

Judaism

*Viewed
from
Within*

*and
from
Without*

Anthropological Studies

Edited, and with an Introduction by
Harvey E. Goldberg

Judaism Viewed From Within And From Without Anthropological Studies

Birgit Meyer, Annelies Moors



Judaism Viewed From Within And From Without Anthropological Studies:

Judaism Viewed from Within and from Without Harvey E. Goldberg, 2012-02-01 Judaism Viewed from Within and from Without presents three themes The first applies anthropological analyses to classic textual material in Judaism the second presents studies of different expressions of Jewish life in America while the third portrays varieties of Judaism among different cultural groups in contemporary Israel **Judaism Viewed from Within and from Without** Harvey E. Goldberg, 1987-01-01 Judaism Viewed from Within and from Without presents three themes The first applies anthropological analyses to classic textual material in Judaism the second presents studies of different expressions of Jewish life in America while the third portrays varieties of Judaism among different cultural groups in contemporary Israel **Jewish Studies at the Crossroads of Anthropology and History** Ra'anana S. Boustany, Oren Kosansky, Marina Rustow, 2011-01-24 Over the past several decades the field of Jewish studies has expanded to encompass an unprecedented range of research topics historical periods geographic regions and analytical approaches Yet there have been few systematic efforts to trace these developments to consider their implications and to generate new concepts appropriate to a more inclusive view of Jewish culture and society Jewish Studies at the Crossroads of Anthropology and History brings together scholars in anthropology history religious studies comparative literature and other fields to chart new directions in Jewish studies across the disciplines This groundbreaking volume explores forms of Jewish experience that span the period from antiquity to the present and encompass a wide range of textual ritual spatial and visual materials The essays give full consideration to non written expressions of ritual performance artistic production spoken narrative and social experience through which Jewish life emerges More than simply contributing to an appreciation of Jewish diversity the contributors devote their attention to three key concepts authority diaspora and tradition that have long been central to the study of Jews and Judaism Moving beyond inherited approaches and conventional academic boundaries the volume reconsiders these core concepts reorienting our understanding of the dynamic relationships between text and practice and continuity and change in Jewish contexts More broadly this volume furthers conversation across the disciplines by using Judaic studies to provoke inquiry into theoretical problems in a range of other areas Authentically Jewish Stuart Z. Charmé, 2022-08-12 This book analyzes the different conceptions of authenticity that are behind conflicts over who and what should be recognized as authentically Jewish Although the concept of authenticity has been around for several centuries it became a central focus for Jews since existentialist Jean Paul Sartre raised the question in the 1940s Building on the work of Sartre later Jewish thinkers philosophers anthropologists and cultural theorists the book offers a model of Jewish authenticity that seeks to balance history and tradition creative freedom and innovation and the importance of recognition among different groups within an increasingly multicultural Jewish community Author Stuart Z Charm explores how debates over authenticity and struggles for recognition are a key to understanding a wide range of controversies between Orthodox and liberal Jews Zionist and diaspora

Jews white Jews and Jews of color as well as the status of intermarried and messianic Jews and the impact of Jewish genetics In addition it discusses how and when various cultural practices and traditions such as klezmer music Israeli folk dance Jewish yoga and meditation and others are recognized as authentically Jewish or not *Cultural Anthropology of the Middle East, A Bibliography, Volume 1 Cultural Anthropology of the Middle East 1965-1987* Strijp,2021-12-06 During the last two decades the number of anthropologists conducting research in the Middle East has increased considerably Together they have produced an abundance of valuable studies often based on prolonged periods of ethnographic fieldwork This bibliography offers a comprehensive survey of their results published between 1965 and 1987 It refers to studies published in English French and German Geographically the bibliography covers the area from Mauritania in the West to Afghanistan in the East and from Turkey in the North to the Arab Peninsula and Northern Sudan in the South The majority of studies inserted has been written by anthropologists Besides a considerable number of studies related to anthropology but published by non anthropologists has been integrated as well The majority of the monographs and volumes has been annotated

Religion, Media, and the Public Sphere Birgit Meyer,Annelies Moors,2005-12-01 one of those rare edited volumes that advances social thought as it provides substantive religious and media ethnography that is good to think with Dale Eickelman Dartmouth College Increasingly Pentecostal Buddhist Muslim Jewish Hindu and indigenous movements all over the world make use of a great variety of modern mass media both print and electronic Through religious booklets radio broadcasts cassette tapes television talk shows soap operas and documentary film these movements address multiple publics and offer alternative forms of belonging often in competition with the postcolonial nation state How have new practices of religious mediation transformed the public sphere How has the adoption of new media impinged on religious experiences and notions of religious authority Has neo liberalism engendered a blurring of the boundaries between religion and entertainment The vivid essays in this interdisciplinary volume combine rich empirical detail with theoretical reflection offering new perspectives on a variety of media genres and religions **Israeli Judaism** M.J. Kister,Shlomo Deshen,2018-01-16 This is an unusual and extremely timely collective effort It appears at a moment in which Israelis not only must confront their Arab neighbors but must deal with one another as Jews possessing radically different views on the present and future of the Jewish tradition With this seventh volume of the series the Israeli Sociological Society has turned its attention to religion an area that for many years has been of high importance but low profile in Israeli affairs and in the wider Middle Eastern context Chapters and contributors include Jewish Civilization Approaches to Problems of Israeli Society by Shmuel N Eisenstadt Life Tradition and Book Tradition in the Development of Ultraorthodox Judaism by Menachem Friedman Religious Kibbutzim Judaism and Modernization by Aryei Fishman The Religion of Elderly Oriental Jewish Women by Susan Sered and Hanukkah and the Myth of the Maccabees in Ideology and in Society by Eliezer Don Yehiya The increasing presence of religious activism in contemporary Israel side by side with subtle changes in the religion of Israeli

Sephardim makes the topic of religion essential for an understanding of Israel and much of the Middle East generally Israeli Judaism is a significant work and will be of interest to theologians philosophers sociologists anthropologists and political theorists

Execution and Invention Beth A. Berkowitz, 2006-03-23 The death penalty in classical Judaism has been a highly politicized subject in modern scholarship Enlightenment attacks on the Talmud's legitimacy led scholars to use the Talmud's criminal law as evidence for its elevated morals But even more pressing was the need to prove Jews innocence of the charge of killing Christ The reconstruction of a just Jewish death penalty was a defense against the accusation that a corrupt Jewish court was responsible for the death of Christ In *Execution and Invention* Beth A Berkowitz tells the story of modern scholarship on the ancient rabbinic death penalty and offers a fresh perspective using the approaches of ritual studies cultural criticism and talmudic source criticism Against the scholarly consensus Berkowitz argues that the early Rabbis used the rabbinic laws of the death penalty to establish their power in the wake of the destruction of the Temple Following recent currents in historiography Berkowitz sees the Rabbis as an embattled almost invisible sect within second century Judaism The function of their death penalty laws Berkowitz contends was to create a complex ritual of execution under rabbinic control thus bolstering rabbinic claims to authority in the context of Roman political and cultural domination Understanding rabbinic literature to be in dialogue with the Bible with the variety of ancient Jews and with Roman imperialism Berkowitz shows how the Rabbis tried to create an appealing alternative to the Roman paganized culture of Palestine's Jews In their death penalty the Rabbis substituted Rome's power with their own Early Christians on the other hand used death penalty discourse to critique judicial power But Berkowitz argues that the Christian critique of execution produced new claims to authority as much as the rabbinic embrace By comparing rabbinic conversations about the death penalty with Christian ones Berkowitz reveals death penalty discourse as a significant means of creating authority in second century western religious cultures Advancing the death penalty discourse as a discourse of power Berkowitz sheds light on the central relationship between religious and political authority and the severest form of punishment

Social Change and Halakhic Evolution in American Orthodoxy Chaim I. Waxman, 2017-08-01 Chaim Waxman a prominent sociologist of contemporary Orthodoxy is one of the keenest observers of American Jewish society In illustration of how Orthodoxy is adapting to modernity he presents a detailed discussion of halakhic developments particularly regarding women's greater participation in ritual practices and other areas of communal life He shows that the direction of change is not uniform there is both greater stringency and greater leniency and he discusses the many reasons for this both in the Jewish community and in the wider society Relations between the various sectors of American Orthodoxy over the past several decades are also considered

The 'Jewish Question' in German Literature, 1749-1939 Ritchie Robertson, 2001-10-18 The Jewish Question in German Literature 1749 1939 is an erudite and searching literary study of the uneasy position of the Jews in Germany and Austria from the first pleas for Jewish emancipation during the Enlightenment to the eve of the Holocaust Trying to avoid hindsight and drawing on a

wide range of literary texts Ritchie Robertson offers a close examination of attempts to construct a Jewish identity suitable for an increasingly secular world He examines both literary portrayals of Jews by Gentile writers whether antisemitic friendly or ambivalent and efforts to reinvent Jewish identities by the Jews themselves in response to antisemitism culminating in Zionism No other study by a single author deals with German Jewish relations so comprehensively and over such a long period of literary history Robertson s new work will prove stimulating for anyone interested in the modern Jewish experience as well as for scholars and students of German fiction prose and political culture

Holocaust Memory in Ultraorthodox Society in Israel Michal Shaul,2020-12-08 How did the Ultraorthodox Haredi community chart a new path for its future after it lost the core of its future leaders teachers and rabbis in the Holocaust How did the revival of this group come into being in the new Zionist state of Israel In *Holocaust Memory in Ultraorthodox Society in Israel* Michal Shaul highlights the special role that Holocaust survivors played as they rebuilt and consolidated Ultraorthodox society Although many Haredi were initially theologically opposed to the creation of Israel they have become a significant force in the contemporary life and politics of the country Looking at personal and public experiences of Ultraorthodox survivors in the first years of emigration from liberated Europe and breaking down how their memories entered the public domain Shaul documents how they were incorporated into the collective memories of the Ultraorthodox in Israel *Holocaust Memory in Ultraorthodox Society in Israel* offers a rare mix of empathy and scholarly rigor to understandings of the role that the community s collective memories and survivor mentality have played in creating Israel s national identity

The Jews of Libya Maurice M. Roumani,2008-03-01 Investigates the transformative period in the history of the Jews of Libya 1938-52 This book reveals the capacity of Libyan Jewry to adapt to and integrate into environments without losing its historical traditions

The Modern Jewish Experience Jack Wertheimer,1993 This essential resource offers guidance for educators to expand the teaching repertoire on a range of issues in modern Jewish history culture religion and Society

Secularism and Religion in Jewish-Israeli Politics Yaacov Yadgar,2010-07-28 Offering a fresh approach to the study of contemporary Jewish identity the author explores the implications of this identity from the perspective of traditionism covering issues of religion tradition modernity and secularisation within Jewish Israeli society and politics

Israel in the Making Hagar Salamon,2017-03-27 The brilliant kaleidoscope of everyday creativity in Israel is thrown into relief in this study which teases out the abiding national tensions and contradictions at work in the expressive acts of ordinary people Hagar Salamon examines creativity in Israel s public sphere through the lively discourse of bumper stickers which have become a potent medium for identity and commentary on national and religious issues Exploring the more private expressive sphere of women s embroidery she profiles a group of Jerusalem women who meet regularly and create folk embroidery Salamon also considers the significance of folk expressions at the intersections of the public and private that rework change and embrace transformation Far ranging and insightful *Israel in the Making* captures the complex creative essence of a nation state and vividly demonstrates how its

citizens go about defining themselves others and their country every day **Jewish Passages** Harvey E.

Goldberg,2003-10-17 American or Middle Eastern Ashkenazi or Sephardi insular or immersed in modern life however diverse their situations or circumstances Jews draw on common traditions and texts when they mark life s momentous events and rites of passage The interplay of past and present of individual practice and collective identity emerges as a central fact of contemporary Jewish experience in Harvey E Goldberg s multifaceted account of how Jews celebrate and observe the cycles of life A leading anthropologist of Jewish culture Goldberg draws on his own experience as well as classic sources and the latest research to create a nuanced portrait of Jewish rituals and customs that balances the reality of ordinary Jews with the authority of tradition Looking at classic rites of passage such as circumcision and marriage along with emerging life milestone practices like pilgrimage and identity seeking tourism Jewish Passages aptly reflects the remarkable cultural and religious diversity within Judaism This work offers a new view of Jewish culture and history with the individual firmly situated at their center by blending anecdote and historical vignettes with rabbinic midrashic and anthropological insights by exploring Sephardi and Ashkenazi traditions as well as modern ideologies and by bringing into sharp relief the activities of women and relations with Gentile neighbors As such this book provides a unique window on the particulars and the significance of personal and communal acts of identification among Jews past present and future **The Routledge**

Handbook of Contemporary Jewish Cultures Nadia Valman,Laurence Roth,2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline Divided into themed sections this book considers in turn How the individual terms Jewish and culture are defined looking at perspectives from Anthropology Music Literary Studies Sociology Religious Studies History Art History and Film Television and New Media Studies How Jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks Case studies in contemporary Jewish cultures With essays by leading scholars in Jewish culture this book offers a clear overview of the field and offers exciting new directions for the future Jewish Bodylore Amy K. Milligan,2018-12-27 Jewish Bodylore Feminist and Queer Ethnographies of Folk Practices explores the Jewish body and its symbology as a space for identity communication applying the tools of bodylore the folkloric study of the body to the Jewish body in ways that are in line both with feminist and queer theory The text centers a feminist folkloric approach to embodiment while simultaneously recognizing its overlaps with the study of Jewish bodies and symbols It investigates Jewish embodiment with a keen eye to that which breaks from tradition Consideration is given to the ways in which bodies intersect with time and space in the synagogue within religious movements in secular culture and in childhood ritual Representing a unique approach to contemporary Jewish Studies this book argues that Jewish bodies and the intersections they represent are at the core of understanding the contemporary Jewish experience Rather than abandoning or dismissing Judaism many contemporary Jews

use their bodies as a canvas claiming space for themselves demonstrating a deliberate and calculated navigation of Jewish law and engaging a traditionally patriarchal symbol set which in its feminist use amplifies their voices in a context which might otherwise silence them Through these actions and choices contemporary Jews demonstrate a nuanced understanding of their public identities as gendered and sexed bodies and a commitment to working towards increased inclusivity within the larger Jewish and secular communities In the end this book is a foray into the world of Jewish bodies how they can be conceptualized using folkloristics and how feminist methodologies of the body can be applied fairly to Jewish bodies celebrating the multitude of ways in which the body can be conceptualized and experienced **Orthodox by Design** Jeremy

Stolow, 2010-04-28 **Orthodox by Design** a groundbreaking exploration of religion and media examines ArtScroll the world's largest Orthodox Jewish publishing house purveyor of handsomely designed editions of sacred texts and a major cultural force in contemporary Jewish public life In the first in depth study of the ArtScroll revolution Jeremy Stolow traces the ubiquity of ArtScroll books in local retail markets synagogues libraries and the lives of ordinary users Synthesizing field research conducted in three local Jewish scenes where ArtScroll books have had an impact Toronto London and New York along with close readings of key ArtScroll texts promotional materials and the Jewish blogosphere he shows how the use of these books reflects a broader cultural shift in the authority and public influence of Orthodox Judaism Playing with the concept of design Stolow's study also outlines a fresh theoretical approach to print culture and illuminates how evolving technologies material forms and styles of mediated communication contribute to new patterns of religious identification practice and power Finalist for the National Jewish Book Award in the scholarship category Jewish Book Council **Jewish**

Traditions in Early Christian Literature, Volume 1 Paul and the Jewish Law Peter Tomson, 1990-01-01 While interest in Paul's relationship to Judaism has been growing recently this study adds an important aspect by comparing Paul's practical instruction with the ancient halakha or Jewish traditional law First Corinthians is found to be a source of prime importance and surprisingly halakha appears to be basic to Paul's instruction for non Jewish Christians The book includes thorough discussion of hermeneutic and methodological implications always viewed in relation to the history of Pauline and Judaic study Attention is also being paid to the setting within Hellenistic culture Finally conclusions are drawn about the texture of Paul's thought and these are applied to two theological passages decisive for his place in Judaism Historical and theological implications are vast both regarding Paul's relationship to Judaism his attitude towards Jesus and his Apostles and the meaning of his teaching concerning justification and the Law

Reviewing **Judaism Viewed From Within And From Without Anthropological Studies**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Judaism Viewed From Within And From Without Anthropological Studies**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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