Cambridge Studies in Latin American and Iberian Literature

The Literature of Misogyny in Medieval Spain

The Arcipreste de Talavera and the Spill



Michael Solomon

Literature Of Misogyny In Medieval Spain

Peter Cocozzella

Literature Of Misogyny In Medieval Spain:

The Literature of Misogyny in Medieval Spain Michael Solomon, 1997-11-13 An examination of two fifteenth century The Problem of Woman in Late-medieval Hispanic Literature Robert Archer, 2005 This book argues that the problem of gender identity is vital to the large corpus of medieval Hispanic texts that discuss the nature of women What is a woman This book questions the persistent assumption that the large corpus of medieval Hispanic texts that discuss the nature of women can be defined in terms of the clich d discourses of misogynism and defence of women arguing instead that the problem of gender identity is vital to them all The texts some well known others which have received scant critical attention are each discussed in their specific contexts and in relation to theostensible reasons for their composition such as a political literary religious or didactic agenda They are also related to the literary traditions in which they are written misogynistic denunciation satire humour defence narrative debate among others and the particular theoretical problems arising from them are discussed But it is also argued that the full meaning of the texts lies at the less immediately accessible level at which they address this very problem of definition one which arises directly from the self perpetuating contradictions of authoritative wisdom on the nature of women ROBERT ARCHER holds the Cervantes Chair of Spanish King Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description s College London History of Women in the Middle Ages Kim M. Phillips, 2015-04-02 The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians interpretations of the period 1000 1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women s lives were shaped by status age life stage geography and religion as well as by gender A Cultural History of Women in the Middle Ages presents essays on medieval women's life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women's lives and constructions of femininity Gender in Debate From the Early Middle Ages to the Renaissance T. Fenster, C. Lees, 2016-04-30 Modern scholarship generally treats the debate about women querelle des femmes as a late medieval phenomenon perhaps touched upon by canonic authors like Chaucer but truly begun by Christine de Pizan 1364 1429 and therefore primarily of English and French origin That emphasis has obscured the ways in which both writers were participating in a much wider much older cultural phenomenon with varied and intractable roots Articles in this collection explore how gender is put into debate in Anglo Saxon German Spanish and Italian cultures and they re examine French and Middle English debate literature The collection is carefully planned to be accessible to students seeking an idea of the debate s motifs and contours while maintaining the high level of issue involvement necessary to commanding a more seasoned

audience Contributors include Pamela Benson Alcuin Blamires Margaret Franklin Roberta Krueger Clare Lees and Gillian Overing Ann Matter Karen Pratt Helen Solterer Julian Weiss and Barbara Weissberger Women Readers and Writers in Medieval Iberia Montserrat Piera, 2019-08-05 This book is devoted to medieval Iberian women readers and writers Focusing on the stories and texts women heard visually experienced or read and the stories that they rewrote the work explores women s experiences and cultural practices and their efforts to make sense of their place within their familial networks and communities The study is based on two methodological and interpretive threads a new paradigm to represent premodern reading and a study of women s writing or more precisely women s textualities as a process of creating words but also acts social practices emotions and ultimately affectus understood here as the embodiment of the ability to affect and be affected

Love Magic and Control in Premodern Iberian Literature Veronica Menaldi, 2021-07-29 This book explores the complexity of Iberian identity and multicultural multi religious interactions in the Peninsula through the lens of spells talismans and imaginative fiction in medieval and early modern Iberia Focusing particularly on love magic which manipulates objects celestial spheres and demonic conjurings to facilitate sexual encounters Menaldi examines how practitioners and victims of such magic as represented in major works produced in Castile Magic and love magic in particular is an exchange of knowledge a claim to power and a deviation from or subversion of the licit practices permitted by authoritative decrees As such magic serves as a metaphorical tool for understanding the complex relationships of the Christian with the non Christian In seeking to understand and incorporate hidden secrets that presumably reveal how one can manipulate their environment occult knowledge became one of the funnels through which cultures and practices mixed and adapted throughout the Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia, 2015-03-20 In Self centuries Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia editor Laura Delbrugge and contributors Jaume Aurell David Gugel Michael Harney Daniel Hartnett Mark Johnston Albert Lloret Montserrat Piera Zita Rohr N ria Silleras Fern ndez Caroline Smith Wendell P Smith and Lesley Twomey explore the applicability of Stephen Greenblatt's self fashioning theory framed in Elizabethan England to medieval and early modern Portugal Aragon and Castile Chapters examine self fashioning efforts by monarchs religious converts nobles commoners and clergy in the fourteenth fifteenth and sixteenth centuries to establish the presence of self identity creation in many new contexts beyond that explored in Greenblatt's Renaissance Self Fashioning greatly expanding the understanding of self fashioning on diverse aspects of identity creation in late medieval and early modern Iberia Julio Cortázar Carlos J. Alonso, 1998-06-13 A 1998 collection of essays on the Argentine writer Julio Cort zar A Bibliography for Juan Ruiz's LIBRO DE BUEN AMOR: Second Edition Mary-Anne Vetterling, 2018-04-30 This is an extensive listing of almost everything published about the fourteenth century Spanish Libro de buen amor by Juan Ruiz Archpriest of Hita It is essentially the same as the online bibliography at http my lba com but it also contains a history of this project starting in the 1970 s and a listing of other bibliographies on this work of

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Carajicomedia Frank Domínguez, 2015 A study and edition of one of the most ignored works of early Spanish literature because of its strong sexual content this work examines the social ideology that conditioned the reactions of people to the events it describes as well as Fernando de Rojas s masterpiece Celestina **Cervantes and Modernity** Eric Clifford Graf, 2007 Graf argues that the doubts expressed by both historicists and postmodernists regarding the progressive nature of Don Quijote are exaggerated Neither do interpretations that abstain from this debate by emphasizing authorial ambivalence or positioning the novel at a crossroads seem as responsible as they once did Beyond these skeptical and neutral alternatives there are key steps forward in Cervantes's worldview These four essays detail Don Quijote's anticipations of many of the same ideas and values that drive today s multiculturalism feminism secularism and materialism An important thesis here is that the Enlightenment remains the best vantage point from which to appreciate the novel's relation to the discourses of such movements Thus Voltaire s Candide 1759 Feijoo s Defensa de las mujeres 1726 and Hobbes Leviathan 1651 are each shown to be logical extensions of some of Cervante's most fundamental propositions Finally this book will still be of interest to specialists immune to the ideological anxieties arising from debates over notions of modernity Graf also explores the interrelated meaning of a number of Don Quijote's symbols characters and episodes pinpoints several of the novel's most important classical and medieval sources and unveils for us its first serious English reader The Politics of Spanish American 'Modernismo' Gerard Aching, 1997-09-28 This 1998 book studies the ways in which nineteenth century Spanish American writers and intellectuals imagined described and promoted idealized notions of a pan Hispanic culture **Theatre of García Lorca** Paul Julian Smith, 1998-05-28 A study of the plays of Garc a Lorca the greatest Spanish dramatist of the twentieth century Cervantes, Raphael and the Classics Frederick A. de Armas, 1998-06-13 A study of classical influences on Cervantes with particular attention to Raphael The Masculine Self in Late Medieval England Derek G. Neal, 2009-05-15 What did it mean to be a man in medieval England Most would answer this question by alluding to the power and status men enjoyed in a patriarchal society or they might refer to iconic images of chivalrous knights While these popular ideas do have their roots in the history of the aristocracy the experience of ordinary men was far more complicated Marshalling a wide array of colorful evidence including legal records letters medical sources and the literature of the period Derek G Neal here plumbs the social and cultural significance of masculinity during the generations born between the Black Death and the Protestant Reformation He discovers that social relations between men founded on the ideals of honesty and self restraint were at least as important as their domination and control of women in defining their identities By carefully exploring the social physical and psychological aspects of masculinity The Masculine Self in Late Medieval England offers a

uniquely comprehensive account of the exterior and interior lives of medieval men Emotions and Health, 1200-1700 Elena Carrera, 2013-07-04 Emotions and Health 1200 1700 examines the Aristotelian and Galenic understandings of the passions or accidents of the soul as alterations of both mind and body across a wide range of medieval and early modern cultural discourses Aguinas s Summa canonization inquests medical and natural philosophical texts drama and the London Bills of Mortality The essays in this collection focus on notions such as death from sorrow physiological explanations of fear physicians advice on the harmful and beneficial effects of anger and of sex medical and philosophical constructions of the melancholic subject and theological and medical discussions on the impact of music in moderating the passions and maintaining health Contributors include Nicole Archambeau Elena Carrera Penelope Gouk Angus Gowland Nicholas E Lombardo William F MacLehose Michael R Solomon and Erin Sullivan Fra Francesc Moner's Bilingual Poetics of **Love and Reason** Peter Cocozzella, 2010 The rhetoric of reasoning Profiles by metaphysics The genetics of Moner's wisdom **Enemies and Familiars** Debra Blumenthal, 2011-06-15 A prominent Mediterranean port located near Islamic territories the city of Valencia in the late fifteenth century boasted a slave population of pronounced religious and ethnic diversity captive Moors and penally enslaved Mudejars Greeks Tartars Russians Circassians and a growing population of black Africans By the end of the fifteenth century black Africans comprised as much as 40 percent of the slave population of Valencia Whereas previous historians of medieval slavery have focused their efforts on defining the legal status of slaves documenting the vagaries of the Mediterranean slave trade or examining slavery within the context of Muslim Christian relations Debra Blumenthal explores the social and human dimensions of slavery in this religiously and ethnically pluralistic society Enemies and Familiars traces the varied experiences of Muslim Eastern and black African slaves from capture to freedom After describing how men women and children were enslaved and brought to the Valencian marketplace this book examines the substance of slaves daily lives how they were sold and who bought them the positions ascribed to them within the household hierarchy the sorts of labor they performed and the ways in which some reclaimed their freedom Scrutinizing a wide array of archival sources including wills contracts as well as hundreds of civil and criminal court cases Blumenthal investigates what it meant to be a slave and what it meant to be a master at a critical moment of transition Arguing that the dynamics of the master slave relationship both reflected and determined contemporary opinions regarding religious ethnic and gender differences Blumenthal's close study of the day to day interactions between masters and their slaves not only reveals that slavery played a central role in identity formation in late medieval Iberia but also offers clues to the development of racialized slavery in the early modern Atlantic world

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