

Voices

FROM THE FIRST WORLD WAR

Edited by SVETLANA PALMER and SARAH WALLIS date

Intimate Voices From The First World War

Richard Rubin

Intimate Voices From The First World War:

Intimate Voices from the First World War Svetlana Palmer, Sarah Wallis, 2004-01-06 How do you tell the history of a war in which more than nine million combatants and nearly seven million civilians across the world died by bullet fire hunger and disease How do you describe the experience of a war that ignited two revolutions brought down four monarchies scarred a generation and culminated in major political and territorial changes that cast shadows to this day Departing from traditional histories Intimate Voices from the First World War tells the story of the First World War entirely through the diaries and letters of its combatants eyewitnesses and victims Powerful individual stories are interwoven to form an extraordinary narrative that follows the chronology of the war in words written on the battlefield and on leave under occupation and under siege Soldiers and civilians record with passion fear and humor their experiences and intimate thoughts never intended for publication The book starts with the testimony of a Serbian teenager one of Archduke Franz Ferdinand's assassins Each chapter focuses on one important episode of the war told from opposite sides of the conflict A German and a British soldier are dug into the parallel lines of trenches on the Somme An Australian and a Turk describe brutal bayonet charges on the beaches at Gallipoli A Polish woman endures a gruesome siege and an initially patriotic German schoolgirl after being exposed to the loss and pain of war gradually escapes into a world of adolescent love The diaries and letters featured were uncovered during extensive research across twenty eight countries for the groundbreaking television series The First World War based on the work of Professor Hew Strachan whose introduction starts this book Gripping immediate and moving Intimate Voices from the First World War represents a major addition to First World War literature *Intimate Voices from* the First World War Sarah Wallis, Svetlana Palmer, 2003 One day I was walking with my friend Lazar Djukic and I remarked that Ferdinand was coming soon and that it would be nice to prepare a warm welcome for him In our language that meant assassination Lazo simply said It can be done if someone wants it Up to that point the conversation was a bit of a joke but now my mind was set All I needed was a gun from the prison diary of Vaso Cubrilovic a member of a group of Serbian assassins who succeeded in killing Franz Ferdinand heir to the Austro Hungarian throne sparking WWI How do you tell the history of a war in which over nine million combatants and five million civilians from 28 countries died by bullet fire hunger and disease How to describe the scale of an event that ignited two revolutions toppled four monarchies decimated a generation and culminated in political changes that cast shadows to this day Departing radically from traditional histories Intimate Voices from the First World War tells the story of WWI on a personal and human scale Through the private letters and diaries of soldiers children teens wives lovers doctors survivors and victims accounts unearthed during research for a worldwide 10 part television series a compelling narrative takes shape that follows the war from beginning to end Each chapter illuminates a crucial episode of WWI from multiple viewpoints A starving Polish woman and a disgruntled Austrian officer tell of a long and brutal siege Two Colonial soldiers one Canadian and one African send candid dispatches home from

the Western Front Two children one German one French live through the horrors of occupation both in adolescent angst The voices of a German school girl an American nurse a black South African laborer and soldiers from every nation rise to form a chorus of compassion hatred hope and grief The result is a searingly honest and intimate look at the war to end all wars

The First World War William Kelleher Storey, 2020-12-07 In a compact but comprehensive and clear narrative this book explores the First World War from a genuinely global perspective Putting a human face on the war William Kelleher Storey takes into account individual decisions and experiences as well as environmental and technological factors such as food geography manpower and weapons Civilians in a World at War, 1914-1918 Tammy M. Proctor, 2010-08-30 This work explores the different ways civilians work and function in a war situation and broadens our understanding of the civilian to encompass munitions workers nurses laundresses refugees aid workers and children who lived and worked in occupied zones on home and battle fronts and in the spaces in between Global in scope spanning the Eastern Western Italian East African and Mediterranean fronts the author examines in detail the role of experts in the war the use of forced labor and the experiences of children in the combatant countries As in many wars civilians on both sides of WWI were affected and vast displacements of the populations shaped the contemporary world in countless ways redrawing boundaries and creating or reviving lines of ethnic conflict Teaching Representations of the First World War Debra Rae Cohen, Douglas Highee, 2017-07-01 The First World War saw staggering loss of life and was a catalyst for many political and social changes It was also shaped by the media and art forms that expressed it film photography poetry memoir posters advertisements and music This volume s scope shows that today s instructors contend with many different issues in teaching the First World War in a variety of classroom settings Among these issues are the war s relation to modernism global reach in the Middle East and South Asia influence on psychiatry pacifism and consumer culture and effect on public health and the 1918 influenza pandemic World War I Tammy M. Proctor, 2017-11-13 A lively engaging history of The Great War written for a new generation of readers In recent years scholarship on World War I has turned from a fairly narrow focus on military tactics weaponry and diplomacy to incorporate considerations of empire globalism and social and cultural history This concise history of the first modern global war helps to further broaden the focus typically provided in World War I surveys by challenging popular myths and stereotypes to provide a new engaging account of The Great War The conventional World War I narrative that has evolved over the past century is that of an inevitable but useless war where men were needlessly slaughtered due to poor decisions by hidebound officers This characterization developed out of a narrow focus on the Western Front promulgated mainly by British historians In this book Professor Proctor provides a broader more multifaceted historical narrative including perspectives from other fronts and spheres of interest and a wider range of participants She also draws on recent scholarship to consider the gendered aspect of war and the ways in which social class religion and cultural factors shaped experiences and memories of the war Structured chronologically to help convey a sense of how the

conflict evolved Each chapter considers a key interpretive question encouraging readers to examine the extent to which the war was total modern and global Challenges outdated stereotypes created through a focus on the Western Front Considers the war in light of recent scholarship on empire global history gender and culture Explores ways in which the war and the terms of peace shaped the course of the 20th century World War I A Short History is sure to become required reading in undergraduate survey courses on WWI as well as courses in military history the 20th century world or the era of the World **Women and the First World War** Susan Grayzel, 2024-01-17 In this revised version of a ground breaking global history of women and the First World War Susan Grayzel shows the multiple ways in which women faced the enormous challenges the war presented both the losses as well as the opportunities that the war provided The First World War was a total war requiring the mobilisation of millions of both civilians and combatants It decisively shaped the modern world A century after the signing of the last peace treaty to end this conflict its experiences and legacies for women continue to inspire debate and interest With new evidence from the tremendous outpouring of scholarship on women in all participant states including those in occupied territories Europe and its overseas empires Asia the Middle East Africa and the United States over the last twenty years this edition greatly expands the coverage of the war geographically while continuing to showcase diverse women s voices Topical in its approach it allows for a thorough exploration of the intersectional experiences of women Including new documents highlighting the ways in which women wrote their wars and that detail the impact of this conflict on women of different statuses and geographies this book opens the door to further inquiry on the women of the First World War With documents providing first hand accounts a chronology and a glossary the book is an ideal text for students studying the First World War or the history of women Commitment and Sacrifice Marilyn Shevin-Coetzee, Frans Coetzee, 2015-07-01 For years those who attempted to understand the devastation of World War I looked to the collections of diplomatic documents the stirring speeches and the partisan memoirs of the leading participants However those accounts offered little by way of the intimate history or the individual experiences of those involved in the Great War In Commitment and Sacrifice Marilyn Shevin Coetzee and Frans Coetzee provide just such an intimate look by bringing together previously unpublished diaries of five participants in the First World War and restoring to publication the diary of a sixth that has long been out of print The six diaries address the war on the Western front and the Mediterranean as well as behind the lines on the home front Together these diarists form a diverse group John French a British sapper who dug precarious tunnels beneath the trenches of the Western Front Henri Desagneaux a French infantry officer embroiled in years of bloody combat Philip T Cate an idealistic American volunteer ambulance driver who sought to save lives rather than take them Willy Wolff a German businessman caught in England upon the war s outbreak and interned there for the duration James Douglas Hutchison a New Zealand artilleryman fighting thousands of miles from home and Felix Kaufmann a German machine gunner captured and held as a prisoner of war Through the personal reflections of these young men we are

transported into many of the iconic episodes of the war from the upheaval of mobilization through the great battles of Gallipoli Verdun and the Somme as well as the less familiar other ordeal of internment and captivity As members of the so called Generation of 1914 each was between nineteen and twenty four years old they shared an unwavering commitment to their countries cause and possessed a steadfast determination to persevere despite often appalling circumstances Collectively these diaries illuminate the sacrifices of war whether willingly volunteered or stoically endured That the diarists had the desire and the ingenuity to record their experiences whether for their families posterity or simply their own personal satisfaction gives readers the ability to eavesdrop on horrors long past A century later we are fortunate that they were both willing and able to set pencil to paper L.M. Montgomery and War Andrea McKenzie, Jane Ledwell, 2017-05-01 War marked L M Montgomery s personal life and writing As an eleven year old she experienced the suspense of waiting months for news about her father who fought during the North West Resistance of 1885 During the First World War she actively led women s war efforts in her community while suffering anguish at the horrors taking place overseas Through her novels Montgomery engages directly with the global conflicts of her time from the North West Resistance to the Second World War Given the influence of her wartime writing on Canada's cultural memories L M Montgomery and War restores Montgomery to her rightful place as a major war writer Reassessing Montgomery's position in the canon of war literature contributors to this volume explore three central themes in their essays her writing in the context of contemporaneous Canadian novelists artists and poets questions about her conceptions of gender identity war work and nationalism across enemy lines and the themes of hurt and healing in her interwar works Drawing on new perspectives from war studies literary studies historical studies gender studies and visual art L M Montgomery and War explores new ways to consider the iconic Canadian writer and her A World Undone G. J. Meyer, 2007-05-29 NEW YORK TIMES BESTSELLER Drawing on exhaustive research this intimate account details how World War I reduced Europe s mightiest empires to rubble killed twenty million people and cracked the foundations of our modern world Thundering magnificent A World Undone is a book of true greatness that prompts moments of sheer joy and pleasure It will earn generations of admirers The Washington Times On a summer day in 1914 a nineteen year old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo While the world slumbered monumental forces were shaken In less than a month a combination of ambition deceit fear jealousy missed opportunities and miscalculation sent Austro Hungarian troops marching into Serbia German troops streaming toward Paris and a vast Russian army into war with England as its ally As crowds cheered their armies on no one could guess what lay ahead in the First World War four long years of slaughter physical and moral exhaustion and the near collapse of a civilization that until 1914 had dominated the globe Praise for A World Undone Meyer's sketches of the British Cabinet the Russian Empire the aging Austro Hungarian Empire are lifelike and plausible His account of the tragic folly of Gallipoli is masterful A World Undone has an instructive value that can scarcely be measured Los Angeles Times An original and very readable account of

one of the most significant and often misunderstood events of the last century Steve Gillon resident historian The History Channel Dreams of a Great Small Nation Kevin McNamara, 2016-03-29 In 1917 two empires that had dominated much of Europe and Asia teetered on the edge of the abyss exhausted by the ruinous cost in blood and treasure of the First World War As Imperial Russia and Habsburg ruled Austria Hungary began to succumb a small group of Czech and Slovak combat veterans stranded in Siberia saw an opportunity to realize their long held dream of independence While their plan was audacious and complex and involved moving their 50 000 strong army by land and sea across three quarters of the earths expanse their commitment to fight for the Allies on the Western Front riveted the attention of Allied London Paris and Washington On their journey across Siberia a brawl erupted at a remote Trans Siberian rail station that sparked a wholesale rebellion The marauding Czecho Slovak Legion seized control of the Trans Siberian Railroad and with it Siberia In the end this small band of POWs and deserters whose strength was seen by Leon Trotsky as the chief threat to Soviet rule helped destroy the Austro Hungarian Empire and found Czecho Slovakia Turning Points Richard L. DiNardo, 2020-02-24 This book provides a comprehensive and illuminating study of some of the most crucial campaigns on the Eastern Front during what was perhaps the most momentous year of World War I in that battleground Turning Points The Eastern Front in 1915 offers a well researched and fascinating study of war in a distinct theater of operations and shows how it was impacted by diplomacy coalition warfare command technology and the environment in which it is conducted In contrast to those on the Western Front lines in the east in 1915 moved hundreds of miles Although the work focuses more on the Central Powers significant attention is also given to the Russians The book follows the course of events on the Eastern Front during the critical year of 1915 proceeding chronologically from January 1915 to the end of active operations in October with a brief mention of some action in December In addition to the better known campaigns in the Carpathians and Gorlice Tarn w the work covers lesser known operations including the Second Battle of the Masurian Lakes the Austro Hungarian Black Yellow offensive into eastern Galicia and the German move into Lithuania Naval action on the Baltic Sea is also covered Grief in Wartime C. Acton, 2007-01-31 An examination of private narratives of loss in wartime and publicly legitimized forms of grieving Drawing on sources such as diaries poetry and weblogs and using gender as an analytic category the book looks at men s and women s experiences of war at home and at the front and spans the two World Wars the Vietnam War and the war Pandora's Box Jörn Leonhard, 2020-05-05 Winner of the Norman B Tomlinson Jr Prize The best large scale in Iraq synthesis in any language of what we currently know and understand about this multidimensional cataclysmic conflict Richard J Evans Times Literary Supplement In this monumental history of the First World War Germany's leading historian of the period offers a dramatic account of its origins course and consequences I rn Leonhard treats the clash of arms with a sure feel for grand strategy He captures the slow attrition the race for ever more destructive technologies and the grim experiences of frontline soldiers But the war was more than a military conflict and he also gives us the perspectives of

leaders intellectuals artists and ordinary men and women around the world as they grappled with the urgency of the moment and the rise of unprecedented political and social pressures With an unrivaled combination of depth and global reach Pandora's Box reveals how profoundly the war shaped the world to come An epic and magnificent work unquestionably for me the best single volume history of the war I have ever read It is the most formidable attempt to make the war to end all wars comprehensible as a whole Simon Heffer The Spectator A great book on the Great War Leonhard succeeds in being comprehensive without falling prey to the temptation of being encyclopedic He writes fluently and judiciously Adam Tooze Die Zeit Extremely readable lucidly structured focused and dynamic Leonhard's analysis is enlivened by a sharp eye for concrete situations and an ear for the voices that best convey the meaning of change for the people and societies undergoing it Christopher Clark author of The Sleepwalkers Marie Marvingt, Fiancee of Danger Rosalie Maggio, 2019-04-26 Marie Marvingt 1875 1963 set the world's first women's aviation records won the only gold medal for outstanding performance in all sports invented the airplane ambulance was the first female bomber pilot in history fought in World War I disguised as a man took part in the Resistance of World War II was the first to survive crossing the English Channel in a balloon worked all her life as a journalist spent years in North Africa and invented metal skis Her life story was so unusually rich in exploits and accomplishments that some dismissed it as a hoax This biography explores the life of the most incredible woman since Joan of Arc and investigates the reasons she has been forgotten Known as the fiancee of danger she was the model for the silent film series The Perils of Pauline Breakthrough Richard L. DiNardo, 2010-05-20 An expert on German military history offers the first extensive English language study of one of the critical campaigns of World War I The Eastern Front in World War I has been neglected for too long Breakthrough The Gorlice Tarnow Campaign 1915 is the first English language study of the first of the great breakthrough battles of the war one of the Great War's critical campaigns. The book covers the initial attack of the German Eleventh Army and the Austro Hungarian Third and Fourth Armies in Galicia as they outflanked the Russian position in the Carpathian Mountains that threatened Hungary Subsequent chapters cover the retaking of Galicia including the recapture of Przemysl and Lemberg The examination concludes with the German and Austro Hungarian forces under the command of August von Mackensen turning north from Lemberg and the subsequent overrunning of Russian Poland by the Central Powers The L.M. Montgomery Reader Benjamin Lefebvre, 2014-07-31 Now available in paperback The L M Montgomery Reader assembles rediscovered primary material on one of Canada's most enduringly popular authors spanning the entirety of her high profile career and the years since her death The second volume A Critical Heritage narrates the development of L M Montgomery's critical reputation in the years since her death It traces milestones and turning points such as adaptations for stage and screen posthumous publications and the development of Montgomery Studies as a scholarly field The introduction also considers Montgomery s publishing history in Canada the United States and the United Kingdom at a time when her work remained in print not because it was considered part of a university canon of literature but

simply due to the continued interest of readers Each volume in The L M Montgomery Reader is accompanied by an extensive introduction and detailed commentary by leading Montgomery scholar Benjamin Lefebvre that traces the interplay between the author and the critic as well as between the private and the public Montgomery The Last of the Doughboys Richard Rubin, 2013-05-21 Before the Greatest Generation there was the Forgotten Generation of World War I wonderfully engaging Kirkus Reviews starred review Richard Rubin has done something that will never be possible for anyone to do again His interviews with the last American World War I veterans who have all since died bring to vivid life a cataclysm that changed our world forever but that remains curiously forgotten here Adam Hochschild author of To End All Wars A Story of Loyalty and Rebellion 1914 1918 In 2003 eighty five years after the end of World War I Richard Rubin set out to see if he could still find and talk to someone who had actually served in the American Expeditionary Forces during that colossal conflict Ultimately he found dozens aged 101 to 113 from Cape Cod to Carson City who shared with him at the last possible moment their stories of America's Great War Nineteenth century men and women living in the twenty first century they were self reliant humble and stoic never complaining but still marveling at the immensity of the war they helped win and the complexity of the world they helped create Though America has largely forgotten their war you will never forget them or their stories A decade in the making The Last of the Doughboys is the most sweeping look at America's First World War in a generation a glorious reminder of the tremendously important role America played in the war to end all wars as well as a moving meditation on character grace aging and memory An outstanding and fascinating book By tracking down the last surviving veterans of the First World War and interviewing them with sympathy and skill Richard Rubin has produced a first rate work of reporting Ian Frazier author of Travels in Siberia I cannot remember a book about that huge and terrible war that I have enjoyed reading more in many years Michael Korda The Daily Beast **Przemvśl. Poland** John E. Fahey, 2023-02-15 Przemy l Poland A Multiethnic City During and After a Fortress 1867 1939 examines the economic political demographic and cultural ramifications of Austro Hungarian military investment in Przemy l Poland from the inception of the fortress in the 1870s through four months of siege in World War I to the decades of social change before World War II The city of Przemy l lies a few miles west of the Poland Ukraine border In the decades before World War I the Austro Hungarian military poured money troops and material into this multiethnic city and transformed it into the Empire's largest fortress complex Though intended to protect the border with Russia and inspire political loyalty the resultant garrison instead made the city a target and prompted revulsion among local socialists who opposed the army s dominant position in town The heart of this book is the exploration of the relationship between soldiers and civilians in urban environments The city s physical and demographic growth was irreversibly tied to the army yet much of the population rejected the garrison and fought with its soldiers By 1907 Przemy l featured one of the largest social democratic movements in Austrian Galicia By 1914 the city was besieged by the Russian Army and by 1918 the city was part of the new Second Polish Republic Przemy l Poland is the story

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Intimate Voices From The First World War Introduction

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