

Fact Into Figure

**Typology in Carlyle, Ruskin,
and the Pre-Raphaelite
Brotherhood**

HERBERT L. SUSSMAN

Fact Into Figure Typology In Carlyle Ruskin And The Pre Raphaelite Brotherhood

Lothar Hönnighausen



Fact Into Figure Typology In Carlyle Ruskin And The Pre Raphaelite Brotherhood:

Fact Into Figure Herbert L. Sussman,1979 **Ruskin and Modernism** Giovanni Cianci,Peter Nicholls,2000-12-12 The extent of John Ruskin s influence has long been acknowledged though his impact on the development of Anglo American modernism has received little systematic attention In this volume published to mark the centenary of Ruskin s death a group of international scholars consider what is often an awkward and conflicted relation Ruskin s voluminous writings are seen to shelter an incipient modernism whose antipathy to a degraded modernity powerfully predicts a major current within the work of the new century **Writing the Pre-Raphaelites** Tim Barringer,2017-07-05 This vibrant collection of essays claims that a complex network of texts by critics biographers and diarists established the credibility and influence of the Pre Raphaelite movement Throughout the twentieth century Modernist taste failed to acknowledge the achievement of oppositional groupings such as the Pre Raphaelites The essays collected here however reveal that the British group anticipated later avant gardes by using the written word to configure for itself a radical artistic identity Public and critics alike were scandalized by the radicalism of Pre Raphaelite painting its unflinching portrayal of historical figures and of contemporary life and its irreverent attitude to artistic convention Pre Raphaelitism s innovations were not confined to style new forms of artistic identity and behaviour were explored As the contributors interrogate the texts through which Pre Raphaelitism was constructed they demonstrate that the movement s wide influence as a cultural phenomenon derived from the interplay between exhibited works and critical discourse Applying a range of sophisticated methodologies from the fields of literary studies art history and cultural studies these interdisciplinary essays uncover the neglected role of texts in the success of the Pre Raphaelite rebellion and argue in favor of a new centrality for this movement in the history of nineteenth century European culture George Eliot and the Landscape of Time Mary Wilson Carpenter,2017-11-01 Carpenter discusses apocalyptic narrative schemes in Romola Adam Bede Middlemarch Daniel Deronda and The Legend of Jubal In the context of nineteenth century British interpretation of the prophecies this study reveals an unsuspected visionary poetics in Eliot s writings and demonstrates that her later works rewrite Protestant apocalypics in both romantic and satiric styles suggesting a new approach to Victorian narrative form Originally published in 1986 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value *Isak Dinesen and Narrativity* Gurli A. Woods,1994-06-15 Responding to recent Dinesen scholarship and public exposure in such films as Out of Africa and Babette s Feast these fourteen original essays discuss and reveal the aesthetic subtlety and philosophical complexity of Dinesen s art **Imperial Bibles, Domestic Bodies** Mary Wilson Carpenter,2003 Exploring the production and consumption of British commerical family bibles this book sheds light on the history of women s sexuality and the English view of such taboo subjects as same

sex relations masturbation menstruation and circumcision **Samuel Butler, Victorian Against the Grain** James G. Paradis, 2007-12-29 Samuel Butler 1835 1902 Victorian satirist critic and visual artist possessed one of the most original and inquiring imaginations of his age The author of two satires *Erewhon* 1872 and *The Way of All Flesh* 1903 Butler's intellectually adventurous explorations along the cultural frontiers of his time appeared in volume after eccentric volume Author of four works on evolution he was one of the most prolific evolutionary speculators of his time He was an innovative travel writer and art historian who used the creative insights of his own painting photography and local knowledge to invent in works like *Alps and Sanctuaries* 1881 a vibrant Italian culture that contrasted with the spiritually frigid experience of his High Church upbringing Despite his range and achievement there remains surprisingly little contemporary analytical commentary on Butler's work *Samuel Butler Victorian against the Grain* is an interdisciplinary collection of essays that provides a critical overview of Butler's career one which places his multifaceted body of work within the cultural framework of the Victorian age The essays taken together discuss the formation of Victorian England's ultimate polymath an artistic and intellectual ventriloquist who assumed an extraordinary range of roles as satirist novelist evolutionist natural theologian travel writer art historian biographer classicist painter and photographer **Andromeda's Chains** Adrienne Munich, 1989 Applying feminist theory to some lesser known works by well known authors and painters Munich English SUNY Stony Brook explores the psychological and cultural implications of the Victorian male treatment of the Perseus and Andromeda myth and its medieval analog the legend of St George and the dragon With 31 photographs of the works discussed Annotation copyright by Book News Inc Portland OR **The Cambridge Companion to John Ruskin** Francis O'Gorman, 2015-10-26 Draws together leading experts from a wide range of disciplines to analyse the life and work of John Ruskin 1819 1900

Emblematic Strategies in Pre-Raphaelite Literature Heather McAlpine, 2019-10-14 In this book Heather McAlpine argues that emblematic strategies play a more central role in Pre Raphaelite poetics than has been acknowledged and that reading Pre Raphaelite works with an awareness of these strategies permits a new understanding of the movement's engagements with ontology religion representation and politics The emblem is a discursive practice that promises to stabilize language in the face of doubt making it especially interesting as a site of conflicting responses to Victorian crises of representation Through analyses of works by the Pre Raphaelite Brotherhood Christina Rossetti Dante Gabriel Rossetti Gerard Manley Hopkins A C Swinburne and William Morris *Emblematic Strategies* examines the Pre Raphaelite movement's common goal of conveying truth while highlighting differences in its adherents' approaches to that task The Symbolist Tradition in English Literature Lothar Hönnighausen, 1988-08-26 Lothar Hönnighausen's book examines the literature and the visual arts of English symbolism of the nineteenth and twentieth centuries *Physiognomy and the Meaning of Expression in Nineteenth-Century Culture* Lucy Hartley, 2005 This is a 2001 study of the emergence of physiognomy as a form of popular science **George Eliot and Victorian Historiography** Neil McCaw, 2000-07-25 In this new study of George Eliot's fiction

textual attempts to imagine a coherent and unified national past are seen as producing a contradictory vision of Englishness. It is a historiographical national identity constructed in the image of predominant and conflicting trends in the Victorian writing of history. The inherent uncertainty caused by the shift between different perceptions of English history leads in the later fiction to an abandonment of contemporaneous grand narratives. The consequence is a history that anticipates a more modern radical philosophy of history.

Holman Hunt and the Light of the World in Oxford Markus

Bockmuehl, 2024-11-12 This book provides an up to date introduction to the religious and artistic story behind *The Light of the World* by William Holman Hunt. Created in the mid nineteenth century it is often said to be the most widely exhibited work of art in history and remains one of the most widely known Christian paintings to this day. The subject matter provides a rich wealth of resources touching on the extraordinary artistic renewal associated with the Oxford Movement, its religious and intellectual revolution in recovering early Christian tropes and motives of scriptural interpretation. The book also considers the painting's impact on the religious and cultural life of the British Empire as its tour served not just spiritual edification but also the promotion of imperial values. The contributions reflect on concerns of decolonisation while illustrating religious art's ability to engage relevantly with contemporary concerns. Enabling a fresh encounter with the painting, this book will be of interest to theologians, biblical scholars and historians.

John Ruskin and the Ethics of Consumption David Melville Craig, 2006 The first book on the Victorian critic and public intellectual John Ruskin by a scholar of religion and ethics, this work recovers both Ruskin's engaged critique of economic life and his public practice of moral imagination. With its reading of Ruskin as an innovative contributor to a tradition of ethics concerned with character, culture and community, this book recasts established interpretations of Ruskin's place in nineteenth century literature and aesthetics, challenges nostalgic diagnoses of the supposed historical loss of virtue ethics and demonstrates the limitations of any politics that eschews common purpose as vital to individual agency and social welfare. Although Ruskin's moralistic efforts did not always allow for democratic individuality, equality and contestation, his eclecticism, Craig argues, helps to correct these problems. Further, Ruskin's interdisciplinary explorations of beauty, work, nature, religion, politics and economic value reveal the ways in which his insights into the practical connections between aesthetics and ethics and culture and character might be applied to today's debates about liberal modernity. Today, with the triumph of global capitalism and the near silence of any opposing voice, Ruskin's model of an engaged reading of culture and his public practice of moral imagination deserve renewed attention. This book provides students in religion, politics and social theory with a timely reintroduction to this timeless figure.

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts, this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the *Encyclopedia of British Literature* includes biographies of nearly four hundred

individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1 *Thomas Carlyle and the Idea of Influence* Megan Dent, Paul E. Kerry, Albert D. Pionke, 2018-06-20 That Thomas Carlyle was influential in his own lifetime and continues to be so over 130 years after his death is a proposition with which few will disagree His role as his generation's foremost interpreter of German thought his distinctive rhetorical style his approach to history via the innumerable biographies of great men and his almost unparalleled record of correspondence with contemporaries both great and small makes him a necessary figure of study in multiple fields *Thomas Carlyle and the Idea of Influence* positions Carlyle as an ideal representative figure through which to study that complex interplay between past and present most commonly referred to as influence Approached from a theoretically ecumenical perspective by the volume's introduction and eighteen essays influence is itself refigured through a number of complementary metaphorical frames influence as organic inheritance influence as aesthetic infection influence as palimpsest influence as mythology influence as network and more Individual essays connect Carlyle with the persons and publications of Mathilde Blind Orestes Brownson John Bunyan G K Chesterton Benjamin Disraeli George Eliot T S Eliot Ralph Waldo Emerson Johann Wolfgang von Goethe James Joyce William Keenan Windham Lewis Jules Michelet John Stuart Mill Robert Owen Spencer Stanhope John Sterling and others Considered as a whole *Thomas Carlyle and the Idea of Influence* assembles a web of conceptual and intertextual connections that both challenges received understandings of influence itself and establishes a standard by which to measure future assertions of Carlyle's enduring intellectual legacy in the twenty first century and beyond *The Journal of Pre-Raphaelite Studies*, 1980

Sacred Text -- Sacred Space, 2011-11-11 This book is not designed to define the sacred It is rather a bringing together of case histories a rich varied collection from medieval early modern and nineteenth century contexts in England and Wales that goes beyond familiar paradigms to explore the dynamic protean interaction in different times and places between sacred space and text Essentially an interdisciplinary enterprise it focuses a range of historical and critical methodologies on that complex process of transformation and transmission whereby spiritual intuitions experiences and teachings are made palpable in art and architecture poetry and prayer in histories scriptures and liturgies even landscapes So the sacred variously constructed and inscribed makes itself felt on the pulse is a presence a voice even now not stilled **List of Publications** Ohio State University, 1979

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