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anthropology sociology film and law Presents Christmas as a truly global phenomenon and explores its variations from Bethlehem to Japan Book jacket *An Appeal to Reveal Poetic Ideal* Robert L. Sanders, 2017-01-06 Separated into ten subject matters the book contains numerous poems and short stories reflecting my life experiences and the hundreds of books I have read The subjects are relevant to everyone passing man wisdom time personal history life woman metaphysics and religion *The Kaleidoscope British Christmas Television Guide 1937-2013* Chris Perry, 2016-02-03 A Guide to British television programmes shown at Christmas time throughout the years **Christmas as Religion** Christopher Deacy, 2016 This work develops critical links between modern representations of Christmas and the category of religion Interpreting Christmas at Museums and Historic Sites Kenneth C. Turino, Max A. van Balgooy, 2024-08-19 Interpreting Christmas at Museums and Historic Sites offers a wide range of perspectives on Christmas and practical guidance for planning research interpretation and programming by board members staff and volunteers involved in the management research and interpretation at house museums historic sites history museums and historical societies across the United States Packed with fresh ideas and approaches by nearly two dozen scholars and leaders in this specialized topic as well as Hanukkah and Kwanzaa they can easily be adapted for the unique needs of organizations of various budgets and capacities An extensive bibliography of books and articles published in the last twenty years provides additional resources for museum staff *The Pragmatic Ideal* Mark Douglas McGarvie, 2022-04-15 Following the life of a charismatic woman committed to reform The Pragmatic Ideal provides an introduction to the politics that dominated the early decades of the twentieth century ideas that are the basis for much of today's progressive thought As one of the new women who came of age during the Progressive era Mary Field Parton a close friend of Clarence Darrow pursued social justice as a settlement house worker and as a leading writer on labor organizing transforming pragmatic principles into action Mark Douglas McGarvie shows how following the upheavals of the late nineteenth and early twentieth centuries liberals such as Mary Field Parton turned to pragmatism hoping to generate greater social awareness from constructions of values rooted in personal experiences instead of philosophical or religious truths The Pragmatic Ideal reveals how Mary Field Parton sought to expand her rights as a woman while nonetheless denigrating rights as artificial legal impediments to social progress The issues she faced and the options she considered find important currency in the political divisions confronting Americans a century later **Critical Perspectives on the Hallmark Channel** Carlen Lavigne, 2024-03-05 This multinational multidisciplinary collection of essays focuses on Hallmark Channel movies and Hallmark's position in the changing North American media landscape This book covers the Countdown to Christmas offerings year round productions made for TV mysteries and romances Hallmark's use of specific filming locations and its relationship to viewer desires Chapters examine Hallmark's position in a changing sociopolitical context and the tensions the company must navigate in creating more progressive content they discuss issues of gender race sexuality and place as well as analyzing the extensive ranges and reactions of social media participants and

interrogating the nature of Hallmark's popularity Suitable for scholars and students of film and tv and popular culture studies this is a multifaceted look at both Hallmark and its viewers at a particular moment of Hallmark's market dominance

Christmas and the British: A Modern History Martin Johnes, 2016-10-06 The modern Christmas was made by the Victorians and rooted in their belief in commerce family and religion Their rituals and traditions persist to the present day but the festival has also been changed by growing affluence shifting family structures greater expectations of happiness and material comfort technological developments and falling religious belief Christmas became a battleground for arguments over consumerism holiday entitlements social obligations communal behaviour and the influence of church state and media Even in private it encouraged reflection on social change and the march of time Amongst those unhappy at the state of the world or their own lives Christmas could induce much cynicism and even loathing but for a quieter majority it was a happy time a moment of a joy in a sometimes difficult world that made the festival more than just an integral feature of the calendar Christmas was one of British culture's emotional high points Moreover it was also a testimony to the enduring importance of family shared values and a common culture in the UK Martin Johnes shows how Christmas and its traditions have been lived adapted and thought about in Britain since 1914 Christmas and the British is about the festival's social cultural and economic functions and its often forgotten status as both the most unusual and important day of the year **American Book**

Publishing Record, 2005 **Having a Wonderful Christmas Time Film Guide** Terry Rowan, 2014-04-27 A comprehensive Holiday look at the films that are the joyful part of the year and our lives The story of the film people who bring you joy during the holiday season Plus many other Christmas traditions customs decorative ideas and other tales as well as facts from this festive time Plus a Christmas Media Trivia Quiz **Encyclopedia of Social Problems** Vincent N. Parrillo, 2008-05-22 Social problems affect everyone Because so many actual and potential problems confront us it is often difficult to decide which ones affect us most severely Is it the threat of death or injury during a terrorist attack Is it the threat caused by industrial pollution that may poison us or destroy our physical environment Or does quiet but viciously damaging gender age class racial or ethnic discrimination have the most far reaching effect Do the problems of cities affect us if we live in the suburbs Do poorer nations problems with overpopulation affect our quality of life The Encyclopedia of Social Problems offers an interdisciplinary perspective into many social issues that are a continuing concern in our lives whether we confront them on a personal local regional national or global level With more than 600 entries these two volumes cover all of the major theories approaches and contemporary issues in social problems and also provide insight into how social conditions get defined as social problems and the ways different people and organizations view and try to solve them Key Features Provides as comprehensive an approach as possible to this multifaceted field by using experts and scholars from 19 disciplines anthropology biology business chemistry communications criminal justice demography economics education environmental studies geography health history languages political science psychology social work sociology and women's studies Presents

a truly international effort with contributors from 17 countries Argentina Australia Canada England France Germany Greece Hong Kong India Ireland Italy Kenya New Zealand Romania Scotland Turkey and the United States Addresses social problems that are fairly new such as computer crimes and identity theft and others that are centuries old such as poverty and prostitution Examines social problems differently from place to place and from one era to another Explains the perspectives and foundations of various social theories and offers different lenses to view the same reality Key Themes Aging and the Life Course Community Culture and Change Crime and Deviance Economics and Work Education Family Gender Inequality and Sexual Orientation Health Housing and Urbanization Politics Power and War Population and Environment Poverty and Social Class Race and Ethnic Relations Social Movements Social Theory Substance Abuse Readers investigating virtually any social problem will find a rich treasure of information and insights in this reference work making it a must have resource for any academic library

Johann Sebastian Bach, Christmas Oratorio (BWV 248) Ignace Bossuyt, 2004 This book is intended to provide the inquisitive listener with a guide to exploring the many layers of meaning found in Bach's Christmas Oratorio The first section offers a general sketch of the specific context in which this composition was created at the end of 1734 shedding light on the work's liturgical function and taking a closer look at the biblical and broader religious themes This first section will also focus on the contemporary textual and musical components of the oratorio genre of which Bach's composition is a prime example The second section is a detailed discussion of the 64 movements making up the work with a focus on three aspects the text the music and the relation between the two The nature of the musical setting and its structure depends on the nature of the text be it prose the Bible story or poetry the chorales and the inserted commentary narrative or dramatic indirect or direct speech Moreover the music was governed by the particular musical canons of the day which largely determined and regulated the structure of each section and the coherence between successive sections or those at a greater remove from one another In order to get to the essence of Bach's oeuvre the reader listener must be prepared to become immersed in the literary and musical idiom the specific terminology and grammar of the day

How the Movies Saved Christmas William D. Crump, 2017-03-29 Santa Claus is in trouble Who will save Christmas This A to Z guide to holiday films television movies and series specials provides cast credits production information and commentary for 228 cinema Christmases that were almost ruined by villains monsters spirits secularism greed misanthropy or elf error but were saved by helpful animals magic snowmen selfless children or compassionate understanding Reviews and references are included

Under the Mistletoe Liz W. Faber, 2024-12-19 When you think of holiday romance in popular culture you probably imagine the formulaic made for TV movies we all love to watch a career gal moves from the big city to a small town where she finds the love of her life and the true meaning of Christmas Yet as with so much of the romance genre our favorite holiday movies books TV episodes and plays are so much richer than the oft derided formula The 22 essays in this volume turn a scholarly eye to one of our most beloved and under examined subgenres offering celebrations and criticisms alike of

Christmas New Year Hanukkah and Diwali romances This work includes voices from global scholars across an impressive breadth of disciplines literature history theater media gender and sexuality studies sociology psychology anthropology law and victim studies Readers will delight in celebrations of old classics like Christmas in Connecticut new favorites like A Holly Jolly Diwali and everything in between **Entertaining from Ancient Rome to the Super Bowl** Melitta Weiss Adamson, Francine Segan, 2008-10-30 From the earliest times humans have enjoyed dining and entertainment with family and friends from sharing a simple meal to an extravagant feast for a special celebration In this two volume set entries tell the history of wedding and religious customs holidays such as Thanksgiving and Christmas and modern day get togethers such as block parties and Superbowl parties Providing a worldwide perspective on celebration entries on topics such as Dim Sum La Quinceanera Parties Deepavali and Juneteenth cover many cultures In addition entries on Ancient Rome Medieval entertaining and others give an inside view as to what entertaining was like during those times should readers want to recreate these themes for school projects or club banquets Whether a student of history or world language class or an adult planning a theme party there is something in Entertaining from Ancient Rome to the Super Bowl for everyone

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Table of Contents Ideas Christmas 2003

1. Understanding the eBook Ideas Christmas 2003
 - The Rise of Digital Reading Ideas Christmas 2003
 - Advantages of eBooks Over Traditional Books
2. Identifying Ideas Christmas 2003
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ideas Christmas 2003
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ideas Christmas 2003
 - Personalized Recommendations
 - Ideas Christmas 2003 User Reviews and Ratings
 - Ideas Christmas 2003 and Bestseller Lists
5. Accessing Ideas Christmas 2003 Free and Paid eBooks
 - Ideas Christmas 2003 Public Domain eBooks
 - Ideas Christmas 2003 eBook Subscription Services
 - Ideas Christmas 2003 Budget-Friendly Options
6. Navigating Ideas Christmas 2003 eBook Formats
 - ePub, PDF, MOBI, and More
 - Ideas Christmas 2003 Compatibility with Devices
 - Ideas Christmas 2003 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ideas Christmas 2003
 - Highlighting and Note-Taking Ideas Christmas 2003
 - Interactive Elements Ideas Christmas 2003
8. Staying Engaged with Ideas Christmas 2003

- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers
9. Balancing eBooks and Physical Books
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine
- Setting Reading Goals
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information
- Fact-Checking eBook Content
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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
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