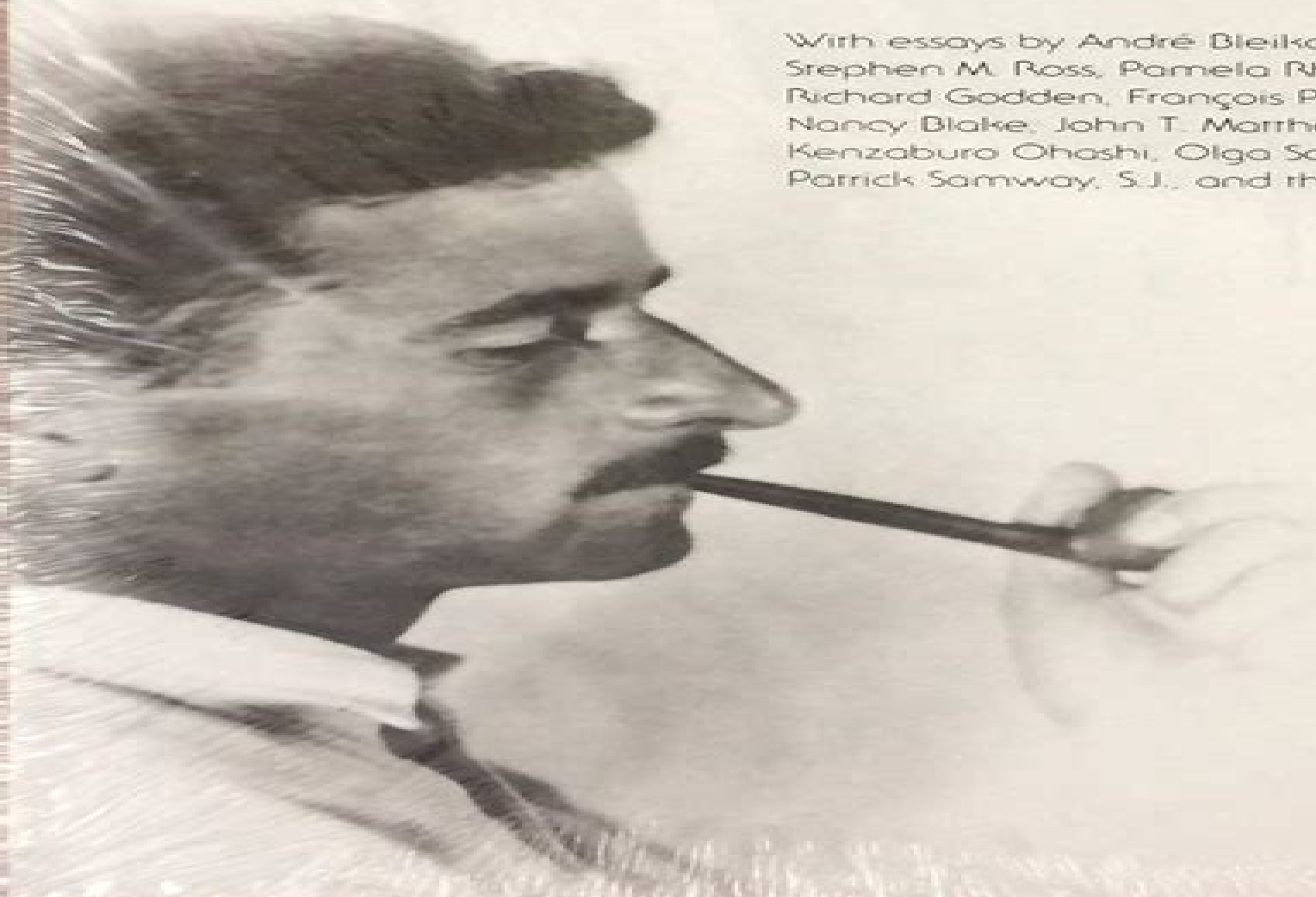


Intertextuality in FAULKNER

Edited by
Michel Gresser and Noel Polk

With essays by André Bleikasten,
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Nancy Blake, John T. Matthews,
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Patrick Samway, S.J., and the editors



Intertextuality In Faulkner

Udo J. Hebel



Intertextuality In Faulkner:

Intertextuality in Faulkner Michel Gresset,1985 **Incarnation and Intertextuality in Faulkner's Major Novels** Eugene P. McGarry,1997 **Intertextual Encounters in American Fiction, Film, and Popular Culture** Michael Dunne,2001 Intertextual encounters occur whenever an author or the author's text recognizes references alludes to imitates parodies or otherwise elicits an audience member's familiarity with other texts F Scott Fitzgerald and Nathanael West use the fiction of Horatio Alger Jr as an intertext in their novels *The Great Gatsby* and *A Cool Million* Callie Khouri and Ridley Scott use the buddy road picture genre as an intertext for their *Thelma and Louise* In all these cases intertextual encounters take place between artists between texts between texts and audiences between artists and audiences Michael Dunne investigates works from the 1830s to the 1990s and from the canonical American novel to *Bugs Bunny* and *Jerry Seinfeld*

Faulkner's Geographies Jay Watson,Ann J. Abadie,2015-06-25 The recent spatial turn in social theory and cultural studies opens up exciting new possibilities for the study of William Faulkner's literature The fictional domains of Yoknapatawpha County and Jefferson Mississippi are not simply imagined communities but imaginative geographies of remarkable complexity and detail as evidenced by the maps Faulkner created of his apocryphal county Exploring the diverse functions of space in Faulkner's artistic vision the eleven essays in *Faulkner's Geographies* delve deep into Yoknapatawpha but also reach beyond it to uncover unsuspected connections and flows linking local regional national hemispheric and global geographies in Faulkner's writings Individual contributions examine the influence of the plantation as a land use regime on Faulkner's imagination of north Mississippi's geography the emergence of micro Souths as a product of modern migratory patterns in the urban North of Faulkner's fiction the enlistment of the author's work in the geopolitics of the cultural Cold War during the 1950s the historical and literary affiliations between Faulkner's Deep South and Greater Mexico the local and idiosyncratic as alternatives to region and nation the unique intersection of regional and metropolitan geographies that Faulkner encountered as a novice writer immersed in the literary culture of New Orleans the uses of feminist geography to trace the interplay of gender space and movement and the circulation of Caribbean and Black South spaces and itineraries through Faulkner's masterpiece *Absalom Absalom* By bringing new attention to the function of space place mapping and movement in his literature *Faulkner's Geographies* seeks to redraw the very boundaries of Faulkner studies [Faulkner's Imperialism](#) Taylor Hagood,2008-11-15 In *Faulkner's Imperialism* Taylor Hagood explores two staples of Faulkner's world myth and place Using an interdisciplinary approach to examine the economic sociological and political factors in Faulkner's writing he applies postcolonial theory cultural materialism and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti imperialism in the worlds in which Faulkner lived and the one that he created The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the

Faulknerian map Faulkner defines space in his fiction by creating places through culturally compelling narratives Although these narrative spaces often have imperial roots Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors The Greco Roman myths long recognized as part of Faulkner s fictional world for example define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti imperial narrative In Faulkner s Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner s writing as well as the relationship of his writing to others work in an attempt to understand how the texts fit together and speak to one another One of the few books that examine Faulkner s work as a whole Faulkner s Imperialism moves beyond South versus North paradigms to encompass all the spaces within Faulkner s created cosmos considering their interrelationships in a precise holistic way *"Rag-tag and Bob-ends of Old Stories"* Timothy Paul Caron,1994 Faulkner's Sexualities Annette Trefzer,Ann J. Abadie,2010-11-12 William Faulkner grew up and began his writing career during a time of great cultural upheaval especially in the realm of sexuality where every normative notion of identity and relationship was being re examined Not only does Faulkner explore multiple versions of sexuality throughout his work but he also studies the sexual dimension of various social economic and aesthetic concerns In Faulkner s Sexualities contributors query Faulkner s life and fiction in terms of sexual identity sexual politics and the ways in which such concerns affect his aesthetics Given the frequent play with sexual norms and practices how does Faulkner s fiction constitute the sexual subject in relation to the dynamics of the body language and culture In what ways does Faulkner participate in discourses of masculinity and femininity desire and reproduction heterosexuality and homosexuality In what ways are these discourses bound up with representations of race and ethnicity modernity and ideology region and nation In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations Is there a southern sexuality This volume wrestles with these questions and relates them to theories of race gender and sexuality **Children of the Dark House: Text and Context in Faulkner** Polk, Noel,1998 Polished and refitted into a new critical matrix these essays by a distinguished Faulkner editor and scholar in no way resemble the casual self anthologizing often encountered Polk s stature as a critic meshes neatly with his work as an editor his patent joy at the very sight of Faulkner manuscripts is inspiring and his professed commitment to Freudian readings is borne lightly that is expressed in sensible jargon free discourse that is both

witty and brilliant J M Ditsky Choice First published in 1996 this book by a major scholar of William Faulkner s writings collects choic *Faulkner's Fables of Creativity* Gary Harrington,1990-06-18 In this study of the five novels set outside the fictional county Yoknapatawpha the author devotes a chapter to each novel and develops the theme that these texts present in fictional form Faulkner s reflections on his aesthetic development and on the mutual responsibilities of writer and reader

Reading Faulkner's Best Short Stories Hans H. Skei,1999 Reading Faulkner s Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre **Faulkner's Marginal**

Couple John N. Duvall,2014-07-03 Is William Faulkner s fiction built on a fundamental dichotomy of outcast individual versus the healthy agrarian community The New Critics of the 1930s advanced this view and it has shaped much Faulkner criticism However in Faulkner s Marginal Couple John Duvall posits the existence of another possibility alternative communities formed by deviant couples These couples who violate normal gender roles and behaviors challenge the either or view of Faulkner s world The study treats in detail the novels Light in August The Wild Palms Sanctuary Pylon and Absalom Absalom as well as several of Faulkner s short stories In discussing each work Duvall challenges the traditional view that Faulkner created active men who follow a code of honor and passive women who are close to nature Instead he charts the many instances of men who are nurturing and passive and women who are strong and sexually active These alternative couples undermine a common view of Faulkner as an upholder of Southern patriarchal values thus countering the argument that Faulkner s fiction is essentially misogynist This new approach drawing on semiotics feminism and Marxism makes Faulkner more accessible to readers interested in ideological analysis It also stresses the intertextual connections between Faulkner s Yoknapatawpha and non Yoknapatawpha fiction Perhaps most importantly it uncovers what the New Criticism concealed namely that Faulkner s fiction traces the full androgynous spectrum of the human condition *Faulkner's Ethics* Michael

Wainwright,2021-05-28 This book offers the first comprehensive investigation of ethics in the canon of William Faulkner As the fundamental framework for its analysis of Faulkner s fiction this study draws on The Methods of Ethics the magnum opus of the utilitarian philosopher Henry Sidgwick While Faulkner s Ethics does not claim that Faulkner read Sidgwick s work this book traces Faulkner s moral sensitivity It argues that Faulkner s language is a moral medium that captures the ways in which people negotiate the ethical demands that life places on them Tracing the contours of this evolving medium across six of the author s major novels it explores the basic precepts set out in The Methods of Ethics with the application of more recent contributions to moral philosophy especially those of Jacques Derrida and Derek Parfit Faulknerista Catherine G. Kodat,2022-11-16 Faulknerista collects more than twenty years of critically influential scholarship by Catherine Gunther Kodat on the writings of one of the most important American authors of the twentieth century William Faulkner Initially composed as freestanding essays and now updated and revised the book s nine chapters place Faulkner s work in the context

of current debates concerning the politics of white authors who write about race queer sexualities and the use of the N word in literature and popular culture The Faulknerista of the title is a critic who tackles these debates without fear or favor balancing admiration with skepticism in a manner that establishes a new model for single author scholarship that is both historically grounded for women have been writing about Faulkner and talking back to him since the beginning of his career and urgently contemporary Beginning with an introduction that argues for the critical importance of women's engagement with Faulkner's fiction through comparative discussions pairing it with works by Toni Morrison Jean Luc Godard Quentin Tarantino and David Simon Faulknerista offers a valuable resource for students scholars and general readers written in an accessible style and aimed at stimulating discussions of Faulkner's work and the rich interpretive challenges it continues to present

Reading Other Peoples' Texts Ken S. Brown, Alison L. Joseph, Brennan Breed, 2020-05-14 This volume draws together eleven essays by scholars of the Hebrew Bible New Testament Greco Roman religion and early Judaism to address the ways that conceptions of identity and otherness shape the interpretation of biblical and other religiously authoritative texts The contributions explore how interpreters of scriptural texts regularly assume or assert an identification between their own communities and those described in the text while ignoring the cultural social and religious differences between themselves and the text's earliest audiences Comparing a range of examples these essays address varying ways in which social identity has shaped the historical contexts implied audiences rhetorical shaping redactional development literary appropriation and reception history of particular texts over time Together they open up new avenues for studying the relations between social identity scriptural interpretation and religious authority *William Faulkner* James G.

Watson, 2013-12-06 In his life and writings William Faulkner continually created and performed selves Even in letters he often played a part gentleman dandy soldier farmer while in his fictions these and other personae are counterpoised against one another to create a world of controlled chaos made in Faulkner's own protean image and reflective of his own multiple sense of self In this groundbreaking book James Watson draws on the entire Faulkner canon including letters and photographs to decipher the complicated ways in which Faulkner put himself forth as the artist he felt himself to be through written performances and displays based on the life he actually lived and the ones he imagined living The topics Watson treats include the overtly performative aspects of *The Sound and the Fury* self presentation and performance in private records of Faulkner's life the ways in which his complicated marriage and his relationships to male mentors underlie his fictions recurring motifs of marriages and fatherhood Faulkner's readings of Melville Hawthorne and Thoreau and the problematics of authorial sovereignty his artist as God creation of a fictional cosmos and the epistolary relationships with women that lie in the correspondence behind *Requiem for a Nun* Faulkner's Artistic Vision Ryuichi Yamaguchi, 2004-04 Although William Faulkner's imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner's vision encompass both comedy and tragedy it perceived a latent humor in

tragedy and vice versa As a result Faulkner s fiction is seldom simply comic or simply tragic Faulkner s comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner s first nine novels from *Soldiers Pay* to *Absalom Absalom* showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner s practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan *Faulkner's Discourse* Lothar Hönnighausen,1989 [Intertextualizing Collective American Memory](#) Grażyna Maria Teresa Branny,2024-07-15 This study of collective American memory exposes the historical phenomenon of self directed American imperialism still frequently ignored or denied in the United States Over the course of the 250 years of its history this has taken the form of African American slavery thwarted black motherhood same race slavery both white and African American as well as the extermination of indigenous American peoples On the literary level the study helps to broaden or even modify the present perspective on the oeuvres of four major American writers i e William Faulkner Toni Morrison Louise Erdrich and Cormac McCarthy by pointing to the intertwining of their themes motifs and techniques of writing to form an intricate pattern of the intertextualized collective memory of the American nation **Faulkner and Morrison** Robert W. Hamblin,Christopher Rieger,2013 Papers presented at the Faulkner and Morrison Conference Oct 28 30 2010 **Intertextuality, Allusion, and Quotation** Udo J. Hebel,1989-02-16 This bibliography offers a compilation of more than 2000 critical studies that deal not only with the relatively new concept of intertextuality and its predominantly poststructuralist implications but also with the time honored concepts of allusion and quotation which have seen a remarkable renaissance in the wake of intertextual enthusiasm The first comprehensive work of its kind this volume goes beyond earlier references both in scope and quantity to document scholarly achievements in intertextual research and to serve as a guide to previously unexplored topics In following such scholars as Gerard Genette Julia Kristeva and Wolf Schmid who consider allusion and quotation prominent manifestations of intertextuality to be perceived by the reader on the text s surface Hebel maintains that research in these two concepts can be integrated into the more radical and far reaching theory of intertextuality and that the yet unsolved question of where to draw a distinct line between them deserves further analysis The book is organized in three parts the extensive introduction surveys the heterogeneous field of intertextual studies provides a first insight into the history and development of the critical concepts under examination and points to important theoretical sources and exemplary analyses of individual writers or specific aspects The work is designed not only to direct newcomers through the intricacies of intertextual criticism but to supply more advanced scholars with further inspiration Extensive indexing provides easy access and the book will prove to be an invaluable resource in university and research libraries and in language and literature departments in the humanities

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Intertextuality In Faulkner**

In some sort of inundated with monitors and the cacophony of quick communication, the profound power and emotional resonance of verbal beauty often diminish in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, situated within the lyrical pages of **Intertextuality In Faulkner**, a fascinating function of literary brilliance that impulses with fresh thoughts, lies an wonderful trip waiting to be embarked upon. Published with a virtuoso wordsmith, this mesmerizing opus guides viewers on a mental odyssey, softly revealing the latent potential and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is main subjects, dissect their captivating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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