

Literature and Moral Reform
Melville and the Discipline of Reading



Carol Colletella

Literature And Moral Reform Melville And The Discipline Of Reading

Dominic Mastroianni



Literature And Moral Reform Melville And The Discipline Of Reading:

Literature and Moral Reform Carol Colatrella, 2002 Persuasive instructive and revisionary Serves as complementary complicating or corrective to much of the scholarship on Melville especially to very recent scholarship I will never teach or discuss Melville's texts in exactly the same ways again Jamie Barlowe University of Toledo By delineating the connections between nineteenth century penitentiary reforms and the narrative structures and strategies of Herman Melville's fictions this book explores the ways literature reflects and refracts ideas about the influence of reading on moral rehabilitation The author shows that Melville who engaged often and profoundly with reform issues reacted against the reading as discipline approach recommended by penal reformers Carol Colatrella's approach is highly original not only in its historicizing of Melville's treatment of penitentiaries reform and rehabilitation of moral character but in its consideration of reading in relation to reform Her book is the first to explore the ideological literary and rhetorical relationships of fictional narrative authors law and social institutions to disciplinary literacy and to theories of readership No other study so richly connects thematic and cultural analyses to evaluate how Melville's narrative strategies challenge 19th century ideas of social injustice particularly stereotypes of class ethnicity and deviance Colatrella has done so with exceptional erudition and in detail For example noting Melville's deep interest in reforming patriarchal systems she shows how reform movement women's writings function as intertexts to Melville's personal writings and literary works Colatrella situates each of Melville's fictions in relationship to sociopolitical forces demonstrating how they reconfigure narrative themes and strategies related to 19th century ideas about moral rehabilitation and reading The result is a book that encourages its readers to think differently not just about Melville but also about the complex relationship among authors readers and cultural contexts sociopolitical forces Carol Colatrella is associate professor of literature studies and codirector of the Center for the Study of Women Science and Technology at the Georgia Institute of Technology *The New Cambridge Companion to Herman Melville* Robert S. Levine, 2014 This new collection offers timely critical essays specially commissioned to provide a comprehensive overview of Melville's career **A Companion to Herman Melville** Wyn Kelley, 2015-08-17 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed *Melville & Women* Elizabeth A. Schultz, Haskell S. Springer, 2006 Throughout his life Melville lived surrounded by women and he wove women's experiences into most of his literary work early and late The 12 essays in this collection extend the interest in Melville and women evident in recent scholarship biography art and drama

Morality and the Literary Imagination Gabriel R. Ricci, 2017-07-12 In a letter to Boccaccio Petrarch extolled the virtue of poetry and letters for promoting an understanding of both human nature and morals The letter was designed to console him after hearing a prediction that he was soon to die and that he ought to renounce poetry The prophecy came from an elder renowned for his piety but Petrarch admonished that too often dishonesty and fraud are couched in religious sentiments Nothing not even death according to Petrarch ought to divert us from literature For Petrarch Virgil was the source for understanding how literary studies not only promote eloquence but enhance morals If anything literature dispels the fear of death The claims of this volume is that it may be the case that the virtuous life can be achieved by those ignorant of letters but a more direct and certain route is guaranteed by a devotion to literature The collected works in this new volume of the Transaction series Religion and Public Life heeds Petrarch's advice that literature not only orients us to life's developmental stages it can provide us with a more complete understanding of the human character while artfully advancing morals To this end Michelle Darnell's opening chapter entitled A New Age of Reason explains how existentialism is an argument for how literature can take on philosophical form not as formal argument but as persuasive narrative Over the objections of even those who study Sartre Darnell uses Sartre's The Age of Reason as a model and shows how his literary output was a legitimate philosophical inquiry In addition to the Darnell piece the volume boasts a series of outstanding and innovative works by scholars in the field Taken together as a whole these authors not only illustrate the moral consequences of an original choice but oblige the reader to explore the ramifications of such a choice in one's own life

Literature and Science Charlotte Sleight, 2017-09-16 The growing field of literature and science is for the first time given a fully theorized overview Using case studies from a three hundred year history Sleight focuses on literary form and argues that novels did not just reflect or inform areas of science but were part of a broader ongoing cultural negotiation about how to read things

Melville's Mirrors Brian Yothers, 2019 An accessible and highly readable guide to the story of Melville criticism as it has developed over the past century and a half Herman Melville is among the most thoroughly canonized authors in American literature and the body of criticism dealing with his writing is immense Until now however there has been no standard volume on the history of Melville criticism That a volume on this subject is timely and important is shown by the number of introductions and companions to Melville's work that have been published during the last few years none of which focuses on the critical reception of Melville's works as well as the steady stream of critical monographs and scholarly biographies that have been published on Melville since the 1920s Melville's Mirrors provides Melville scholars and graduate and undergraduate students with an accessible guide to the story of Melville criticism as it has developed over the years It is a valuable reference for research libraries and for the personal libraries of scholars of Melville and of nineteenth century American literature in general and it is also a potential textbook for major author courses on Melville which are offered at many universities BRIAN YOTHERS is the Frances Spatz Leighton Endowed Distinguished Professor of English at the

University of Texas at El Paso and associate editor of *Leviathan: A Journal of Melville Studies*. He is the author of *Reading Abolition: The Critical Reception of Harriet Beecher Stowe and Frederick Douglass* (Camden House, 2016).

Critical Companion to Herman Melville Carl Edmund Rollyson, Lisa Olson Paddock, April Gentry, 2007. *Critical Companion to Herman Melville* examines the life and work of a writer who spent much of his career in obscurity. *Pierre: Or, The Ambiguities* (Norton Critical Editions) Herman Melville, 2017. When *Pierre* was published one year after *Moby Dick*, expectations were high. Readers expected and Melville delivered adventure, humor, and brilliance. Magnificent and strange, *Pierre* is a richly allusive novel mirroring both antebellum America and Melville's own life. This Norton Critical Edition includes The Harper Brothers' 1852 first edition of the novel accompanied by Robert S. Levine and Cindy Weinstein's editorial matter. Six illustrations. Contextual and source materials including letters, responses to *Pierre* by Melville's contemporaries, and works by Daniel Webster, Thomas Cole, James Fenimore Cooper, Lydia Maria Child, and Nathaniel Hawthorne, among others, that give readers a sense of *Pierre*'s time and place. Seven critical essays on *Pierre*'s major themes by Sacvan Bercovitch, James Creech, Samuel Otter, Wyn Kelley, Cindy Weinstein, Jeffery A. Clymer, and Dominic Mastroianni. A Chronology and a Selected Bibliography.

Herman Melville Wyn Kelley, 2008-04-15. This unique introduction explores Herman Melville as he described himself in *Billy Budd*, a writer whom few know. Moving beyond the recurring depiction of Melville as the famous author of *Moby Dick*, this book traces his development as a writer while providing the basic tools for successful critical reading of his novels. Offers a brief introduction to Melville covering all his major works. Showcases Melville's writing process through his correspondence with Nathaniel Hawthorne. Provides a clear sense of Melville's major themes and preoccupations. Focuses on *Typee*, *Moby Dick*, and *Billy Budd* in individual chapters. Includes a biography, summary of key works, interpretation, commentary, and an extensive bibliography.

Fictions of Mass Democracy in Nineteenth-Century America Stacey Margolis, 2015-07-23. This book examines how mass democracy was understood before public opinion could be measured by polls. It demonstrates how novels by Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Fanny Fern, Harriet Jacobs, and James Fenimore Cooper attempt to understand a public organized by political discourse and informal social networks.

Politics and Skepticism in Antebellum American Literature Dominic Mastroianni, 2014-10-23. In confronting their tumultuous time, antebellum American writers often invoked unrevealable secrets. Five of Ralph Waldo Emerson's most inventive interlocutors, Melville, Hawthorne, Dickinson, Douglass, and Jacobs, produced their most riveting political thought in response to Emerson's idea that moods fundamentally shape one's experience of the world, changing only through secret causes that no one fully grasps. In this volume, Dominic Mastroianni frames antebellum and Civil War literature within the history of modern philosophical skepticism, ranging from Descartes and Hume to Levinas and Cavell, arguing that its political significance lies only partially in its most overt engagement with political issues like slavery, revolution, reform, and war. It is when antebellum writing is most philosophical, figurative, and seemingly unworldly that its

political engagement is most profound Mastroianni offers new readings of six major American authors and explores the teeming archive of nineteenth century print culture

Herman Melville Corey Evan Thompson, 2021-06-24 This reference work covers both Herman Melville's life and writings It includes a biography and detailed information on his works on the important themes contained therein and on the significant people and places in his life The appendices include suggestions for further reading of both literary and cultural criticism an essay on Melville's lasting cultural influence and information on both the fictional ships in his works and the real life ones on which he sailed

The Routledge Research Companion to Law and Humanities in Nineteenth-Century America Nan Goodman, Simon Stern, 2017-05-12 Nineteenth century America witnessed some of the most important and fruitful areas of intersection between the law and humanities as people began to realize that the law formerly confined to courts and lawyers might also find expression in a variety of ostensibly non legal areas such as painting poetry fiction and sculpture Bringing together leading researchers from law schools and humanities departments this Companion touches on regulatory statutory and common law in nineteenth century America and encompasses judges lawyers legislators litigants and the institutions they inhabited courts firms prisons It will serve as a reference for specific information on a variety of law and humanities related topics as well as a guide to understanding how the two disciplines developed in tandem in the long nineteenth century

Visionary of the Word Brian Yothers, Jonathan A Cook, 2017-01-15 Visionary of the Word brings together the latest scholarship on Herman Melville's treatment of religion across his long career as a writer of fiction and poetry The volume suggests the broad range of Melville's religious concerns including his engagement with the denominational divisions of American Christianity his dialogue with transatlantic currents in nineteenth century religious thought his consideration of theological and philosophical questions related to the problem of evil and determinism versus free will and his representation of the global contact among differing faiths and cultures These essays constitute a capacious response to the many avenues through which Melville interacted with religious faith doubt and secularization throughout his career advancing our understanding of Melville as a visionary interpreter of religious experience who remains resonant in our own religiously complex era

Metaphors of Confinement Monika Fludernik, 2019-08-13 Metaphors of Confinement The Prison in Fact Fiction and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal

punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods *Encyclopedia of the Middle Passage* Toyin Falola, Amanda B. Warnock, 2007-08-30 For the first time the Middle Passage the experience of slaves on the trans Atlantic ships receives a full reference treatment in an encyclopedia This A to Z reference consists of 226 signed entries arranged alphabetically exhaustively covering the Middle Passage from a variety of perspectives for student research and browsing Each essay entry concludes with suggestions for further reading The encyclopedia includes an introductory overview of the trans Atlantic slave trade as well as illustrations bibliography and chronology As a handy ready reference the Encyclopedia of the Middle Passage is the first of its kind As schools continue to incorporate slavery in their curriculums the volume will prove to be an essential reference for high school reports and research in History and Social Studies as well as for college students and general readers Its subject is of continuing interest as evidenced by the extraordinary popularity of the film *Amistad* and the recent HBO special *The Middle Passage* Sample entries Abolitionism Asante Barracoons Black Sailors Cargoes Christianity Credit and Finance Door of No Return Eric Williams Thesis Gold Coast Import Records Islam and Muslims Museums Oral History Rape and Sexual Abuse Seasoning Suicide Triangular Trade William Wilberforce Women

A History of Evil in Popular Culture Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn't simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books readers will find themselves rethinking what evil is and how they came to hold their

beliefs **The Professoriate in the Age of Globalization** ,2007-01-01 Globalization has profoundly affected the university It has shaped what is being learned the use of technologies in the classroom the connectivity between professors and institutions nationally and worldwide the conditions of academic work the relationship between knowledge production and the market and the lives and interactions of students and faculty This book concentrates on a key figure in university life the professoriate It probes its conditions in a comparative perspective bringing to the fore research findings from six countries with different historical trajectories social visions and degrees of insertion in capitalist modes of production Denmark South Africa Mexico Brazil Russia and Peru Through each national study common issues emerge yet their particular contextual natures point to distinct developments The contribution of this book resides in the coherence of all six studies focusing on the impacts of globalization and systematically linking the massification of higher education to the emergence of detached vulnerable professionals who face increasingly weak employment conditions limited possibilities for advancement and governance and a diminished professional identity but who are also benefiting from increased cross national contacts and easier access to knowledge The book will appeal to several audiences Graduate level students in courses of international development globalization gender studies sociology of education anthropology of education and comparative higher education will find in the book s content fertile terrain for reflection and discussion Professionals in comparative and international education higher education and educational research in general will find comparative insights to widen their understanding of higher education in contemporary society Policy makers and advisors to government agencies will find lessons applicable to their own countries **Frankenstein** Sidney Perkowitz,2018-01-02 The tale of a tormented creature created in a laboratory began on a rainy night in 1816 in the imagination of a nineteen year old Mary Wollstonecraft Shelley Since its publication two years later Frankenstein Or the Modern Prometheus has spread around the globe through every possible medium and variation Frankenstein has not been out of print once in 200 years Frankenstein has become an indelible part of popular culture and is shorthand for anything bizarre and human made for instance genetically modified crops are Frankenfood Conversely Frankenstein s monster has also become a benign Halloween favorite Yet for all its long history Frankenstein s central premise that science not magic or God can create a living being and thus these creators must answer for their actions as humans not Gods is most relevant today as scientists approach creating synthetic life In its popular and cultural weight and its expression of the ethical issues raised by the advance of science physicist Sidney Perkowitz and film expert Eddy von Muller have brought together scholars and scientists artists and directions including Mel Brooks to celebrate and examine Mary Shelley s marvelous creation and its legacy as the monster moves into his next century

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