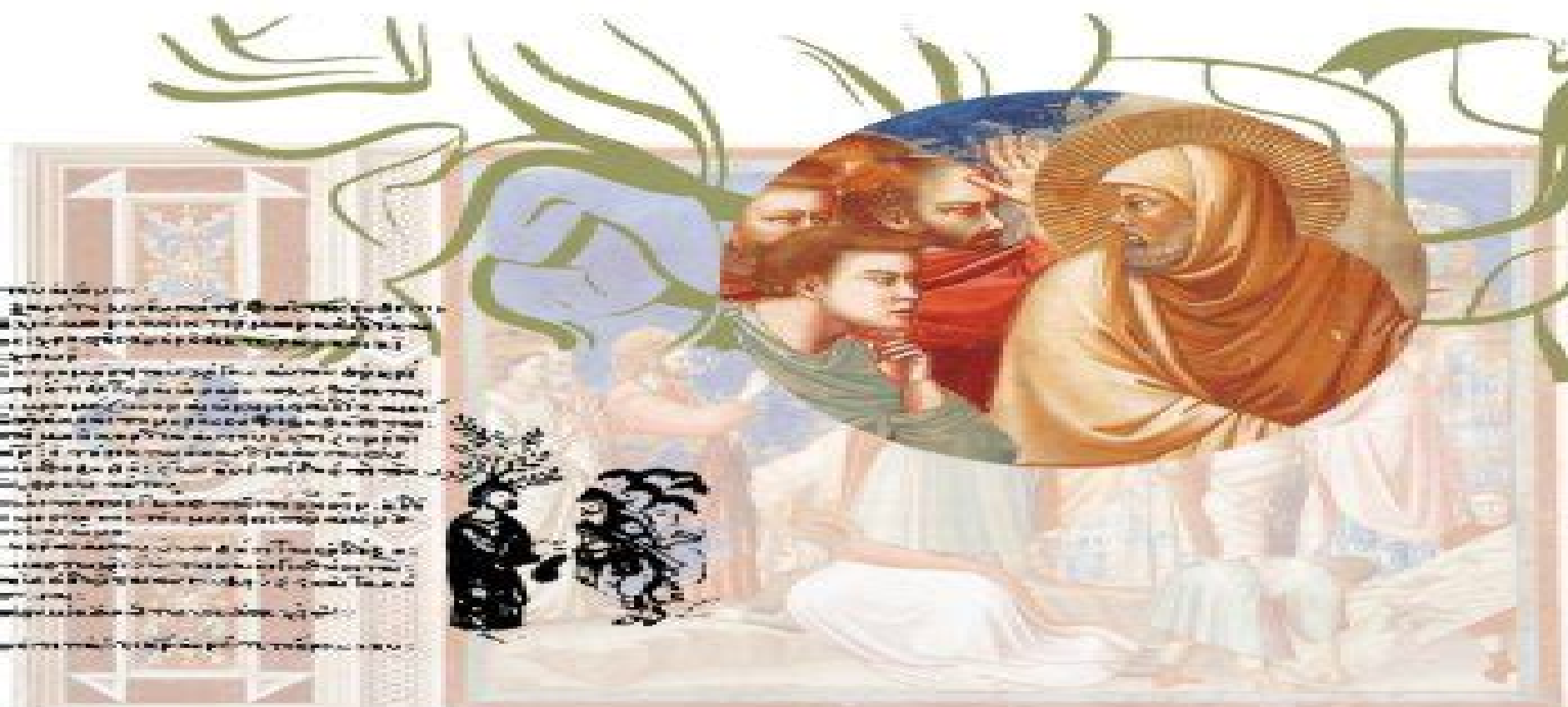


INTERPRETING

Christian Art

REFLECTIONS ON CHRISTIAN ART



HEIDI J. HORNIK AND MIKEAL C. PARSONS, EDITORS

Interpreting Christian Art Reflections On Christian Art

Heidi J. Hornik, Mikeal Carl Parsons



Interpreting Christian Art Reflections On Christian Art:

Interpreting Christian Art Heidi J. Hornik, Mikeal Carl Parsons, 2003 Since the iconoclastic controversies of the eighth and ninth centuries the visual arts have been the subject of much ecclesiastical discussion and contention In particular since the mid 1960s Protestant scholars and clergy have been paying more attention to the potential role of the visual arts in theology and liturgy of the Christian Church As a result numerous programs were begun under a variety of nomenclature e g Religion and the Arts Theology and the Arts etc Most of the essays in this book were originally presented as part of the Pruitt Symposium on Interpreting Christian Art held at Baylor University in October 2000 The symposium provided the opportunity to bring together scholars clergy and laity who are interested in the question of how religious art can contribute to the life of the contemporary Christian community The resulting essays are a rich fare in interdisciplinary exploration of Christian art by art historians theologians and biblical scholars Essayists include Margaret Miles Robin M Jensen Graydon F Snyder Charles Barber Anthony Cutler William M Jensen Paolo Berdini John W Cook and the editors Heidi J Hornik and Mikeal C Parsons

The Moral Life According to Mark M. John-Patrick O'Connor, 2022-04-21 M John Patrick O Connor proposes that in contrast to recent contemporary scholarship that rarely focuses on the ethical implications of discipleship and Christology Mark's Gospel as our earliest life of Jesus presents a theological description of the moral life Arguing for Mark's ethical validity in comparison to Matthew and Luke O Connor begins with an analysis of the moral environment of ancient biographies exploring what types of Jewish and Greco Romanic conceptions of morality found their way into Hellenistic biographies Turning to the Gospel's own examples of morality O Connor examines moral accountability according to Mark including moral reasoning the nature of a world in conflict and accountability in both God's family and to God's authority He then turns to images of the accountable self including an analysis of virtues and virtuous practices within the Gospel O Connor concludes with the personification of evil human responsibility punitive consequences and evil's role in Mark's moral landscape

The Routledge Companion to Religion and Film John Lyden, 2009-05-07 The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to investigate the ways in which this exciting discipline is developing

The Visual Rhetoric of the Married Laity in Late Antiquity Mark D. Ellison, 2023-12-11 This study examines third and fourth century portraits of married Christians and associated images reading them as visual rhetoric in early Christian conversations about marriage and celibacy and recovering lay perspectives underrepresented or missing in literary sources Historians of early Christianity have grown increasingly aware that written sources display an enthusiasm for asceticism and sexual renunciation that was far from representative of the lives of most early Christians Often called a silent majority the married laity in fact left behind a significant body of work in the material record Particularly in and around Rome they commissioned and used such objects as sarcophagi paintings glass vessels finger rings luxury silver other jewellery items gems and seals that bore their portraits and other iconographic forms of self representation This study is the

first to undertake a sustained exploration of these material sources in the context of early Christian discourses and practices related to marriage sexuality and celibacy Reading this visual evidence increases understanding of the population who created it the religious commitments they asserted and the comparatively moderate forms of piety they set forth as meritorious alternatives to the ascetic ideal In their visual rhetoric these artifacts and images comprise additional voices in Late Antique conversations about idealized ways of Christian life and ultimately provide a fuller picture of the early Christian world Plentifully illustrated with photographs and drawings this volume provides readers access to primary material evidence Such evidence like textual sources require critical interpretation this study sets forth a careful methodology for iconographic analysis and applies it to identify the potential intentions of patrons and artists and the perceptions of viewers It compares iconography to literary sources and ritual practices as part of the interpretive process clarifying the ways images had a rhetorical edge and contributed to larger conversations Accessibly written **The Visual Rhetoric of the Married Laity in Late Antiquity** is of interest to students and scholars working on Late Antiquity early Christian and late Roman social history marriage and celibacy in early Christianity and early Christian Roman and Byzantine art **Material Culture and Women's Religious Experience in Antiquity** Mark D. Ellison, Catherine Gines Taylor, Carolyn Osiek, 2021-09-27 This collection of eleven new essays presents fresh illuminating research by scholars who comparatively examine material visual and literary evidence to recover women's religious experiences perspectives and activities in antiquity perspectives often missing or underrepresented in the literary record **Encyclopedia of Christianity in the Global South** Mark A. Lamport, 2018-06-01 The rapid growth of Christianity in the global south is not just a demographic shift it is transforming the faith itself **The Encyclopedia of Christianity in the Global South** traces both the history and the contemporary themes of Christianity in more than 150 countries and regions It includes maps images and a detailed timeline of key events

Foucault's Heterotopia in Christian Catacombs E. Smith, 2014-10-16 The catacombs of Rome have captured imaginations for centuries This innovative study takes a fresh look at these underground spaces and considers how art space texts and practices can tell us more about the catacombs and the people who dug and decorated them **Recollections and Reconsiderations** Margaret R. Miles, 2018-12-18 Several years before his death Augustine of Hippo reviewed his published works commenting on his purpose in writing each and correcting from his present perspective the mistakes he noticed Inspired by Augustine's *Retractationes* Miles's *Recollections and Reconsiderations* undertakes a similar project a critical review of almost fifty years of her publications Rereading and rethinking in chronological order effectively bonds life and thought into a corpus a body of work with consistent values and interests Such a review would be an illuminating project for any longtime scholar student both rewarding and humbling an exercise in self knowledge Informed by a lifetime of studying Christian traditions Miles concludes by describing both endemic problems with Christianity and what she sees is its essence and beauty **The Representations of Elderly People in the Scenes of Jesus' Childhood in Tuscan Paintings,**

14th-16th Centuries Welleda Muller,2016-04-26 This book is the result of a two year postdoctoral research fellowship at the Kunsthistorisches Institut Max Planck Institute in Florence Italy in collaboration with the MaxNetAging Research School in Rostock Germany Adopting an innovative approach it leads the reader through early modern Tuscan paintings to discover a new vision of intergenerational relationships By studying both the images of elderly people in the scenes of Jesus Childhood and the primary sources dealing with old age the book reveals how old age was perceived at the end of the Middle Ages and the beginning of the Renaissance in Tuscany **A Poetics of Postcolonial Biblical Criticism** Aliou Cissé

Niang,2019-12-18 Telling in current biblical postcolonial discourse that draws insights from the works of Aime Cesaire Frantz Fanon and postcolonial theorists is the missing contribution of Leopold Sedar Senghor the architect of Negritude If mentioned at all Senghor is often read through conclusions drawn by his critics or dismissed altogether as irrelevant to postcolonialism Restored to its rightful place Senghorian Negritude is a postcolonial lens for reading Scripture and other faith traditions with a view to reposition conscientize liberate and rehabilitate the conquered and enable them to reclaim their faith traditions and practices that once directed a mutual relationship between God human and nature a delicate symbiosis before the French colonial advent in West Africa A keen eye for cross cultural analysis and contextualization enriched this volume with an intriguing reading of scripture Ancient Near Eastern and Greco Roman texts in conversation with other faith traditions particularly Senegalese Diola Religion As a Poetics of Postcolonial Biblical Criticism Negritude is an optic through which people of faith may look around themselves critically reread their sacred texts reassess their vocation and practice mutuality with God and nature on the heels of chilling climate change Enshrined in this innovative argument is a call for introspection and challenge for people of faith to assume their vocation human participatory agency **Divine**

Deliverance L. Stephanie Cobb,2017 Imprint Subvention Title Copyright Dedication Contents Preface Acknowledgments Abbreviations Introduction 1 Bodies in Pain Ancient and Modern Horizons of Expectation 2 Text and Audience Activating and Obstructing Expectations 3 Divine Analgesia Painlessness in a Pain Filled World 4 Whose Pain Pain as a Locus of Meaning in Christian Martyr Texts 5 Narratives and Counternarratives Discourse and Early Christian Martyr Texts Conclusion Notes Bibliography Index **Christian Art** Rowena Loverance,2007 At once a sumptuously illustrated survey of Christian art over time and across the globe as well as a study of what RChristian artS really means Loverance concludes with an assessment of the current state of this art form at the beginning of the 21st century *Inscribing Texts in Byzantium* Marc

Lauxtermann,Ida Toth,2020-02-05 In spite of the striking abundance of extant primary material Byzantine epigraphy remains uncharted territory The volume of the Proceedings of the 49th SPBS Spring Symposium aims to promote the field of Byzantine epigraphy as a whole and topics and subjects covered include Byzantine attitudes towards the inscribed word the questions of continuity and transformation the context and function of epigraphic evidence the levels of formality and authority the material aspect of writing and the verbal visual and symbolic meaning of inscribed texts The collection is

intended as a valuable scholarly resource presenting and examining a substantial quantity of diverse epigraphic material and outlining the chronological development of epigraphic habits and of individual epigraphic genres in Byzantium The contributors also discuss the methodological questions of collecting presenting and interpreting the most representative Byzantine inscriptional material and addressing epigraphic material to make it relevant to a wider scholarly community

Sacred Founders Diliانا Angelova,2015-09-02 Diliانا Angelova argues that from the time of Augustus through early Byzantium a discourse of sacred founders articulated in artwork literature imperial honors and the built environment helped legitimize the authority of the emperor and his family The discourse coalesced around the central idea bound to a myth of origins that imperial men and women were sacred founders of the land mirror images of the empire s divine founders When Constantine and his formidable mother Helena established a new capital for the Roman Empire they initiated the Christian transformation of this discourse by brilliantly reformulating the founding myth Over time this transformation empowered imperial women strengthened the cult of the Virgin Mary fueled contests between church and state and provoked an arresting synthesis of imperial and Christian art *Sacred Founders* presents a bold interpretive framework that unearths deep continuities between the ancient and medieval worlds recovers a forgotten transformation in female imperial power and offers a striking reinterpretation of early Christian art Minding the Spirit Elizabeth A. Dreyer,Mark S. Burrows,2005

Arranged under five broad headings these essays create an insightful dialogue on the questions methods and critical approaches implemented by the discipline s top scholars **New Approaches to the Study of Biblical Interpretation in**

Judaism of the Second Temple Period and in Early Christianity Gary Anderson,Ruth Clements,David Satran,2013-01-11 This volume illustrates the ways in which the discovery of the scrolls has altered our paradigms of biblical interpretation investigating connections within and between Jewish and Christian interpretive texts *Image Making in Byzantium,*

Sasanian Persia and the Early Muslim World Anthony Cutler,2023-05-31 Relations between Byzantium and its neighbours are the focus of this volume The papers address questions of cultural exchange with special attention to art historical relations as shown by technical iconographic and diplomatic exchanges While addressed to specialists both their approach and the language make these papers accessible to students at all levels Space, Image, and Reform in Early Modern Art Arthur J.

DiFuria,Ian Verstegen,2021-11-08 The essays in *Space Image and Reform in Early Modern Art* build on Marcia Hall s seminal contributions in several categories crucial for Renaissance studies especially the spatiality of the church interior the altarpiece s facture and affectivity the notion of artistic style and the controversy over images in the era of Counter Reform Accruing the advantage of critical engagement with a single paradigm this volume better assesses its applicability and range The book works cumulatively to provide blocks of theoretical and empirical research on issues spanning the function and role of images in their contexts over two centuries Relating Hall s investigations of Renaissance art to new fields *Space Image and Reform* expands the ideas at the center of her work further back in time further afield and deeper into familiar topics thus

achieving a cohesion not usually seen in edited volumes honoring a single scholar **The Cambridge History of Ancient Christianity** Bruce W. Longenecker, David E. Willits, 2023-08-24 The first three hundred years of the common era witnessed critical developments that would become foundational for Christianity itself as well as for the societies and later history that emerged thereafter The concept of ancient Christianity however along with the content that the category represents has raised much debate This is in part because within this category lie multiple forms of devotion to Jesus Christ multiple phenomena and multiple permutations in the formative period of Christian history Within those multiples lie numerous contests as varieties of Christian identity laid claim to authority and authenticity in different ways The Cambridge History of Ancient Christianity addresses these contested areas with both nuance and clarity by reviewing synthesizing and critically engaging recent scholarly developments The 27 thematic chapters specially commissioned for this volume from an international team of scholars also offer constructive ways forward for future research **Inwrought with figures dim. A reading of Milton's 'Lycidas'** David Shelley Berkeley, 2018-12-03 No detailed description available for Inwrought with figures dim A reading of Milton's Lycidas

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