INTERVIEWS WITH CONTEMPORARY WOMEN PLAYWRIGHTS

RACHEL KOENIG

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kind to address the work of contemporary international women playwrights The book considers the work of established playwrights such as Caryl Churchill Marie Clements Lara Foot Newton Maria Irene Fornes Sarah Kane Lisa Kron Young Jean Lee Lynn Nottage Suzan Lori Parks Djanet Sears Caridad Svich and Judith Thompson but it also foregrounds important plays by many emerging writers Divided into three sections Histories Conflicts and Genres the book explores such topics as the feminist history play solo performance transcultural dramaturgies the identity play the gendered terrain of war and eco drama and encompasses work from the United States Canada Latin America Oceania South Africa Egypt and the United Kingdom With contributions from leading international scholars and an introductory overview of the concerns and challenges facing women playwrights in this new century Contemporary Women Playwrights explores the diversity and power of women s playwriting since 1990 highlighting key voices and examining crucial critical and theoretical developments within the field

International Women Playwrights Anna Kay France, Paula Jo Corso, 1993 A record of the First International Women Playwrights Conference edited to bring out the highlights of discussions With index bibliographies of playwrights and The Cambridge Companion to American Women Playwrights Brenda Murphy, 1999-06-28 This volume appendix addresses the work of women playwrights throughout the history of the American theatre from the early pioneers to contemporary feminists Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays Together they cover significant writers such as Rachel Crothers Susan Glaspell Lillian Hellman Sophie Treadwell Lorraine Hansberry Alice Childress Megan Terry Ntozake Shange Adrienne Kennedy Wendy Wasserstein Marsha Norman Beth Henley and Maria Irene Fornes Playwrights are discussed in the context of topics such as early comedy and melodrama feminism and realism the Harlem Renaissance the feminist resurgence of the 1970s and feminist dramatic theory A detailed chronology and illustrations enhance the volume which also includes bibliographical essays on recent criticism and on African American women playwrights before 1930 Contemporary American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer s critical reception L DBLA bibliography of primary and secondary sources African American Women Playwrights Christy Gavin, 2012-10-12 This Guide includes the primary and secondary works and summaries of plays of 15 prominent African American women playwrights including Lorraine Hansberry Ntozake Shange Adrienne Kennedy Alice Childress Zora Neale Hurston Georgia Douglas Johnson During the last

10 to 15 years critical consideration of contemporary as well as earlier black women playwrights has blossomed Plays by black women are increasingly anthologized and two recently published anthologies devote themselves solely to black women dramatists In light of the growing interest in scholarship concerning African American women playwrights researchers and librarians need a bibliographical source that brings together the profiles interviews critical material and primary sources of black female playwrights This guide will provide a bibliographical essay reviewing the scholarship of black women playwrights as well as for each playwright a biography summaries of each play detailed annotations of secondary material and list of primary sources Contemporary African American Women Playwrights Philip C. Kolin, 2007-11-07 In the last 50 years American and World theatre have been challenged and enriched by the rise to prominence of numerous female African American dramatists Contemporary African American Women Playwrights is the first critical volume to explore the contexts and influences of these writers and their exploration of black history and identity through a wealth of diverse courageous and visionary dramas Contemporary African American Female Playwrights Dana A. Williams, 1998-06-30 Lorraine Hansberry s A Raisin in the Sun 1959 was a major dramatic success and brought to the world's attention the potential talent of African American women playwrights But in spite of Hansberry's landmark contribution both the theater and the literary world have often failed to include contemporary African American female playwrights within the circle of production publication and criticism In African American drama anthologies female playwrights are seldom given the degree of attention that is accorded their male counterparts And because of space constraints anthologies of works by women playwrights are forced to exclude numerous female dramatists including African Americans Meanwhile some scholars have argued that the works of African American female playwrights are seldom produced in the mainstream theater because these plays frequently challenge the views of white America But as A Raisin in the Sun demonstrates plays by African American women dramatists can have a powerful message and are worthy of attention A comprehensive research tool this annotated bibliography sheds light on the often neglected works of contemporary African American female playwrights Included within its scope are those dramatists who have had at least one work published since 1959 the year of Hansberry's monumental achievement The first section provides a listing of anthologies that include one or more plays written by an African American female dramatist The second gives entries for reference works and for scholarly and critical studies of the dramatists and their plays The third presents a listing of published plays by individual dramatists along with a summary of each drama the works of each playwright that are related to drama and secondary sources that treat the dramatists and their plays Entries are accompanied by concise but informative annotations and the volume closes with a list of periodicals that frequently publish criticism of African American female playwrights a section of brief biographical sketches of the dramatists and extensive The Playwright's Muse Joan Herrington, 2013-05-13 August Wilson penned his first play after seeing a man shot indexes to death Horton Foote began writing plays to create parts for himself as an actor Edward Albee faced commercial pressures

to modify his scripts and resisted After Wit Margaret Edson swore off playwriting altogether and decided to keep her day job as a kindergarten teacher instead The Playwright's Muse presents never before published interviews with some of the greatest names of American drama all recent winners of the Pulitzer Prize In these scintillating exchanges with eleven leading dramatists we learn about their inspirations and begin to grasp how the creative process works in the mind of a writer We learn how their first plays took shape how it felt to read their first reviews and what keeps them writing for theater today Introductory essays on each playwright's life and work written by theater artists and scholars with strong professional relationships to their subjects provide additional insight into the writers contributions to contemporary theater Plays of Beth Henley Gene A. Plunka, 2014-11-18 Beth Henley's twelve complete plays three of which have been turned into films have achieved worldwide production At age 29 she produced her first full length drama Crimes of the Heart which won a Pulitzer Prize and garnered three Academy Award nominations as a film Her Mississippi upbringing and her penchant for the eccentricities of southern culture however have caused critics to categorize her writing as a kind of southern gothic folklore inspired by feminist ideology This book the first critical study of Henley's complete plays attempts to dispel the common stereotypes that associate Henley's work with regional drama and sociological treatises. It argues instead that Henley can best be perceived as a dramatist who delineates an existential despair manifested in various forms of what Freud calls the modern neurosis The book maintains that Henley's plays must be understood as universal statements about the angst of modern civilization and Henley's characters are assessed in light of Freud's proposition that cultural restrictions create neurotic individuals The introduction provides a brief account of Henley's childhood and career Early chapters summarize the theory of the modern angoisse espoused in Freud's Civilization and Its Discontents while later chapters relate this theory to thematic and stylistic elements of Henley's most popular play Crimes of the Heart as well as Am I Blue The Wake of Jamie Foster The Miss Firecracker Contest The Debutante Ball The Lucky Spot Abundance Signature Control Freaks Revelers L Play and Impossible Marriage **Authors on Writing** B. Tomlinson, 2005-03-01 Drawing on some 3 000 published interviews with contemporary authors Authors on Writing Metaphors and Intellectual Labor reveals new ways of conceiving of writing as intellectual labor Authors metaphorical stories about composing highlight not interior worlds but socially situated cultures of composing and apparatuses of authorship Through an original method of interpreting metaphorical stories Tomlinson argues that writing is both an individual activity and a collective practice a solitary activity that depends upon rich sustained and complex social networks institutions and beliefs This new book draws upon interviews with writers including Seamus Heaney Roald Dahl Samuel Beckett Bret Easton Ellis John Fowles Allen Ginsburg Alice Walker and Gore Vidal World Encyclopedia of Contemporary Theatre Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key

names throughout the six volumes of the series **Understanding Beth Henley** Robert J. Andreach, 2006 Beth Henley remains best known for Crimes of the Heart a play that won the Pulitzer Prize and the New York Drama Critics Circle Award and later was made into a major motion picture This introduction to the Mississippi born playwright and her body of work presents Henley s plays as a unified whole Contemporary Feminist Theatres Lizbeth Goodman, 2003-09-02 Contemporary Feminist Theatres is a major evaluation of the forms feminism has taken in the theatre since 1968 Lizbeth Goodman provides a provocative and interdisciplinary study of the development of feminist theatres in Britain She examines the treatment of key issues such as gender race sexuality language and power in performance Based on original research and fresh data Contemporary Feminst Theatres is a fully comprehensive and admirably clear analysis of a flourishing field of practice and inquiry Contemporary Black and Asian Women Playwrights in Britain Gabriele Griffin, 2003-12-08 This text was the first monograph to document and analyse the plays written by Black and Asian women in Britain The volume explores how Black and Asian women playwrights theatricalize their experiences of migration displacement identity racism and sexism in Britain Plays by writers such as Tanika Gupta Winsome Pinnock Maya Chowdhry and Amrit Wilson among others many of whom have had their work produced at key British theatre sites are discussed in some detail Other playwrights work is also briefly explored to suggest the range and scope of contemporary plays The volume analyses concerns such as geographies of un belonging reverse migration in the form of tourism sexploitation arranged marriages the racialization of sexuality and asylum seeking as they emerge in the plays and argues that Black and Asian women playwrights have become constitutive subjects of British theatre Wendy Wasserstein Claudia Barnett, 2013-06-17 Wendy Wasserstein A Casebook contains in depth discussions of the playwright's major works including her recent play 1 An American Daughter Wasserstein's plays and essays are explored within diverse traditions including Jewish storytelling women's writing and classical comedy Critical perspectives include feminist Bakhtinian and actor director Comparisons with other playwrights such as Rachel Crothers Caryl Churchill and Anton Chekhov provide context and understanding An interview with the playwright and an annotated bibliography are included Beth Henley Julia A. Fesmire, 2014-01-21 Beth Henley was awarded the Pulitzer Prize in Drama and the New York Drama Critics Circle Award for Best American Play for her first full length play Crimes of the Heart yet there has been no book length consideration of her body of work until now This volume includes original essays that contextualize and analyze her works from a variety of perspectives focusing on her vexed status as a southern writer her use of the comic grotesque and her alleged feminist critiques of modern society Receiving special attention are lesser known plays which are crucial to understanding Henley's development as a playwright and postmodern thinker

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