

INTERNATIONAL TELEVISION & VIDEO ALMANAC

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Daniel Herbert



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Plunkett's Entertainment & Media Industry Almanac 2006: The Only Complete Guide to the Technologies and Companies Changing the Way the World Shares En Jack W. Plunkett,2006 The electronic age is bringing sweeping changes to entertainment and media of all kinds including publishing broadcasting and film Multimedia the Internet and other digital media outlets for entertainment and information are being refined at a rapid rate Media giants are merging and making big acquisitions This book covers these exciting developments and provides profiles on hundreds of leading firms in film radio television cable new media and publishing of all types including books magazines and newspapers It contains thousands of contacts for business and industry leaders industry associations Internet sites and other resources Youll get in depth profiles of nearly 400 of the world s top Entertainment Media firms our own unique list of companies that are the leaders in this field Here you ll find complete profiles of the hot companies that are making news today the largest most successful corporations in all facets of the Entertainment and Media Business from broadcasters to film production companies casino operators to theme park companies publishers of books and magazines to video game designers and much more Our corporate profiles include executive contacts growth plans financial records address phone fax and much more This innovative book offers unique information all indexed and cross indexed more for each firm Our industry analysis section provides an exceptional discussion of business and market trends The book includes statistical tables covering revenues for several industry sectors Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD ROM enabling key word search and export of key data **Plunkett's Entertainment & Media Industry Almanac** Jack W. Plunkett,2009-01-22 Offers profiles on many of firms in film radio television cable media and publishing of various types including books magazines and newspapers This book contains many contacts for business and industry leaders industry associations Internet sites and other resources It provides profiles of nearly 400 of top entertainment and media firms *The Digital Glocalization of Entertainment* Paolo Sigismondi,2011-08-31 In this volume Paolo Sigismondi explores the dynamics of global media and entertainment specifically analyzing the implications of the global rise of non scripted entertainment as reality TV programs and the impact and consequences of the Information and Communication Technology ICT revolution on the content delivery platforms and overall business models of the media and entertainment landscape This work aims at bridging the gap between media theories and industry practices in a rapidly evolving global mediascape building on scholarship in the field and enriched by case studies and insights from business practice This work demonstrates that the paradigms of the landscape are shifting introducing the digital glocalization of entertainment through which successful media crossing national and cultural borders incorporate both global and local features Key questions raised include Is the ICT revolution an example of disruptive technology for the global media and entertainment industry Is the

existing status quo challenged and in particular Hollywood's global leadership What are the global entities emerging as Hollywood's main competitors in this technologically evolving landscape Sigismondi argues that as new players are entering the field new threats to Hollywood's dominance are emerging The global leaders in non-scripted entertainment for example are European based global entities operating outside the Hollywood system Meanwhile the ICT revolution is modifying the contours and boundaries of the global mediascape Sigismondi's approach provides unique insight into how the forces of technology and globalization are transforming television cinema and online entertainment

REDESIGNING WOMEN

Amanda D. Lotz, 2010-10-01 In the 1990s American television audiences witnessed an unprecedented rise in programming devoted explicitly to women Cable networks such as Oxygen Media Women's Entertainment Network and Lifetime targeted a female audience and prime time dramatic series such as *Buffy the Vampire Slayer* *Judging Amy* *Gilmore Girls* *Sex and the City* and *Ally McBeal* empowered heroines single career women and professionals struggling with family commitments and occupational demands After establishing this phenomenon's significance Amanda D Lotz explores the audience profile the types of narrative and characters that recur and changes to the industry landscape in the wake of media consolidation and a profusion of channels Employing a cultural studies framework Lotz examines whether the multiplicity of female-centric networks and narratives renders certain gender stereotypes uninhabitable and how new dramatic portrayals of women have redefined narrative conventions *Redesigning Women* also reveals how these changes led to narrowcasting or the targeting of a niche segment of the overall audience and the ways in which the new sophisticated portrayals of women inspire sympathetic identification while also commodifying viewers into a marketable demographic for advertisers

The

Research Process Myrtle S. Bolner, Gayle A. Poirier, 2004 *Media Programming* David Wise, 2010-08 The media industry plays a vital role in informing and entertaining the public Media ownership and the availability of diverse programming have been a long standing concern of Congress Despite numerous programming choices in TV and radio available to the public independently produced programming that is programming not affiliated with broadcast networks or cable operators has decreased through the years This report discusses 1 the extent to which the sources of TV programming have changed over the last decade 2 the factors industry stakeholders identified as affecting the availability of independent TV programming and 3 the factors industry stakeholders identified as influencing programming decisions in radio

A Handbook of Media

and Communication Research Klaus Bruhn Jensen, 2013-03-01 *A Handbook of Media and Communication Research* presents qualitative as well as quantitative approaches to the study of media and communication integrating perspectives from both the social sciences and the humanities Taking methodology as a strategic level of analysis that joins practical concerns with theoretical issues the Handbook offers a comprehensive and in depth review of the field and a set of guidelines for how to think about plan and carry out media and communication studies in different social and cultural contexts The second edition has been thoroughly updated with reference to the development of the internet mobile and other digital media

Each chapter addresses shifting configurations of established media organizations media discourses and media users in networked practices of communication The introduction and one further chapter probe changing conceptions on mass and interpersonal online and offline communication in research as in everyday life Three new chapters have been added to exemplify different forms of research employing multiple methods to study multiple media in multiple contexts List of contributors Klaus Bruhn Jensen Barrie Gunter Rasmus Helles Annette Hill Stig Hjarvard Peter Larsen Amanda Lotz Graham Murdock Horace Newcomb Paddy Scannell Lynn Schofield Clark Kim Christian Schröder

The Television Will Be Revolutionized, Second Edition Amanda D Lotz, 2014-09-19 Incredibly prescient the revised edition updates its account to reflect an age when Hulu Netflix and Amazon are now competing for Emmy and Peabody Awards Henry Jenkins coauthor of *Spreadable Media Creating Meaning and Value in a Networked Culture* Many proclaimed the end of television in the early years of the twenty first century as capabilities and features of the boxes that occupied a central space in American living rooms for the preceding fifty years were radically remade In this revised second edition of her definitive book Amanda D Lotz proves that rumors of the death of television were greatly exaggerated and explores how new distribution and viewing technologies have resurrected the medium Shifts in the basic practices of making and distributing television have not been hastening its demise but redefining what we can do with it what we expect from it how we use it in short revolutionizing it Television as both a technology and a tool for cultural storytelling remains as important today as ever but it has changed in fundamental ways *The Television Will Be Revolutionized* provides a sophisticated history of the present examining television in what Lotz terms the post network era while providing frameworks for understanding the continued change in the medium The second edition addresses adjustments throughout the industry wrought by broadband delivered television such as Netflix YouTube and cross platform initiatives like TV Everywhere as well as how technologies such as tablets and smartphones have changed how and where we view Lotz begins to deconstruct the future of different kinds of television exploring how prized content live televised sports and linear viewing may all be television but very different types of television for both viewers and producers Through interviews with those working in the industry surveys of trade publications and consideration of an extensive array of popular shows Lotz takes us behind the screen to explore what is changing why it is changing and why the changes matter A thorough and engaging analysis *Velvet Light Trap Thick* with trade facts and figures Popular Communication

Television Networks David Blevins, 2006 This work offers a comprehensive listing of more than 750 channels and networks widely available in the U S and Canada Programming genres vary widely and include news sports movies music religion and more The alphabetically arranged entries give channel name contact information launch date and first broadcast day Provided by publisher

The Facts on File Guide to Research Jeff Lenburg, 2014-05-14 *The Facts On File Guide to Research* is a comprehensive guide to doing thorough and accurate research It includes a detailed listing of available resources and explains general research methods and proper citation of sources An invaluable reference this book

helps researchers make use of the many new resources available today Divided into four sections this easy to use guide helps students and general readers prepare for research papers and class studies Step by step guides detailed explanations and valuable appendixes covering style guides such as APA MLA and The Chicago Manual of Style combine to create an incredibly authoritative accessible reference **Plunkett's Entertainment & Media Industry Almanac** ,2008

Hollywood Stardom Paul McDonald,2012-11-26 By integrating star studies and film industry studies Hollywood Stardom reveals the inextricable bonds between culture and commerce in contemporary notions of film stardom Integrates the traditions of star studies and industry studies to establish an original and innovative mode of analysis whereby the star image is replaced with the star brand Offers the first extensive analysis of stardom in the post studio era Combines genre narrative acting and discourse analysis with aspects of marketing theory and the economic analysis of the film market Draws on an extensive body of research data not previously deployed in film scholarship A wide range of star examples are explored including George Clooney Mel Gibson Tom Cruise Daniel Day Lewis Tom Hanks Will Smith and Julia Roberts Handbook of Communication and Aging Research Jon F. Nussbaum,Justine Coupland,2004-04-12 This second edition of the Handbook of Communication and Aging Research captures the ever changing and expanding domain of aging research Since it was first recognized that there is more to social aging than demography gerontology has needed a communication perspective Like the first edition this handbook sets out to demonstrate that aging is not only an individual process but an interactive one The study of communication can lead to an understanding of what it means to grow old We may age physiologically and chronologically but our social aging how we behave as social actors toward others and even how we align ourselves with or come to understand the signs of difference or change as we age are phenomena achieved primarily through communication experiences Synthesizing the vast amount of research that has been published on communication and aging in numerous international outlets over the last three decades the book s contributors include scholars from North America and the United Kingdom who are active researchers in the perspectives covered in their particular chapter Many of the chapters work to deny earlier images of aging as involving normative decrement to provide a picture of aging as a process of development involving positive choices and providing new opportunities A recurring theme in many chapters is that of the heterogeneity of the group of people who are variously categorized as older aged elderly or over 65 The contributors review the literature analytically in a way that reveals not only current theoretical and methodological approaches to communication and aging research but also sets the future agenda This handbook will be of great interest to scholars and researchers in gerontology developmental psychology and communication and in this updated edition will continue to play a key role in the study of communication and aging **International Television & Video Almanac** Quigley Publishing,2004 **NBC Michele Hilmes**,2007-08-01 Spanning eight decades from the beginnings of commercial radio to the current era of international consolidation and emerging digital platforms this pioneering volume illuminates the entire course of American broadcasting

by offering the first comprehensive history of a major network Bringing together wide ranging original articles by leading scholars and industry insiders it offers a comprehensive view of the National Broadcasting Company NBC that brings into focus the development of this key American institution and the ways that it has intersected with and influenced the central events of our times Programs policy industry practices and personnel politics audiences marketing and global influence all come into play The story the book tells is not just about broadcasting but about a nation s attempt to construct itself as a culture with all the underlying concerns divisions opportunities and pleasures Based on unprecedented research in the extensive NBC archives NBC America s Network includes a timeline of NBC s and broadcasting s development making it a valuable resource for students and scholars as well as for anyone interested the history of media in the United States

Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004 *Videoland* Daniel Herbert,2014-01-24 Videoland offers a comprehensive view of the tangible phase of consumer video when Americans largely accessed movies as material commodities at video rental stores Video stores served as a vital locus of movie culture from the early 1980s until the early 2000s changing the way Americans socialized around movies and collectively made movies meaningful When films became tangible as magnetic tapes and plastic discs movie culture flowed out from the theater and the living room entered the public retail space and became conflated with shopping and salesmanship In this process video stores served as a crucial embodiment of movie culture s historical move toward increased flexibility adaptability and customization In addition to charting the historical rise and fall of the rental industry Herbert explores the architectural design of video stores the social dynamics of retail encounters the video distribution industry the proliferation of video recommendation guides and the often surprising persistence of the video store as an adaptable social space of consumer culture Drawing on ethnographic fieldwork cultural geography and archival research Videoland provides a wide ranging exploration of the pivotal role video stores played in the history of motion pictures and is a must read for students and scholars of media history [Bowker's Best Reference Books: Author index. Title index](#) ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes

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