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Intimate companions: Poetry & philosophy

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Intimate Companions Poetry And Philosophy

James D. Reid



Intimate Companions Poetry And Philosophy:

Intimate Companions William Kluback, Manuel Durán, 1990 **Brill's Companion to German Romantic Philosophy** Elizabeth Millán Brusslan, Judith Norman, 2018-11-12 Early German Romanticism has long been acknowledged as a major literary movement but only recently have scholars appreciated its philosophical significance as well This collection of original essays showcases not only the philosophical achievements of early German Romantic writers such as Friedrich Schlegel and Novalis but also the sophistication contemporary relevance and wide ranging influence of their philosophical contributions This volume will be of interest both to students looking for an introduction to romanticism as well as to scholars seeking to discover new facets of the movement a romantic perspective on topics ranging from mathematics to mythology from nature to literature and language This volume bears testimony to the enduring and persistent modernity of early German Romantic philosophy *A Companion to Romantic Poetry* Charles Mahoney, 2010-12-21 Through a series of 34 essays by leading and emerging scholars *A Companion to Romantic Poetry* reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature Breaking free from the boundaries of the traditionally studied authors the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic Poetry Introduces contemporary contexts and perspectives as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available

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the field this is the essential reference tool for anyone working in and studying Continental Philosophy Novalis: Philosophical, Literary, and Poetic Writings James D. Reid, 2024 Novalis Philosophical Literary and Poetic Writings assembles for the first time in English translations of Novalis's published philosophical works a large share of his surviving philosophical notes and fragments his two unfinished novels *The Disciples at Saas* and *Heinrich von Ofterdingen* and the *Hymns to the Night* Readers interested in Novalis's views on philosophy art morality politics and religion and how positions in each of these areas might be unified in single overarching vision of reality will find the present translation an essential guide *Brill's Companion to Classical Reception and Modern World Poetry*, 2022-12-28 Brill's Companion to Classical Reception and Modern World Poetry explores the relations between antiquity and modernity from the angle of the reception of Graeco Roman antiquity in modern world poetry In an innovative combination of the fields of Classical Reception and World Literature it tackles ever challenging questions which are central to both fields such as the questions of literature and identity specificity and universality Eurocentrism poetics and translation Leading experts from both Classics and Modern Languages contribute 11 chapters on modern poetry and poets from different linguistic and cultural traditions from around the world *The Essence of Philosophy* Wilhelm Dilthey, 2020-05-01 Wilhelm Dilthey 1833 1911 the great German humanist remained a towering figure in Europe long into the twentieth century Published in 1954 this translation by Stephen A Emery and William T Emery was the first English translation of Dilthey's *Das Wesen der Philosophie* 1907 as well as his first work to be translated completely into English making Dilthey accessible to scholars of the English speaking world *The Ashgate Research Companion to Thomas Hardy* Rosemarie Morgan, 2016-03-23 In *The Ashgate Research Companion to Thomas Hardy* some of the most prominent Hardy specialists working today offer an overview of Hardy scholarship and suggest new directions in Hardy studies The contributors cover virtually every area relevant to Hardy's fiction and poetry including philosophy palaeontology biography science film popular culture beliefs gender music masculinity tragedy topography psychology metaphysics illustration bibliographical studies and contemporary response While several collections have surveyed the Hardy landscape no previous volume has been composed especially for scholars and advanced graduate students This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium Among the features are a comprehensive bibliography that includes not only works in English but in acknowledgment of Hardy's explosion in popularity around the world also works in languages other than English

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An Oxford Companion to the Romantic Age Iain McCalman,Jon Mee,Gillian Russell,Clara Tuite,1999-07-01 For the first time in this innovative reference book the Romantic Age is surveyed across all aspects of British culture rather than in literary or artistic terms alone The Companion s two part structure presents forty two essays on major topics by leading international experts cross referenced to an extensive alphabetical section covering all the principal figures events and movements in the broad culture of the period Aimed at students and general readers as well as scholars the essays constitute an accessible pluralistic and modern social history of the epoch the alphabetical entries can either be used alongside them for deeper information on specific subjects or as a free standing reference tool The volume as a whole embraces both high and low culture and explores its subject across the whole breadth of England Scotland Wales and Ireland The book s multi disciplinary approach treats Romanticism both in aesthetic terms its meaning for painting music design architecture and above all literature and as a historical epoch of revolutionary transformations which ushered in modern democratic and industrialized society In this period Wedgwood turned taste into a commercial enterprise Pierce Egan took Britain by storm with his sensational accounts of low life in the capital and Mary Shelley created in *Frankenstein* one of the enduring myths of scientific advance The Companion revitalizes canonical Romantic figures in the context of the historical events political and linguistic debates commercial pressures and plebeian subcultures of their day as well as bringing back into historical focus individuals and events whose impact has often been muffled or forgotten With over 100 integrated illustrations bibliographies accompanying

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A Companion to Victorian Poetry Ciaran Cronin, 2008-04-15 This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it Approaches Victorian poetry by way of genre production and cultural context rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in

textual and cultural theory Considers Victorian women poets in every chapter

The Routledge Companion to

Philosophy of Literature Noël Carroll, John Gibson, 2015-12-07 The Routledge Companion to Philosophy of Literature is an in depth examination of literature through a philosophical lens written by distinguished figures across the major divisions of philosophy Its 40 newly commissioned essays are divided into six sections historical foundations what is literature aesthetics appreciation meaning interpretation metaphysics epistemology ethics political theory The Companion opens with a comprehensive historical overview of the philosophy of literature including chapters on the study s ancient origins up to the 18th 20th centuries The second part defines literature and its different categories The third part covers the aesthetics of literature The fourth and fifth sections discuss the meaning and consequences of philosophical interpretation of literature as well as epistemological and metaphysical issues such as literary cognitivism and imaginative resistance The sixth section contextualizes the place of philosophy of literature in the real world with essays on topics such as morality politics race and gender Fully indexed with helpful further reading sections at the end of each chapter this Companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject

The Freest Speech in Russia Stephanie Sandler, 2024-11-05 The first English language study of contemporary Russian poetry and its embrace of freedom formally thematically and spiritually Since 1989 and the fall of the Berlin Wall Russian poetry has exuded a powerful awareness of freedom both aesthetic and political No longer confined to the cultural underground poets reacted with immediacy to events in the world In *The Freest Speech in Russia* Stephanie Sandler offers the first English language study of contemporary Russian poetry showing how these poems both express and exemplify freedom This period was a time of great poetic flourishing for Russian poets whether they remained in Russia or lived elsewhere Sandler examines the work of dozens of poets including Gennady Aygi Joseph Brodsky Grigory Dashevsky Arkady Dragomoshchenko Mikhail Eremin Elena Fanailova Anna Glazova Elizaveta Mnatsakanova Olga Sedakova Elena Shvarts and Maria Stepanova analyzing their engagement with politics performance music photography and religious thought and with poetic forms small and large Each chapter investigates one of these topics with extensive quotation from the poetry including translations of all texts into English In an afterword Sandler considers poets responses to Russia s war on Ukraine and the clampdown on free expression Many have left Russia but their work persists and they remain vocal opponents of domestic political oppression and international violence

The Scottish Nation William Anderson, 1862 A *Companion to American Poetry* Mary McAleer Balkun, Jeffrey Gray, Paul Jaussen, 2022-04-11 A COMPANION TO AMERICAN POETRY A Companion to American Poetry brings together original essays by both established scholars and emerging critical voices to explore the latest topics and debates in American poetry and its study Highlighting the diverse nature of poetic practice and scholarship this comprehensive volume addresses a broad range of individual poets movements genres and concepts from the seventeenth century to the present day Organized thematically the Companion s thirty seven chapters

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A Concise Companion to Twentieth-Century American Poetry Stephen Fredman, 2008-04-15 This Concise Companion gives readers a rich sense of how the poetry produced in the United States during the twentieth century is connected to the country's intellectual life more broadly Helps readers to fully appreciate the poetry of the period by tracing its historical and cultural contexts Written by prominent specialists in the field Places the poetry of the period within contexts such as war feminism and the female poet poetries of immigration and migration communism and anti communism philosophy and theory Each chapter ranges across the entire century comparing poets from one part of the century to those of another New syntheses make the volume of interest to scholars as well as students and general readers

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