



A JOYFUL NOISE

CLAIMING *the* SONGS
of MY FATHERS



DEBORAH
WEISGALL

Joyful Noise Claiming The Songs Of My Fathers

Jennifer LaSarge



Joyful Noise Claiming The Songs Of My Fathers:

A Joyful Noise Deborah Weisgall, 2007-12-01 This is a lovely memoir of life in the acutely functional family of a fine and learned composer John Hollander In *A Joyful Noise* Deborah Weisgall tells a moving story of her turbulent coming of age in the shadow of two remarkable men who lived life as if they were characters in an opera The daughter of a mercurial composer and the granddaughter of a legendary cantor Deborah as a child longed to be entrusted with their precious music and carry it on herself But it was impossible she was a girl *A Joyful Noise* recounts Deborah's search for a place within the family tradition and finally her triumphant discovery of a way to make the men who would exclude her who were also the men she loved listen to her voice *A Joyful Noise* is a tender heartbreaking beautifully written chronicle of the power of memory the survival of faith and the pursuit of a grand musical heritage An absorbing memoir with music in the background and foreground *The New York Jewish Week*

Synagogue Song Jonathan L. Friedmann, 2014-01-10 Throughout history music has been a fixture of Jewish religious life Musical references appear in biblical accounts of the Red Sea crossing and King Solomon's coronation and music continues to play a central role in virtually every Jewish occasion Through 100 brief chapters this volume considers theoretical approaches to the study of Jewish sacred music Topics include the diversity of Jewish music the interaction of music and identity the emotional and spiritual impact of worship music the text tone relationship the musical component of Jewish holidays and the varied ways prayer songs are performed These distillations of complex topics invite a fuller appreciation of synagogue song and an understanding of the ubiquitous presence of music in Jewish worship

Gendering Musical Modernism Ellie M. Hisama, 2006-11-02 This book explores the work of three significant American women composers of the twentieth century Ruth Crawford Marion Bauer and Miriam Gideon It offers information on both their lives and music and skillfully interweaves history and musical analysis in ways that both the specialist and the more general reader will find compelling Ellie Hisama suggests that recognising the impact of a composer's identity on the music itself imparts valuable ways of hearing and understanding these works and breaks important new ground towards constructing a feminist music theory

Perspectives on Jewish Music Jonathan L. Friedmann, 2009-01-01 *Perspectives on Jewish Music* presents the research and reflections of leading scholars and practitioners of Jewish secular and sacred music The book's wide ranging topics are examined from a variety of disciplinary approaches including theology ethnomusicology sociology and liturgical studies

Seeing Through Ricky Ian Gordon, 2024-07-23 The true confessions of a working opera composer an exhilarating story of a life that comes out of chaos At eight years old Ricky Ian Gordon pulled *The Victor Book of Opera* off his piano teacher's bookshelf and his world shifted on its axis Though scandal sadness and confusion would shake that world over the next few decades its polestar remained constant Music has been the guiding force of Gordon's life through it he has been able not only to survive great sorrow but also to capture the depths of his emotion in song It is this strength this technical and visceral genius that has made him one of our generation's greatest composers In *Seeing*

Through Gordon writes with humor insight and incredible candor about his life and work a tumultuous youth on Long Island his artistic collaborations and obsessions the creation of his compositions including *The Grapes of Wrath* *27 Orpheus* and *Euridice Intimate Apparel Ellen West* and more his addictions and the abuses he endured and the loss of his partner to AIDS and the devastation of the HIV AIDS epidemic As Gordon writes of that period We were thousands of us Lazarus We had to rise from the ashes We didn t have to rebuild our lives we had to build new ones Gordon has succeeded in building a remarkable life as well as a body of work that bears witness to all he survived in the process one that will endure as a pivotal chapter in America s songbook

Music in the Hebrew Bible Jonathan L. Friedmann,2013-11-04 *Music in the Hebrew Bible* investigates musical citations in the Hebrew Bible and their relevance for our times Most biblical musical references are addressed either alone or as a grouping and each is considered from a modern perspective The book consists of one hundred brief essays divided into four parts Part one offers general overviews of musical contexts recurring musical biblical themes and discussions of basic attitudes and tendencies of the biblical authors and their society Part two presents essays uncovering what the Torah Pentateuch has to say about music both literally and allegorically The third part includes studies on music s place in Nevi im Prophets and the perceived link between musical expression and human divine contact Part four is comprised of essays on musical subjects derived from the disparate texts of Ketuvim Writings

[Book Review Digest](#) ,2002

Civilization ,1999 The magazine of the Library of Congress

The B'nai B'rith International Jewish Monthly ,2000

[Musica Judaica](#) ,2001

Current Contents ,1999

Index to Jewish Periodicals ,2004 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests

[American Book Publishing Record](#) ,1999

Current Contents Institute for Scientific Information (Philadelphia),2001

The Nonconformist Musical Journal ,1902

My Journey to the Father Jennifer LaSarge,2014-08-01 Jennifer s determination to find complete healing took immense courage God gently led her to face the pain of her abusive past The toughest journey of her life eventually led to her deepest joy discovering God as her Father Whatever pain you may be facing either currently or from your past Jennifer s testimony will stir

The Christian Hymn-Book, a Compilation of Psalms, Hymns, & Spiritual Songs Original and Selected. By A. Campbell and Others. Revised and Enlarged by a Committee Alexander CAMPBELL (President of Bethany College, Virginia.),1869

The New York Times Index ,1999

Hymns of the Church. With tunes.Reformed Church in America.[The music arranged and edited by U. C. Burnap.] U. C. Burnap,1870

[The Publishers Weekly](#) ,1999

Reviewing **Joyful Noise Claiming The Songs Of My Fathers**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Joyful Noise Claiming The Songs Of My Fathers**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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