

HEADLESS HISTORY

*Nineteenth-Century French
Historiography of the Revolution*

LINDA ORR



Headless History

Herman Paul



Headless History:

The History of Witchcraft in Europe Throughout the Ages Bram Stoker, Charles Mackay, William Godwin, Walter Scott, Jules Michelet, John Ashton, Howard Williams, George Moir, Frederick George Lee, Wilhelm Meinhold, E. Lynn Linton, W. H. Davenport Adams, M. Schele de Vere, St. John D. Seymour, John G. Campbell, John Maxwell Wood, Margaret Murray, 2023-12-09 The anthology *The History of Witchcraft in Europe Throughout the Ages* offers readers a comprehensive exploration of witchcraft's evolving narrative in Europe seamlessly weaving together historical treatises literary reflections and cultural analyses This carefully curated collection spans numerous centuries and presents a wide array of literary styles from rigorously documented accounts to evocative storytelling Each piece is selected to showcase the diversity and complexity of Europe's relationship with witchcraft making the anthology a pivotal resource for understanding the multifaceted nature of witchcraft as both a social phenomenon and a crucible for European fears and fascination through the ages The collection features contributions from a remarkable assembly of authors including noted figures such as Bram Stoker and Jules Michelet These authors have collectively traversed differing literary landscapes and historical periods to create a dialogue on witchcraft's intersecting influences on culture theology and social norms Their works reflect a range of perspectives informed by movements such as Romanticism and the Enlightenment offering nuanced insights into the societal and personal fears projected onto the figure of the witch and its implications in European history Readers and scholars alike will find *The History of Witchcraft in Europe Throughout the Ages* an invaluable volume for its scholarly depth and variety of perspectives This anthology not only serves as an educational venture into witchcraft's complex history but also fosters a renewed dialogue by presenting various authors' unique interpretations and explorations within a single cohesive narrative Delving into this collection promises a rich tapestry of insights challenging readers to reconsider preconceived notions and appreciate the profound influence of witchcraft on European identity and thought

A Global History of History Daniel Woolf, 2011-02-17 An illustrated survey of global historical scholarship from the ancient world to the present for courses in theory and historiography

The History of Witchcraft in Europe Throughout the Ages John Ashton, William Godwin, Howard Williams, Frederick George Lee, Walter Scott, Jules Michelet, M. Schele de Vere, W. H. Davenport Adams, Charles Mackay, George Moir, Margaret Murray, St. John D. Seymour, John G. Campbell, John Maxwell Wood, Bram Stoker, E. Lynn Linton, Wilhelm Meinhold, 2019-06-04 Witchcraft in Europe in Middle Ages and Early Modern Period was believed to be a combination of sorcery and heresy While sorcery attempts to produce negative supernatural effects through formulas and rituals heresy is the Christian contribution to witchcraft in which an individual makes a pact with the Devil In addition heresy denies witches the recognition of important Christian values such as baptism salvation Christ and sacraments In Early Modern European tradition witches were stereotypically though not exclusively women European pagan belief in witchcraft was associated with the goddess Diana and dismissed as diabolical fantasies by medieval Christian authors Witch

hunts first appeared in large numbers during the 14th and 15th centuries It was commonly believed that individuals with power and prestige were involved in acts of witchcraft and even cannibalism Table of Contents The Superstitions of Witchcraft by Howard Williams The Devil in Britain and America by John Ashton Lives of the Necromancers by William Godwin Witch Warlock and Magician by W H Davenport Adams The Witch Mania by Charles Mackay Magic and Witchcraft by George Moir Witchcraft Second Sight in the Highlands Islands of Scotland by John G Campbell Witchcraft and Superstitious Record in the South Western District of Scotland by John Maxwell Wood Practitioners of Magic Witchcraft and Clairvoyance by Bram Stoker Witch Stories by E Lynn Linton Mary Schweidler the Amber Witch by Wilhelm Meinhold Sidonia the Sorceress by Wilhelm Meinhold Glimpses of the Supernatural Witchcraft and Necromancy by Frederick George Lee Letters On Demonology And Witchcraft by Sir Walter Scott La Sorci re The Witch of the Middle Ages by Jules Michelet Modern Magic by M Schele de Vere *The Study of History*, 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided

History Peter Claus, John Marriott, 2017-04-07 Demystifying the subject with clarity and verve History An Introduction to Theory Method and Practice familiarizes the reader with the varied spectrum of historical approaches in a balanced comprehensive and engaging manner Global in scope and covering a wide range of topics from the ancient and medieval worlds to the twenty first century it explores historical perspectives not only from historiography itself but from related areas such as literature sociology geography and anthropology Clearly written accessible and student friendly this second edition is fully updated throughout to include An increased spread of case studies from beyond Europe especially from American and imperial histories New chapters on important and growing areas of historical inquiry such as environmental history and digital history Expanded sections on political cultural and social history More discussion of non traditional forms of historical representation and knowledge like film fiction and video games Accompanied by a new companion website www.routledge.com/cw/clauss containing valuable supporting material for students and instructors such as discussion questions further reading and web links this book is an essential introduction for all students of historical theory and method **History's**

Peru Mark Thurner, 2011-02-13 Mark Thurner here offers a brilliant account of Peruvian historiography one that makes a pioneering contribution not only to Latin American studies but also to the history of historical thought at large He traces the contributions of key historians of Peru from the colonial period through the present and teases out the theoretical underpinnings of their approaches He demonstrates how Peruvian historical thought critiques both European history and

Anglophone postcolonial theory And his deeply informed readings of Peru s most influential historians from Inca Garcilaso de la Vega to Jorge Basadre are among the most subtle and powerful available in English **The Postmodern History Reader** Keith Jenkins,1997 The Postmodern History Reader introduces students to the new points of controversy in the study of history and provides a framework by which to understand postmodernism and a guide to explore it further **The Mystery of Witchcraft - History, Mythology & Art** Bram Stoker,Charles Mackay,William Godwin,Walter Scott,Charles Wentworth Upham,Jules Michelet,John Ashton,Howard Williams,Increase Mather,Cotton Mather,Allen Putnam,George Moir,Frederick George Lee,James Thacher,M. V. B. Perley,Wilhelm Meinhold,John M. Taylor,E. Lynn Linton,William P. Upham,W. H. Davenport Adams,M. Schele de Vere,St. John D. Seymour,John G. Campbell,John Maxwell Wood,Samuel Roberts Wells,Margaret Murray,2023-11-11 The Mystery of Witchcraft History Mythology Art is a compelling anthology that traverses the multifaceted landscape of witchcraft through the ages This collection brings together a diverse array of literary styles from historical analyses and cultural critiques to mythological explorations and firsthand accounts providing a broad yet cohesive examination of its theme The anthology stands out for its incorporation of significant works that delve into the complex interplay between witchcraft and society art mythology and history offering readers a comprehensive view of the subject matter from various angles and periods The diversity and scholarly significance of the selected pieces underscore the complexity and enduring fascination with witchcraft across cultures and epochs The contributing authors and editors such as Bram Stoker and Margaret Murray bring a rich tapestry of backgrounds to the anthology ranging from esteemed novelists to noted historians and folklorists Their collective contributions speak to various historical cultural and literary movements from the Gothic literature movement epitomized by Stoker to the groundbreaking anthropological study of witchcraft by Murray This confluence of perspectives enriches the reader s understanding of witchcraft shedding light on its historical persecution its representation in literature and art and its reinterpretation in modern scholarship The Mystery of Witchcraft History Mythology Art is an indispensable resource for anyone interested in the intricate web of narratives surrounding witchcraft It offers a unique opportunity to explore a wealth of perspectives themes and scholarly discussions encapsulated within a single volume This anthology not only serves as an educational tool providing profound insights into the evolution of witchcraft in human consciousness but also fosters a vibrant dialogue between the works of various authors It invites readers to delve into a world where myth and history intersect offering a rich ground for exploration and reflection on one of humanity s most enduring fascinations History as an Art of Memory Patrick H. Hutton,1993 Hutton considers the ideas of philosophers poets and historians to seek out the roots of fact as mere recollection Historiography between Modernism and Postmodernism ,2021-11-15 **The History of Witchcraft in Europe** Bram Stoker,Charles Mackay,William Godwin,Walter Scott,Jules Michelet,John Ashton,Howard Williams,George Moir,Frederick George Lee,Wilhelm Meinhold,E. Lynn Linton,W. H. Davenport Adams,M. Schele de Vere,St. John D. Seymour,John G. Campbell,John Maxwell Wood,Margaret

Murray,2022-11-13 In *The History of Witchcraft in Europe* readers discover a captivating exploration of magic myth and the supernatural as represented in European lore Spanning a rich tapestry of historical periods and literary styles this anthology delves into the nuanced portrayals of witchcraft weaving together narrative accounts historical analyses and folklore With highlights that transcend mere fictional representation to offer an insightful glimpse into societal fears and fascinations the compilation serves as both a literary and cultural artifact reflecting Europe s complex relationship with witchcraft myths This collection assembles the works of renowned writers such as Bram Stoker and William Godwin alongside scholars like Jules Michelet and Margaret Murray whose collective endeavors capture the multifaceted nature of witchcraft s role in cultural history Each contributor brings a distinct perspective whether drawn from the Gothic imagination Romantic literary styling or rigorous historical scholarship knitting together a pastiche of voices that illuminate the broader mystical landscape within various European contexts Their work engages with the historical and cultural currents that have shaped witchcraft s enduring lore For readers this volume presents an unparalleled chance to navigate the intricate web of witchcraft narratives across time and geography It invites a deep reflection on how these stories continue to inform contemporary understanding of fear power and magic *The History of Witchcraft in Europe* not only serves as an educational resource but also as a dynamic dialogue between diverse authors offering a myriad of insights into the fascinating underworld of European folklore and beyond

Historiography Ernst Breisach,2008-09-15 In this pioneering work Ernst Breisach presents an effective well organized and concise account of the development of historiography in Western culture Neither a handbook nor an encyclopedia this up to date third edition narrates and interprets the development of historiography from its origins in Greek poetry to the present with compelling sections on postmodernism deconstructionism African American history women s history microhistory the Historikerstreit cultural history and more The definitive look at the writing of history by a historian *Historiography* provides key insights into some of the most important issues debates and innovations in modern historiography Praise for the first edition Breisach s comprehensive coverage of the subject and his clear presentation of the issues and the complexity of an evolving discipline easily make his work the best of its kind Lester D Stephens *American Historical Review*

The SAGE Handbook of Historical Theory Nancy Partner,Sarah Foot,2012-12-18 *The SAGE Handbook of Historical Theory* introduces the foundations of modern historical theory and the applications of theory to a full range of sub fields of historical research bringing the reader as up to date as possible with continuing debates and current developments The book is divided into three key parts covering Part I Foundations The Theoretical Grounds for Knowledge of the Past Part II Applications Theory Intensive Areas in History Part III Coda Post Postmodernism Directions and Interrogations This important handbook brings together in one volume discussions of modernity empiricism deconstruction narrative and postmodernity in the continuing evolution of the historical discipline into our post postmodern era Chapters are written by leading academics from around the world and cover a wide array of specialized areas of the discipline including

social history intellectual history gender memory psychoanalysis and cultural history The influence of major thinkers such as Jacques Derrida Michel Foucault and Hayden White is fully examined This handbook is an essential resource for practising historians and students of history and will appeal to scholars in related disciplines in the social sciences and humanities who seek a closer understanding of the theoretical foundations of history The Mythology and History of Witchcraft Bram Stoker, Charles Mackay, William Godwin, Walter Scott, Charles Wentworth Upham, Jules Michelet, John Ashton, Howard Williams, Increase Mather, Cotton Mather, Allen Putnam, George Moir, Frederick George Lee, James Thacher, M. V. B. Perley, Wilhelm Meinhold, John M. Taylor, E. Lynn Linton, William P. Upham, W. H. Davenport Adams, M. Schele de Vere, John G. Campbell, John Maxwell Wood, Samuel Roberts Wells, 2023-11-09 The Mythology and History of Witchcraft is a captivating anthology that traverses the complex tapestry of witchcraft through a literary lens presenting a diverse assembly of writings that delve into myth history and cultural representation This carefully curated collection showcases a range of literary styles from vivid narrative accounts to contemplative essays each chosen for its ability to illuminate the multifaceted nature of witchcraft Through its broad selection the anthology includes standout pieces that traverse the shadowy realms of historical witch trials revealing the societal and individual fears that have long fueled the witchcraft narrative The contributing authors including luminaries such as Bram Stoker and M V B Perley are lauded for their insightful explorations into witchcraft s lore and legacy With connections to historical periods and literary movements such as Romanticism and the Gothic the anthology unites voices that collectively examine witchcraft s role in shaping cultural identity and its enduring intrigue in popular imagination The combined perspectives of these scholarly and literary figures offer readers a profound understanding of witchcraft s enduring presence across continents and centuries This anthology is an indispensable resource for readers seeking to explore the intricate worlds of witchcraft from various vantages Offering an unparalleled opportunity to engage with a wealth of viewpoints and styles the collection s educational value lies in its thematic depth and historical breadth By weaving together insights from different eras and ideologies The Mythology and History of Witchcraft invites readers to immerse themselves in the ongoing dialogue surrounding these enigmatic and often misunderstood practices rendering it a must read for both scholars and literary enthusiasts alike *A Global Encyclopedia of Historical Writing, Volume 2* D.R. Woolf, 2022-09-30 First published in 1998 Including a wide range of information and recommended for academic libraries this encyclopedia covers historiography and historians from around the world and will be a useful reference to students researchers scholars librarians and the general public who are interested in the writing of history Volume II covers entries from K to Z *A New Philosophy of History* Frank Ankersmit, Hans Kellner, 2013-06-01 What is history From Thucydides to Toynbee historians and nonhistorians alike have wondered how to answer this question A New Philosophy of History reflects on developments over the last two decades in historical writing not least the renewed interest in the status of narrative itself and the presence of the authorial voice Subjects include the problems of Grand Narrative multiple voices and the personal

presence of the historian in his text the ambitions of the French Annales school and the so called Grand Chronicler and the relevance of non literary models museum presentations and picturings regarding historical discourse The range of approaches found in A New Philosophy of History ensures that this book will establish itself as required reading not only for historians but for everyone interested in literary theory philosophy or cultural studies This volume presents essays by Hans Kellner Nancy F Partner Richard T Vann Arthur C Danto Linda Orr Philippe Carrard Ann Rigney Allan Megill Robert Berkhofer Stephen Bann and Frank Ankersmit

Hayden White Herman Paul,2013-04-29 This new book offers a clear and accessible exposition of Hayden White s thought In an engaging and wide ranging analysis Herman Paul discusses White s core ideas and traces the development of these ideas from the mid 1950s to the present Starting with White s medievalist research and youthful fascination for French existentialism Paul shows how White became increasingly convinced that historical writing is a moral activity He goes on to argue that the critical concepts that have secured White s fame trope plot discourse figural realism all stem from his desire to explicate the moral claims and perceptions underlying historical writing White emerges as a passionate thinker a restless rebel against scientism and a defender of existentialist humanist values This innovative introduction will appeal to students and scholars across the humanities and help develop a critical understanding of an increasingly important thinker

Pink-Slipped Jane M Gaines,2018-02-23 Women held more positions of power in the silent film era than at any other time in American motion picture history Marion Leonard broke from acting to cofound a feature film company Gene Gauntier the face of Kalem Films also wrote the first script of Ben Hur Helen Holmes choreographed her own breathtaking on camera stunt work Yet they and the other pioneering filmmaking women vanished from memory Using individual careers as a point of departure Jane M Gaines charts how women first fell out of the limelight and then out of the film history itself A more perplexing event cemented their obscurity the failure of 1970s feminist historiography to rediscover them Gaines examines how it happened against a backdrop of feminist theory and her own meditation on the limits that historiography imposes on scholars Pondering how silent era women have become absent in the abstract while present in reality Gaines sees a need for a theory of these artists pasts that relates their aspirations to those of contemporary women A bold journey through history and memory *Pink Slipped* pursues the still elusive fate of the influential women in the early years of film

The Thirty Years' War and German Memory in the Nineteenth Century Kevin Cramer,2007-12-01 The nineteenth century witnessed the birth of German nationalism and the unification of Germany as a powerful nation state In this era the reading public s obsession with the most destructive and divisive war in its history the Thirty Years War resurrected old animosities and sparked a violent century long debate over the origins and aftermath of the war The core of this bitter argument was a clash between Protestant and Catholic historians over the cultural criteria determining authentic German identity and the territorial and political form of the future German nation This groundbreaking study of modern Germany s morbid fascination with the war explores the ideological uses of history writing

commemoration and collective remembrance to show how the passionate argument over the meaning of the Thirty Years War shaped Germans conception of their nation The first book in the extensive literature on German history writing to examine how modern German historians reinterpreted a specific event to define national identity and legitimate political and ideological agendas The Thirty Years War and German Memory in the Nineteenth Century is a bold intellectual history of the confluence of history writing religion culture and politics in nineteenth century Germany A History of Ancient and Early Medieval India Upinder Singh,2008 A History of Ancient and Early Medieval India is the most comprehensive textbook yet for undergraduate and postgraduate students It introduces students to original sources such as ancient texts artefacts inscriptions and coins illustrating how historians construct history on their basis Its clear and balanced explanation of concepts and historical debates enables students to independently evaluate evidence arguments and theories This remarkable textbook allows the reader to visualize and understand the rich and varied remains of India s ancient past transforming the process of discovering that past into an exciting experience

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