



D.J. Enright

INTERPLAY

A Kind of Commonplace Book

"D. J. Enright's learning is not only prodigious, it is all pertinent. This is a book that would help to restore humanism to the universities if it could be handed out to new students at the gate."

Clive James

Interplay A Kind Of Commonplace

Jon Bartley Stewart



Interplay A Kind Of Commonplace:

Cuneiform to Computer William A. Katz, Bill Katz, 1998 Provides a brief history of how reference works developed but concentrates on how they reflect attitudes of their particular period of publication Each chapter focuses on a basic reference form and highlights the major titles in its evolution **Injury Time** D. J. Enright, 2019-02-21 The distinguished poet essayist and critic D J Enright died on the last day of December 2002 He had just put the finishing touches to *Injury Time* a memoir and his third commonplace book in which the dying writer muses upon his own condition and that of the world he knows he is leaving Comparing himself to the Chinese scholar Sima Qian who chose an ignoble punishment in Dennis Enright's case treatment for his cancer in Qian's castration over respectable death in order to finish a book he contemplates literature manners morals people and especially the English language in all its glories and eccentricities while recording his battle against cancer and his hospital experiences Moving and at times deeply poignant imbued with its author's legendary humanity and wit *Injury Time* is nevertheless funny bracing and above all positive *In the Country of Books* Richard D. Katzev, 2009 This book looks at how literature affects people focussing on the experience of readers it is illustrated with accounts of the author's reading experiences and current research findings *TLS, the Times Literary Supplement*, 1996

Experimental Histories Hannah Weaver, 2024-08-15 In *Experimental Histories* Hannah Weaver examines the medieval practice of interpolation inserting material from one text into another which is often categorized as being a problematic inauthentic phenomenon akin to forgery and pseudepigraphy Instead Weaver promotes interpolation as the signature form of medieval British historiography and a vehicle of historical theory arguing that some of the most novel concepts of time in medieval historiography can be found in these altered narratives of the past For Weaver historiographical interpolation constitutes the traces of active experimentation with how best to write history particularly the history of Britain Historians in twelfth and thirteenth century Britain recognized the difficulty of enfolding complex events into a linear chronology and embraced innovative textual methods of creating history Focusing on the Brut tradition but also analyzing the long history of interpolated historiography including the Bayeux Embroidery *Experimental Histories* offers a new interpretation of generic remixing in medieval writing about the past Drawing on both manuscript studies and the new formalism it shows that the practice of inserting materials from romance and hagiography allowed creative revisers to explore how lived events relate to passing time By embracing interpolation Weaver provides lively insights into the ways that time becomes history and human actors experience time **The London Magazine**, 1996 *Contemporary Authors New Revision* Pamela Dear, 2000 In response to the escalating need for up to date information on writers *Contemporary Authors New Revision* Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original *Contemporary Authors* entries For your convenience a soft cover cumulative index is sent biannually [Approaches to the Medieval Self](#)

Stefka G. Eriksen, Karen Langsholt Holmqvist, Bjørn Bandlien, 2020-09-21 The main aim of this book is to discuss various modes of studying and defining the medieval self based on a wide span of sources from medieval Western Scandinavia c 800 1500 such as archeological evidence architecture and art documents literature and runic inscriptions The book engages with major theoretical discussions within the humanities and social sciences such as cultural theory practice theory and cognitive theory The authors investigate how the various approaches to the self influence our own scholarly mindsets and horizons and how they condition what aspects of the medieval self are visible to us Utilizing this insight we aim to propose a more syncretic approach towards the medieval self not in order to substitute excellent models already in existence but in order to foreground the flexibility and the complementarity of the current theories when these are seen in relationship to each other The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social spaces today *World Literature Today*, 1997 *Kierkegaard and His German Contemporaries: Literature and aesthetics* Jon Bartley Stewart, 2007 This third tome is dedicated to the German literary sources that were significant for Kierkegaard in particular the work of authors from German Classicism and Romanticism Important forerunners for many of Kierkegaard's literary motifs and characters can be found in the German literature of the day His use of pseudonyms and his interest in irony were both profoundly influenced by German Romanticism This volume demonstrates the extent to which Kierkegaard's views of criticism and aesthetics were decisively shaped by the work of German authors **The Rhetoric of Topics and Forms** Gianna Zocco, 2021-01-18 The fourth volume of the collected papers of the ICLA congress The Many Languages of Comparative Literature includes articles that study thematic and formal elements of literary texts Although the question of prioritizing either the level of content or that of form has often provoked controversies most contributions here treat them as internally connected While theoretical considerations inform many of the readings the main interest of most articles can be described as rhetorical in the widest sense given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor irony or satire but also that of *topoi* which were originally viewed as the places where certain arguments could be found but later came to represent the arguments or intellectual themes themselves Another feature shared by most of the articles is the tendency of undeclared thematology which not only reflects the persistence of the charge of positivism but also shows that most scholars prefer to locate themselves within more specific often interdisciplinary fields of literary study In this sense this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology but provides contributions to currently flourishing research areas among them literary multilingualism literature and emotions and ecocriticism **Science Fiction and Narrative Form** David Roberts, Andrew Milner, Peter Murphy, 2023-02-23 Establishing science fiction as its own distinct and increasingly important narrative form this book explores how the genre

challenges pervasive perceptions of society as they appear in the conventional modern novel Inspired by and building upon Georg Lukács's criticism of the orthodox novel for its depiction of life as alienating and disjointed Milner Murphy and Roberts demonstrate that science fiction steps beyond this contemporary form to be a more constructive form of literature one able to conceive of society as complete integrated and well rounded Taking stock of three kinds of science fiction which lie outside the scope of the modern novel theological ontological science fiction the science fiction of future history and epic science fiction this book demonstrates the genre's unique capacity to encapsulate the whole world persons and events things and objects in a glance and address the motive behind the longing for meaningful totality With reference to a vast array of works by authors such as Michel Houellebecq Elias Canetti Isaac Asimov Jules Verne H G Wells Aldous Huxley Marge Piercy Iain M Banks Margaret Atwood Ursula K Le Guin William Gibson Dirk C Fleck Philip K Dick George Orwell and Kazuo Ishiguro this book offers a compelling argument for rethinking the position and potential of the science fiction novel and to challenge the way we perceive our culture

How to Study the Bible's Use of the Bible Gary Edward Schnittjer, Matthew S. Harmon, 2024-10-08 How to Study the Bible's Use of the Bible Seven Hermeneutical Choices for the Old and New Testaments by Gary Edward Schnittjer and Matthew S Harmon is an essential resource aimed at teaching a hermeneutic for understanding the Bible's use of the Bible Intended for students of both testaments the book's innovative approach demonstrates how the Old Testament use of Scripture provides resources for the New Testament authors use of Scripture The authors provide students with a clear approach to handling the Bible's use of itself through seven key hermeneutical choices organized into individual chapters Each chapter introduces a hermeneutical choice and then provides several examples of the Old Testament use of Old Testament and the New Testament use of Old Testament The plentiful examples model for students the need to ground hermeneutics in biblical evidence and provide insight into understanding why the Bible's use of the Bible is important

Covert Hypnosis: How to Master Conversational Hypnosis (Learn How to Hypnotize Anyone Covertly and Indirectly by Simply Talking to Them) Daniel Collazo, 101-01-01 Covert emotional manipulation takes place under the help of conscious awareness of the person who has to be manipulated The person is considered to be psychologically captive and above all they never realize what is going to happen A skilled manipulator is capable of putting a person's sense of self worth and emotional health into his own hands Once this is done the manipulator ensures that the victim's self esteem reaches the last limit Do you want to stay aware of the tactics or the signs which helps in the identification of manipulation Here is a preview of what you'll learn Meaning of covert hypnosis How to go about with conversational hypnosis Benefits of covert hypnosis Facts about covert hypnosis Much much more Learning conversational hypnosis is the surefire way to ensure you have control over your own life instead of falling victim to whatever life throws at you You see with conversational hypnosis you can hypnotize people to play by your rules do what you want and even feel however you want them to feel You are in control At once when you learn conversational hypnosis the world becomes your

personal playground You become in charge Global Shifts and Digital Beginnings: The World in the 1990s Lorna Robbins, The 1990s stand as a watershed moment a decade of unprecedented global shifts and the nascent stages of the digital revolution This period witnessed the symbolic collapse of the Berlin Wall marking the end of the Cold War and ushering in an era of uncertain geopolitical realignment Simultaneously the rise of globalization propelled by technological advancements and neoliberal economic policies created unprecedented interconnectedness between nations economies and cultures This interconnectedness however wasn't without its complexities and contradictions The homogenizing forces of global markets collided with vibrant expressions of local and regional identities This book examines this tension exploring the ways in which global trends interacted with cultural expressions in various parts of the world Central to this narrative is the explosive rise of the internet From its early days as a niche technology to its rapid transformation into a mass medium the internet redefined communication information access and social interaction This technological revolution profoundly impacted cultural trends political discourse and economic structures setting the stage for the digital world we inhabit today The 1990s saw the birth of iconic cultural movements from the rebellious spirit of grunge and the powerful narratives of hip hop to the euphoric energy of rave culture These movements served as powerful reflections of the era's social anxieties and aspirations providing a soundtrack and visual landscape to the broader political and economic changes occurring around the world Through a detailed examination of these intersecting forces political technological and cultural this book provides a comprehensive understanding of the 1990s and its enduring legacy in shaping the 21st century We will explore the key players both iconic and overlooked who shaped this pivotal decade and analyze the long term consequences of their actions and creative endeavors **Book Review Digest** ,1922 **Representative English Comedies: An historical view of the beginnings of English comedy** Charles Mills Gayley,Alwin Thaler,1903 An historical view of the beginnings of English comedy Charles Mills Gayley,1903 **Borderlands of Theology** Donald Mackinnon,2024-01-01 In this reprinted edition of *Borderlands of Theology* Donald MacKinnon examines philosophical theological and ethical dilemmas bringing his theological expertise to bear alongside his scientific knowledge Formulating his estimations through the person of Jesus Christ he maintains a commitment to the concrete and the actual whilst resolutely believing in the search for truth as meaningful beyond a simple search for facts Working on the frontiers where Christian belief and theology are tested Mackinnon's work remains relevant today as a consideration of how Christian faith interacts with ethics philosophy politics the philosophy of history metaphysics and epistemology Mackinnon offers wisdom guidance and a grounded exploration of theology for all those interested in the intersection between theology philosophy and ethics *Landmark Essays on Contemporary Rhetoric* Thomas B. Farrell,2020-10-28 This work brings together the pivotal scholarly essays responsible for the present resurgence in rhetorical studies Assembled by one of the most respected senior scholars in the field of rhetoric the essays chart a course from tradition based theory of civic rhetoric to ongoing issues of figuration power and gender Together with a lucid

introductory essay these studies help to integrate the still volatile questions at the core of humanities scholarship in rhetoric
The introductory student as well as the seasoned scholar will gain familiarity and footing in this oldest and still new liberal
art

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