

HENRY FAIRFIELD OSBORN

RACE AND THE SEARCH FOR
THE ORIGINS OF MAN



BRIAN REGAL

Henry Fairfield Osborn Race And The Search For The Origins Of Man

J. David Archibald



Henry Fairfield Osborn Race And The Search For The Origins Of Man:

Henry Fairfield Osborn Brian Regal, 2018-08-06 The discovery in the 1920s of a huge cache of fossils in the Gobi Desert fuelled a mania for dinosaurs that continues to the present But the original goal of the expedition was to search for the origins of man Henry Fairfield Osborn 1857 1935 director of the American Museum of Natural History stood at the forefront of the debate over human evolution and the expedition aimed to prove his theory of human origins Osborn rejected the idea of primate ancestry and constructed a non Darwinian theory that the evolution of man was the long adventurous story of individuals and groups exerting personal will power and inborn characteristics to achieve both biological and spiritual success It is an idea that still echoes today Study of Osborn s thinking however has been obscured by the perception that racism influenced his theories Brian Regal paints a different and more textured picture in this book he shows that Osborn s views on race like his political ideas were motivated by his science itself grounded in religious doctrine His belief in the Central Asian origins of man his role as an activist for eugenic reform and immigration controls his support for Nordicism his place in the New versus Old biology debate his role in the Christian Fundamentalist controversy the Scopes Monkey trial and finally his construction of the Dawn Man hypothesis all stemmed from his desire to support his human evolution theory and point the way to salvation This biography charts Osborn s intellectual development from its roots in the eclectic Christianity of his mother through his student days with Arnold Guyot James McCosh and T H Huxley to his mature work at the American Museum It examines his trials and tribulations friendships and conflicts and the world in which he lived all contributed to the construction of his theory It is the dramatic story of a man holding onto ideas that for him represented the very meaning of life itself

Henry Fairfield Osborn Brian Regal, 2018 The discovery in the 1920s of a huge cache of fossils in the Gobi Desert fuelled a mania for dinosaurs that continues to the present But the original goal of the expedition was to search for the origins of man Henry Fairfield Osborn 1857 1935 director of the American Museum of Natural History stood at the forefront of the debate over human evolution and the expedition aimed to prove his theory of human origins Osborn rejected the idea of primate ancestry and constructed a non Darwinian theory that the evolution of man was the long adventurous story of individuals and groups exerting personal will power and inborn characteristics to achieve both biological and spiritual success It is an idea that still echoes today Study of Osborn s thinking however has been obscured by the perception that racism influenced his theories Brian Regal paints a different and more textured picture in this book he shows that Osborn s views on race like his political ideas were motivated by his science itself grounded in religious doctrine His belief in the Central Asian origins of man his role as an activist for eugenic reform and immigration controls his support for Nordicism his place in the New versus Old biology debate his role in the Christian Fundamentalist controversy the Scopes Monkey trial and finally his construction of the Dawn Man hypothesis all stemmed from his desire to support his human evolution theory and point the way to salvation This biography charts Osborn s intellectual development from its roots in the eclectic

Christianity of his mother through his student days with Arnold Guyot James McCosh and T H Huxley to his mature work at the American Museum It examines his trials and tribulations friendships and conflicts and the world in which he lived all contributed to the construction of his theory It is the dramatic story of a man holding onto ideas that for him represented the very meaning of life itself **Henry Fairfield Osborn** Brian Regal,2002 The American scientist Henry Fairfield Osborn 1857 1935 stood at the forefront of the debate over the evolution of man Study of his theories however has been overshadowed by the perception that racism influenced his ideas Henry Fairfield Osborn argues that his views were motivated by his science itself grounded in religious doctrine Osborn rejected ideas of primate ancestry and constructed his own non Darwinian theory that human evolution was the long adventurous story of individuals and groups exerting personal will power and inborn characteristics to achieve both biological success and spiritual salvation This biography charts Osborn s intellectual development from a Christian childhood through the influences of Arnold Guyot James McCosh and T H Huxley to his career at the American Museum of Natural History **The Monster's Bones: The Discovery of T. Rex and How It Shook Our World** David K. Randall,2022-06-07 A gripping narrative of a fearless paleontologist the founding of America s most loved museums and the race to find the largest dinosaurs on record In the dust of the Gilded Age Bone Wars two vastly different men emerge with a mission to fill the empty halls of New York s struggling American Museum of Natural History Henry Fairfield Osborn a privileged socialite whose reputation rests on the museum s success and intrepid Kansas born fossil hunter Barnum Brown When Brown unearths the first Tyrannosaurus Rex fossils in the Montana wilderness forever changing the world of paleontology Osborn sees a path to save his museum from irrelevancy With four foot long jaws capable of crushing the bones of its prey and hips that powered the animal to run at speeds of 25 miles per hour the T Rex suggests a prehistoric ecosystem more complex than anyone imagined As the public turns out in droves to cower before this bone chilling giant of the past and wonder at the mysteries of its disappearance Brown and Osborn together turn dinosaurs from a biological oddity into a beloved part of culture Vivid and engaging The Monster s Bones journeys from prehistory to present day from remote Patagonia to the unforgiving badlands of the American West to the penthouses of Manhattan With a wide ranging cast of robber barons eugenicists and opportunistic cowboys New York Times best selling author David K Randall reveals how a monster of a bygone era ignited a new understanding of our planet and our place within it [The Book of Unconformities](#) Hugh Raffles,2022-04-18 From the author of Insectopedia a powerful exploration of loss grief endurance and the absences that permeate the present Unconformities are gaps in the geological record physical evidence of breaks in time For Hugh Raffles these holes in history are also fissures in feeling knowledge memory and understanding In this endlessly inventive riveting book Raffles enters these gaps drawing together threads of geology history literature philosophy and ethnography to trace the intimate connections between personal loss and world historical events and to reveal the force of absence at the core of contemporary life Through deeply researched explorations of Neolithic stone circles Icelandic lava

mica from a Nazi concentration camp petrified whale blubber in Svalbard the marble prized by Manhattan's Lenape and a huge Greenlandic meteorite that arrived in New York City along with six Inuit adventurers in 1897 Raffles shows how unconformities unceasingly incite human imagination and investigation yet refuse to conform heal or disappear A journey across eons and continents The Book of Unconformities is also a journey through stone this most solid ancient and enigmatic of materials it turns out is as lively capricious willful and indifferent as time itself *American Genesis* Jeffrey P.

Moran,2012-03-15 Evolution has been a perennial flash point in American politics But it is not merely a political issue In *American Genesis* Jeffrey P Moran explores the ways in which the evolution debate has reverberated beyond the confines of state legislatures and courthouses Moran shows that social forces such as gender regionalism and race have intersected with the debate over evolution in ways that shed light on modern American culture He investigates for instance how antievolutionism deepened the cultural divisions between North and South as when northern elites embraced evolution as a sign of sectional enlightenment while southern opponents defined themselves as the standard bearers of true Christianity Evolution debates also exposed a deep gulf between conservative Black Christians and secular intellectuals such as W E B DuBois In addition Moran explores the motives and methods of antievolutionism and the ways in which the struggle has played out in the universities on the internet and even within the evangelical community Throughout Moran shows that evolution has served as a weapon as an enforcer of identity and as a polarizing force both within and without the churches

Bones and Ochre Marianne Sommer,2007 When ochre stained bones were unearthed by William Buckland in a Welsh cave in 1823 they raised many unsettling questions regarding their origin and inspired the casting and recasting of the character who became known as the Red Lady Her biography reflects the personal professional and national ambitions of those who studied her

Pseudoscience Brian Regal,2009-10-15 More than just a collection of factual entries this rich resource explores the difference between scientific and pseudoscientific pursuits in a way that spurs readers to ask questions and formulate answers What makes science science How do we tell which assertions beliefs and methods are scientifically sound and which are not Brian Regal's authoritative entertaining new reference *Pseudoscience A Critical Encyclopedia* gets at the heart of these questions by helping readers understand how the scientific method works how to critically analyze all kinds of evidence and how to sort through long running myths and current pseudoscience controversies Ranging from the dawn of history to the present and across world cultures *Pseudoscience* uses a field of endless fascination as a means of driving home the importance of solid scientific reasoning The encyclopedia spans the full spectrum of scientific and nonscientific pursuits from chemistry biology psychology and medicine to eugenics religion cryptozoology the occult and paranormal activities Specific entries focus on general concepts of science the lives of individuals and claims of abilities Throughout these entries go beyond simply stating facts by constantly engaging readers in a discussion about the very nature of true scientific discovery

The Empire of Climate David N. Livingstone,2024-04-16 As the looming consequences of

climate change increasingly dominate our visions of the future media coverage and public discourse often focus on how an altered climate will inevitably and unevenly reshape human life across the globe Amid predictions of mass displacement food shortages conflict over resources and widespread health problems many people are newly reckoning with a very old idea that the conditions of our climate will inexorably determine our future This book examines the intellectual architecture of the once widely trafficked belief that climate exerts an ineluctable power over the human species shaping everything from the wealth of nations to human health from the outbreak of hostilities to the evolution of the brain and mental wellbeing The book is organized around four themes health wealth war and mind Each section opens with contemporary anxieties about the influence of an altered climate before tracing the history of these fixations back to much earlier pronouncements on climate s influence Livingstone illustrates how the specter of climatic influence has been used variously to explain interpret and redraw the world and how it played a significant role in the development and justification of some of history s most destructive worldviews He cites examples where climate has been critically implicated in the politics of imperial control labor power and race relations to explain industrial development economic breakdown and market performance as a marker for national character and cultural collapse as an explanation for past warfare and civil conflict today and as a critical factor in psychological disorders patterns of suicide and the prevalence of acute psychosis The book overall traces a powerful set of ideas that has spanned human history and that continue to shape the modern world in various forms to this day

The Battle over America's Origin Story Brian Regal, 2022-05-06 This book examines the legends of who really discovered America It argues that histories of America s origins were always based less on empirical evidence and more on social political and cultural wish fulfillment Influenced by a complex interplay of Nativist hatred of immigrants and Aboriginal people as well as distrust of academic scholarship these legends ebbed and flowed with changing conditions in wider American society The book focuses on the actions of a collection of quirky obsessed amateur investigators who spent their lives trying to prove their various theories by promoting Welsh princes Vikings Chinese admirals Neo lithic Europeans African explorers and others who they say arrived centuries before Columbus These myths acted as mitigating agencies for those who embraced them Along with recent scholarship this book makes extensive use of archival materials some of which have never been employed before It covers the period from the sixteenth century to the present It brings together separate historiographic ideas to create a unified history rather than focusing on one particular legend as most books on the subject do It shows how questions of who discovered America helped create the field of historical scholarship in this country This book does not attempt to prove who discovered America rather it tells the story of those who think they did

Aristotle's Ladder, Darwin's Tree J. David Archibald, 2014-08-19 Leading paleontologist J David Archibald explores the rich history of visual metaphors for biological order from ancient times to the present and their influence on humans perception of their place in nature offering uncommon insight into how we went from standing on the top rung of the biological ladder to embodying just one tiny twig

on the tree of life He begins with the ancient but still misguided use of ladders to show biological order moving then to the use of trees to represent seasonal life cycles and genealogies by the Romans The early Christian Church then appropriated trees to represent biblical genealogies The late eighteenth century saw the tree reclaimed to visualize relationships in the natural world sometimes with a creationist view but in other instances suggesting evolution Charles Darwin's *On the Origin of Species* 1859 exorcised the exclusively creationist view of the tree of life and his ideas sparked an explosion of trees mostly by younger acolytes in Europe Although Darwin's influence waned in the early twentieth century by midcentury his ideas held sway once again in time for another and even greater explosion of tree building generated by the development of new theories on how to assemble trees the birth of powerful computing and the emergence of molecular technology Throughout Archibald's far reaching study and with the use of many figures the evolution of tree of life iconography becomes entwined with our changing perception of the world and ourselves

Respectably Catholic and Scientific Alexander Pavuk, 2021-09-24 Respectfully Catholic and Scientific traces the unexpected manner in which several influential liberal progressive Catholics tried to shape how evolution and birth control were framed and debated in the public square in the era between the World Wars and the unintended consequences of their efforts A small but influential cadre of Catholic priests professionally trained in social sciences Frs John Montgomery Cooper John A Ryan and John A O'Brien gained a hearing from mainline public intellectuals largely by engaging in dialogue on these topics using the lingua franca of the age science to the near exclusion of religious argumentation The Catholics approach was more than just tactical It also derived from the subtle influence of Catholic theological Modernism with its strong enthusiasm for science and from an inclination toward scientism inherited from the Progressive Era's social science milieu All three shared a fervent desire to translate the Catholic ethos as they understood it into the vocabulary of the modern age while circumventing anti Catholic attitudes in the process However their method resulted in a series of unintended consequences whereby their arguments were not infrequently co-opted and used against both them and the institutional church they served Alexander Pavuk considers the complex role of both liberal religious figures and scientific elites in evolution and birth control discourse and how each contributed in unexpected ways to the reconstruction of those topics in public culture The reconstruction saw the topics themselves shift from matters considered largely within moral frameworks into bodies of knowledge

The Most Defiant Devil Gregory J. Dehler, 2013-08-12 The late nineteenth and early twentieth century were a brutal time for American wildlife with many species pushed to the brink of extinction Some are endangered to this day And yet these decades also saw the dawn of the conservationist movement Into this contradictory era came William Temple Hornaday a larger than life dynamo who almost uncannily embodies these conflicting threads in our history In *The Most Defiant Devil* a compelling new biography of this complex figure Gregory Dehler explores the life of Hornaday the hunter museum builder zoologist author conservationist and anti Bolshevik crusader A deeply religious man he was nonetheless anything but peaceful and was racist even by his era's

standards going so far as to display an Mbuti pygmy as a living specimen in a zoo A passionate hunter Hornaday killed thousands of animals including some of the last wild buffalo in America but he was far ahead of his time in his influential views on the protection of wildlife Hornaday designed and built the New York Zoological Park which became the Bronx Zoo and was chief taxidermist for what would later become the Smithsonian Museum of Natural History In this single fascinating individual we can discern some of the Progressive Era s most destructive forces and some of its most enlightened visions

History Within Marianne Sommer,2016-05-27 Personal genomics services such as 23andMe and Ancestry com now offer what once was science fiction the ability to sequence and analyze an individual s entire genetic code promising in some cases facts about that individual s ancestry that may have remained otherwise lost Such services draw on and contribute to the science of human population genetics that attempts to reconstruct the history of humankind including the origin and movement of specific populations Is it true though that who we are and where we come from is written into the sequence of our genomes Are genes better documents for determining our histories and identities than fossils or other historical sources Our interpretation of gene sequences like our interpretation of other historical evidence inevitably tells a story laden with political and moral values Focusing on the work of Henry Fairfield Osborn Julian Sorell Huxley and Luigi Luca Cavalli Sforza in paleoanthropology evolutionary biology and human population genetics History Within asks how the sciences of human origins whether through the museum the zoo or the genetics lab have shaped our idea of what it means to be human How have these biologically based histories influenced our ideas about nature society and culture As Marianne Sommer shows the stories we tell about bones organisms and molecules often change the world *God—or Gorilla* Constance A.

Clark,2008-08-04 Engagingly written and deftly argued God or Gorilla offers original insights into the role of images in communicating and miscommunicating scientific ideas to the lay public [Encyclopedia of the Jazz Age: From the End of World War I to the Great Crash](#) James Ciment,2015-04-08 This illustrated encyclopedia offers in depth coverage of one of the most fascinating and widely studied periods in American history Extending from the end of World War I in 1918 to the great Wall Street crash in 1929 the Jazz age was a time of frenetic energy and unprecedented historical developments ranging from the League of Nations woman suffrage Prohibition the Red Scare the Ku Klux Klan the Lindberg flight and the Scopes trial to the rise of organized crime motion pictures and celebrity culture Encyclopedia of the Jazz Age provides information on the politics economics society and culture of the era in rich detail The entries cover themes personalities institutions ideas events trends and more and special features such as sidebars and photos help bring the era vividly to life **The Second**

Jurassic Dinosaur Rush Paul D. Brinkman,2024-05-31 The so called Bone Wars of the 1880s which pitted Edward Drinker Cope against Othniel Charles Marsh in a frenzy of fossil collection and discovery may have marked the introduction of dinosaurs to the American public but the second Jurassic dinosaur rush which took place around the turn of the twentieth century brought the prehistoric beasts back to life These later expeditions which involved new competitors hailing from

leading natural history museums in New York Chicago and Pittsburgh yielded specimens that would be reconstructed into the colossal skeletons that thrill visitors today in museum halls across the country Reconsidering the fossil speculation the museum displays and the media frenzy that ushered dinosaurs into the American public consciousness Paul Brinkman takes us back to the birth of dinomania the modern obsession with all things Jurassic Featuring engaging and colorful personalities and motivations both altruistic and ignoble The Second Jurassic Dinosaur Rush shows that these later expeditions were just as foundational if not more so to the establishment of paleontology and the budding collections of museums than the more famous Cope and Marsh treks With adventure intrigue and rivalry this is science at its most swashbuckling

Articulating Dinosaurs Brian Noble, 2016-08-12 In this remarkable interdisciplinary study anthropologist Brian Noble traces how dinosaurs and their natural worlds are articulated into being by the action of specimens and humans together Following the complex exchanges of palaeontologists museums specialists film and media makers science fiction writers and their diverse publics he witnesses how fossil remains are taken from their partial state and re composed into astonishingly precise animated presences within the modern world with profound political consequences Articulating Dinosaurs examines the resurrecting of two of the most iconic and gendered of dinosaurs First Noble traces the emergence of Tyrannosaurus rex the king of the tyrant lizards in the early twentieth century scientific literary and filmic cross currents associated with the American Museum of Natural History under the direction of palaeontologist and eugenicist Henry Fairfield Osborn Then he offers his detailed ethnographic study of the multi media model making curatorial and laboratory preparation work behind the Royal Ontario Museum s ground breaking 1990s exhibit of Maiasaura the good mother lizard Setting the exhibits at the AMNH and the ROM against each other Noble is able to place the political natures of T rex and Maiasaura into high relief and to raise vital questions about how our choices make a difference in what comes to count as nature An original and illuminating study of science culture and museums Articulating Dinosaurs is a remarkable look at not just how we visualize the prehistoric past but how we make it palpable in our everyday lives

Beyond the Huddled Masses Kristofer Allerfeldt, 2006-02-02 This work uncovers the human history underlying the state actions on immigration It is a vivid and varied new look at some of the most shaping forces in American history and identity and offers important new perspective on early twentieth century American European relations How did American isolationism after the Treaty of Versailles accentuated by stringent immigration restrictions predominantly against Asians and Europeans work to shape American identity Beyond the Huddled Masses is a vivid look at the connection between the results of the Paris Peace Conference and the Immigration Acts of 1921 and 1924 Kristofer Allerfeldt identifies the threads of nativism anti Bolshevism self determination and fear that ran through America s participation in the Paris Peace Conference and then manifested themselves openly through the Immigration Acts He taps into the early twentieth century American psyche to explore the rationalisation for the extreme policies of isolationism that so characterised the inter war years in the United States *The*

Book of Nature in Early Modern and Modern History Klaas van Berkel, Arie Johan Vanderjagt, 2006 From 22-25 May 2002 the University of Groningen hosted an international conference on The Book of Nature. Continuity and change in European and American attitudes towards the natural world. From Antiquity down to our own time theologians, philosophers and scientists have often compared nature to a book which might under the right circumstances be read and interpreted in order to come closer to the Author of nature, God. The reading of this book was not regarded as mere idle curiosity but it was seen as leading to a deeper understanding of God's wisdom and power and it culturally legitimated and promoted a positive attitude towards nature and its study. A selection of the papers which were delivered at the conference has been edited in two volumes. The first book was published as *The Book of Nature in Antiquity and the Middle Ages*; this second volume is devoted to the history of that concept after the Middle Ages.

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Table of Contents Henry Fairfield Osborn Race And The Search For The Origins Of Man

1. Understanding the eBook Henry Fairfield Osborn Race And The Search For The Origins Of Man
 - The Rise of Digital Reading Henry Fairfield Osborn Race And The Search For The Origins Of Man
 - Advantages of eBooks Over Traditional Books
2. Identifying Henry Fairfield Osborn Race And The Search For The Origins Of Man
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Henry Fairfield Osborn Race And The Search For The Origins Of Man
 - User-Friendly Interface
4. Exploring eBook Recommendations from Henry Fairfield Osborn Race And The Search For The Origins Of Man
 - Personalized Recommendations
 - Henry Fairfield Osborn Race And The Search For The Origins Of Man User Reviews and Ratings
 - Henry Fairfield Osborn Race And The Search For The Origins Of Man and Bestseller Lists
5. Accessing Henry Fairfield Osborn Race And The Search For The Origins Of Man Free and Paid eBooks
 - Henry Fairfield Osborn Race And The Search For The Origins Of Man Public Domain eBooks
 - Henry Fairfield Osborn Race And The Search For The Origins Of Man eBook Subscription Services

- Henry Fairfield Osborn Race And The Search For The Origins Of Man Budget-Friendly Options
- 6. Navigating Henry Fairfield Osborn Race And The Search For The Origins Of Man eBook Formats
 - ePub, PDF, MOBI, and More
 - Henry Fairfield Osborn Race And The Search For The Origins Of Man Compatibility with Devices
 - Henry Fairfield Osborn Race And The Search For The Origins Of Man Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Henry Fairfield Osborn Race And The Search For The Origins Of Man
 - Highlighting and Note-Taking Henry Fairfield Osborn Race And The Search For The Origins Of Man
 - Interactive Elements Henry Fairfield Osborn Race And The Search For The Origins Of Man
- 8. Staying Engaged with Henry Fairfield Osborn Race And The Search For The Origins Of Man
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Henry Fairfield Osborn Race And The Search For The Origins Of Man
- 9. Balancing eBooks and Physical Books Henry Fairfield Osborn Race And The Search For The Origins Of Man
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Henry Fairfield Osborn Race And The Search For The Origins Of Man
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Henry Fairfield Osborn Race And The Search For The Origins Of Man
 - Setting Reading Goals Henry Fairfield Osborn Race And The Search For The Origins Of Man
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Henry Fairfield Osborn Race And The Search For The Origins Of Man
 - Fact-Checking eBook Content of Henry Fairfield Osborn Race And The Search For The Origins Of Man
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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