



**FACE TO FACE**  
THE ART OF PORTRAIT PHOTOGRAPHY  
FALL 2009

# Face To Face The Art Of Portrait Photography

**Elena Cooper**



## **Face To Face The Art Of Portrait Photography:**

**Face to Face** Paul Ardenne, Elisabeth Nora, 2004 Great photographers and celebrities come together in this glittering collection of over 200 iconic portraits In Face to Face Paul Ardenne sharpens our awareness of what it means to be photographed to be taken hostage by the photographic image He explores questions of authenticity value and the capacity for a portrait to create an illusion The photographs by the greatest names in photography have been carefully juxtaposed to demonstrate the diversity of photographic styles Photographs by Diane Arbus Matthew Barney Cecil Beaton Constantin Brancusi Harry Callahan Sophie Calle Robert Capa Larry Clark Henri Cartier Bresson Gilbert George Nan Goldin David Hockney Dorothea Lange Jacques Henri Lartigue Annie Leibovitz Robert Mapplethorpe Yasumasa Morimura Helmut Newton Orlan Pierre Gilles Man Ray Bettina Rheims Cindy Sherman Wolfgang Tillmans Andy Warhol William Wegman Featuring Mao Tse tung Che Guevara Abraham Lincoln Lady Diana and Dodi Al Fayed Fidel Castro Jacqueline Kennedy Ronald Reagan Richard Nixon Marcel Duchamp Catherine Deneuve Billie Holiday Greta Garbo Man Ray Georgia O Keefe Marlene Dietrich Ava Gardner Kate Moss Pablo Picasso Salvador Dali Marilyn Munroe Ingrid Bergman Uma Thurman David Bowie Brooke Shields Robert Redford Sylvester Stallone Sophia Loren Elizabeth Taylor Elton John Sammy Davis Jr Meryl Streep Anthony Hopkins Keith Richards John Lennon and Yoko Ono Liza Minelli Bianca Jagger Barry Manilow *FACES: Photography and the Art of Portraiture* Paul Fuqua, Steven Biver, 2013-05-02 There is so much detail to be captured in a face Cicero 106 43 BC said The face is a picture of the mind as the eyes are its interpreter To capture a person s personality there are many things to keep in mind and the authors of FACES show us how to match up a personality with lighting posing and composition Portraiture is truly an art and this book dives deep into the details so that you end up with a gorgeous portrait that both you and your subject love Not only is this book the most comprehensive title available on portraiture but it contains stunning images Each image is paired with a lighting diagram a description of why the type of image was chosen and then takes you through postproduction to put the finishing touches on The authors also showcase a gallery of portraits by renowned photographers *The Portrait Now* Sandy Nairne, Sarah Howgate, 2006-01-01 Provides a collection of contemporary portraits from around the world **The Art Within Portrait Photography** Klaus Bohn, 2007-07-09 Exploring the art and creativity that exists in portraiture allows us to create a greater awareness of ourselves and our surroundings From Glamour to Children Couples Families Pets Executives and more Klaus Bohn s work lets us really see the emotions feelings and art contained within these images Klaus Bohn explores unique compositional elements as well as the use of space shapes and forms in many of his photographs His skills have been honed over a lifetime of learning and thousands of dollars spent attending private courses given by the world s top professional photographers including Joe Zeltsman Monte Zucker Dean Collins Rocky Gunn Yousuf Karsh Arnold Newman and many more Discussing techniques from both the great artists and photographers of our time this work reveals how to give form and balance to your photographs by combining elements

harmoniously in order to see a subject in the strongest way This book is sure to become a valued resource in your personal library to be consulted and relied upon for many years to come Reviews Just for a little while let Klaus be your mentor His struggling for creativity is revealing is so evident Reach out to grab it Resolve to integrate this highly saleable touch of class into your daily output Jack Curtis author Wedding Portraits and Photography World It is portraitists like Klaus Bohn who have helped retain the artistic essence of the profession by producing a great body of portrait work and he has developed the talent to put into words the deeper meaning of his portraits The Art Within Portrait Photography will be cherished by the general reader and for those in the profession of portraiture it is an added educational tool to gain knowledge and inspiration Ken Whitmire President Photography Hall of Fame and Museum Klaus has been quite successful and both he and his Photography must be given better than average marks What follows are epitomized abstractions of some of Klaus comments on how he operates and I feel they could be of practical value to you D H Moore author The Practice of Modern Photography About the Author Klaus Bohn is a Professional Photographer with a Masters of Photographic Arts and has been honoured with a Fellowship from the SPPA He has been teaching the art of photography since 1984 to amateurs and professionals alike Klaus has authored many magazine articles and had his photos published in Range Finder Magazine the Professional Photographers of Canada PPOC Magazine and others His first book 50 Principles of Composition in Photography was published in 2006

**FACES: Photography and the Art of Portraiture** Paul Fuqua, Steven Biver, 2013-05-02 There is so much detail to be captured in a face Cicero 106 43 BC said The face is a picture of the mind as the eyes are its interpreter To capture a person s personality there are many things to keep in mind and the authors of FACES show us how to match up a personality with lighting posing and composition Portraiture is truly an art and this book dives deep into the details so that you end up with a gorgeous portrait that both you and your subject love Not only is this book the most comprehensive title available on portraiture but it contains stunning images Each image is paired with a lighting diagram a description of why the type of image was chosen and then takes you through postproduction to put the finishing touches on The authors also showcase a gallery of portraits by renowned photographers

**American Photo** ,2005-01 **The Art of Engagement Portraits** Neal Urban, 2014-10-14 With bold colors inventive lighting creative postproduction and eye catching poses Neal Urban creates engagement portraits that go far beyond the expected In this book he takes you behind the scenes with dozens of couples to show you how each image was conceptualized customized and brought to life Under Neal s careful eye a patch of tall grass in a parking lot becomes an exotic setting for two the couple s favorite dive bar is transformed into a backdrop for timeless romance and city streets become cinematic wonders Shooting in the late afternoon sunset and evening hours Urban works carefully with the natural light ambient sources in the scene off camera flash LED and tungsten sources to beautifully sculpt the couple and bring his scenes to life Spend a few hours perusing this book and you ll never approach engagement photography the same way again

EXISTING IN COSTUME Chan-Hyo Bae, Kim Hong-hee, Bill

Kounwenhoven,2018-11-15 The book covers five photography series which Chan Hyo Bae has worked on so far Self Portrait Fairy Tales Punishment Witch Hunting and the new series Jumping into the Oil Paintings Each series have been divided into individual categories but the book's editing shows that all series are above the same photographic context As the artist had been fiercely living as a stranger in the U K but was unable to be absorbed and experience alienation and anger as an Asian living in Western culture his artistic challenge to the meta discourse of Western culture became the key word of this series of work Meanwhile Jumping into the Oil Paintings is an extension of Existing in Costume but also a very different attempt In terms of the formality of the work Existing in Costume is a process that visualizes the artist's feelings of prejudice and alienation through elaborating exquisite plan and production while Jumping into the Oil Paintings do not simply damage but deconstruct the subject's essence by gilding on the printed photography or by copying the paintings images and transfer it to animal skins His new series could be seen as a way more aggressive challenge to the system of Western thought and through this we might carefully gauged the direction of his future works This photography book which contains 52 works from five series include articles of Kim Hong hee the art critic and the previous director of Seoul Museum of Art and also Bill Kuenhoven's article who has executive capacity in international photography scene since he had been worked as an editor of several major photography magazines for the past 20 years including Hotshoe International Thus those articles will support an in depth understanding of the artist's works has a meaning as a publication aiming at overseas photography experts and readers

**Digital Portrait Photography: Art, Business and Style** Steve Sint,2009 Most amateurs dream of taking professional quality portraits Steve Sint can show them how After shooting over a million portraits he has a wealth of knowledge to share on everything from the basics of good composition to the fine details of advanced lighting techniques Sint simply delivers a complete course in digital portrait photography he discusses set ups and backdrops the most flattering ways to pose both individuals and groups tips on making the sessions fun and comfortable for everyone and insider info on using electronic flash both indoors and out For those hoping to go pro an entire chapter offers all the nuts and bolts information needed to turn your passion into a career

**American Photo** ,2005 Global Photography Erina Duganne,Heather Diack,Terri Weissman,2020-06-08 This innovative text recounts the history of photography through a series of thematically structured chapters Designed and written for students studying photography and its history each chapter approaches its subject by introducing a range of international contemporary photographers and then contextualizing their work in historical terms The book offers students an accessible route to gain an understanding of the key genres theories and debates that are fundamental to the study of this rich and complex medium Individual chapters cover major topics including Description and Abstraction Truth and Fiction The Body Landscape War Politics of Representation Form Appropriation Museums The Archive The Cinematic Fashion Photography Boxed focus studies throughout the text offer short interviews curatorial statements and reflections by photographers critics and leading scholars that link photography's history with its practice Short chapter

summaries research questions and further reading lists help to reinforce learning and promote discussion Whether coming to the subject from an applied photography or art history background students will benefit from this book s engaging example led approach to the subject gaining a sophisticated understanding of international photography in historical terms

**Pricing Your Portraits** Jeff Smith,2015-04-20 Portrait photographers agree that one of the most important yet shrouded aspects of running a successful business is accurately pricing your products for profit Some charge too little then scramble to photograph and edit photos for throngs of clients only to become overwhelmed and burn out Others price too low initially just to get people in the door but soon mark up their prices and lose clients to new photographers who charge rock bottom prices There are still others who price themselves out of the game right out of the gate Jeff Smith owner of two thriving portrait studios teaches you how to tackle one of photography s most vexing problems working out a pricing structure that allows you to cover your costs and clear a profit that you can live comfortably with Smith begins by showing you methods that he and countless other pros have used in a misguided attempt to reap a great cash flow helping you avoid time and revenue burning missteps Next he walks you through the process of figuring out where your money goes How much should you shell out for new equipment What falls into the category of overhead How much do you need to pay your staff and yourself and then moves on to show ways to cut costs price individual prints and packages maintain your desired business volume retain existing clients and delegate tasks in order to work smartly toward profitability all while enjoying your work and achieving professional and creative satisfaction

*Face of Fashion* Susan Bright,2007 Any fashion photographer can make a flattering portrait but the contemporary masters featured in *Face of Fashion* don t even try This striking volume presents the intensely unconventional often unnervingly intimate portraiture being made by some of today s most creative and original fashion photographers Each photographer is represented by a range of portraits including several commissioned especially for this book Some of these portraits were produced as ads others were commissioned for editorial features Many of the subjects are celebritiesKate Moss by Corinne Day Madonna by Steven Klein and by Mert Alas and Marcus Piggott Sting by Paolo Roversi others are as anonymous as Mario Sorrenti s *Woman I* Essays by Susan Bright and Vince Aletti illuminate the collaborative nature of this radically new approach to portraiture as well as how it diverges from earlier work by Cecil Beaton Irving Penn Richard Avedon and others In addition interviews and candid descriptions of the process by the photographers and subjects themselves provide rare insight into the potent mix of fame fashion and photography seen here

*Reading Portrait Photographs in Proust, Kafka and Woolf* Marit Grotta,2024-03-05 Portrait photography increased in popularity during the modernist period and offered new ways of seeing and understanding the human face This book examines how portrait photographs appeared as literary motifs in the works of three modernist writers with personal experience of the medium Marcel Proust Franz Kafka and Virginia Woolf Combining perspectives from literary visual and media studies Marit Grotta discusses these writers ambivalent views on portrait photographs and the uncertain status of technical images in the early

twentieth century more generally In reconsidering the attention paid to analogue photographs in literature this book throws light on both modernist reactions to portrait photography and on our relationships to photographs today **Art and Modern Copyright** Elena Cooper,2018-08-16 This book is the first in depth and longitudinal study of the history of copyright protecting the visual arts Exploring legal developments during an important period in the making of the modern law the mid nineteenth to early twentieth centuries in relation to four themes the protection of copyright authors painters photographers and engravers art collectors sitters and the public interest it uncovers a number of long forgotten narratives of copyright history including views of copyright that differ from how we think today As well as considering the distinct nature of the contribution of copyright to the history of the cultural domain accounted for by scholars of art history and the sociology of art this book examines the value to lawyers and policy makers today of copyright history as a destabilising influence in taking us to ways of thinking that differ from our own history can sharpen the critical lens through which we view copyright debates today Photography Theory in Historical Perspective Hilde Van Gelder,Helen Westgeest,2011-04-25 Photography Theory in Historical Perspective Case Studies from Contemporary Art aims to contribute to the understanding of the multifaceted and complex character of the photographic medium by dealing with various case studies selected from photographic practices in contemporary art discussed in the context of views and theories of photography from its inception uses case studies to explain photographic practices in contemporary art and place them in the context of theory presents current debates on theory of photography through comparisons to research of other visual media applicable to vernacular and documentary photography as well as art photography **Walter Benjamin and Art** Andrew Benjamin,2005-02-01 Walter Benjamin s most famous and influential essay remains The Work of Art in the Age of Mechanical Reproduction Walter Benjamin and the Work of Art is the first book to provide a broad and dedicated analysis of this canonical work and its effect upon core contemporary concerns in the visual arts aesthetics and the history of philosophy The book is structured around three distinct areas the extension of Benjamin s work the question of historical connection the importance of the essay in the development of criticism of both the visual arts and literature Contributors to the volume include major Benjamin commentators whose work has very much defined the reception of the essay and leading philosophers historians and aesthetician whose approaches open up new areas of interest and relevance *The Routledge Companion to Mobile Media Art* Larissa Hjorth,Adriana de Souza e Silva,Klare Lanson,2020-07-28 In this companion a diverse international and interdisciplinary group of contributors and editors examine the rapidly expanding far reaching field of mobile media as it intersects with art across a range of spaces theoretical practical and conceptual As a vehicle for and of the everyday mobile media is recalibrating the relationship between art and digital networked media and reshaping how creative practices such as writing photography video art and filmmaking are being conceptualized and practised In exploring these innovations The Routledge Companion to Mobile Media Art pulls together comprehensive culturally nuanced and interdisciplinary approaches

considerations of broader media ecologies and histories and political social and cultural dynamics and critical and considered perspectives on the intersections between mobile media and art This book is the definitive publication for researchers artists and students interested in comprehending all the various aspects of mobile media art covering digital media and culture internet studies games studies anthropology sociology geography media and communication cultural studies and design

*Marti Friedlander: Portraits of the Artists* Leonard Bell,2020-08-27 For fifty years Marti Friedlander 1928 2016 was one of New Zealand s most important photographers her work singled out for praise and recognition here and around the world Friedlander s powerful pictures chronicled the country s social and cultural life from the 1960s into the twenty first century From painters to potters film makers to novelists and actors to musicians Marti Friedlander was always deeply engaged with New Zealand s creative talent This book published to coincide with an exhibition at the National Portrait Gallery in Wellington brings together those extraordinary people and photographs Rita Angus and Ralph Hotere C K Stead and Maurice Gee Neil Finn and Kapka Kassabova Ans Westra and Kiri Te Kanawa and many many more Marti Friedlander Portraits of the Artists chronicles the changing face of the arts in New Zealand while also addressing a central theme in Marti Friedlander s photography Featuring more than 250 photographs many never previously published the book is an illuminating chronicle of the cultural life of Aotearoa New Zealand

**The Art Teacher's Book of Lists** Helen D. Hume,2010-11-09 A revised and updated edition of the best selling resource for art teachers This time tested book is written for teachers who need accurate and updated information about the world of art artists and art movements including the arts of Africa Asia Native America and other diverse cultures The book is filled with tools resources and ideas for creating art in multiple media Written by an experienced artist and art instructor the book is filled with vital facts data readings and other references Each of the book s lists has been updated and the includes some 100 new lists Contains new information on contemporary artists artwork art movements museum holdings art websites and more Offers ideas for dynamic art projects and lessons Diverse in its content the book covers topics such as architecture drawing painting graphic arts photography digital arts and much more

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Face To Face The Art Of Portrait Photography**

In some sort of inundated with displays and the cacophony of instant connection, the profound power and emotional resonance of verbal art frequently disappear into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, set within the lyrical pages of **Face To Face The Art Of Portrait Photography**, a fascinating perform of literary elegance that impulses with fresh feelings, lies an wonderful journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that interesting opus books visitors on a mental odyssey, gently exposing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect their charming publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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