

# Interviews with ROBERT FROST

Edited by Edward Connery Lathern

# **Interviews With Robert Frost**

Alfred Bendixen, Stephen Burt

#### **Interviews With Robert Frost:**

Interviews with Robert Frost Robert Frost, 1966 A selection of interviews spanning a period of nearly half a century from 1915 the year Frost returned to America from England through 1962 just a few weeks before his death with Robert Frost Edward Connery Lathem, 1989 **Interviews With Robert Frost** Edward Connery Lathem, 1966-06-01 Interviews with robert frost, edited by edward c. lathem Robert Frost, Edward connery (editor) Lathem, 1967 Interviews With Robert Frost, Ed. By Edward Connery Lathem Robert Frost, 1966 Interviews and Conversations with 20th-century Authors Writing in English Stan A. Vrana, 1982 To find more information about Rowman and Littlefield titles A Unique Perspective on the Life and Poetry of Robert Lee Frost Paul F. please visit www rowmanlittlefield com Kisak, 2015-01-25 Lesley Lee Francis was attending The Shenandoah University in Winchester Virginia as a visiting scholar and scheduled a lecture at Lord Fairfax Community College in my home town of Middletown Virginia The purpose of the lecture was to promote her recently released book entitled The Frost Family's Adventure After the lecture I cajoled her into reminiscing about her relationship with and knowledge of her grandfather Robert Lee Frost This book is the result of that interview the book also contains over 150 early poems of Robert Lee Frost **Conversations with Robert Frost Peter** Stanlis, 2017-07-05 These core conversations between Peter Stanlis and Robert Frost occurred during 1939 1941 They are written in the much larger context of nearly a quarter century of friendship that ended only with the passing of Frost in 1963 These discussions provide a unique window of opportunity to appreciate the sources of Frost's philosophical visions as well as his poetic interests The discussions between Stanlis and Frost were held between six consecutive summers 1939 1944 when Stanlis was a student at the Bread Loaf Graduate School of English These were augmented by additional exchanges at Bread Loaf in 1961 1962 These conversations provide original insights on important subjects common to both men Frost insisted that it was impossible to make a complete or final unity out of the conflicts between spirit and matter Ordinary empirical experience and rational discursive reason and logic could not harmonize basic conflicts He held that the best method to ameliorate apparent contradictions in dualistic conflicts was through the play of metaphorical thinking and feeling Metaphors included parables allegories fables images symbols irony and the forms and techniques of poetry such as rhyme rhythm assonance dissonance personifications and connotations These are the arsenal from which poets draw their insightful metaphors but such metaphors are also the common property of every normal person A poem is a momentary stay against confusion a form of revelation for a clarification of life but not a final absolute answer to the mysteries and complexities in man's life on Earth So too at their best are science religion philosophy education politics and scholarship as a means of The Robert Frost Reader Robert Frost, 2002-04 No poet is more emblematically American ameliorating human problems than Robert Frost This is a collection of rich cornucopia of Frost's speeches interviews correspondence one act plays and other prose Dead Interviews Dan Crowe, 2013-11-07 These ingenious interviews will amuse provoke and delight Veering

from the intensely serious to the wildly silly Dead Interviews grants writers the chance to sit down with their heroes and flex their cerebral muscles or simply indulge in some bookish gossip with a deceased icon Pitch perfect mimesis meets razor sharp literary criticism in the book that refuses to let dead writers lie The contributors Rick Moody on Jimi Hendrix Cynthia Ozick on Henry James Douglas Coupland on Andy Warhol Sam Leith on John Berryman Geoff Dyer on Friedrich Nietzsche A M Homes on Richard Nixon David Mitchell on Samuel Johnson and James Boswell John Burnside on Rachel Carson ZZ Packer on Monsieur de Saint George Michel Faber on Marcel Duchamp Rebecca Miller on the Marquis de Sade Ian Rankin on Arthur Conan Doyle and Joyce Carol Oates on Robert Frost **Robert Frost** Jay Parini, 2015-06-09 This fascinating reassessment of America's most popular and famous poet reveals a more complex and enigmatic man than many readers might expect Jay Parini spent over twenty years interviewing friends of Robert Frost and working in the poet's archives at Dartmouth Amherst and elsewhere to produce this definitive and insightful biography of both the public and private man While he depicts the various stages of Frost's colorful life Parini also sensitively explores the poet's psyche showing how he dealt with adversity family tragedy and depression By taking the reader into the poetry itself which he reads closely and brilliantly Parini offers an insightful road map to Frost's remarkable world Robert Frost, Poetry of Clarifications Manorama Bala Trikha, 1983 Study of Robert Frost 1874 1963 American poet Innovators David W. Galenson, 2025-01-21 Some innovators are luminous shooting stars think Pablo Picasso Albert Einstein Sylvia Plath Bob Dylan Steve Jobs who make bold leaps early and suddenly then lose their creativity Others are late bloomers Paul Cezanne Charles Darwin Virginia Woolf Alfred Hitchcock Warren Buffett who show little early promise but spend long periods doggedly pursing distant goals and attain greatness in old age By analyzing the careers of scores of great innovators this book reveals systematic differences in the motivations and methods of these two types and their very different patterns of creativity over the life cycle. The result is a new and deeper unified understanding of the sources of human creativity 
The Cambridge History of American Poetry Alfred Bendixen, Stephen Burt, 2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions The American Landscape in the Poetry of Frost, Bishop, and Ashbery M. MacArthur, 2008-08-04 Robert Frost Elizabeth Bishop and John Ashbery stand out among major American poets all three shaped the direction and pushed the boundaries of contemporary poetry on an international scale Drawing on biography cultural history and original archival research MacArthur shows us that these

distinctive poets share one surprisingly central trope in their oeuvres the Romantic scene of the abandoned house This book scrutinizes the popular notion of Frost as a deeply rooted New Englander demonstrates that Frost had an underestimated influence on Bishop whose preoccupation with houses and dwelling is the obverse of her obsession with travel and questions dominant anti biographical readings of Ashbery as an urban identified poet As she reads poems that evoke particular landscapes and houses lost and abandoned by these poets MacArthur also sketches relevant cultural trends including patterns of rural de settlement the transformation of rural economies from agriculture to tourism and modern American s increasing mobility and rootlessness One Voice and Many Beth Ellen Roberts, 2006 Different conceptions of the relationships between unity and multiplicity may be presented by varying the three distances inherent in dialogue poetry each of which represents a degree of differentiation the distance between the speakers the distance between the poet and the speakers and the distance between the speakers and the reader On Frost Edwin Harrison Cady, Louis J. Budd, 1991 From 1929 to the latest issue American Literature has been the foremost journal expressing the findings of those who study our national literature The journal has published the best work of literary historians critics and bibliographers ranging from the founders of the discipline to the best current critics and researchers. The longevity of this excellence lends a special distinction to the articles in American Literature Presented in order of their first appearance the articles in each volume constitute a revealing record of developing insights and important shifts of critical emphasis Each article has opened a fresh line of inquiry established a fresh perspective on a familiar topic or settled a question that engaged the interest of experts

Beleaguered Poets and Leftist Critics Milton A. Cohen, 2010 Different as they were as poets Wallace Stevens E E Cummings Robert Frost and Williams Carlos Williams grappled with the highly charged literary politics of the 1930s in comparable ways All four poets saw their reputations critically challenged in these years and felt compelled to respond to the new politics literary and national in distinct ways ranging from rejection to involvement Beleaguered Poets and Leftist Critics Robert Frost Jeffrey Meyers, 1996 Robert Frost is certainly the most closely examines the dynamics of their responses widely read and most loved of American poets After his death in 1963 Frost's authorized biographer wrote a three volume work which deeply distorted the personality of the poet Meyers has returned to the sources and survivors to give readers a radically new interpretation of Frost's life Those who thought they knew Frost's life and work will be surprised by the impressive and sympathetic figure they meet in these pages of photos **Best Kind of College, The Susan** McWilliams, John E. Seery, 2015-07-06 Small college professors from across the United States explain why liberal arts institutions remain the gold standard for higher education The fevered controversy over America's educational future isn t simply academic those who have proposed sweeping reforms include government officials politicians foundation officers think tank researchers journalists media pundits and university administrators Drowned out in that noisy debate are the voices of those who actually teach the liberal arts exclusively to undergraduates in our nation s small liberal arts colleges or

SLACs The Best Kind of College attempts to rectify that glaring oversight As an insiders guide to the liberal arts in its truest form the volume brings together thirty award winning professors from across the country to convey in various ways some of the virtues the electricity and overall the importance of the small seminar face to face approach to education as typically featured in SLACs Before we in the United States abandon or compromise our commitment to the liberal arts oddly enough precisely at a time when our global competitors are discovering emulating and founding American style SLACs and new liberal arts programs we need a wake up call namely to the fact that the nation s SLACs provide a time tested model of educational integrity and success At last some good news about education This collection brings together essays by professors at small liberal arts colleges voices largely unheard in the debates raging about higher education It ranges widely through disciplines and across colleges taking us into classrooms where we see the creative inventive kinds of teaching that go on when classes are kept small and professors can interact with students This book is a welcome corrective to claims that higher education is broken and in need of a high tech fix a guiet reminder that innovation goes on as a matter of course at colleges where teaching is top priority and is kept to human scale Gayle Greene Scripps College McWilliams and Seery have achieved something remarkable they have found a new and interesting way to present the case for the liberal arts model in American education More than that they have managed to show the value of as well as present the argument for the model At its best the book recreates something of the experience of a liberal arts education in microcosm This is a wonderful provocative engaging and moving book It is unlikely to be surpassed Simon Stow author of Republic of Readers The Literary Turn in Political Thought and Analysis

Whispering the Strategies of Language: An Mental Quest through Interviews With Robert Frost

In a digitally-driven earth wherever monitors reign supreme and instant interaction drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within words frequently get unheard. Yet, set within the pages of **Interviews With Robert Frost** a interesting fictional value blinking with natural feelings, lies an exceptional quest waiting to be undertaken. Written by a skilled wordsmith, that enchanting opus encourages visitors on an introspective journey, softly unraveling the veiled truths and profound impact resonating within ab muscles material of each word. Within the emotional depths of the moving evaluation, we can embark upon a honest exploration of the book is core themes, dissect its charming writing fashion, and succumb to the strong resonance it evokes strong within the recesses of readers hearts.

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