institute some are compiled to be sold as a single set of volumes 500 books Mortimer Adler while some lists aim at a thorough literary criticism 2 400 books Harold Bloom The great books are those that tradition and various institutions and authorities have regarded as constituting or best expressing the foundations of Western culture the Western canon is a similar but broader designation derivatively the term also refers to a curriculum or method of education based around a list of such books Mortimer Adler lists three criteria for including a book on the list the book has contemporary significance that is it has relevance to the problems and issues of our times the book is inexhaustible it can be read again and again with benefit This is an exacting criterion an ideal that is fully attained by only a small number of the 511 works that we selected It is approximated in varying degrees by the rest the book is relevant to a large number of the great ideas and great issues that have occupied the minds of thinking individuals for the last 25 centuries This book is designed to be a state of the art superb academic reference work and provide an overview of the topic and give the reader a structured knowledge to familiarize yourself with the topic at the most affordable price possible The accuracy and knowledge is of an international viewpoint as the edited articles represent the inputs of many knowledgeable individuals and some of the most current knowledge on the topic based on the date of publication

*Love in the Western World* Denis De Rougemont, 1983-08-21 In this classic work often described as The History of the Rise Decline and Fall of the Love Affair Denis de Rougemont explores the psychology of love from the legend of Tristan and Isolde to Hollywood At the heart of his ever relevant inquiry is the

inescapable conflict in the West between marriage and passion the first associated with social and religious responsibility and the second with anarchic unappeasable love as celebrated by the troubadours of medieval Provence These early poets according to de Rougemont spoke the words of an Eros centered theology and it was through this heresy that a European vocabulary of mysticism flourished and that Western literature took on a new direction Bringing together historical religious philosophical and cultural dimensions the author traces the evolution of Western romantic love from its literary beginnings as an awe inspiring secret to its commercialization in the cinema He seeks to restore the myth of love to its original integrity and concludes with a philosophical perspective on modern marriage      **Literature of the Western World** Brian

Wilkie,1997      **Literature of the Western World: Neoclassicism through the modern period** Brian Wilkie,James Hurt,1984-01-01      Literature of the Western World Brian Wilkie,1984      Jet ,1990-11-19 The weekly source of African American political and entertainment news      **ABA Journal** ,1957-02 The ABA Journal serves the legal profession Qualified recipients are lawyers and judges law students law librarians and associate members of the American Bar Association      *On Anthologies* Jeffrey R. Di Leo,2004-01-01 Over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance The essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life They show that anthologies have consequences and are grounded in commitments Striving to articulate these consequences and commitments is a priority in higher education today Most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication Their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice *On Anthologies* includes discussion of a wide range of anthologies used and produced by teachers and scholars Though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life Collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines      **Myth and Reality in Irish Literature** Joseph Ronsley,1977-09 *Myth and Reality in Irish Literature* offers a rich collection of essays covering a wide spectrum of Irish literature from the early medieval saints and scholars to twentieth century writers such as Joyce and Beckett Lady Gregory Synge Yeats O Casey and Myles na Gopaleen are among the poets playwrights critics and authors treated in the book The essays are written from both a personal and a scholarly perspective Contributors to the volume include the Irish authors Denis Johnston Thomas Kilroy Kate O'Brien and Thomas Kinsella and scholars David Greene Denis Donoghue Ann Saddlemyer and Shotaro Oshima Of interest to students of English Literature as well as observers of the Irish scene this book is of particular value to students of Irish heritage and literature      Saturday Review of Literature ,1952-07      *Library of the World's Best Literature, Ancient and Modern* Charles Dudley Warner,1897      **How to Find Out About Literature** G. Chandler,2014-05-09 *How to Find Out*

About Literature aims to provide a general survey of literatures and a general indication of the dates of these literatures The book first elaborates on how to study and appreciate literature and how to trace literary works including exercises and universal and national bibliographies The text then examines how to trace poetry drama novels and prose foreign and subject bibliographies library and sale catalogues and guides to libraries and literary information on general reference books and encyclopedias The manuscript discusses how to trace literary information in handbooks and concordances to poetry and drama handbooks and reference books on novelists and prose writers dictionaries and guides to the English language and specialized subjects essays theses and periodical articles The text ponders on how to trace periodical articles and literary abstracts The book is a valuable reference for students and researchers in their studies Critical Pedagogy and Global Literature Masood Ashraf Raja,Hillary Stringer,Zach VandeZande,2013-08-13 In one volume this edited collection provides both a theoretical and praxis driven engagement with teaching world literature focusing on various aspects of critical pedagogy Included are nine praxis driven essays by instructors who have taught world literature courses at the university level **Handbook of Interdisciplinary Teaching and Administration** Rick Szostak,2024-09-06 Championing an emerging global community of scholars this Handbook provides a detailed examination on how to successfully integrate interdisciplinarity into education programs A comprehensive look into the current landscape of the field it emphasises the importance of interdisciplinary teaching and administration in the development of creativity citizenship and information literacy This title contains one or more Open Access chapters **Library of the World's Best Literature, Ancient and Modern: A-Z** Charles Dudley Warner,Hamilton Wright Mabie,Lucia Isabella Gilbert Runkle,George H. Warner,1896

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