

HERALDS OF REVOLUTION

Russian Students
and the Mythologies
of Radicalism

Susan K. Morrissey

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Heralds of Revolution Susan K. Morrissey, 1998-02-05 Reading Russian revolutionary culture through its stories author Susan Morrissey examines how the quest for consciousness evolved into a master plot of student radicalism Based on interdisciplinary sources and extensive research in Russian archives this study throws new light on the dynamics of political and cultural change in late Imperial Russia and poses provocative questions about both the pre revolutionary antecedents and the founding myths of the Soviet Union This work will appeal to historians of Russia and the Soviet Union as well as specialists in Slavic culture and literature

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Universities Under Dictatorship John Connelly, Michael Grüttner, 2010-11-01

The Making of Jewish Revolutionaries in the Pale of Settlement I. Shtakser, 2014-07-22 This book examines the emotional aspects of revolutionary experience during a critical turning point in both Russian and Jewish history the 1905 revolution Shtakser argues that radicalization involved an emotional transformation which enabled many young revolutionaries to develop an activist attitude towards reality

The Soviet Union Mark Edele, 2018-09-28 An acclaimed historian explores the dynamic history of the twentieth century Soviet Union In ten concise and compelling chapters The Soviet Union covers the entire Soviet Union experience from the years 1904 to 1991 by putting the focus on three major themes warfare welfare and empire Throughout the book Mark Edele a noted expert on the topic clearly demonstrates that the Soviet Union was more than simply Russia Instead it was a multi ethnic empire The author explains that there were many incarnations of Soviet society throughout its turbulent history each one a representative of Soviet socialism The text covers a wide range of topics The end Romanov empire The outbreak of World War I The Bolshevik Revolution of 1917 The breakdown of the old empire and its re constitution in the Civil War The New Economic Policy The rise of Stalin The Soviet s role in World War II Post war normalization and Gorbachev s attempt to end the Cold War The author also explores the challenges encountered by the successor states their struggles with and against democracy capitalism authoritarianism and war This vital resource Provides a concise overview of the history of the Soviet Union Includes information on the latest research that takes the broad view of the history of the Soviet Union and its place in world

history Treats scholarly disagreements as part of the history of the influence of the Soviet Union on the course of the twentieth century Offers suggestion for further readings and a link to online primary sources Written for students of twentieth century Russia the Russian Revolution the Soviet Union and the Cold War and twentieth century World History The Soviet Union A Short History is a volume in the popular Wiley Short Histories series [Stalinist Society](#) Mark Edele,2011-02-17 Stalinist Society offers a fresh analytical overview of the complex social formation ruled over by Stalin and his henchmen from the late 1920s to the early 1950s Drawing on declassified archival materials interviews with former Soviet citizens old and new memoirs and personal diaries as well as the best of sixty years of scholarship this book offers a non reductionist account of social upheaval and social cohesion in a society marred by violence Combining the perspectives from above and from below the book integrates recent writing on everyday life culture and entertainment ideology and politics terror and welfare consumption and economics Utilizing the latest archival research on the evolution of Soviet society during and after World War II this study also integrates the entire history of Stalinism from the late 1920s to the dictator s death in 1953 Breaking radically with current scholarly consensus Mark Edele shows that it was not ideology terror or state control which held this society together but the harsh realities of making a living in a chaotic economy which the rulers claimed to plan and control but which in fact they could only manage haphazardly **Popular Opinion in Totalitarian Regimes** Paul Corner,2009-10 A team of internationally acknowledged experts examines the question of popular opinion in totalitarian regimes looking at the ways in which ordinary people experienced everyday life in the Soviet Union Nazi Germany and Fascist Italy with consideration also of Poland and East Germany between 1945 and 1989 [Telling October](#) Frederick Corney,2018-08-06 All revolutionary regimes seek to legitimize themselves through foundation narratives that told and retold become constituent parts of the social fabric erasing or pushing aside alternative histories Frederick C Corney draws on a wide range of sources archives published works films to explore the potent foundation narrative of Russia s Great October Socialist Revolution He shows that even as it fought a bloody civil war with the forces that sought to displace it the Bolshevik regime set about creating a new historical genealogy of which the October Revolution was the only possible culmination This new narrative was forged through a complex process that included the sacralization of October through ritualized celebrations its institutionalization in museums and professional institutes devoted to its study and ambitious campaigns to persuade the masses that their lives were an inextricable part of this historical process By the late 1920s the Bolshevik regime had transformed its representation of what had occurred in 1917 into a new orthodoxy the October Revolution Corney investigates efforts to convey the dramatic essence of 1917 as a Bolshevik story through the increasingly elaborate anniversary celebrations of 1918 1919 and 1920 He also describes how official commissions during the 1920s sought to institutionalize this new foundation narrative as history and memory In the book s final chapter the author assesses the state of the October narrative at its tenth anniversary paying particular attention to the versions presented in the

celebratory films by Eisenstein and Pudovkin A brief epilogue assesses October's fate in the years since the collapse of the Soviet Union

Russia Before The 'Radiant Future' Michael Confino, 2011-05-01 One of the major historians of prerevolutionary Russia has collected in this volume some of his most important essays Written over a number of years these pioneering works have been revised and updated and are complemented by others being published for the first time Thematically they cover major subjects in Imperial Russian history and in historical writing such as ideas and their role in historical change the intelligentsia the nobility and peasant society and historiography The twelve essays raise cardinal questions about current scholarship on Russian history before the upheavals of 1917 and offer original interpretations that are of interest to the educated layman as well as the professional historian

The Futurist Files Iva Glisic, 2018-10-26 Futurism was Russia's first avant garde movement Gatecrashing the Russian public sphere in the early twentieth century the movement called for the destruction of everything old so that the past could not hinder the creation of a new modern society Over the next two decades the protagonists of Russian Futurism pursued their goal of modernizing human experience through radical art The success of this mission has long been the subject of scholarly debate Critics have often characterized Russian Futurism as an expression of utopian daydreaming by young artists who were unrealistic in their visions of Soviet society and naïve in their comprehension of the Bolshevik political agenda By tracing the political and ideological evolution of Russian Futurism between 1905 and 1930 Iva Glisic challenges this view demonstrating that Futurism took a calculated and systematic approach to its contemporary socio political reality This approach ultimately allowed Russia's Futurists to devise a unique artistic practice that would later become an integral element of the distinctly Soviet cultural paradigm Drawing upon a unique combination of archival materials and employing a theoretical framework inspired by the works of philosophers such as Lewis Mumford Karl Mannheim Ernst Bloch Fred Polak and Slavoj Žižek *The Futurist Files* presents Futurists not as blinded idealists but rather as active and judicious participants in the larger project of building a modern Soviet consciousness This fascinating study ultimately stands as a reminder that while radical ideas are often dismissed as utopian and impossible they did and can have a critical role in driving social change It will be of interest to art historians cultural historians and scholars and students of Russian history

The Darker Angels of Our Nature Philip Dwyer, Mark Micale, 2021-08-12 In *The Better Angels of Our Nature* Harvard psychologist Steven Pinker argued that modern history has witnessed a dramatic decline in human violence of every kind and that in the present we are experiencing the most peaceful time in human history But what do top historians think about Pinker's reading of the past Does his argument stand up to historical analysis In *The Darker Angels of our Nature* seventeen scholars of international stature evaluate Pinker's arguments and find them lacking Studying the history of violence from Japan and Russia to Native America Medieval England and the Imperial Middle East these scholars debunk the myth of non violent modernity Asserting that the real story of human violence is richer more interesting and incomparably more complex than Pinker's sweeping simplified narrative this book

tests and bests fake history with expert knowledge Dostoevsky in Context Deborah A. Martinsen, Olga Maiorova, 2016-01-05 This volume explores the Russia where the great writer Fyodor Dostoevsky 1821-81 was born and lived. It focuses not only on the Russia depicted in Dostoevsky's works but also on the Russian life that he and his contemporaries experienced on social practices and historical developments: political and cultural institutions, religious beliefs, ideological trends, artistic conventions and literary genres. Chapters by leading scholars illuminate this broad context, offer insights into Dostoevsky's reflections on his age and examine the expression of those reflections in his writing. Each chapter investigates a specific context and suggests how we might understand Dostoevsky in relation to it. Since Russia took so much from Western Europe throughout the imperial period, the volume also locates the Russian experience within the context of Western thought and practices, thereby offering a multidimensional view of the unfolding drama of Russia versus the West in the nineteenth century. Written in Blood Lynn Ellen Patyk, 2017-06-20 A fundamentally new interpretation of the emergence of modern terrorism, arguing that it formed in the Russian literary imagination well before any shot was fired or bomb exploded.

Russia's War Against Ukraine Mark Edele, 2023-08-15 In February 2022 Russia launched a full-scale invasion of Ukraine, a fellow East Slav state with much shared history. Mark Edele, a world authority on the history of the Soviet Union, explains why and how this conflict came about. He considers competing historical claims and arguments with authority and lucidity. His primary focus, however, is on the different paths taken by these two former members of the Soviet Union. Since the implosion of that state in 1991, Ukraine has developed a vibrant if often troubled democracy. For an increasingly dictatorial Russian political elite, including but not limited to Vladimir Putin, Ukraine has appeared more and more threatening. Humiliated by the degradation of Russia's international standing, feeling betrayed by an expanding NATO and anxious about democratic revolutions in the former Soviet space, Putin and his allies have increasingly retreated into a resentful ultra-nationalism. Dreams of past imperial glory stand in place of any attempt to solve the problems of the present.

Vivid Faces: The Revolutionary Generation in Ireland, 1890-1923 R. F. Foster, 2015-01-26 A masterful history of Ireland's Easter Rising told through the lives of ordinary people who forged a revolutionary generation. On Easter Monday 1916, Irish rebels poured into Dublin's streets to proclaim an independent republic. Ireland's long struggle for self-government had suddenly become a radical and bloody fight for independence from Great Britain. Irish nationalists mounted a week-long insurrection, occupying public buildings and creating mayhem before the British army regained control. The Easter Rising provided the spark for the Irish revolution, a turning point in the violent history of Irish independence. In this highly original history, acclaimed scholar R. F. Foster explores the human dimension of this pivotal event. He focuses on the ordinary men and women, Yeats's vivid faces, who rose from counter or desk among grey eighteenth-century houses and took to the streets. A generation made not born, they rejected the inherited ways of the Church, their bourgeois families, and British rule. They found inspiration in the ideals of socialism and feminism, in new approaches to love, art, and belief. Drawing on fresh

sources including personal letters and diaries Foster summons his characters to life We meet Rosamond Jacob who escaped provincial Waterford for bustling Dublin On a jaunt through the city she might visit a modern art gallery buy cigarettes or read a radical feminist newspaper She could practice the Irish language attend a lecture on Freud or flirt with a man who would later be executed for his radical activity These became the roots of a rich life of activism in Irish and women's causes Vivid Faces shows how Rosamond and her peers were galvanized to action by a vertiginous sense of transformation as one confided to his diary I am changing and things around me change Politics had fused with the intimacies of love and belief making the Rising an event not only of the streets but also of the hearts and minds of a generation

Suicide and the Body Politic in Imperial Russia Susan K. Morrissey, 2007-01-04 In early twentieth century Russia suicide became a public act and a social phenomenon of exceptional scale a disquieting emblem of Russia's encounter with modernity This book draws on an extensive range of sources from judicial records to the popular press to examine the forms meanings and regulation of suicide from the seventeenth century to 1914 placing developments into a pan European context It argues against narratives of secularization that read the history of suicide as a trajectory from sin to insanity crime to social problem and instead focuses upon the cultural politics of self destruction Suicide the act the body the socio medical problem became the site on which diverse authorities were established and contested not just the priest or the doctor but also the sovereign the public and the individual This panoramic history of modern Russia told through the prism of suicide rethinks the interaction between cultural forms individual agency and systems of governance

Refining Russia Catriona Kelly, 2001-08-09 Advice literature etiquette manuals guides to hygiene and house management and treatises on upbringing enjoyed massive popularity in Russia between the late eighteenth and the late twentieth centuries It reflected changing attitudes to appropriate behaviour in private and public to the acquisition of possessions and not least to national identity for many Russians reading how to books was seen as a way of learning how to be a Westerner Written or translated by members of the cultural elite trying to encourage what they saw as civilized behaviour advice literature was also a conduit for changing views of mass readers and of their place in society This important and engaging book is the first systematic exploration of this hitherto neglected genre of popular printed text It examines the evolution of advice literature from the Enlightenment to the post Soviet era from translations of F. neleon and Madame de Lambert in the 1760s and of Samuel Smiles in the late nineteenth and early twentieth centuries to tracts by Gogol and Tolstoi Soviet pamphlets on how to be cultured and post Soviet guides to window treatments It draws on a huge range of sources memoirs novelised conduct books such as Anna Karenina parody advice literature letters and reviews to examine the broader significance of how to books and their relationship with daily life byt as construct and as lived reality The result is a book that not only makes a major contribution to the study of popular culture but also throws an unexpected and revealing light on Russian history more broadly

Lenin Rediscovered Lars T. Lih, 2006 This commentary to Lenin's landmark What is to be Done 1902 provides

hitherto unavailable contextual information about Lenin's outlook and aims that undermines previous interpretations. It challenges established views about Marxism, revolutionary Social Democracy and Bolshevism. A History of Education in Modern Russia Wayne Dowler, 2021-08-12. A History of Education in Modern Russia is the first book to trace the significance of education in Russia from Peter the Great's reign all the way through to Vladimir Putin and the present day. Individual chapters open with an overview of the political, social, diplomatic and cultural environment of the period in order to orient the reader. Dowler then goes on to analyse the aims of education initiatives in each era before considering the ways in which Russians experienced education both as students and as teachers. Each chapter concludes with an assessment of the outcomes and consequences of education policies in the period, both the successes and failures, as well as the impact of education on the cultural, social, economic and ultimately political environments. The chronologically arranged book also traces and then summarises underlying key themes like the tension between an open system of education and an estate-based system, the push and pull between utility and the broader goal of human development, and the effects of centralized authoritarian control that for much of the period limited local initiative and starved the regions of adequate resources.

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Table of Contents **Heralds Of Revolution Russian Students And The Mythologies Of Radicalism**

1. Understanding the eBook **Heralds Of Revolution Russian Students And The Mythologies Of Radicalism**
 - The Rise of Digital Reading **Heralds Of Revolution Russian Students And The Mythologies Of Radicalism**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Heralds Of Revolution Russian Students And The Mythologies Of Radicalism**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Heralds Of Revolution Russian Students And The Mythologies Of Radicalism**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Heralds Of Revolution Russian Students And The Mythologies Of Radicalism**
 - Personalized Recommendations
 - **Heralds Of Revolution Russian Students And The Mythologies Of Radicalism** User Reviews and Ratings

- Heralds Of Revolution Russian Students And The Mythologies Of Radicalism and Bestseller Lists
- 5. Accessing Heralds Of Revolution Russian Students And The Mythologies Of Radicalism Free and Paid eBooks
 - Heralds Of Revolution Russian Students And The Mythologies Of Radicalism Public Domain eBooks
 - Heralds Of Revolution Russian Students And The Mythologies Of Radicalism eBook Subscription Services
 - Heralds Of Revolution Russian Students And The Mythologies Of Radicalism Budget-Friendly Options
- 6. Navigating Heralds Of Revolution Russian Students And The Mythologies Of Radicalism eBook Formats
 - ePub, PDF, MOBI, and More
 - Heralds Of Revolution Russian Students And The Mythologies Of Radicalism Compatibility with Devices
 - Heralds Of Revolution Russian Students And The Mythologies Of Radicalism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Heralds Of Revolution Russian Students And The Mythologies Of Radicalism
 - Highlighting and Note-Taking Heralds Of Revolution Russian Students And The Mythologies Of Radicalism
 - Interactive Elements Heralds Of Revolution Russian Students And The Mythologies Of Radicalism
- 8. Staying Engaged with Heralds Of Revolution Russian Students And The Mythologies Of Radicalism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Heralds Of Revolution Russian Students And The Mythologies Of Radicalism
- 9. Balancing eBooks and Physical Books Heralds Of Revolution Russian Students And The Mythologies Of Radicalism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Heralds Of Revolution Russian Students And The Mythologies Of Radicalism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Heralds Of Revolution Russian Students And The Mythologies Of Radicalism
 - Setting Reading Goals Heralds Of Revolution Russian Students And The Mythologies Of Radicalism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Heralds Of Revolution Russian Students And The Mythologies Of Radicalism
 - Fact-Checking eBook Content of Heralds Of Revolution Russian Students And The Mythologies Of Radicalism

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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