

A woman with blonde hair, wearing a white dress, is seated on a chair. She is holding a cigarette in her right hand and looking towards the camera. The entire image is overlaid with a semi-transparent red filter. A white rectangular box is centered over the woman's torso, containing the title and subtitle in white text.

IDENTIFYING HOLLYWOOD'S AUDIENCES

CULTURAL IDENTITY AND THE MOVIES

Edited by
Melvyn Stokes and Richard Maltby

Identifying Hollywoods Audiences Cultural Identity And The Movies

Anna Ariadne Knight



Identifying Hollywood's Audiences Cultural Identity And The Movies:

Identifying Hollywood's Audiences Melvyn Stokes, Richard Maltby, 1999-09-26 No Marketing Blurb Hollywood Hype and Audiences Thomas Austin, 2002-05-03 This book traces the circulation in Britain of three Hollywood films *Basic Instinct*, *Bram Stoker's Dracula* and *Natural Born Killers* from marketing and critical reception to consumption in cinemas and on video. It draws on economic discursive contexts and original audience research to trace how meanings, pleasures and uses are derived from popular film. A significant intervention into methodological debates in film studies and a timely investigation of film culture, it focuses on key questions about genre, taste, sexual pleasure and screen violence. **The Routledge Companion to British Cinema History** I.Q. Hunter, Laraine Porter, Justin Smith, 2017-01-12 This book offers a comprehensive and revisionist overview of British cinema as on the one hand a commercial entertainment industry and on the other a series of institutions centred on economics, funding and relations to government. **The SAGE Handbook of Cultural Analysis** Tony Bennett, John Frow, 2008-03-26 A genuine one-stop reference point for the many many differing strands of cultural analysis. This isn't just one contender among many for the title of best multidisciplinary overview; this is a true heavyweight. Matt Hills, Cardiff University. An achievement and a delight, both compelling and useful. Beverley Skeggs, Goldsmiths University of London. With the cultural turn, the concept of culture has assumed enormous importance in our understanding of the interrelations between social, political and economic structures, patterns of everyday interaction and systems of meaning-making. In *The SAGE Handbook of Cultural Analysis*, the leading figures in their fields explore the implications of this paradigm shift. Part I looks at the major disciplines of knowledge in the humanities and social sciences, asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge. Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance. Addressed to academics and advanced students in all fields of the social sciences and humanities, *The SAGE Handbook of Cultural Analysis* is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of the brightest intellectuals of our time. *The Routledge Companion to New Cinema History* Daniel Biltereyst, Richard Maltby, Philippe Meers, 2019-02-05 *The Routledge Companion to New Cinema History* presents the most recent approaches and methods in the study of the social experience of cinema from its origins in vaudeville and traveling exhibitions to the multiplexes of today. Exploring its history from the perspective of the cinemagoer, the study of new cinema history examines the circulation and consumption of cinema, the political and legal structures that underpinned its activities, the place that it occupied in the lives of its audiences and the traces that it left in their memories. Using a broad range of methods from the statistical analyses of box office economics to ethnography, oral history and memory studies, this approach has brought about an undisputable change in how we study cinema and the questions we ask about its history. This

companion examines the place space and practices of film exhibition and programming the questions of gender and ethnicity within the cinematic experience and the ways in which audiences gave meaning to cinemagoing practices specific films stars and venues and its operation as a site of social and cultural exchange from Detroit and Laredo to Bandung and Chennai Contributors demonstrate how the digitization of source materials and the use of digital research tools have enabled them to map previously unexplored aspects of cinema s business and social history and undertake comparative analysis of the diversity of the social experience of cinema across regional national and continental boundaries With contributions from leading scholars in the field The Routledge Companion to New Cinema History enlarges and refines our understanding of cinema s place in the social history of the twentieth century

New Wave, New Hollywood Gregory Frame, Nathan Abrams, 2021-09-23 As a period of film history The American New Wave ordinarily understood as beginning in 1967 and ending in 1980 remains a preoccupation for scholars and audiences alike In traditional accounts it is considered to be bookended by two periods of conservatism and viewed as a brief period of explosive creativity within the Hollywood system From Bonnie and Clyde to Heaven s Gate it produced films that continue to be watched discussed analysed and poured over It has however also become rigidly defined as a cinema of director auteurs who made a number of aesthetically and politically significant films This has led to marginalization and exclusion of many important artists and filmmakers as well as a temporal rigidity about what and who is considered part of the New Wave proper This collection seeks to reinvigorate debate around this area of film history It also looks in part to demonstrate the legacy of aesthetic experimentation and political radicalism after 1980 as part of the legacy of the New Wave Thanks to important new work that questions received scholarly wisdom reveals previously marginalised filmmakers and the films they made considers new genres personnel and films under the banner of New Wave New Hollywood and reevaluates the traditional approaches and perspectives on the films that have enjoyed most critical attention New Wave New Hollywood Reassessment Recovery Legacy looks to begin a new discussion about Hollywood cinema after 1967

Classical Hollywood Film Cycles Zoe Wallin, 2019-03-07 This book explores the ways in which Hollywood film cycles from the 1930s to the 1960s were shaped by their surrounding industrial contexts and market environments to build an inclusive conception of the form operation and function of film cycles By foregrounding patterns of distribution spaces of exhibition and modes of consumption as key components of the form and mechanics of cycles this book develops a methodology for defining cycles based on an analysis of the industry and trade discourse Applying her unique framework to six case studies of different cycles Zoe Wallin blends a wide range of historical sources to analyze the many cultural social political aesthetic and industrial contexts relevant to these films This book makes an important contribution to the literature in the area of film historiography and will be of interest to any scholars of film studies history and media studies

The Action and Adventure Cinema Yvonne Tasker, 2004-08-19 Addressing areas such as genre film history and style action and spectacle stars and bodies action auteurs and the film industry the reader covers both

Hollywood and also European and Asian action cinema *Hollywood's America* Steven Mintz, Randy W. Roberts, David Welky, 2016-01-04 Fully revised updated and extended the fifth edition of *Hollywood's America* provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film **The Hollywood Family Film** Noel Brown, 2012-09-18 The Hollywood family film is one of the most popular commercially successful and culturally significant forms of mass entertainment This book is the first in depth history of the Hollywood family film tracing its development from its beginnings in the 1930s to its global box office dominance today Noel Brown shows how far from being an innocuous amusement for children the family film has always been intended for audiences of all ages and backgrounds He tells the story of how Hollywood's ongoing preoccupation with breaking down the barriers that divide audiences has resulted in some of the most successful and enduring films in the history of popular cinema Drawing on multiple sources and with close analysis of a broad range of films from such classics as *Little Women* *Meet me in St Louis* *King Kong* and *Mary Poppins* to such modern family blockbusters as *Star Wars* *Indiana Jones* and *Toy Story* this timely book underlines the immense cultural and commercial importance of this neglected genre *An Economic History of Film* John Sedgwick, Michael Pokorny, 2004-09-09 The movie industry boomed in the twentieth century and is still going strong today However the economics of movies has been curiously under explored until now Innovative and informative this accessible book which includes contributions from some of the leading experts in the area is a huge step forward in our understanding of this important topic *Pacific Automobility* Gijs Mom, 2022-09-13 The beginning of the 21st century has seen important shifts in mobility cultures around the world as the West's media driven car culture has contrasted with existing local mobilities from rickshaws in India and minibuses in Africa to cycling in China In this expansive volume historian Gijs Mom explores how contemporary mobility has been impacted by social political and economic forces on a global scale as in light of local mobility cultures the car as an adventure machine seems to lose cultural influence in favor of the car's status character *Film Comedy* Geoff King, 2002 Comedy is one of the most popular forms in film But what exactly is film comedy and what might be the basis of its widespread appeal This book takes a multi perspective approach to answering these questions **Hollywood Abroad** Melvyn Stokes, Richard Maltby, 2019-07-25 *Hollywood Abroad* is the first book to examine the reception of Hollywood movies by non American audiences Although numerous books on film history have analyzed the ways in which American films came to dominate world markets there has so far been very little published work on how audiences outside the United States have

responded to Hollywood produced films Hollywood Abroad explores the reception of U S films in Britain France Belgium Turkey Australia India Japan and Central Africa The book covers topics from the first major penetration of American films into France Britain and Australia to the impact of such films as The Best Years of Our Lives to the response of Belgian young people in the age of the multiplex It demonstrates that the story of the reception of American films overseas is less one of domination than of a complex adoption of Hollywood into various cultures

Good Girls & Wicked Witches Amy M. Davis, 2007-02-20 An in depth view of the way popular female stereotypes were reflected in and were shaped by the portrayal of women in Disney s animated features In Good Girls and Wicked Witches Amy M Davis re examines the notion that Disney heroines are rewarded for passivity Davis proceeds from the assumption that in their representations of femininity Disney films both reflected and helped shape the attitudes of the wider society both at the time of their first release and subsequently Analyzing the construction of mainly human female characters in the animated films of the Walt Disney Studio between 1937 and 2001 she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes Davis argues that it is within the most constructed of all moving images of the female form the heroine of the animated film that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found A fascinating compilation of essays in which Davis examined the way Disney has treated female characters throughout its history PopMatters

Online Film Production in China Using Blockchain and Smart Contracts Patrice Poujol, 2019-03-04 This book explores the use of Blockchain and smart contract technologies to develop new ways to finance independent films and digital media worldwide Using case studies of Alibaba and in depth on set observation of a Sino US coproduction as well as research collected from urban China Hong Kong Europe and the USA Online Film Production in China Using Blockchain and Smart Contracts explores new digital platforms and what this means for the international production of creative works This research assesses the change in media consciousness from young urban audiences their emergence as a potential participative and creative community within dis intermediated decentralised and distributed crowdfunding and crowdsourcing models This research proposes solutions on how these young emerging local creative talents can be identified and nurtured early on particularly those who now produce creative and artistic audiovisual content whether these works are related to film Virtual Reality VR video game graphic novels or music Ultimately a new media content finance and production platform implementing blockchain is proposed to bring transparency in the film sector and open doors to emerging artists in digital media Appropriate for both professionals and academics in the film industry as well as computer science

Screening the Hollywood rebels in 1950s Britain Anna Ariadne Knight, 2021-09-28 This book examines issues of censorship publicity and teenage fandom in 1950s Britain surrounding a series of controversial Hollywood films The Wild One Blackboard Jungle Rebel Without a Cause Rock Around the Clock and Jailhouse Rock It also explores British cinema s commentary on juvenile delinquency through a re examination of such British films as The Blue Lamp Spare

the Rod and Serious Charge Taking a multi dimensional approach the book intersects with star studies and social history while reappraising the stardom of Marlon Brando James Dean and Elvis Presley By looking at the specific meanings pleasures and uses British fans derived from these films it provides a logical and sustained narrative for how Hollywood star images fed into and disrupted British cultural life during a period of unprecedented teenage consumerism *The Lord of the Rings* Ernest Mathijs,2006 Bringing together leading scholars in the fields of media and film studies to explore the various strategies and implications underlying the global presence of Lord of the Rings this book covers different national contexts and presents a lively and diverse combination of textual historical and empirical study Coming Attractions Lisa Kernan,2009-07-21 Movie trailers those previews of coming attractions before the start of a feature film are routinely praised and reviled by moviegoers and film critics alike They give away too much of the movie They re better than the films They only show the spectacular parts They lie They re the best part of going to the movies But whether you love them or hate them trailers always serve their purpose of offering free samples of a film to influence moviegoing decision making Indeed with their inclusion on videotapes DVDs and on the Internet trailers are more widely seen and influential now than at any time in their history Starting from the premise that movie trailers can be considered a film genre this pioneering book explores the genre s conventions and offers a primer for reading the rhetoric of movie trailers Lisa Kernan identifies three principal rhetorical strategies that structure trailers appeals to audience interest in film genres stories and or stars She also analyzes the trailers for twenty seven popular Hollywood films from the classical transitional and contemporary eras exploring what the rhetorical appeals within these trailers reveal about Hollywood s changing conceptions of the moviegoing audience Kernan argues that movie trailers constitute a long standing hybrid of advertising and cinema and as such are precursors to today s heavily commercialized cultural forms in which art and marketing become increasingly indistinguishable **Blood Money** Richard Nowell,2010-12-23 Scholars have consistently applied psychoanalytic models to representations of gender in early teen slasher films such as Black Christmas 1974 Halloween 1978 and Friday the 13th 1980 in order to claim that these were formulaic excessively violent exploitation films fashioned to satisfy the misogynist fantasies of teenage boys and grind house patrons However by examining the commercial logic strategies and objectives of the American and Canadian independents that produced the films and the companies that distributed them in the US Blood Money demonstrates that filmmakers and marketers actually went to extraordinary lengths to make early teen slashers attractive to female youth to minimize displays of violence gore and suffering and to invite comparisons to a wide range of post classical Hollywood s biggest hits including Love Story 1970 The Exorcist 1973 Saturday Night Fever 1977 Grease and Animal House both 1978 Blood Money is a remarkable piece of scholarship that highlights the many forces that helped establish the teen slasher as a key component of the North American film industry s repertoire of youth market product

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