

THE FACES OF SCIENCE FICTION

Intimate portraits of the men and women who
shape the way we look at the future.



Photographs by **Patti Perret**

Introduction by **Gene Wolfe**

Faces Of Science Fiction

Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Sinclair Lewis, Anthony Trollope, Richard Jefferies, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, Edward Bellamy, H. Beam Piper, Charlotte Perkins Gilman, Aldous Huxley, Edgar

**Wallace, Francis Bacon, Robert
Cromie, Abraham Merritt, Ignatius
Donnelly, Owen Gregory, H. G. Wells, C.
S. Lewis, Stanley G. Weinbaum, Fred M.
White, H. P. Lovecraft, Garrett P.
Serviss, George Orwell, Henry Rider
Haggard, Mary Shelley, Malcolm
Jameson, Edward Bulwer-Lytton, Lewis
Grassic Gibbon, Otis Adelbert Kline, C.
J. Cutcliffe Hyne, Edwin A.
Abbott, Arthur Dudley Vinton, Gertrude
Barrows Bennett, Hugh
Benson, Margaret Cavendish, Yevgeny
Zamyatin**

Faces Of Science Fiction:

The Faces of Science Fiction Patti Perret, 1984-01-01 Photographs of 80 major science fiction and fantasy writers are given as well as comments on their work

The Faces of Science Fiction Patti Perret, 1984 *Three Faces of Science Fiction* Robert W. Lowndes, 1973 *Faces of the Future* Brian Ash, 1975

The Faces of Science Fiction Gene Wolfe, 1984 [Today We Choose Faces](#) Roger Zelazny, 1978

Sci-Fi Fashion Art School Irene Flores, Ashly Raiti, 2016-12-19 Your guide to drawing sci fi characters From post apocalyptic Earth to extraterrestrial civilizations get ready to explore the farthest reaches of your imagination and evoke your own original sci fi worlds With Sci Fi Fashion Art School you will learn to draw everything from scavenger wear and exosuits to alien garb and space explorer uniforms Starting with simple guidelines you ll discover how to create distinct characters just by varying facial features body mass and hair Beyond the mechanics of drawing you ll learn to make strategic creative choices by asking questions like What drives your characters Do they dress for survival or social status What materials are at their disposal The answers help you develop fashions weapons and accessories uniquely suited to the environmental and cultural conditions of your particular world The Sci Fi genre has no limits With the instruction and inspiration inside neither will you Launch Yourself Into New Worlds Learn how to draw clothing hairstyles tools weapons jewelry prosthetic parts and more Create characters settings and scenes with 21 step by step demonstrations Explore several different sci fi world scenarios The Wasteland Urban Dystopia iRobots and The Final Frontier Develop a diverse cast of characters including enforcers scientists survivors rulers rebels servants bad guys and others

Yesterday's Faces, Volume 2 Robert Sampson, 1984 The second volume within this series presents more than fifty series characters within pulp fiction selected to represent four popular story types from the 1907 1939 pulps scientific detectives occult and psychic investigators jungle men and adventurers in interplanetary romance Some characters Tarzan John Carter of Mars Craig Kennedy Anthony Buck Rogers became internationally known Others are now almost forgotten except by collectors and specialists

Greatest Science Fiction Classics of H. G. Wells H. G. Wells, 2024-01-06 In *Greatest Science Fiction Classics of H G Wells* the reader is invited to explore a curated anthology of Wells pivotal works which laid the groundwork for modern science fiction This collection showcases his exceptional ability to blend imaginative storytelling with incisive social commentary as seen in timeless tales like *The War of the Worlds* and *The Time Machine* Wells prose is characterized by vivid imagery and a foresighted approach to themes of technology evolution and the human condition all of which reflect the late Victorian and early Edwardian contexts that shaped his worldview H G Wells 1866 1946 was not only a prolific author but also a social critic and visionary who lived through immense societal changes industrialization the rise of science and the horrors of World War I His firsthand experiences of these upheavals informed his writing as he sought to explore what it means to be human in an increasingly mechanized world Wells background in biology and his involvement in socialist movements further colored his narrative style imbuing his works with both scientific realism

and ethical urgency This anthology is a must read for both avid fans of science fiction and newcomers to the genre Wells classic tales resonate profoundly in today s context questioning humanity s ethical responsibilities towards technology and each other Immerse yourself in this essential collection and discover the genius of H G Wells whose visions continue to inspire and provoke thought

Face of the Earth Dan Hartjes,2011-06 The future Earth the planet Earl Hoyt calls home is in a state of crisis Dramatic climate changes have changed people s lives and the face of Earth s geography Millions of people have fled to the Interior a metropolis constructed entirely beneath the surface and controlled by Earth s single governing body the World Government Council The Council and the corporations allied with it enjoys a position of advantage and power in their control over what happens in the Interior as it is the most habitable place on the planet Earl Hoyt is part of a team of scientists dedicated to learning the causes of Earth s climate changes His experiences with an isolated community called the Wise Ones have led him to the most unlikely of places the South Pole Hoyt s unique qualities for this assignment provide the path to a hidden knowledge that opposing forces try to obstruct at every turn in an effort to lead Hoyt and the other scientists to darkness In Face of the Earth Earl and his team struggle to find answers to the world s climate problems while evading attacks from mysterious sources Who lurks in the background and who are the Wise Ones Will the team discover the forces opposing them and complete their work or will the resistance prove too strong and threaten their very lives and thus the livelihood of all upon the earth

Surveying the American Tropics Maria Cristina Fumagalli,Peter Hulme,Owen Robinson,Lesley Wylie,2013 A collection of essays from distinguished international scholars that explore the idea of a literary geography of the American Tropics

Theoretical Physics In Your Face: Selected Correspondence Of Sidney Coleman Aaron Sidney Wright,Diana Coleman,David Kaiser,2022-08-18 Sidney Coleman 1937 2007 was a renowned theoretical physicist who taught for more than forty years at Harvard University He contributed critical work on quantum field theory high energy particle physics and cosmology He was also a remarkably effective teacher who introduced generations of physicists to quantum field theory mentoring several leading members in the field His sense of humor and wit became legendary This selection of his previously unpublished correspondence illuminates changes in theoretical physics and in academic life over the course of Coleman s illustrious career The letters show the depth of Coleman s activities and interests including science fiction space travel and the US counter culture The volume also includes Coleman s legendary lecture Quantum Mechanics in Your Face

Seek My Face Dr. Arthur Green,2011-06-29 The new Jewish spirituality lies somewhere between God s elusive presence in our world and our search for authentic language to describe it Personal journeys seldom have a clear beginning and they rarely have a definite end If there is an end to our journey surely it is one that leads to some measure of wisdom and thence back to its own beginning But somewhere along the way we come to realize that we must know where we have been going why we have been going Most of all we come to understand as best we can the One who sends us on our way from the Introduction Rabbi Arthur Green leads us on a journey of discovery to seek God the world and ourselves One of

the most influential Jewish thinkers of our time Green has created a roadmap of meaning for our lives in the light of Jewish mysticism using the Hebrew letters that make up the divine name Yod Reality at the beginning God as the oneness of being at the outset before it unfolds into our universe Heh Creation and God s presence in the world A renewed faith in God as Creator has powerful implications for us today Vav Revelation the central faith claim of Judaism and the claim it makes on our lives Heh Redemption and our return to God through the life of Torah and by participating in the ongoing repair of the world A personal and honest framework of understanding for the seeker this revised and updated edition of a classic sheds new light on our search for the divine presence in our everyday lives

SCIENCE FICTION Ultimate Box Set: 170+ Dystopian Novels, Space Adventures, Lost World Classics & Apocalyptic Tales Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Sinclair Lewis, Anthony Trollope, Richard Jefferies, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, Edward Bellamy, H. Beam Piper, Charlotte Perkins Gilman, Aldous Huxley, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, C. S. Lewis, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, George Orwell, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Yevgeny Zamyatin, 2023-11-18 The SCIENCE FICTION Ultimate Box Set 170 Dystopian Novels Space Adventures Lost World Classics Apocalyptic Tales presents an unparalleled amalgamation of literary genius weaving together the profound imaginations of some of the most paramount figures in the science fiction genre The anthology spans a multitude of themes including dystopia interstellar travel exploration of unknown worlds and the existential ponderings of humanity in the face of apocalypse realized through a diverse range of literary styles from the suspenseful and foreboding atmospheres crafted by H P Lovecraft to the intricate societal critiques embodied by George Orwell This collection not only showcases the broad spectrum of speculative fiction but also highlights standout pieces that have fundamentally shaped the course of science fiction literature The contributing authors and editors from Jules Vernes pioneering adventures to H G Wells groundbreaking societal allegories represent an era spanning cadre of visionaries who collectively pressed the boundaries of the imagination and confronted the societal and philosophical questions of their times Their works deeply entrenched in varying historical cultural and literary movements from the romanticism of Mary Shelleys Frankenstein to the modernist satire in Aldous Huxleys Brave New World provide a comprehensive overview of the evolution of science fiction as a reflective lens on society For readers seeking to immerse themselves in the expansive universe of speculative fiction this anthology offers an extraordinary journey through time and space exploring humanitys greatest fears hopes and ethical dilemmas By traversing the imaginations of over forty authors the collection affords a unique opportunity to engage with the

seminal texts that have defined and continued to shape the science fiction landscape Delve into the SCIENCE FICTION Ultimate Box Set to experience the vast educational value embrace the diversity of thought and partake in the ongoing dialogue between these monumental works and the present day reader *Face/On* Sharrona Pearl, 2017-04-12 Are our identities attached to our faces If so what happens when the face connected to the self is gone forever or replaced In *Face On* Sharrona Pearl investigates the stakes for changing the face and the changing stakes for the face in both contemporary society and the sciences The first comprehensive cultural study of face transplant surgery *Face On* reveals our true relationships to faces and facelessness explains the significance we place on facial manipulation and decodes how we understand loss reconstruction and transplantation of the face To achieve this Pearl draws on a vast array of sources bioethical and medical reports newspaper and television coverage performances by pop culture icons hospital records personal interviews films and military files She argues that we are on the cusp of a new ethics in an opportune moment for reframing essentialist ideas about appearance in favor of a more expansive form of interpersonal interaction Accessibly written and respectfully illustrated *Face On* offers a new perspective on face transplant surgery as a way to consider the self and its representation as constantly present and evolving Highly interdisciplinary this study will appeal to anyone wishing to know more about critical interventions into recent medicine makeover culture and the beauty industry **GREEN STAIN** 'Rock Rampant', *When Face Recognition Goes Wrong* Catriona Havard, 2024-10-29 *When Face Recognition Goes Wrong* explores the myriad ways that humans and machines make mistakes in facial recognition Adopting a critical stance throughout the book explores why and how humans and machines make mistakes covering topics including racial and gender biases neuropsychological disorders and widespread algorithm problems The book features personal anecdotes alongside real world examples to showcase the often life changing consequences of facial recognition going wrong These range from problems with everyday social interactions through to eyewitness identification leading to miscarriages of justice and border control passport verification Concluding with a look to the future of facial recognition the author asks the world's leading experts what are the big questions that still need to be answered and can we train humans and machines to be super recognisers This book is a must read for anyone interested in facial recognition or in psychology criminal justice and law *The Complete Sci-Fi Works of Olaf Stapledon* Olaf Stapledon, 2023-12-14 *The Complete Sci Fi Works of Olaf Stapledon* encapsulates the visionary genius of a writer who transcends the boundaries of science fiction to explore profound philosophical themes Comprising works such as *Star Maker* and *Last and First Men* Stapledon's narratives intertwine imaginative world building with deep existential inquiry His literary style is characterized by a grand sweeping prose that evokes the vastness of cosmic concepts allowing readers to grapple with issues of humanity evolution and the universe itself This collection situates Stapledon within the broader context of early 20th century speculative fiction reflecting both the anxieties of his time and his foresight into the future of human civilization Olaf Stapledon was a British philosopher and

author whose academic background and experiences during two World Wars inspired his exploration of humanity's place in the cosmos. His deep engagement with philosophical literature and contemporary scientific discourse informed his works, imbuing them with a unique blend of imagination and intellectual rigor. Stapledon envisioned a future that was not merely a fantasy but a reflection of humanity's potential growth and ethical dilemmas. This anthology is highly recommended for both seasoned science fiction fans and newcomers alike, offering an unparalleled glimpse into the possibilities of humanity's future. Stapledon's explorations of the cosmos prompt readers to consider not only where we may be headed but also the ethical implications of our journey, making it a must-read for anyone intrigued by the intersection of science fiction and philosophy.

The Monomyth in American Science Fiction Films Donald E. Palumbo, 2014-11-05 One of the great intellectual achievements of the 20th century, Joseph Campbell's *The Hero with a Thousand Faces* is an elaborate articulation of the monomyth, the narrative pattern underlying countless stories from the most ancient myths and legends to the films and television series of today. The monomyth's fundamental storyline, in Campbell's words, sees the hero venture forth from the world of the common day into a region of supernatural wonder; fabulous forces are there encountered and a decisive victory is won; the hero comes back from this mysterious adventure with the power to bestow boons to his fellow man. Campbell asserted that the hero is each of us; thus the monomyth's endurance as a compelling plot structure. This study examines the monomyth in the context of Campbell's *The Hero* and discusses the use of this versatile narrative in 26 films and two television shows produced between 1960 and 2009, including the initial Star Wars trilogy (1977, 1983), *The Time Machine* (1960), *Logan's Run* (1976), *Escape from New York* (1981), *Tron* (1982), *The Terminator* (1984), *The Matrix* (1999), the first 11 Star Trek films (1979-2009), and the Sci-Fi Channel's miniseries *Frank Herbert's Dune* (2000) and *Frank Herbert's Children of Dune* (2003).

Science-fiction: The Early Years Everett Franklin Bleiler, Richard Bleiler, 1998 Complementing *Science Fiction: The Early Years*, which surveys science fiction published in book form from its beginnings through 1930, the present volume covers all the science fiction printed in the genre magazines *Amazing*, *Astounding*, and *Wonder*, along with offshoots and minor magazines from 1926 through 1936. This is the first time this historically important literary phenomenon, which stands behind the enormous modern development of science fiction, has been studied thoroughly and accurately. The heart of the book is a series of descriptions of all 1,835 stories published during this period, plus bibliographic information. Supplementing this are many useful features: detailed histories of each of the magazines; an issue-by-issue roster of contents; a technical analysis of the art work; brief authors' biographies; poetry; and letter indexes. A theme and motif index of approximately 30,000 entries and general indexes. *Science Fiction: The Gernsback Years* is not only indispensable for reference librarians, collectors, readers, and scholars interested in science fiction; it is also of importance to the study of popular culture during the Great Depression in the United States. Most of its data, which are largely based on rare and almost unobtainable sources, are not available elsewhere.

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