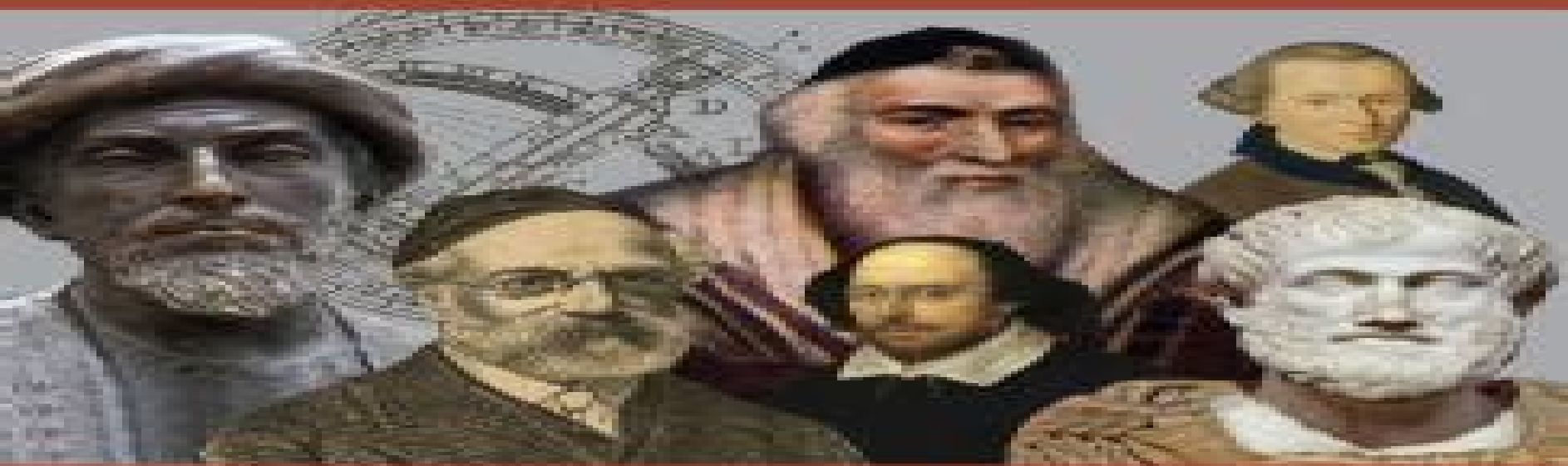


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JUDAISM'S ENCOUNTER WITH OTHER CULTURES

REJECTION OR INTEGRATION?



EDITED BY JACOB J. SCHACTER

Judaisms Encounter With Other Cultures

David Shatz, Yitzhak Berger



Judaisms Encounter With Other Cultures:

Judaism's Encounter with Other Cultures Gerald J. Blidstein, 1997 The issue of Judaism's relationship to secular learning and wisdom is one of the most basic concerns of Jewish intellectual history The authors collected in this study discuss both sides of the issue and collectively offer an eloquent and convincing case for the perpetuation of Judaism's dialogue with the outside world *The Jewish Encounter with Hinduism* Alon Goshen-Gottstein, 2017-08-01 Hinduism has become a vital other for Judaism over the past decades The book surveys the history of the relationship from historical to contemporary times from travellers to religious leadership It explores the potential enrichment for Jewish theology and spirituality as well as the challenges for Jewish identity *Judaism, Science, and Moral Responsibility* Yitzhak Berger, David Shatz, 2006 Judaism Science and Moral Responsibility is the fourteenth conference volume in the Orthodox Forum Series Current scientific and moral trends stress the need for greater sensitivity to human dignity but at the same time challenge the very structure and sanctity of tradition **Science in Medieval Jewish Cultures** Gad Freudenthal, 2011 Provides the first comprehensive overview by world renowned experts of what we know today of medieval Jews engagement with the sciences **Jewish Culture in the Age of Globalisation** Cathy Gelbin, Sander Gilman, 2016-02-05 This interdisciplinary anthology explores the impact of current globalization processes on Jewish communities across the globe The volume explores the extent to which nationalized constructs of Jewish culture and identity still dominate Jewish self expressions as well as the discourses about them in the rapidly globalizing world of the twenty first century Its contributions address the ways in which Jewishness is now understood as transcending the old boundaries and ideologies of nation states and their continental reconfigurations such as Europe or North America but also as crossing the divides of Ashkenazi Sephardi and Mizrahi Jews as well as the confines of Israel and the Diaspora Which new paradigms of Jewish self location within the evolving and conflicting global discourses about the nation race the Holocaust and other genocides anti-Semitism colonialism and postcolonialism gender and sexual identities open up in the current era of globalisation and to what extent might transnational notions of Jewishness such as European Jewish identity create new discursive margins and centers Chapters explore the impact of the Arab Israeli conflict on cross cultural relations between Jews and other racialized groups in the Diaspora and discuss the ways in which recent discourses such as postcolonialism and transnationalism might relate to global Jewish cultures The intent of the volume is to begin a process of investigation into twenty first century Jewish identity This book was originally published as a special issue of the European Review of History **Cultures of the Jews** David Biale, 2012-08-29 WITH MORE THAN 100 BLACK AND WHITE ILLUSTRATIONS THROUGHOUT Who are the Jews Scattered over much of the world throughout most of their three thousand year old history are they one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions twenty three of the finest scholars of our day archaeologists cultural

historians literary critics art historians folklorists and historians of relation all affiliated with major academic institutions in the United States Israel and France have contributed their insight to Cultures of the Jews The premise of their endeavor is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered immutable the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived Building their essays on specific cultural artifacts a poem a letter a traveler s account a physical object of everyday or ritual use that were made in the period and locale they study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world Part One Mediterranean Origins describes the concept of the People or Nation of Israel that emerges in the Hebrew Bible and the culture of the Israelites in relation to that of the Canaanite groups It goes on to discuss Jewish cultures in the Greco Roman world Palestine during the Byzantine period Babylonia and Arabia during the formative years of Islam Part Two Diversities of Diaspora illuminates Judeo Arabic culture in the Golden Age of Islam Sephardic culture as it bloomed first in the Iberian Peninsula and later in Amsterdam the Jewish Christian symbiosis in Ashkenazic Europe and in the Polish Lithuanian Commonwealth the culture of the Italian Jews of the Renaissance period and the many strands of folklore magic and material culture that run through diaspora Jewish history Part Three Modern Encounters examines communities ways of life and both high and folk culture in Western Central and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia Zionist Palestine and the State of Israel and finally the United States Cultures of the Jews is a landmark representing the fruits of the present generation of scholars in Jewish studies and offering a new foundation upon which all future research into Jewish history will be based Its unprecedented interdisciplinary approach will resonate widely among general readers and the scholarly community both Jewish and non Jewish and it will change the terms of the never ending debate over what constitutes Jewish identity

Visions of Jewish Education Seymour Fox,Israel Scheffler,Daniel Marom,2003-07-07 This book looks at the philosophical consideration of Jewish existence in our time as reflected in Jewish education its alternative visions its purposes and instrumentalities the values it should serve and the personal and social character it ought to foster Prevalent conceptions and practices of Jewish education are neither sufficiently reflective nor thoroughgoing enough to meet the multiple challenges that the world now poses to Jewish existence and continuity New efforts are needed to develop an education of the future that will honor the riches of the Jewish past and grasp the opportunities of fruitful interactions with the general culture of the present To promote such efforts six leading scholars in this book formulate their variant visions of an ideal Jewish education for the contemporary world This book also translates these visions into educational practice and finally articulates a vision abstracted from a case study of a school s ongoing practice Cultures of the Jews, Volume 2 David Biale,2006-01-10 Scattered over much of the world throughout most of their history are the Jews one people or many How do they resemble

and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions some of the finest scholars of our day have contributed their insights to *Cultures of the Jews* a winner of the National Jewish Book Award upon its hardcover publication in 2002 Constructing their essays around specific cultural artifacts that were created in the period and locale under study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world What they conclude is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived *Diversities of Diaspora* the second volume in *Cultures of the Jews* illuminates Judeo Arabic culture in the Golden Age of Islam Sephardic culture as it bloomed first on the Iberian Peninsula and later in Amsterdam and the Jewish Christian symbiosis in Ashkenazic Europe It also discusses Jewish culture in the Polish Lithuanian Commonwealth the culture of the Italian Jews of the Renaissance period and representations of folklore and material culture through childbirth rituals throughout the Jewish diaspora *The Jewish World in the Modern Age* Jon Bloomberg, 2004 A comprehensive account of Jewish life and history in Europe America and Israel since the 18th century is accompanied by original sources documenting the events outlined in each chapter

New Perspectives on Jewish-Christian Relations Elisheva Carlebach, Jacob J. Schacter, 2011-11-25 The delicate balance between toleration and repulsion of the Jews a tiny minority living within the Christian world stands at the center of studies of religion and society The development of this difficult relationship on many levels theological institutional and individual is a matter of continuing relevance in religious history from ancient to contemporary contexts This volume written by the leading scholars of Jewish Christian engagement seeks to revisit the question in light of new sources and re readings of older sources The old view of two implacable enemies battling for their version of truth of Jews living as insular pariahs within a hostile world the tale of persecution by the mighty of the weak has given way to a much more nuanced understanding of areas of congruence of cultural economic and social interchange The volume examines changes in the Christian posture toward the Jews occurring in a time and place of tremendous cultural and religious creativity in Western European society It seeks to understand how Jews integrated elements of Christian culture into their own The volume spans some of the key turning points in the Jewish Christian relationship and re examines critical texts religious disputations and cultural interactions

Why the Jews? Robert Cherry, 2021-04-15 At the beginning of the twentieth century Jewish immigrants upended Protestant control of vaudeville and the silent film industry This book rejects the commonly held explanations for this shift Jewish commercial acumen and their desire to assimilate Instead this book argues that the pleasure principle a positive view of bodily pleasures and sexuality that Jewish immigrants held gave rise to the role of Jewish influence on popular culture an influence still felt today After discussing the pivotal ascendancy of Jews in vaudeville and silent films

Cherry explores the important role that Jewish performers and middlemen played in the evolution of popular culture throughout the century from stage and the big screen to radio television and the music industry He concludes with a broader discussion of Jewish values that helps explain the continued outsized role that Jews continue to play in American popular culture

The Cultures of Maimonideanism James T. Robinson, 2009-04-24 In the history of Jewish thought no individual scholar has exercised more influence than Maimonides 1138 1204 philosopher and physician legal scholar and communal leader This collection of papers originating at the 2007 EAJIS colloquium places primary emphasis on this influence not on Maimonides himself but the many movements he inspired Using Maimonideanism as an interpretive lens the authors of this volume representing a variety of fields and disciplines develop new approaches to and fresh perspectives on the peculiar dynamic of Judaism and philosophy Focusing on social and cultural processes as well as philosophical ideas and arguments they point toward an original reconceptualization of Jewish thought

The Oxford Handbook of Jewish Studies Martin Goodman, Jeremy Cohen, David Sorkin, 2002 This volume on Jewish studies presents surveys of today's interests and directions in the humanities and social sciences It covers the main areas taught and researched as part of Jewish studies in universities throughout the world especially in Europe the US and Israel

The Destruction of Jerusalem in Nineteenth-Century German Culture Axel Stähler, 2025-07-21 This book explores in a comparative approach the astounding medial variety and intermedial interleaving of cultural engagements with the subject of the destruction of Jerusalem and the Second Temple by the Romans in nineteenth century Germany Its main argument is that the pervasive discursive presence of the historical occurrence constitutes a significant but so far largely neglected arena for the negotiation of shifting German and Jewish imaginaries in which both German and Jewish creative minds engaged Interpreted as pivotal not only for the progression of the history of salvation but also of universal history and responding to such decisive socio cultural and political developments as the Kulturkampf and the rise of nationalism and antisemitism the profusion of cultural engagements with the subject reveals its frequently contradictory polyvalence in the tense atmosphere of national unification the negotiation of religious and national identities and the positioning of the Jewish other but also as a vehicle of Jewish self definition and self assertion in a period of proliferating antisemitism The book addresses a broad readership of scholars of the culture of the nineteenth century of intermediality and of antisemitism

Jewish and Christian Views on Bodily Pleasure Robert Cherry, 2018-10-01 At the beginning of the Common Era Jewish renewal movements including Jesus ministry had similar views embracing moderate ascetic behavior Over the next three centuries however they moved in opposite directions Christianity came to firmly privilege anti pleasure views and female lifelong virginity while the Babylonian Talmud strongly embraced positive views on bodily pleasures and female sexuality The book's most distinguishing feature is that it is the first time that one book contrasts in detail the evolution of Christian and Jewish ascetic beliefs More than other books it systematically presents the critical role played by Babylonian Jewry how they became the center of world Jewry with the virtual extinction of the Palestinian

community their decisive rejection more so than the Palestinian community of any ascetic tendencies and how they came to migrate to the European continent during the medieval period It concludes by relating how the eighteenth century Hasidic movement and the nineteenth century Irish devotional movement reestablished the contrasting views that helps explain why Jewish immigrants and not Irish Catholics came to dominate twentieth century vaudeville

The Cambridge History of Judaism: Volume 6, The Middle Ages: The Christian World Robert Chazan, 2018-10-31 Volume 6 examines the history of Judaism during the second half of the Middle Ages Through the first half of the Middle Ages the Jewish communities of western Christendom lagged well behind those of eastern Christendom and the even more impressive Jewries of the Islamic world As Western Christendom began its remarkable surge forward in the eleventh century this progress had an impact on the Jewish minority as well The older Jewries of southern Europe grew and became more productive in every sense Even more strikingly a new set of Jewries were created across northern Europe when this undeveloped area was strengthened demographically economically militarily and culturally From the smallest and weakest of the world's Jewish centers in the year 1000 the Jewish communities of western Christendom emerged despite considerable obstacles as the world's dominant Jewish center by the end of the Middle Ages This demographic economic cultural and spiritual dominance was maintained down into modernity

Judaism, Science, and Moral Responsibility David Shatz, Yitzhak Berger, 2005-11-10 Do human beings have free will Are they genuinely responsible for their actions These questions have persisted all through the history of philosophy but in the 21st century they have become defined more sharply and clearly than ever Indeed a vivid and mighty tension underlies today's intellectual struggles over free will On the one hand the rapid advances of several empirical disciplines notably neuropsychology and genetics threaten our instinctive affirmation that free will and moral responsibility exist On the other hand the depth and force of our instincts our powerful intuition that there is free will that there is moral responsibility present for most people an almost impenetrable barrier against the sweeping denial of free will suggested by empirical research The papers in this volume address this tension from a dual vantage point While drawing heavily upon traditional Jewish texts and teachings they also offer a blend of scientific philosophical psychological and social insights into this most mystifying of topics In addition they illuminate the concept of repentance a transformation of character that ranks in much of Jewish literature as the highest expression of free will

Interreligious Reflections, Six Volume Set Alon Goshen-Gottstein, 2018-08-08 This set includes all six volumes of Interreligious Reflections ABOUT VOLUME ONE Friendship is an outcome of as well as a condition for advancing interfaith relations However for friendship to advance there must be legitimation from within and a theory of how interreligious relations can be justified from the resources of different faith traditions Friendship Across Religions explores these very issues seeking to develop a robust theory of interreligious friendship from the resources of each of the participating traditions It also features individual cases as models and precedents for such relations in particular the friendship of Gandhi and Charlie Andrews his closest personal friend

Contributors Balwant Singh Dhillon Timothy J Gianotti Alon Goshen Gottstein Maria Reis Habito Ruben L F Habito Ryan McAnnally Linz Stephen Butler Murray Eleanor Nesbitt Anantanand Rambachan Meir Sendor Johann M Vento and Miroslav Volf ABOUT VOLUME TWO This book tackles the core problem of how painful historical memories between diverse religious communities continue to impact even present day relations Its operative notion is the healing of memory developed by John Paul II Chapters explore how painful memories of yesteryear can be healed and so address some of the root causes Strategies from six different faith traditions are brought together in what is in some ways a cross religious brainstorming session that identifies tools to improve present day relations At the other pole of the conceptual axis of this book is the notion of hope If memory informs our past hope sets the horizon for our future How does the healing of memory open new horizons for the future And what is the notion of hope in each of our traditions that could lead to a common vision of good Between memory and hope this book seeks to offer a vision of healing that can serve as a resource in contemporary interfaith relations Contributors Rahuldeep Singh Gill Alon Goshen Gottstein Maria Reis Habito Flora A Keshgegian Anantanand Rambachan Meir Sendor Muhammad Suheyl Umar and Michael von Br ck ABOUT VOLUME THREE The essays collected here prepared by a think tank of the Elijah Interfaith Academy explore the challenges associated with sharing wisdom learning teachings messages for good living How should religions go about sharing their wisdom These chapters representing six faith tradition Jewish Christian Muslim Hindu Sikh and Buddhist explore what wisdom means in each of these traditions why and how it should be shared internally and externally and the role of love and forgiveness in sharing This book offers a theory that can enrich ongoing encounters between members of faith traditions by suggesting a tradition based practice of sharing wisdom while preserving the integrity of the teaching and respecting the identity of anyone with whom wisdom is shared Contributors Pal Ahluwalia Timothy Gianotti Alon Goshen Gottstein Sallie B King Anantanand Rambachan Meir Sendor Miroslav Volf ABOUT VOLUME FOUR All the world s religions are experiencing rapid change due to a confluence of social and economic global forces Factors such as the pervasive intrusion of globalizing political and economic developments polarized and morally equivalent presentations seen in the media and the sense of surety demanded in and promised by a culture dominated by science are some of the factors that have placed extreme pressure on all religious traditions This has stimulated unprecedented responses by religious groups ranging from fundamentalism to the syncretistic search for meaning As religion takes on new forms the balance between individual and community is disrupted and reconfigured Religions often lose the capacity to recall their ultimate purpose or lead their adherents toward it This is the situation we call the crisis of the holy It is a confluence of threats challenges and opportunities for all religions This volume explores the contours of pressures changes and transformations and reflects on how all our religions are changing By identifying commonalities across religions as they respond to these pressures The Crisis of the Holy recommends ways religious traditions might cope with these changes and how they might join forces in doing so Contributors Vincent J Cornell Alon Goshen Gottstein Sidney H Griffith

Maria Reis Habito B Barry Levy Deepak Sarma Michael von Br ck ABOUT VOLUME FIVE The chapters collected in this book prepared by a think tank of the Elijah Interfaith Academy address the subject of religious leadership The subject is of broad relevance in the training of religious leaders and in the practice of religious leadership As such it is also germane to religious thought where reflections on religious leadership occupy an important place What does it mean to be a religious leader in today s world To what degree are the challenges that confront religious leadership today the same perennial challenges that have arrested the attention of the faithful and their leaders for generations and to what degree do we encounter challenges today that are unique to our day and age One dimension is surely unique and that is the very ability to explore these issues from an interreligious perspective and to consider challenges opportunities and strategies across religious traditions Studying the theme across six faith traditions Christianity Islam Judaism Sikhism Hinduism and Buddhism The Future of Religious Leadership World Religions in Conversation recognizes the common challenges to present day religious leadership Contributors Awet Andemicael Timothy J Gianotti Alon Goshen Gottstein Anantanand Rambachan Maria Reis Habito Meir Sendor Balwant Singh Dhillon Miroslav Volf VOLUME SIX One of the biggest challenges for relations between religions is the view of the religious Other The question touches the roots of our theological views The Religious Other Hostility Hospitality and the Hope of Human Flourishing explores the views of multiple religious traditions on how to regard otherness How does one move from hostility to hospitality How can hospitality be understood not simply as social hospitality but as theological hospitality making room for the religious Other on theological grounds What is our vision for the flourishing of the Other while respecting his otherness This volume is an exercise in constructive interreligious theology By including Abrahamic and non Abrahamic traditions it approaches these challenges from multiple perspectives highlighting commonalities in approach and ways in which one tradition might inspire another Contributors Vincent J Cornell Alon Goshen Gottstein Richard P Hayes Lord Rabbi Jonathan Sacks Deepak Sarma Stephen W Sykes Dharma Master Hsin Tao Ashok Vohra Cultures of Wissenschaft des Judentums at 200 Mirjam Thulin,Markus Krah,Michael A. Meyer,Ismar Schorsch,Eliezer Brodt,Eliezer Sarel,Asaf Yedidya,Solomon Esther,Samuel J. Kessler,Dimitri Bratkin,Benjamin E. Sax,Rose Stair,Yaakov Ariel,Daniel Weidner,Sophia Ebert,Annett Martini,Bernd Fischer,Eva-Maria Thüne,Dennis Bock,Jonas Engelmann,Cornelia Aust,Nancy Walter,2018 PaRDeS the journal of the German Association for Jewish Studies aims at exploring the fruitful and multifarious cultures of Judaism as well as their relations to their environment within diverse areas of research In addition the journal promotes Jewish Studies within academic discourse and reflects on its historic and social responsibilities PaRDeS die Zeitschrift der Vereinigung f r J dische Studien e V erforscht die fruchtbare kulturelle Vielfalt des Judentums sowie ihre Ber hrungspunkte zur nichtj dischen Umwelt in unterschiedlichen Bereichen Daneben dient die Zeitschrift als Forum zur Positionierung der F cher J dische Studien und Judaistik innerhalb des wissenschaftlichen Diskurses sowie zur Diskussion ihrer historischen und gesellschaftlichen Verantwortung **New Paths in Jewish and Religious Studies** Glenn

Dynner, Susannah Heschel, Shaul Magid, 2024-06-15 The work of Elliot R Wolfson has profoundly influenced the fields of Jewish studies as well as philosophy and religion more broadly His radically new approaches have created pioneering ways of analyzing texts and thinking about religion through the lens of gender sexuality and feminist theory The contributors to *New Paths in Jewish and Religious Studies Essays in Honor of Professor Elliot R Wolfson* many of whom are internationally renowned scholars hearken from diverse fields Each has learned from and collaborated with Wolfson as student or colleague and each has expanded the new scholarly directions initiated by Wolfson's groundbreaking work Wolfson's scholarship gives us innovative ways to think about Judaism and a fresh understanding of religion Not only a scholar Wolfson is one of the most important Jewish thinkers of our day Chapters are grouped according to the categories of religion Jewish thought and philosophy and a focused section on Kabbalah Wolfson's primary specialization The volume concludes with a bibliography of Wolfson's published work and a selection of his poetry

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