

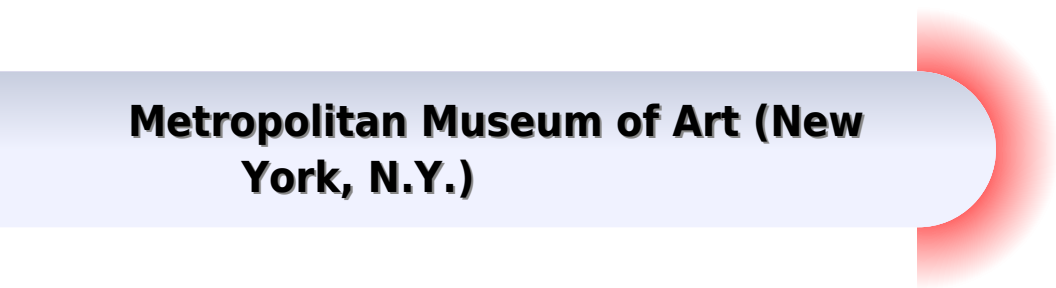
# Intimate Friends

Thomas Cole  
Asher B. Durand  
William Cullen Bryant



# Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant

**Metropolitan Museum of Art (New York, N.Y.)**



## **Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant:**

*Intimate Friends* Ella M. Foshay, Barbara Novak, 2001-04      *Intimate Friends* Ella M. Foshay, Barbara Novak, 2000

William Cullen Bryant Gilbert H. Muller, 2010-03-10 2008 CHOICE Outstanding Academic Title Proclaimed by James Fenimore Cooper to be the author of America William Cullen Bryant 1794 1878 was one of nineteenth century America s foremost poets and public intellectuals In this the first major biography of Bryant in almost forty years Gilbert H Muller reintroduces a quintessential New Yorker who commanded the nation s literary cultural urban and political life for more than half a century A transplanted Yankee Bryant arrived on the unpaved streets of Manhattan in the early 1820s and he would soon find himself at the locus of the many political and cultural transformations sweeping Manhattan and the nation The bedrock of Bryant s cultural authority was his reputation as America s first poet and he enthralled a nation and his peers including Whitman Poe Longfellow and Emerson who praised the excellence of his verse A literary celebrity for almost seventy years Bryant served as the editor of the New York Evening Post for five decades and was a major force behind the establishment of Central Park the National Academy of Design and the Metropolitan Museum of Art among others Drawing on previously unavailable letters and nineteenth century files of the New York Evening Post Muller creates a humanistic portrait of New York City s first citizen establishes him as a first rate poet and makes a convincing case for Bryant s role in defining the idea of democratic culture in America      **The Architectural Capriccio** Dr Lucien Steil, 2014-01-17 Bringing together leading writers and practicing architects including Jean Dethier David Mayernik Massimo Scolari Robert Adam David Watkin and Leon Krier this volume provides a kaleidoscopic multilayered exploration of the Architectural Capriccio It not only explains the phenomena within a historical context but moreover demonstrates its contemporary validity and appropriateness as a holistic design methodology an inspiring pictorial strategy an efficient rendering technique and an optimal didactic tool The book shows and comments on a wide range of historic masterworks and highlights contemporary artists and architects excelling in a modern updated refreshed and original tradition of the Capriccio      *A Companion to American Art* John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-01-30 A Companion to American Art presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship      *Thomas Cole's Journey* Elizabeth Mankin Kornhauser, Tim Barringer , 2018-01-29 Thomas Cole 1801 1848 is celebrated as the greatest American landscape artist of his generation Though previous scholarship has emphasized the

American aspects of his formation and identity never before has the British born artist been presented as an international figure in direct dialogue with the major landscape painters of the age Thomas Cole's *Journey* emphasizes the artist's travels in England and Italy from 1829 to 1832 and his crucial interactions with such painters as Turner and Constable For the first time it explores the artist's most renowned paintings *The Oxbow* 1836 and *The Course of Empire* cycle 1834-36 as the culmination of his European experiences and of his abiding passion for the American wilderness The four essays in this lavishly illustrated catalogue examine how Cole's first hand knowledge of the British industrial revolution and his study of the Roman Empire positioned him to create works that offer a distinctive even dissident response to the economic and political rise of the United States the ecological and economic changes then underway and the dangers that faced the young nation A detailed chronology of Cole's life focusing on his European tour retraces the artist's travels as documented in his journals letters and sketchbooks providing new insight into his encounters and observations With discussions of over seventy works by Cole as well as by the artists he admired and influenced this book allows us to view his work in relation to his European antecedents and competitors demonstrating his major contribution to the history of Western art

*American Painting of the Nineteenth Century* Barbara Novak, 2007-01-12 In this distinguished work which Hilton Kramer in *The New York Times Book Review* called surely the best book ever written on the subject Barbara Novak illuminates what is essentially American about American art She highlights not only those aspects that appear indigenously in our art works but also those features that consistently reappear over time Novak examines the paintings of Washington Allston Thomas Cole Asher B Durand Fitz H Lane William Sidney Mount Winslow Homer Thomas Eakins and Albert Pinkham Ryder She draws provocative and original conclusions about the role in American art of spiritualism and mathematics conceptualism and the object and Transcendentalism and the fact She analyzes not only the paintings but nineteenth century aesthetics as well achieving a unique synthesis of art and literature Now available with a new preface and an updated bibliography this lavishly illustrated volume featuring more than one hundred black and white illustrations and sixteen full color plates remains one of the seminal works in American art history

**Susan Fenimore Cooper** Rosaly Torna Kurth, 2016-08-19 Though primarily recognized as a nineteenth century American nature writer and environmentalist who significantly influenced Henry David Thoreau Susan Fenimore Cooper 1813-1894 was also an accomplished and productive author in other diverse genres and literary forms including a novel In the first book published that treats all of Susan Fenimore Cooper's known writings preceded by a concise biographical chapter that includes material from Cooper's personal letters Dr Rosaly T Kurth views her literary canon with a wide ranging lens In her compelling study Dr Kurth uniquely incorporates Cooper's philosophy of environmental stewardship on which scholars have thus far focused into an expansive philosophy that includes familial patriotic and humanitarian stewardships thus embracing the human element as well as the environmental Dr Kurth's research on the life and works of Cooper dates back to the early 1970s during which time she discovered nineteen of Cooper

s works and as a result in 1977 published the first extensive annotated bibliography of her writings In her engaging book Dr Kurth not only meaningfully and relevantly brings to her work other nineteenth century writers including Thoreau but also nineteenth century women novelists both English and American Dr Kurth also intertwines the results of her lifelong interest in fine art and artistic inclinations as she demonstrates in instances the results of Cooper s remarkable artistic tendencies as manifested in some of her writings Included in this work are Cooper s impassioned series of articles never before treated and with extensive documentation that deal largely with the displacement of the Oneida Indians and their subsequent plight and on related land issues representing in essence the plight of the entire race Comprehensively treated Susan Fenimore Cooper s literary works reveal not only a learned talented cultivated and creative woman writer but also the observant concerned and enlightened mind of a woman expressing herself timelessly on momentous issues not only of man in relation to the natural world around him but of man in relation to his fellow man

**The Letters of William Cullen Bryant** William Cullen Bryant, Thomas G. Voss, 2019-11-05 The second volume of William Cullen Bryant s letters opens in 1836 as he has just returned to New York from an extended visit to Europe to resume charge of the New York Evening Post brought near to failure during his absence by his partner William Leggett s mismanagement At the period s close Bryant has found in John Bigelow an able editorial associate and astute partner with whose help he has brought the paper close to its greatest financial prosperity and to national political and cultural influence Bryant s letters If the years between show the versatility of his concern with the crucial political social artistic and literary movements of his time and the varied friendships he enjoyed despite his preoccupation with a controversial daily paper and with the sustenance of a poetic reputation yet unequalled among Americans As president of the New York Homeopathic Society in letters and editorials urging widespread public parks and in his presidency of the New York Society for the Abolition of the Punishment of Death he gave attention to public health recreation and order He urged the rights of labor foreign and religious minorities and free African Americans his most powerful political effort of the period was in opposition to the spread of slavery through the conquest of Mexico An early commitment to free trade in material goods was maintained in letters and editorials and to that in ideas by his presidency of the American Copyright Club and his support of the efforts of Charles Dickens and Harriet Martineau to secure from the United States Congress and international copyright agreement Bryant s first visit to Great Britain came at the height of his poetic and journalistic fame in 1845 bringing him into cordial intimacy with members of Parliament scientists journalists artists and writers In detailed letters to his wife published here for the first time he describes the pleasures he took in breakfasting with the literary patron Samuel Rogers and the American minister Edward Everett boating on the Thames with artists and with diarist Henry Crabb Robinson spending an evening in the home of Leigh Hunt and calling on the Wordsworths at Rydal Mount as well as in the distinctions paid him at a rally of the Anti Corn Law League in Covent Garden Theatre and at the annual meeting in Cambridge of the British Association for the Advancement of Science Equally

fresh are most of the letters to prominent Americans many of them his close friends such as the two Danas Bancroft Cole Cooper Dewey Dix Downing Durand Forrest Greenough Irving Longfellow Simms Tilden Van Buren and Weir His letters to the Evening Post recounting his observations and experiences during travels abroad and in the South West and Northeast of the United States which were copied widely in other newspapers and praised highly by many of their subscribers are here made available to the present day reader      *Kindred Spirits* Asher Brown Durand, 2007 This major new volume revisits for the first time in over thirty years the world and the works of Asher B Durand 1796 1886 one of the most important American artists of the nineteenth century      **Journey to the Mountaintop** Robert Baron, Locker Thomas, 2007 A writer and a painter reflect on life and nature as they embark on a shared voyage of discovery in the Catskill Mountains and Kaaterskill Falls Includes original paintings by acclaimed artist Thomas Locker      **The Grove Encyclopedia of American Art** Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries      **The Mountains in Art History** Peter Mark, Peter Helman, Penny Snyder, 2017-03-07 The Mountains in Art History is the first English language work to focus on mountains as subject matter and source of aesthetic and spiritual inspiration for painters This collection of original essays is written entirely by Wesleyan University students of art history The essays examine how artistic representation of mountains has varied through the lens of specific depictions in English and American literature and consider how images of mountains functioned in conjunction with religion the sublime and Romanticism These essays by student authors adeptly ruminate on works by individuals such as William Wordsworth John Frederick Kensett Alexander van Humboldt Emil Nolde and Arnold Fanck Includes an introduction by professor Peter Mark and a helpful appendix of the course syllabus and narrative description      **Contemporary Landscapes of Contemplation** Rebecca Krinke, 2005-11-14 Contemplative landscape and contemplative space are familiar terms in the areas of design landscape architecture and architecture Krinke and her highly regarded contributors set out to explore definitions theories and case studies of contemplative landscapes The contributors Marc Treib John Beardsley Michael Singer Lance Necker Heinrich Hermann and Rebecca Krinke have spent their careers researching critiquing and making landscapes Here they investigate the role of contemplative space in a post modern world and examine the impact of nature and culture on the design or interpretation of contemplative landscapes The essays drawn from both scholarship and personal experience explore the links between spaces designed to provide health benefits and contemplative space      **Byron, Sully, and the Power of Portraiture** John Clubbe, 2017-11-28 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sully's Byron has never before been the subject of scholarly study Beginning with his discovery of the portrait in 1999 and a 200 year narrative of the

portrait's provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries Receiving most attention are Thomas Lawrence and Sully his American counterpart The author gives the fullest account to date of Sully's career and his relation to English influences and to figures prominent in the early nineteenth century American imagination among them Washington Fanny Kemble Lafayette Joseph Bonaparte and Nicholas Biddle Byron is discussed as an icon of the young American Republic whose Jubilee year coincided with Sully's initial work on the poet's portrait Later chapters offer a close reading of the portrait arguing that Sully has given a visual interpretation truly worthy of his celebrated controversial and famously handsome subject

*William Cullen Bryant and the Hudson River School of Landscape Painting, May 19-July 19, 1981* Nassau County Museum of Fine Art (N.Y.), 1981

*American Characters* Richard Warrington Baldwin Lewis, Nancy Lewis, National Portrait Gallery (Smithsonian Institution), 1999-01-01 Presents a visual and literary review of famous Americans

**Routledge Library Editions: Lord Byron** Various, 2021-02-25 This set reissues 7 books on the Romantic poet Lord Byron originally published between 1957 and 2005 The volumes examine Byron's poetry his poetic development and his social and private life Lord Byron's epic satiric poem Don Juan is examined by some of the leading scholars of Romanticism

*Different Views in Hudson River School Painting* Judith H. O'Toole, 2005 Hudson River School artists shared an awe of the magnificence of nature as well as a belief that the untamed American scenery reflected the national character In this new work color reproductions of more than 115 paintings capture the beauty and illuminate the aesthetic and philosophical principles of the Hudson River School painters The pieces included in this volume reflect a period 1825-1875 when American landscape painting was most thoroughly explored and formalized with personal artistic cultural and national identifications Judith Hansen O'Toole reveals the subtleties and quiet majesty of the works and discusses their shared iconography the ways in which artists responded to one another's paintings and how the paintings reflected nineteenth century American cultural intellectual and social milieus *Different Views* is also the first major study to examine closely the Hudson River School artists practice of creating thematically related pairs and series of paintings O'Toole considers painters use of this method to express different moods and philosophical concepts She observes artists representations of landscape and their nuanced depictions of weather light and season By comparing and contrasting Hudson River School paintings O'Toole reveals differences in meaning emotion and cultural connotation *Different Views in Hudson River School Painting* contains reproductions of works from a range of prominent and lesser known artists including Jasper Francis Cropsey Sanford Robinson Gifford Asher B Durand Frederic Edwin Church Albert Bierstadt John Frederic Kensett and John William Casilear The works come from a leading private collection and were recently exhibited at the Westmoreland Museum of American Art

*American Paradise* Metropolitan Museum of Art (New York, N.Y.), 1987 Traces the history of the Hudson River School of American painters shows works by Church Cole and Inness and describes the background of each painting

This book delves into Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant. Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
    - Chapter 1: Introduction to Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant
    - Chapter 2: Essential Elements of Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant
    - Chapter 3: Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant in Everyday Life
    - Chapter 4: Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, the author will provide an overview of Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant. The first chapter will explore what Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant is, why Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant is vital, and how to effectively learn about Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant.
  3. In chapter 2, the author will delve into the foundational concepts of Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant. This chapter will elucidate the essential principles that need to be understood to grasp Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant in its entirety.
  4. In chapter 3, this book will examine the practical applications of Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant in daily life. This chapter will showcase real-world examples of how Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant can be effectively utilized in everyday scenarios.
  5. In chapter 4, the author will scrutinize the relevance of Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant in specific contexts. This chapter will explore how Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, the author will draw a conclusion about Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Intimate Friends Thomas Cole Asher B Durand William Cullen Bryant.



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