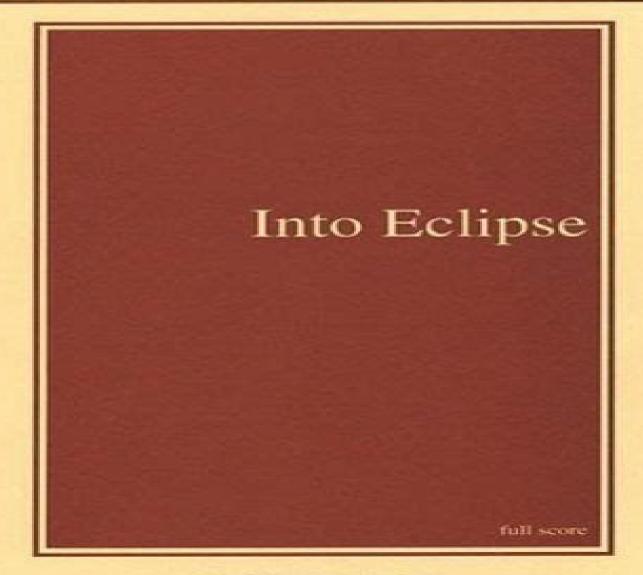
# STEPHEN ALBERT



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## **Into Eclipse For Tenor And Orch Score**

**JR Anderson** 

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duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their Music of the Soviet Era: 1917-1991 Levon Hakobian, 2016-11-25 This volume is a comprehensive and detailed survey of music and musical life of the entire Soviet era from 1917 to 1991 which takes into account the extensive body of scholarly literature in Russian and other major European languages In this considerably updated and revised edition of his 1998 publication Hakobian traces the strikingly dramatic development of the music created by outstanding and less well known modernist and conservative nationalist and cosmopolitan composers of the Soviet era The book s three parts explore respectively the musical trends of the 1920s music and musical life under Stalin and the so called Bronze Age of Soviet music after Stalin's death Music of the Soviet Era 1917 1991 considers the privileged position of music in the USSR in comparison to the written and visual arts Through his examination of the history of the arts in the Soviet state Hakobian's work celebrates the human spirit s wonderful capacity to derive advantage even from the most inauspicious conditions Music **Musical America** ,1990 The journal of classical music Metronome .1928 The Musical Leader .1929 News ,1929 Musical Opinion and Music Trade Review ,1910 Jacob's Band Monthly ,1929 **Music and Bugling ...** Boy Scouts of America, 1925 **Jacobs' Band Monthly** ,1929 Classical Music Alexander J. Morin, 2002 Encompassing more than five hundred classical composers past and present this listener's quide to classical music discusses the best recordings of symphonies operas choral pieces chamber music and more by the world's leading composers as performed by a variety of outstanding musicians and conductors and includes essays on the classical repertory composers instruments and A Composer's Insight: Richard Rodney Bennett Timothy Salzman, 2003 This is a five volume series on more Original major contemporary composers and their works for wind band Included in this initial volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductors composers or enthusiasts interested in acquiring a richer musical understanding of the composers training compositional approach musical influences and interpretative ideas Features the music of Timothy Broege Michael Colgrass Michael Daugherty David Gillingham John Harbison Karel Husa Alfred Reed and others Dwight's Journal of Music ,1859 The International **Cyclopedia of Music and Musicians** Oscar Thompson, 1975 Dwight's Journal of Music, a Paper of Art and **Literature** John Sullivan Dwight, 2021-10-28 Reprint of the original first published in 1867 **Musical Courier and Review of Recorded Music** ,1913 All Music Guide Vladimir Bogdanov, Chris Woodstra, Stephen Thomas

Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

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