



Interrogation Of Joan Of Arc

Karen Green



Interrogation Of Joan Of Arc:

The Interrogation of Joan of Arc Karen Sullivan,1999 The transcripts of Joan of Arc's trial for heresy at Rouen in 1431 and the minutes of her interrogation have long been recognized as our best source of information about the Maid of Orleans. Historians generally view these legal texts as a precise account of Joan's words and by extension her beliefs. Focusing on the minutes recorded by clerics however Karen Sullivan challenges the accuracy of the transcript. In *The Interrogation of Joan of Arc* she re-reads the record not as a perfect reflection of a historical personality's words but as a literary text resulting from the collaboration between Joan and her interrogators. Sullivan provides an illuminating and innovative account of Joan's trial and interrogation placing them in historical social and religious context. In the fifteenth century interrogation was a method of truth gathering identified not with people like Joan who was uneducated but with clerics like those who tried her. When these clerics questioned Joan they did so as scholastics educated at the University of Paris as judges and assistants to judges and as pastors trained in hearing confessions. *The Interrogation of Joan of Arc* traces Joan's conflicts with her interrogators not to differing political allegiances but to fundamental differences between clerical and lay cultures. Sullivan demonstrates that the figure depicted in the transcripts as Joan of Arc is a complex multifaceted persona that results largely from these cultural differences. Discerning and innovative this study suggests a powerful new interpretive model and redefines our sense of Joan and her time.

Joan of Arc Scott Manning,2023-01-09 Joan of Arc is the most recognizable woman from medieval Europe yet the details of her life remain obscure to the general public while heavily debated by specialists. Rising from obscurity to insert herself into the court of French King Charles VII before marching with his armies to combat the enemies of the crown during the Hundred Years War she was eventually captured, tried in an inquisition and then executed as a relapsed heretic at the age of 19. *Joan of Arc: A Reference Guide of Her Life and Works* focuses on her life and legacy. It features a chronology, an introduction offers a brief account of her life, a dictionary section lists entries on people, groups, places, events, topics, terms and medieval documents central to Joan's life including her letters, contemporary perspectives, her condemnation trial and the nullification proceedings eventually blessed by the pope to overturn the verdict of the condemnation trial. This book aims to provide an understanding not just of Joan but of the culture that produced and ultimately destroyed her.

Joan of Arc and Spirituality Bonnie Wheeler,A. Astell,2016-09-27 Joan of Arc is an unusual saint. Canonized in 1920 as a virgin she died in 1431 as a condemned heretic. Uneducated militant and youthful she obeyed voices that counselled her to pursue an unprecedented vocation. The various trial records provide a wealth of evidence about how Joan and others understood her spiritual life. This collection explores multiple facets of Joan's prayerful life. Two thirds of the essays focus on Joan in her own time the later chapters study Joan's formative influence upon modern women. Taken together these essays offer new perspectives on the heroism of Joan's original way of sanctity.

Joan of Arc and Christine de Pizan's Ditié Karen Green,2021-06-29 Grounded in a close reading of the records of Joan's trial and rehabilitation on the early letters

announcing her arrival at Chinon and on three literary works Christine de Pizan's *Dit de Martin le Franc* s *Le Champion des dames* and Alain Chartier's *Trait de l'Esperance* this controversial work argues that serious historians should accept that Joan was trained. It proposes that she was identified and taught how to behave in the expectation of the fulfillment of the Charlemagne Prophecy and other prophecies from the Joachimite tradition. It explores the possibility that Christine de Pizan, who had been promoting these prophecies from the beginning of the century, had some hand in the process that resulted in Joan's appearance and demonstrates at the very least that there are many links connecting Christine de Pizan to the knights who fought with Joan.

Joan of Arc ,2013-01-01 This sourcebook collects together for the first time in English the major documents relating to the life and contemporary reputation of Joan of Arc. Also known as La Pucelle, she led a French Army against the English in 1429, arguably turning the course of the war in favour of the French king Charles VII. The fact that she achieved all of this when just a seventeen-year-old peasant girl highlights the magnitude of her achievements and also opens up other ways of looking at her story. For many, Joan represents the voice of ordinary people in the fifteenth century, the victims of high politics and warfare that devastated France. Her story ended tragically in 1431 when she was put on trial for heresy and sorcery by an ecclesiastical court and was burned at the stake. This book shows how the trial, which was organised by her enemies, provides an important window into late medieval attitudes towards religion and gender, as Joan was effectively persecuted by the established Church for her supposedly non-conformist views on spirituality and the role of women. Presented within a contextual and critical framework, this book encourages scholars and students to rethink this remarkable story. It will be invaluable reading for those working in the fields of medieval society and heresy, as well as the Hundred Years War.

Fresh Verdicts on Joan of Arc Bonnie Wheeler, Charles T. Wood, 2018-10-24 Joan of Arc has long piqued the historical imagination; for it seems impossible that a peasant maid could have led the French army, crowned her king, and then been burned as a heretic, only later to be found a saint. This volume of original essays seeks to shed light on these mysteries but also to explain why even in the 20th century Joan of Arc remains such a potent symbol. Scholars here employ the latest tools of historical analysis, literary criticism, and feminist inquiry to reveal why veterans of her military campaigns found her to have been a remarkable commander, why so many of her contemporaries and near contemporaries, churchmen and poets alike, found it possible to accept the validity of her mission and her voices, why modern politicians and literary and cinematic artists have used her as the symbolic vehicle for their own visions, and why the Catholic Church finally decided to canonize her in 1920. The essays are heavily cross-referenced and are capped off with a reflective epilogue by Régine Pernoud, long the dean of Joan scholars and former director of the Centre Jeanne d'Arc at Orléans. Also includes maps.

Joan of Arc in French Art and Culture (1700-1855) Nora M. Heimann, 2017-11-30 In her meticulous and wide-ranging study, Nora M. Heimann follows the metamorphosis of Joan of Arc's posthumous representation during the years in which her image ascended from relative obscurity as a minor provincial figure in the middle ages through her treatment as a figure of

political satire in the eighteenth century to her ultimate emergence as an image of piety and sanctity in the mid nineteenth century Offering the first scholarly art historical and cultural analysis of the origins of the modern Joan of Arc cult she takes on the challenge of charting as no previous critic has why and how the Maid of Orl s has been all things to such a diverse public through the ages particularly during the rapid shifts in political regimes that came in the wake of the French Revolution Joan of Arc s image has shown a protean capacity to embody a vast and often contradictory range of qualities from martial ascendancy to vulnerable piety from maidenly purity to transgressive androgyny from the power of the people to the divine right of kings Heimann makes a persuasive case for this enduringly resonant woman as the only figure in French culture to be warmly embraced simultaneously by republicans monarchists feminists and neo fascists alike In its recounting of the iconographic fortunes of this remarkable woman during her transformation from an image of satire to one of sanctity Joan of Arc in French Art and Culture 1700 1855 offers an illustrated interdisciplinary depiction of the relationship between art and politics that will appeal not only to art historians but also to those working in literature women s studies cultural studies intellectual history and religious history

The Discernment of Spirits Wendy Love Anderson,2011 Anderson succeeds in neatly fitting together selected pieces of the history of discernment of spirits to provide a valuable readable description of the contours of its evolution in the late Middle Ages Debra L Stoudt Virginia Polytechnic Institute and State University The Medieval Review Late medieval Christians lived in a world of visions but they knew that not all visions came from God angels demons illness nature or passion could also inspire an apparent divine visitation During the thirteenth and fourteenth centuries the involvement of visionaries in everything from reform movements to military campaigns to papal schisms raised the political and spiritual stakes of determining whether or not a vision was truly from God In response a diverse group of medieval thinkers including men and women clergy and laity visionaries and theologians gradually began to transform the loose patristic readings of Pauline discretio spirituum into a system with the potential to distinguish between true and false visions and between genuine and delusional visionaries Wendy Love Anderson chronicles the historical political and spiritual struggles behind the flowering of late medieval mysticism and what came to be seen as the Christian doctrine of discernment of spirits

Joan of Arc Dirk Arend Berents,D. E. H. de Boer,Marina Warner,1994 The Medieval Hero on Screen Martha W. Driver,Sid Ray,2004-07-15 Few figures have captured Hollywood s and the public s imagination as completely as have medieval heroes Cast as chivalric knight warrior princess alpha male in tights or an amalgamation and as likely to appear in Hong Kong action flicks and spaghetti westerns as films set in the Middle Ages the medieval hero on film serves many purposes This collection of essays about the medieval hero on screen contributed by scholars from a variety of disciplines draws upon a wide range of movies and medieval texts The essays are grouped into five sections each with an introduction by the editors an exploration of historic authenticity heroic children and the lessons they convey to young viewers medieval female heroes the place of the hero s weapon in pop culture and teaching the medieval

movie in the classroom Thirty two film stills illustrate the work and each essay includes notes a filmography and a bibliography There is a foreword by Jonathan Rosenbaum and an index is included Instructors considering this book for use in a course may request an examination copy here

Witness of the Body Michael L. Budde, Karen Scott, 2011-04-12
Beginning with the persecution of early Christians by the Roman Empire *Witness of the Body* explores the place of martyrdom in the church through all ages and into the future Throughout it reminds readers that Christian martyrdom is neither a quick ticket to heaven nor a cheap political ploy but rather the firm and faithful witness of Christ's church in a hostile world From publisher description

Joan of Arc Deborah A. Fraioli, 2000 Does an immense service to anyone interested in Joan of Arc skillfully disentangles countless textual threads all centered around one problem the nature of Joan's mission as it was examined in the early theological debates A thorough and timely book

MYSTICS QUARTERLY Joan of Arc arrived at the French court claiming to be sent by God to come to the aid of the dauphin Charles Most studies of Joan focus on her political expediency but the starting point of this book is her assertion that she was sent by God it is the first real exploration of the application of the Catholic doctrine of *discretio spirituum* the discernment of spirits to her case and of her reception as a visionary woman The author examines contemporary theological documents which show genuine debate about Joan's mission and whether she was diabolically or divinely inspired also taking into account the two major literary works dealing with her Christine de Pizan's *Ditie de Jehanne d'Arc* and Martin Le Franc's *Le champion des dames* as well as Joan's own letter to the English Appendices offer translations of pertinent Latin and French texts

Professor DEBORAH FRAIOLI teaches in the Department of Foreign Languages and Literatures at Simmons College Boston

Into The Fire Manda Scott, 2015-06-18 There is a secret hidden within a body burning within the flames that will change history forever 2014 In the French city of Orlans a man's charred corpse is found in a burned out hotel stripped of all ID Police captain In's Picaut must hunt down his killer before others fall prey to the fire She has only one clue the name of a woman who has been dead for over five hundred years 1429 Joan of Arc is taking the war to the English They want her dead but the only way to reach her is through a fiercely loyal inner circle until undercover spy Tomas Rustbeard finally earns her trust The myths of the past hold the key to the mystery of the present but how many must die before the truth is laid bare

Pornographic Archaeology Zrinka Stahuljak, 2012-10-08 In *Pornographic Archaeology* Medicine Medievalism and the Invention of the French Nation Zrinka Stahuljak explores the connections and fissures between the history of sexuality nineteenth century views of the Middle Ages and the conceptualization of modern France This cultural history uncovers the determinant role that the sexuality of the Middle Ages played in nineteenth century French identity Stahuljak's provocative study of sex blood race and love in nineteenth and early twentieth century medical and historical literature demonstrates how French medicine's obsession with the medieval past helped to define European sexuality race public health policy marriage family and the conceptualization of the Middle Ages Stahuljak reveals the connections between the medieval military order of the Templars

and the 1830 colonization of Algeria between a fifteenth century French marshal and the development of Richard von Krafft Ebing s theory of sadism between courtly love and the 1884 law on divorce Although the developing discipline of medieval studies eventually rejected the influence of these medical philologists the convergence of medievalism and medicine shaped modern capitalist French society and established a vision of the Middle Ages that survives today *Fifteenth-Century Studies* 38 Barbara I. Gusick, 2013-07 Annual collection of essays on diverse aspects of the fifteenth century this year emphasizing topics in medieval literature The fifteenth century defies consensus on fundamental issues most scholars agree however that the period outgrew the Middle Ages that it was a time of transition and a passage to modern times *Fifteenth Century Studies* offers essays on diverse aspects of the period including liberal and fine arts historiography medicine and religion Volume 38 addresses a broad spectrum of topics monastic reformation of domestic space in Richard Whitford s *Werke* for Housholders Margery Kempe and spectatorship in medieval drama *The Book of Margery Kempe* and the trial of Joan of Arc a new edition and interpretations of *The Book of the Duke and Emperor* in the context of MS Manchester Chetham s Library 8009 Mun A 6 31 two cultural perspectives on the Battle of Lippa Transylvania 1551 translation and manipulation of audience expectations in *Sir Gawain and the Green Knight* the dry tree legend in medieval literature and Wessel Gansfort John Mommaer and medieval technologies of the self Book reviews conclude the volume Contributors Brandon Alakas Maria Dobozy Andrew Eichel Rosanne Gasse Kate McLean Jesse Njus Sarah Ritchey P R Robins Barbara I Gusick is Professor Emerita of English at Troy University Dothan Alabama Review editor Rosanne Gasse is Associate Professor of English at Brandon University

The Concept of Woman Prudence Allen, 1997 The culmination of a lifetime s scholarly work this pioneering study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present Volume I uncovers four general categories of questions asked by philosophers for two thousand years These are the categories of opposites of generation of wisdom and of virtue Sister Prudence Allen traces several recurring strands of sexual and gender identity within this period Ultimately she shows the paradoxical influence of Aristotle on the question of woman and on a philosophical understanding of sexual complementarity Supplemented throughout with helpful charts diagrams and illustrations this volume will be an important resource for scholars and students in the fields of women s studies philosophy history theology literary studies and political science In Volume 2 Sister Prudence Allen explores claims about sex and gender identity in the works of over fifty philosophers both men and women in the late medieval and early Renaissance periods Touching on the thought of every philosopher who considered sex or gender identity between A D 1250 and 1500 *The Concept of Woman* provides the analytical categories necessary for situating contemporary discussion of women in relation to men Adding to the accessibility of this fine discussion are informative illustrations helpful summary charts and extracts of original source material some not previously available in English In her third and final volume Allen covers the years 1500 2015 continuing her chronological approach to individual authors and also offering

systematic arguments to defend certain philosophical positions over against others *A Knight at the Movies* John Aberth, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company Renaissance and Reformation James Patrick, 2007 Provides alphabetically arranged entries on the people issues and events of the European Renaissance and Reformation as well as individual entries on each country The Curse of Eve, the Wound of the Hero Peggy McCracken, 2010-11-24 In *The Curse of Eve the Wound of the Hero* Peggy McCracken explores the role of blood symbolism in establishing and maintaining the sex gender systems of medieval culture Reading a variety of literary texts in relation to historical medical and religious discourses about blood and in the context of anthropological and religious studies McCracken offers a provocative examination of the ways gendered cultural values were mapped onto blood in the Middle Ages As McCracken demonstrates blood is gendered when that of men is prized in stories about battle and that of women is excluded from the public arena in which social and political hierarchies are contested and defined through chivalric contest In her examination of the conceptualization of familial relationships she uncovers the privileges that are grounded in gendered definitions of blood relationships She shows that in narratives about sacrifice a father's relationship to his son is described as a shared blood whereas texts about women accused of giving birth to monstrous children define the mother's contribution to conception in terms of corrupted often menstrual blood Turning to fictional representations of bloody martyrdom and of eucharistic ritual McCracken juxtaposes the blood of the wounded guardian of the grail with that of Christ and suggests that the blood from the grail king's wound is characterized in opposition to that of women and Jewish men Drawing on a range of French and other literary texts McCracken shows how the dominant ideas about blood in medieval culture point to ways of seeing modern values associated with blood in a new light and how modern representations in turn suggest new perspectives on medieval perceptions *Dramatic Effects with a Movie Camera* Gail Segal, Sheril Antonio, 2021-07-01 The camera's capacity to organize space within a frame produces the fundamental unit of movie making the shot *Dramatic Effects with a Movie Camera* is a practical guide to the visual storytelling potential of different camera techniques demonstrating how they can produce compelling shots and sequences By exploring how a close up shot of a character's face can help the viewer share their fear or joy or how a moving camera can reveal plot points connect objects and characters in space or give clues to their state of mind Gail Segal and Sheril Antonio show how choice of shot can dramatically affect your narrative With detailed analysis of clips from 45 films from 30 countries this is a unique window into how movie making masters have made the most of their cameras and how you can too

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