

Interviews with Writers of the Post- Colonial World

Edited by Ferona Jussawalla
and Reed Way Dasenbrock

Interviews With Writers Of The Post Colonial World

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Interviews With Writers Of The Post Colonial World:

Interviews with Writers of the Post-colonial World Feroza F. Jussawalla, Reed Way Dasenbrock, 1992 Interviews with third world and Chicano authors speaking about their place in the literary canon *The Ultimate Colony* Meenakshi Bharat, 2003 Literature and the Rise of the Interview Rebecca Roach, 2018 This book traces a literary and cultural history of interviews from the 1860s to today it reveals the ways in which writers have been interview subjects interviewers and have used interviews creatively in their fiction and non fiction *Exegesis in the Making* Anna Runesson, 2010-12-07 Known for its fresh approaches as well as for its complex theoretical foundations postcolonial studies is one of the most dynamic contributions to the field of biblical studies today The present book is a pedagogically structured introduction to this emerging field for both scholar and student **The Postcolonial Unconscious** Neil Lazarus, 2011-06-30 The Postcolonial Unconscious is a major attempt to reconstruct the whole field of postcolonial studies In this magisterial and at times polemical study Neil Lazarus argues that the key critical concepts that form the very foundation of the field need to be reassessed and questioned Drawing on a vast range of literary sources Lazarus investigates works and authors from Latin America and the Caribbean Africa and the Arab world South Southeast and East Asia to reconsider them from a postcolonial perspective Alongside this he offers bold new readings of some of the most influential figures in the field Fredric Jameson Edward Said and Frantz Fanon A tour de force of postcolonial studies this book will set the agenda for the future probing how the field has come to develop in the directions it has and why and how it can grow further *Connecting the Postcolonial*, Ngugi and Anand Lingaraja Gandhi, 2006 The Present Book Primarily Aims At Tracing Influences Central To Both Ngugi And Anand Especially Of Marx Gandhi And Fanon In The Constructions Of Their Fictional Worlds Also An Attempt Has Been Made Here To Examine And Present A Comparative Study Of Language Of The Fiction Which These Two Great Novelists Have Employed In Rendering The Chosen Fictional World Besides Novels Their Non Fictional Writings Have Also Been Taken Into Account The Interviews With Ngugi And Anand As Well As Anand S Letters Have Been Appended In The Book Which Are Sufficient Enough To Give A Glimpse Of The Amazing Concurrence That They Display In Their Approaches To The Problems Of Life And Literature It Has Been Aptly Remarkd On The Contents Of The Present Book Your Study Shows Acute Perceptiveness Of Motive Forces Behind My Novels And Ngugi Wa Thiong O Of Kenya Your Study Will Be Valuable For The New Young Students **Eating and Identity in Postcolonial Fiction** Paul Vitos, 2018-10-11 This book focuses on the fiction of four postcolonial authors V S Naipaul Anita Desai Timothy Mo and Salman Rushdie It argues that meals in their novels act as sites where the relationships between the individual subject and the social identities of race class and gender are enacted Drawing upon a variety of academic fields and disciplines including postcolonial theory historical research food studies and recent attempts to rethink the concept of world literature it dedicates a chapter to each author tracing the literary cultural and historical contexts in which their texts are located and exploring the ways in which food and

the act of eating acquire meanings and how those meanings might clash collide and be disputed Not only does this book offer suggestive new readings of the work of its four key authors but it challenges the reader to consider the significance of food in postcolonial fiction more generally

Post Colonial Identities Chin Ce, Charles Smith, 2014-04-02 Post Colonial Identities revisits issues regarding the newer literature within the expansive African heritage of diverse regional and national groupings It is poised at substantiating the uniformity of Africa in terms of literary and cultural movements and lending some inter disciplinary insights on the whole body of literature through twentieth century history

Postcolonial Witnessing Stef Craps, 2012-11-13 Postcolonial Witnessing argues that the suffering engendered by colonialism needs to be acknowledged more fully on its own terms in its own terms and in relation to traumatic First World histories if trauma theory is to have any hope of redeeming its promise of cross cultural ethical engagement

British Asian Fiction Neil Murphy, Wai-chew Sim, 2008 In this outstanding collection of essays editors Neil Murphy and Wai chew Sim seek not so much to demarcate the field of British Asian fiction but to offer due acknowledgment of the artistic merit of the works of selected authors and simultaneously register their cultural significance This volume demonstrates in situ the virtues of commentary that engages in a substantial manner with formal and aesthetic considerations even as it implicates the discourses of alterity that dominate contemporary cultural criticism Additionally the essays delineate the complex subject positions explored by authors and texts and focus on the way writers negotiate the exigencies of their location within and between different social formations If it is the case that British literature can no longer be discussed in monocultural terms because of the impact of the writers under consideration it is also the case that the diverse trans cultural positions they explore are often less specified than proclaimed Addressing difference commensurability and form related notions of truth content these essays enlarge our understanding of the range of British and affiliated identities as well as the cultural contexts from which they arose Working as academics and critics from Singapore a useful vantage point Murphy and Sim have extended the parameters of British Asian to include not just writers from South Asia as is traditionally the case but writers whose parents or who themselves have migrated to Britain from other regions of Asia for example Japan Hong Kong and Malaysia This initiative has made it possible for professors Murphy and Sim to bring together first an interestingly varied group of authors among them those who came to prominence in the 1980s Salman Rushdie Timothy Mo Kazuo Ishiguro as well as their younger contemporaries Meera Syal Romesh Gunsekera Monica Ali Hari Kunzru Ooi Yang May and second a broad and diverse range of novels that span Timothy Mo's *Sour Sweet* 1982 and Tariq Ali's *A Sultan in Palermo* 2005 the fourth volume in his *Islam quintet*

Literature of the Somali Diaspora Marco Medugno, 2024-07-11 The first study of Anglophone and Italian novels by Somali diasporic authors offering a new critical framework for multilingual and transnational analysis of Somali literature Building on the latest scholarship about multilingual contexts diaspora studies and the rapidly expanding field of Italian postcolonial studies Marco Medugno examines Somali diasporic literature with a comparative perspective

Considering works written in English and Italian he argues that Somali diasporic authors share similar themes and aesthetics thus creating an interliterary community within the diaspora space By using multilingualism as a starting point Medugno provides significant insights into how Somali national and individual identities are constructed in diasporic global contexts through geography style form language and the re writing of national histories emerging out of colonization and independence Analysing acclaimed Somali novels such as Nuruddin Farah s *Links and Crossbones* Igiaba Scego s *Adua* and Cristina Ali Farah s *Little Mother* he questions any definition of local as provincial instead considering it a site for interrogating global concerns Literature of the Somali Diaspora is organized around three themes spatiality language and resistance help to contextualize authors forced by the decades long Somali Civil War to write outside Somalia and in different languages including Somali Italian English German Dutch and Arabic within global literary circuits Their work thus creates a literature not confined within national borders but an interliterary global community a transnational and multilingual space in which they share world aesthetic ideologies challenge and engage with literary traditions in different languages and show an interplay between diverse cultures

Francophone Cultures and Geographies of Identity Zsuzsanna Fagyal,H Adlai Murdoch,2014-07-03 This collection of original essays challenges French centered conceptions of francophonie as the shaping force of the production and study of the French language literature culture film and art both inside and outside mainland France The traditional view of francophone cultural productions as offshoots of their hexagonal avatar is replaced by a pluricentric conception that reads interrelated aspects of francophonie as products of specific contexts conditions and local ecologies that emerged from post colonial encounters with France and other colonizing powers The twenty one papers grouped into six thematic parts focus on distinctive literary linguistic musical cinematographic and visual forms of expression in geographical areas long defined as the peripheries of the French speaking world the Caribbean the Indian Ocean the Maghreb sub Saharan Africa Quebec and hexagonal cities with a preponderance of immigrant populations These contested sites of French collective identity offer a rich formulation of distinctly local francophone identities that do not fit in with concepts of linguistic and ethnic exclusiveness but are consistent with a pluralistic demographic shift and the true face of Frenchness that is indeed plural

Border Crossings and Beyond Carmen Haydée Rivera,2009-09-23 Best known as the author of *The House on Mango Street* Sandra Cisneros is recognized as one the most important contemporary U S writers In this book the author examines the ways in which issues of cultural and racial identity are reflected in Cisneros writing and social activism She looks at Cisneros creative process when writing novels and analyzes her poetry collections highlighting the distinctions that she makes between the two forms of writing The author concludes with a discussion of Cisneros role as an activist involved in community affairs particularly those related to the development of Latino a lives This book is a revealing and multi faceted portrait of Cisneros as writer woman and Mexican American

Jewish Culture in the Age of Globalisation Cathy Gelbin,Sander Gilman,2016-02-05 This interdisciplinary anthology explores the impact of current

globalization processes on Jewish communities across the globe The volume explores the extent to which nationalized constructs of Jewish culture and identity still dominate Jewish self expressions as well as the discourses about them in the rapidly globalizing world of the twenty first century Its contributions address the ways in which Jewishness is now understood as transcending the old boundaries and ideologies of nation states and their continental reconfigurations such as Europe or North America but also as crossing the divides of Ashkenazi Sephardi and Mizrahi Jews as well as the confines of Israel and the Diaspora Which new paradigms of Jewish self location within the evolving and conflicting global discourses about the nation race the Holocaust and other genocides anti-Semitism colonialism and postcolonialism gender and sexual identities open up in the current era of globalisation and to what extent might transnational notions of Jewishness such as European Jewish identity create new discursive margins and centers Chapters explore the impact of the Arab Israeli conflict on cross cultural relations between Jews and other racialized groups in the Diaspora and discuss the ways in which recent discourses such as postcolonialism and transnationalism might relate to global Jewish cultures The intent of the volume is to begin a process of investigation into twenty first century Jewish identity This book was originally published as a special issue of the *European Review of History* *Bapsi Sidhwa* Randhir Pratap Singh, 2005 Study on the novels of Bapsi Sidhwa b 1936 Pakistani English novelist The Facts on File Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008 *Between the Lines* Deepika Bahri, Mary Vasudeva, 2009 Intense and sometimes contentious debates about South Asian identity **Reading the Novel in English 1950 - 2000** Brian W. Shaffer, 2009-02-09 Written in clear jargon free prose this introductory text charts the variety of novel writing in English in the second half of the twentieth century An engaging introduction to the English language novel from 1950 2000 exclusive of the US Provides students both with strategies for interpretation and with fresh readings of selected seminal texts Maps out the most important contexts and concepts for understanding this fiction Features readings of ten influential English language novels including Margaret Atwood's *The Handmaid's Tale* Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart* Diaspora and Multiculturalism , 2021-12-28 In postcolonial theory we have now reached a new stage in the succession of key concepts After the celebrations of hybridity in the work of Homi Bhabha and Gayatri Spivak it is now the concept of diaspora that has sparked animated debates among postcolonial critics This collection intervenes in the current discussion about the new diaspora by placing the rise of diaspora within the politics of multiculturalism and its supersession by a politics of difference and cultural rights theory The essays present recent developments in Jewish negotiations of diasporic tradition and experience discussing the reinterpretation of concepts of the old diaspora in late twentieth century British and American Jewish literature The second part of the volume comprises theoretical and critical essays on the South Asian diaspora and on multicultural settings between Australia Africa the Caribbean and North America The South Asian and Caribbean diasporas are compared to the Jewish prototype and contrasted with the Turkish diaspora in Germany All essays deal with literary

reflections on and thematizations of the diasporic predicament Classics in Post-Colonial Worlds Lorna Hardwick, Carol Gillespie, 2010-07-29 Classical material was traditionally used to express colonial authority but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new Nobel prize winners such as Derek Walcott and Seamus Heaney have rewritten classical material in their own cultural idioms while public sculpture in southern Africa draws on Greek and Roman motifs to represent histories of African resistance and liberation These developments are explored in this collection of essays by international scholars who debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires

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