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# Henry James Criticism

Roberts, Morris

Note: This is not the actual book cover

# Henry James Criticism

**Sarah B. Daugherty**



## Henry James Criticism:

**Culture and Criticism in Henry James** Dietmar Schloss, 1992      *Critics on Henry James* Jerry Don Vann, 1972

*Notes and Reviews* Henry James, 1921      **Henry James: Literary Criticism Vol. 2 (LOA #23)** Henry

James, 1984-12-31 Henry James renowned as one of the world's great novelists was also one of the most illuminating audacious and masterly critics of modern times This Library of America volume is one of two volumes of the most extensive collection of his critical writings ever assembled with many pieces never before available in book form It includes reviews of a great number of European writers especially French writers along with more general essays and the Prefaces Henry James wrote for the New York Edition of his works published between 1907 and 1909 More than one hundred reviews and essays are gathered by author so that readers can trace the development of James's complex meditative and highly volatile attitudes toward a wide spectrum of literature James reviews the formidable Honoré de Balzac with his huge all-compassing all-desiring all-devouring love of reality Gustave Flaubert a pearl diver breathless in the thick element while he groped for the priceless word and Ivan Turgenev the Russian visitor in Paris with whom James felt great personal affinity even though Turgenev lacked the immense charm of absorbed inventiveness James delivers his critical judgments with great elegance and point especially when he discusses the performance of other critics like Hippolyte Taine and Augustin Sainte-Beuve and of course he can be wonderfully acerbic An early moralistic essay on Baudelaire finds Poe vastly the greater charlatan of the two and the greater genius James brings his critical zest exhilaration and independence of judgment to bear on writers as diverse as Alphonse Daudet George Sand Victor Hugo Guy de Maupassant Théophile Gautier J.W. von Goethe and Gabriele D'Annunzio Readers will find in the complete collection of the Prefaces one of literature's most revealing artistic autobiographies a wholly absorbing account of how writing gets written and a vision of the possibilities for fiction which critics and novelists of later times will find immensely instructive and liberating LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1,000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid-free paper that will last for centuries      *The Literary Criticism of Henry James* Sarah B. Daugherty, 1981      Henry James: Selected Literary Criticism Morris Shapira, 1981-04-30 This 1981 book is a reissue of a selection of Henry James literary criticism by Heinemann Educational Books in 1963 Few artists of any kind have applied to their work the degree of critical intelligence that James devoted to his and the perfectionist care that he devoted to the practice of his own craft made him a great critic of the art of fiction in general The essays included in this volume cover the entire span of James career from the essay on Whitman 1965 to The New Novel 1914 Of particular interest are the essays dealing with the great fiction writers of the nineteenth century Dickens George Eliot Maupassant Flaubert Balzac and Zola

The book also includes by way of a preface F R Leavis essay on James as a critic in which Leavis analyses what he sees as the strengths of James work in this field      Tales of Henry James Henry James,1984 Critical essays and excerpts from James notebooks letters and prefaces accompany nine stories that deal with ghosts tyranny the impact of Europe on Americans and social manipulation      The Portable Henry James Henry James,2003-12-30 Henry James wrote with an imperial elegance of style whether his subjects were American innocents or European sophisticates incandescent women or their vigorous suitors His omniscient eye took in the surfaces of cities the nuances of speech dress and manner and above all the microscopic interactions hesitations betrayals and self betrayals that are the true substance of relationships The entirely new Portable Henry James provides an unparalleled range of this great body of work seven major tales including Daisy Miller The Turn of the Screw The Beast in the Jungle and The Jolly Corner a sampling of revisions James made to some of his most famous work travel writing literary criticism correspondences autobiography descriptions of the major novels and parodies by famous contemporaries including T S Eliot Ezra Pound Virginia Woolf and Graham Greene For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators      **Selected Literary Criticism** Henry James,1964 Critical analyses of the writings of Whitman Flaubert Emerson Dickens and others and the essay The art of fiction      *Henry James's Criticism* Morris Roberts,1929 No detailed description available for Henry James s Criticism      **Henry James** ,1983-03-29 Product information not available      *Henry James: Literary Criticism Vol. 2 (LOA #23)* Henry James,1984-12-31 Henry James renowned as one of the world s great novelists was also one of the most illuminating audacious and masterly critics of modern times This Library of America volume is one of two volumes of the most extensive collection of his critical writings ever assembled with many pieces never before available in book form It includes reviews of a great number of European writers especially French writers along with more general essays and the Prefaces Henry James wrote for the New York Edition of his works published between 1907 and 1909 More than one hundred reviews and essays are gathered by author so that readers can trace the development of James s complex meditative and highly volatile attitudes toward a wide spectrum of literature James reviews the formidable Honor de Balzac with his huge all encompassing all desiring all devouring love of reality Gustave Flaubert a pearl diver breathless in the thick element while he groped for the priceless word and Ivan Turgenev the Russian visitor in Paris with whom James felt great personal affinity even though Turgenev lacked the immense charm of absorbed inventiveness James delivers his critical judgments with great elegance and point especially when he discusses the performance of other critics like Hippolyte Taine and Augustin Sainte Beuve and of course he can be wonderfully acerbic An early moralistic essay on Baudelaire finds Poe vastly the greater charlatan of the two and the greater

genius James brings his critical zest exhilaration and independence of judgment to bear on writers as diverse as Alphonse Daudet George Sand Victor Hugo Guy de Maupassant Thophile Gautier J W von Goethe and Gabriele D Annunzio Readers will find in the complete collection of the Prefaces one of literature's most revealing artistic autobiographies a wholly absorbing account of how writing gets written and a vision of the possibilities for fiction which critics and novelists of later times will find immensely instructive and liberating LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

*Henry James* Henry James, 2001-01-25 James's correspondents included presidents and prime ministers painters and great ladies actresses and bishops and the writers Robert Louis Stevenson H G Wells and Edith Wharton This fully annotated selection from James's eloquent correspondence allows the writer to reveal himself and the fascinating world in which he lived The letters provide a rich and fascinating source for James's views on his own works on the literary craft on sex politics and friendship Together they constitute in Philip Horne's own words James's real and best biography

**Henry James: Literary Criticism Vol. 1 (LOA #22)** Henry James, 1984-12-01 Henry James renowned as one of the world's great novelists was also one of the most illuminating audacious and masterly critics of modern times This Library of America volume and its companion are a fitting testimony to his unprecedented achievement They offer the only comprehensive collection of his critical writings ever assembled more than one third of which have never appeared in book form This first volume focuses especially on his responses to American and English writers the second volume contains his essays on European literature and the Prefaces to the New York Edition of his fiction From 1864 until virtually the end of his life James displayed an astonishing range and catholicity of critical interests touching on nearly every facet of literature in America England and Europe Here are his most important theoretical essays including his witty and daring declarations of the novelist's freedom in *The Art of Fiction* *The Future of the Novel* and *The Science of Criticism* a gently ironic title from a writer who regarded criticism as a form of art Appreciations of Ralph Waldo Emerson I knew he was great greater than any of our friends pungent comments which he later regretted on Walt Whitman's *Drum Taps* and assessments of Louisa May Alcott Edgar Allan Poe his friend and admirer William Dean Howells Harriet Beecher Stowe Francis Parkman and scores of other American writers are joined in revealing proximity to commentaries on nearly every important English writer of fiction and some poets such as the Brownings during the late nineteenth and early twentieth centuries These reviews of English writers include James's stunning essay on Charles Dickens's *Our Mutual Friend* his provocative discussions of George Eliot and his tough but appreciative estimates of Anthony Trollope Matthew Arnold Benjamin Disraeli Elizabeth Gaskell Rudyard Kipling Thomas Hardy William Morris Rupert Brooke Ouida Algernon Charles Swinburne and Robert Louis Stevenson Also

included here is his great essay on Shakespeare's *The Tempest*. All of these pieces are gathered under the author considered so that James's supple changes in attitude can be followed across the years. Of particular interest both critically and biographically are James's commentaries on Nathaniel Hawthorne including his still controversial book-length study of 1879. His estimates of his predecessor's work remain highly debatable but are perhaps more interesting as evidence of his own feelings about being an American writer of a later and as he assumed more complex time. Finally this volume includes two invaluable collections: his *American Letters* and *London Notes* wherein with unsurpassed tact and grandeur of mind he introduces readers of his native and of his adopted country to each other.

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**Theory of Fiction: Henry James** Henry James, 1972 In a masterful introductory essay James E. Miller Jr. presents James's theory of fiction in outline; he also contributes brief introductions to each of the seventeen chapters summarizing the major points. Abundant guides direct the reader to subjects and sources.

*Henry James's Criticism* Morris Roberts, 1929

*Henry James* Henry James, 1996 Henry James (1843-1916) was an important commentator on the cultural life of 19th-century Boston, Paris, and London. This collection of fifty-six of his critical essays and reviews includes critiques of exhibitions and collections of the works of such artists as Rousseau, Delacroix, Turner, and Sargent. The essays, some of which have never been produced or have been unavailable for some time, are arranged chronologically. They chart the development of James's own aesthetic attitudes but more significantly reveal much about the evaluative criteria that formed the basis for 19th-century criticism in general. As a result, they form a body of work for art historians concerned with this period's appraisal of its own artistic trends and those of previous generations.

**The Art of Criticism** Henry James, 1986-06-15 A collection of the most important of Henry James's Prefaces, his studies of Hawthorne, George Eliot, Balzac, Zola, de Maupassant, Turgenev, Sainte-Beuve, and Arnold, and his essays on the function of criticism and the future of the novel. P. 4 of cover.

**The Critical Reception of Henry James** Linda Simon, 2007

**Henry James in Scandinavia** Ann Lilliedahl, 2002 This is a history of the Scandinavian critical reception of Henry James. Lilliedahl supplies a spectrum of James criticism from Sweden, Finland, Norway, and Denmark from the first notices of James in these countries down to the 1980s. She also provides a summary of the argument of each piece.

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## **Table of Contents Henry James Criticism**

1. Understanding the eBook Henry James Criticism
  - The Rise of Digital Reading Henry James Criticism
  - Advantages of eBooks Over Traditional Books
2. Identifying Henry James Criticism
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Henry James Criticism
  - User-Friendly Interface
4. Exploring eBook Recommendations from Henry James Criticism
  - Personalized Recommendations
  - Henry James Criticism User Reviews and Ratings
  - Henry James Criticism and Bestseller Lists
5. Accessing Henry James Criticism Free and Paid eBooks

- Henry Jamess Criticism Public Domain eBooks
- Henry Jamess Criticism eBook Subscription Services
- Henry Jamess Criticism Budget-Friendly Options
- 6. Navigating Henry Jamess Criticism eBook Formats
  - ePub, PDF, MOBI, and More
  - Henry Jamess Criticism Compatibility with Devices
  - Henry Jamess Criticism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Henry Jamess Criticism
  - Highlighting and Note-Taking Henry Jamess Criticism
  - Interactive Elements Henry Jamess Criticism
- 8. Staying Engaged with Henry Jamess Criticism
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Henry Jamess Criticism
- 9. Balancing eBooks and Physical Books Henry Jamess Criticism
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Henry Jamess Criticism
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Henry Jamess Criticism
  - Setting Reading Goals Henry Jamess Criticism
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Henry Jamess Criticism
  - Fact-Checking eBook Content of Henry Jamess Criticism
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development



- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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