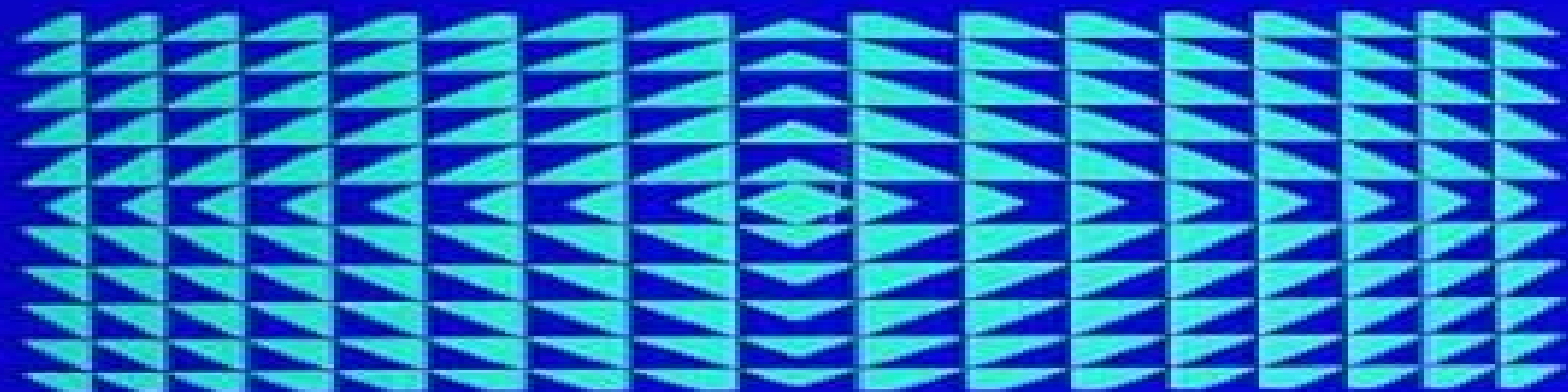


# Intimate Conflict



CONTRADICTION IN  
LITERARY AND  
PHILOSOPHICAL  
DISCOURSE

EDITED BY

BRIAN G. CARAHIER

# Intimate Conflict Contradiction In Literary Philosophical Discourse

**Sarah McCleave, Triona O'Hanlon**



## **Intimate Conflict Contradiction In Literary Philosophical Discourse:**

**Intimate Conflict** Brian Caraher,1992-01-01 A demonstration of how rich and suggestive the notion of contradiction in discourse can be noting its function in the works of Hesiod Plato Milton Kant and Hegel Wordsworth Melville Freud and others Concludes that rhetorical and conceptual contradictions produce rather than disable constructive discourse Paper edition unseen 14 95 Annotation copyrighted by Book News Inc Portland OR The Reputations of Thomas Moore Sarah McCleave,Triona O'Hanlon,2019-08-08 This collection of eleven essays positions Moore within a developing and expanding international readership during the course of the nineteenth century In accounting for the successes he achieved and the challenges he faced recurring themes include Moore s influence and reputation modes of dissemination through networks and among communities also the articulation of personal political and national identities This book the product of an international team of scholars is the first to focus explicitly on the reputations of Thomas Moore in different parts of the world including Bombay Dublin Leipzig and London as well as America Canada Greece and the Hispanic world Through it we will understand more about Moore s reception and also appreciate how the publication and dissemination of poetry and song in the romantic and Victorian eras operated in different parts of the world in particular considering how artistic and political networks effected the transmission of cultural products 'Since at least Plato ...' and Other Postmodernist Myths M. Devaney,1997-08-04 Since at Least Plato and Other Postmodernist Myths surveys the fields of theories of postmodernism and criticizes some of the most common claims found in them about philosophy science and the relationship and literary techniques to metaphysics epistemology and political ideologies Devaney finds the accounts offered by these theories of concepts ranging from the law of noncontradiction to relativity and the Uncertainty Principle to be as ill informed as they are pervasive Devaney shows how the use to which these accounts have been put in constructing the story of the progression from realism to postmodernism to modernism flattens out both the history of ideas and the history of literature Rhetoric, Sophistry, Pragmatism Steven Mailloux,1995-05-18 The anti sceptical relativism and self conscious rhetoric of the pragmatist tradition which began with the Older Sophists of Ancient Greece and developed through an American tradition including William James and John Dewey has attracted new attention in the context of late twentieth century postmodernist thought At the same time there has been a more general renewal of interest across a wide range of humanistic and social science disciplines in rhetoric itself language use writing and speaking persuasion figurative language and the effect of texts This book written by leading scholars explores the various ways in which rhetoric sophistry and pragmatism overlap in their current theoretical and political implications and demonstrates how they contribute both to a rethinking of the human sciences within the academy and to larger debates over cultural politics Willa Cather and the Myth of American Migration Joseph R. Urgo,1995 In a land where there is constant migration can there be a homeland In the United States migration is initially experienced as immigration but the process never achieves closure Migration continues as transience

restless unsettled movement across social and economic classes states and national borders In this nuanced study grounded in literature history and popular culture Joseph Uργο demonstrates that American culture and our sense of national identity are permeated by unrelenting incessant and psychic mobility across spatial historical and imaginative planes of existence There is no better example of a writer reflecting on this migratory consciousness than Willa Cather At home in numerous locations Nebraska New York New Hampshire Pennsylvania Maine and Canada Cather infused her novels with the cultural vitality that is a consequence of transience By locating transience at the center of his conception of our national culture Uργο redefines the mythos of American national identity and global empire He concludes with an analysis of a potential New World Order in which migration replaces homeland as the foundation of world power

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The Crane's Walk Jeremy Barris, 2009-08-25 In *The Crane's Walk* Jeremy Barris seeks to show that we can conceive and live with a pluralism of standpoints with conflicting standards for truth with the truth of each being entirely unaffected by the truth of the others He argues that Plato's work expresses this kind of pluralism and that this pluralism is important in its own right whether or not we agree about what Plato's standpoint is The longest tradition of Plato scholarship identifies crucial faults in Plato's theory of Ideas Barris argues that Plato deliberately displayed those faults because he wanted to demonstrate that basic kinds of error or illogic have dimensions that are crucial to the establishing of truth These dimensions legitimate a paradoxical coordination of logically incompatible conceptions of truth Connecting this idea with emerging currents of Plato scholarship he emphasizes in addition to the dialogues arguments the importance of their nonargumentative features including drama myths fictions anecdotes and humor These unanalyzed nonargumentative features function rigorously as a lever with which to examine the enterprise of rational argument itself without presupposing its standards or illegitimately assimilating any position to the standards of another Today communities are torn apart by conflicts within and between a host of different pluralist and absolutist commitments The possibility developed in this book a coordination of absolute and relative truth that allows an understanding of some relativist and some absolutist positions as being fully legitimate and as capable of existing in a relation to their opposites may contribute to perspectives for resolving these conflicts

*Inspiration and Technique* John Roe, Michele Stanco, 2007 While Plato extols inspired poetry as opposed to poetry produced by means of technique Aristotle conceives of poetry only in terms of techn Underlying the opposition between inspiration and technique are two different approaches to form inspiration is concerned with the impression of ideas or forms within the poet's psyche the author's *forma mentis* whereas technique deals with the transposition of the artist's idea into the material form of the work the *forma operis* This dual view of form and of its complex relation to matter may be said to lie at the basis of a dual approach to aesthetic issues a psychological and a textual one Taking their cue from this opposition the essays gathered here explore some of the most momentous phases in the history of aesthetics from Graeco Roman philosophy and oratory to Renaissance poetry and literary criticism from neoclassical poetics

to Romantic and Victorian views on inspired visions to recent issues in neuroaesthetics philosophy of art and literary linguistics In so doing they collectively point to the irremediable and continuing dualism of a critical tradition that has alternately emphasized the ideal elements of beauty and the material constituents of art

**The Image of the Feminine in the Poetry of W.B. Yeats and Angelos Sikelianos** Anastasia Psoni, 2018-12-19 Modernism as a powerful movement saw the literary and artistic traditions as well as pure science starting to evolve radically creating a crisis even chaos in culture and society Within this chaos myth offered an ordered picture of that world employing symbolic and poetic images Both W B Yeats and Angelos Sikelianos embraced myth and symbols because they liberate imagination and raise human consciousness bringing together humans and the cosmos Being opposed to the rigidity of scientific materialism that inhibits spiritual development the two poets were waiting for a new age and a new religion expecting that they themselves would inspire their community and usher in the change In their longing for a new age archaeology was a magnetic field for Yeats and Sikelianos as it was for many writers and thinkers After Sir Arthur Evans's discovery of the Minoan Civilization where women appeared so peacefully prominent the dream of re-creating a gynocentric mythology was no longer a fantasy In Yeats's and Sikelianos's gynocentric mythology the feminine figure appears in various forms and like in a drama it plays different roles Significantly a gynocentric mythology permeates the work of the two poets and this mythology is of pivotal importance in their poetry their poetics and even in their life as the intensity of their creative desire brought to them female personalities to inspire and guide them Indeed in Yeats's and Sikelianos's gynocentric mythology the image of the feminine holds a place within a historical context taking the reader into a larger social political and religious space

Agonistics Janet Lungstrum, Elizabeth Sauer, 1997-09-11 Focuses on a very significant psycho-cultural concept that of agonistics or contestatory creativity with ramifications in several areas of the postmodern debate cultural philosophy psychologies of race gender and the body and narratology

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

**Plato, The Republic: On Justice - Dialectics and Education** Nicolae Sfetcu, Plato drew on the philosophical work of some of his predecessors especially Socrates but also Parmenides Heraclitus and Pythagoras to develop his own philosophy which explores most important fields including metaphysics ethics aesthetics and politics With his professor Socrates and his student Aristotle he laid the foundations of Western philosophical thought Plato is considered one of the most important and influential philosophers in human history being one of the founders of Western religion and spirituality The philosophy he developed known as Platonism is based on the theory of Forms known by pure reason as a

solution to the problem of universals Plato's philosophy is in line with the pre Socratic sophists and artistic traditions that underlie Greek education in a new framework defined by dialectics and the theory of Ideas For Plato knowledge is an activity of the soul affected by sensible objects and by internal processes In The Republic of Plato the highest form is considered to be the Form of Good the source of all other Forms that could be known by reason The central theme of the book is justice argued with the help of several Platonic theories including the allegorical myth of the cave the doctrine of ideas dialectics the theory of the soul and the design of an ideal city His dialectic is a type of knowledge with an ontological and metaphysical role which is reached by confronting several positions to overcome opinion doxa a shift from the world of appearances or sensible to intellectual knowledge or intelligible to the first principles Plato's educational model paidia differentiates the level of education according to the student's skills According to Socratic principles in order to do justice one must know what is good and this is best known to the philosopher Plato detailed this concept highlighting the distinction between the philosopher who seeks the principles of truth without claiming to possess it and the sophist who lets himself be guided by opinion as the only valid parameter of knowledge

*Ciphers, Or, Tropes of Ir-reference* Ka-Fai Yau, 2005 *Current Contents. Arts & Humanities* Institute for Scientific Information, 1994 *The Irish Review*, 2001 "The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939" Karen E. Brown, 2017-07-05 Focusing on W B Yeats's ideal of mutual support between the arts Karen Brown sheds new light on how collaborations and differences between members of the Yeats family circle contributed to the metamorphosis of the Irish Cultural Revival into Irish Modernism Making use of primary materials and fresh archival evidence Brown delves into a variety of media including embroidery print illustration theatre costume design poetry and painting Tracing the artistic relationships and outcome of W B Yeats's vision through five case studies Brown explores the poet's early engagement with artistic tradition contributions to the Dun Emer and Cuala Industries collaboration between W B Yeats and Norah McGuinness analysis of Thomas MacGreevy's pictorial poetry and a study of literary influence and debt between Jack Yeats and Samuel Beckett Having undertaken extensive archival research relating to word and image studies Brown considers her findings in historical context with particular emphasis on questions of art and gender and art and national identity Interdisciplinary this volume is one of the first full length studies of the fraternal arts surrounding W B Yeats It represents an important contribution to word and image studies and to debates surrounding Irish Cultural Revival and the formation of Irish Modernism

*The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939* Karen E. Brown, 2011 Focusing on W B Yeats's ideal of mutual support between the arts and on the cultural production of the Yeats circle members Karen Brown explores the artistic relationships and outcome of Yeats's vision in five case studies In so doing the author makes use of primary materials and fresh archival evidence and delves into a variety of media including embroidery print illustration theatre costume design poetry and painting

*Sense and System(s)* Luc Maurice Gilleman, 1995 **Subject Guide to Books in Print**, 1993 **American Studies**, 1991 *Arts &*

Humanities Citation Index ,1995

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