

**GOTHIC READINGS**

EDITED BY RICTOR NORTON

THE FIRST WAVE, 1784-1840



# Gothic Readings The First Wave 1764 1840

**Alex Bevan**



## **Gothic Readings The First Wave 1764 1840:**

**Gothic Readings** Rictor Norton, 2005-04-01 This is an anthology of Gothic Literature set within the context of contemporary criticism and readers responses It includes selections from the major practitioners and many of their followers as well as contemporary reviews private letters and diaries chapbooks and contemporary anecdotes about dramatic performances and the design of theatre sets The selections provide representative samples of the major genres historical gothic the Radcliffe school of terror the Lewis school of horror tragic melodrama comic parody supernatural poetry and ballads book reviews and literary criticism and anti Gothic polemic *The Cambridge History of the Gothic: Volume 1, Gothic in the Long Eighteenth Century* Angela Wright, Dale Townshend, 2020-08-06 This first volume of The Cambridge History of the Gothic provides a rigorous account of the Gothic in Western civilisation from the Goths sacking of Rome in 410 AD through to its manifestations in British and European culture of the long eighteenth century Written by international cast of leading scholars the chapters explore the interdisciplinary nature of the Gothic in the fields of history literature architecture and fine art As much a cultural history of Gothic as an account of the ways in which the Gothic has participated within a number of formative historical events across time the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns From writers such as Horace Walpole and Ann Radcliffe to eighteenth century politics and theatre the volume provides a thorough and engaging overview of early Gothic culture in Britain and beyond **The Gothic Novel and the Stage** Francesca Saggini, 2015-08-12 In this ground breaking study Saggini explores the relationship between the late eighteenth century novel and the theatre arguing that the implicit theatricality of the Gothic novel made it an obvious source from which dramatists could take ideas Similarly elements of the theatre provided inspiration to novelists **Unsettled Remains** Cynthia Sugars, Gerry Turcotte, 2010-08-27 Unsettled Remains Canadian Literature and the Postcolonial Gothic examines how Canadian writers have combined a postcolonial awareness with gothic metaphors of monstrosity and haunting in their response to Canadian history The essays gathered here range from treatments of early postcolonial gothic expression in Canadian literature to attempts to define a Canadian postcolonial gothic mode Many of these texts wrestle with Canada s colonial past and with the voices and histories that were repressed in the push for national consolidation but emerge now as uncanny reminders of that contentious history The haunting effect can be unsettling and enabling at the same time In recent years many Canadian authors have turned to the gothic to challenge dominant literary political and social narratives In Canadian literature the postcolonial gothic has been put to multiple uses above all to figure experiences of ambivalence that have emerged from a colonial context and persisted into the present As these essays demonstrate formulations of a Canadian postcolonial gothic differ radically from one another depending on the social and cultural positioning of who is positing it Given the preponderance in colonial discourse of accounts that demonize otherness it is not surprising that many minority writers have avoided gothic metaphors In recent

years however minority authors have shown an interest in the gothic signalling an emerging critical discourse This spectral turn sees minority writers reversing long standing characterizations of their identity as monstrous or invisible in order to show their connections to and disconnection from stories of the nation

### **Romantic Medicine and the Gothic**

**Imagination** Laura R. Kremmel,2022-04 This book debates a crossover between the Gothic and the medical imagination in the Romantic period It explores the gore and uncertainty typical of medical experimentation and expands the possibilities of medical theories in a speculative space by a focus on Gothic novels short stories poetry drama and chapbooks By comparing the Gothic s collection of unsavoury tropes to morbid anatomy s collection of diseased organs the author argues that the Gothic s prioritisation of fear and gore gives it access to nonnormative bodies reallocating medical and narrative agency to bodies considered otherwise powerless Each chapter pairs a trope with a critical medical debate granting silenced bodies power over their own narratives the reanimated corpse confronts fears about vitalism the skeleton exposes fears about pain the unreliable corpse feeds on fears of dissection the devil redirects fears about disability the dangerous narrative manipulates fears of contagion and vaccination

**Gothic Literary Travel and Tourism** Alex Bevan,2023-05-15 Gothic tourism is a growing phenomenon and a medium through which Gothic fictions and folkloric tales are re imagined and generated This book examines the complex relationship between contemporary English Gothic attractions and storytelling uncovering how works of Gothic fiction can both inspire Gothic tourism and emerge from the spaces of Gothic tourism contending that Gothic tourist attractions are multi layered storytelling experiences Contributing to the study of literature and place Gothic Literary Travel and Tourism draws together the study of literary Gothic tourism and spatial philosophy offering interdisciplinary analysis into the interface between Gothic narrative s and the spaces in which the tourist navigates The storytelling practices taking place in Gothic caves theme parks ghost tours and rural walks serve to reflect contemporary fears and anxieties This book situates the act of touring a Gothic site as a process of literary and social discovery

**The Gothic Byron** Peter Cochran,2008-12-18 The Gothic Byron examines in detail the Gothic element in Byron s work arguing that it has traditionally been undervalued It looks closely at his reading in the novels of Ann Radcliffe Monk Lewis and Charlotte Dacre and then discusses the Gothic elements in his Turkish Tales plays and satirical poetry ending with two essays on Don Juan Further essays explore the indebtedness of several European and English writers including Charlotte and Emily Bront to the Gothic element in Byron s poetry

**Ann Radcliffe, Romanticism and the Gothic** Dale Townshend,Angela Wright,2014-01-23 This book offers unique and fresh perspectives upon the literary productions of one of the most highly remunerated and widely admired authors of the Romantic period Ann Radcliffe 1764 1823 While drawing upon consolidating and enriching the critical impulses reflected in Radcliffe scholarship to date this collection of essays composed by a range of renowned scholars of the Romantic period also foregrounds the hitherto neglected aspects of the author s work Radcliffe s relations to Romantic era travel writing the complex political ideologies that lie behind her historiographic endeavours her

poetry and its relation to institutionalised forms of Romanticism and her literary connections to eighteenth century women s writing are all examined in this collection Offering fresh considerations of the well known Gothic fictions and extending the appreciation of Radcliffe in new critical directions the collection reappraises Radcliffe s full oeuvre within the wider literary and political contexts of her time     The Gothic: Studies in History, Identity and Space Katarzyna Więckowska,2020-04-14 This volume was first published by Inter Disciplinary Press in 2012 The Gothic Studies in History Identity and Space offers a critical examination of gothic elements in fiction film and popular culture texts from the beginnings of the genre to the present The articles collected in the volume explore questions of identity space history and social equilibrium as portrayed through a distinctly Gothic imagery Tracing a gothic itinerary through different times and places from the English classic Gothic novels and their Italian counterpart to postcolonial and postmodern fiction and to contemporary film and fashion it presents a persuasive account of how and why the Gothic continues to fascinate readers and critics alike     *Christina Rossetti's Gothic* Serena Trowbridge,2013-10-03 The poetry of Christina Rossetti is often described as gothic and yet this term has rarely been examined in the specific case of Rossetti s work Based on new readings of the full range of her writings from *Goblin Market* to the devotional poems and prose works this book explores Rossetti s use of Gothic forms and images to consider her as a Gothic writer Christina Rossetti s Gothic analyses the poet s use of the grotesque and the spectral and the Christian roots and Pre Raphaelite influences of Rossetti s deployment of Gothic tropes     **Fear in the Medical and Literary Imagination, Medieval to Modern** Daniel McCann,Claire McKechnie-Mason,2018-05-19 This book is about an emotion constantly present in human culture and history fear It is also a book about literature and medicine two areas of human endeavour that engage with fear most acutely The essays in this volume explore fear in various literary and medical manifestations in the Western World from medieval to modern times It is divided into two parts The first part *Treating Fear* examines fear in medical history and draws from theology medicine philosophy and psychology to offer an account of how fear shifts in Western understanding from the Middle Ages to Modern times The second part *Writing Fear* explores fear as a rhetorical and literary force offering an account of how it is used and evoked in distinct literary periods and texts This coherent and fascinating collection will appeal to medical historians literary critics cultural theorists medical humanities scholars and historians of the emotions     **The History of Gothic Publishing, 1800-1835** F. Potter,2005-09-27 To better understand and contextualise the twilight of the Gothic genre during the 1820s and 1830s *The History of Gothic Publishing 1800 1835 Exhuming the Trade* examines the disreputable aspects of the Gothic trade from its horrid bluebooks to the desperate hack writers who created the short tales of terror From the Gothic publishers to the circulating libraries this study explores the conflict between the canon and the twilight and between the disreputable and the moral     The Castle of Otranto and The Mysterious Mother Horace Walpole,2003-01-02 This Broadview edition pairs the first Gothic novel with the first Gothic drama both by Horace Walpole Published on Christmas Eve 1764 on Walpole s private press at Strawberry Hill

his Gothicized country house The Castle of Otranto became an instant and immediate classic of the Gothic genre as well as the prototype for Gothic fiction for the next two hundred years Walpole's brooding and intense drama The Mysterious Mother focuses on the protagonist's angst over an act of incest with his mother and includes the appearance of Father Benedict Gothic literature's first evil monk Appendices in this edition include selections from Walpole's letters contemporary responses and writings illustrating the aesthetic and intellectual climate of the period Also included is Sir Walter Scott's introduction to the 1811 edition of The Castle of Otranto

*Theatre and Ghosts* M. Luckhurst, E. Morin, 2014-07-15 Theatre and Ghosts brings theatre and performance history into dialogue with the flourishing field of spectrality studies Essays examine the histories and economies of the material operations of theatre and the spectrality of performance and performer

*Women Wanderers and the Writing of Mobility, 1784-1814* Ingrid Horrocks, 2017-03-23 In the last days of the Scandinavian journey that would become the basis of her great post Revolutionary travel book Mary Wollstonecraft wrote I am weary of travelling yet seem to have no home no resting place to look to I am strangely cast off From this starting point Ingrid Horrocks reveals the significance of representations of women wanderers in the late eighteenth and early nineteenth centuries particularly in the work of women writers She follows gendered frequently reluctant wanderers beyond travel narratives into poetry gothic romances and sentimental novels and places them within a long history of uses of the more traditional literary figure of the male wanderer Drawing out the relationship between mobility and affect and illuminating textual forms of wandering Horrocks shows how paying attention to the figure of the woman wanderer sheds new light on women and travel and alters assumptions about mobility's connection with freedom

*The Gothic in Children's Literature* Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter Lemony Snicket the Spiderwick Chronicles and countless vampire series for young adult readers fear has become a dominant mode of entertainment for young readers The last two decades have seen an enormous growth in the critical study of two very different genres the Gothic and children's literature The Gothic concerned with the perverse and the forbidden with adult sexuality and religious or metaphysical doubts and heresies seems to represent everything that children's literature as a genre was designed to keep out Indeed this does seem to be very much the way that children's literature was marketed in the late eighteenth century at exactly the same time that the Gothic was really taking off written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse revealing that Gothic elements can in fact be traced in children's literature for as long as children have been reading

*The Italian Ann Radcliffe*, 2017-03-16 Among his associates no one loved him many disliked him and more feared him Father Schedoni is enlisted by the imperious Marchesa di Vivaldi to prevent her son from marrying the beautiful Ellena Schedoni has no scruples in kidnapping Ellena and in undertaking whatever villainy will further his own ends His menacing presence

dominates a gripping tale of love and betrayal abduction and assassination and incarceration in the dreadful dungeons of the Inquisition Uncertainty and doubt lie everywhere in Radcliffe s last and most unnerving novel Ann Radcliffe defined the terror genre of writing and helped to establish the Gothic novel thrilling readers with her mysterious plots and eerie effects In *The Italian* she rejects the rational certainties of the Enlightenment for a more ambiguous and unsettling account of what it is to be an individual particularly a woman in a culture haunted by history and dominated by institutional power This new edition includes Radcliffe s important essay *On the Supernatural in Poetry* in which she distinguishes terror writing from horror

**Urban Gothic of the Second World War** S. Wasson,2015-12-04 This book examines writing in the Gothic mode which subverts the dominant national narrative of the British home front Instead of seeing wartime experience as a site of fellowship and emotional resilience Elizabeth Bowen Anna Kavan Mervyn Peake Roy Fuller and others depict shadowy figures on the margin of the nation

*The Aesthetics of Children's Poetry* Katherine Wakely-Mulroney,Louise Joy,2017-11-01 This collection gives sustained attention to the literary dimensions of children s poetry from the eighteenth century to the present While reasserting the importance of well known voices such as those of Isaac Watts William Blake Lewis Carroll Christina Rossetti A A Milne and Carol Ann Duffy the contributors also reflect on the aesthetic significance of landmark works by less frequently celebrated figures such as Richard Johnson Ann and Jane Taylor Cecil Frances Alexander and Michael Rosen Scholarly treatment of children s poetry has tended to focus on its publication history rather than to explore what comprises and why we delight in its idiosyncratic pleasures And yet arguments about how and why poetic language might appeal to the child are embroiled in the history of children s poetry whether in Isaac Watts emphasising the didactic efficacy of like sounds William Blake and the Taylor sisters revelling in the beauty of semantic ambiguity or the authors of nonsense verse jettisoning sense to thrill their readers with the sheer music of poetry Alive to the ways in which recent debates both echo and repudiate those conducted in earlier periods *The Aesthetics of Children s Poetry* investigates the stylistic and formal means through which children s poetry in theory and in practice negotiates the complicated demands we have made of it through the ages

**Lacan and Romanticism** Daniela Garofalo,David Sigler,2019-03-25 Draws from the work of Jacques Lacan to provide innovative readings of Romantic literature in the long nineteenth century Lacan and Romanticism uses the work of psychoanalyst Jacques Lacan to deliver progressive readings of Romanticism by examining canonical Romantic authors such as William Wordsworth Mary Shelley John Keats and Jane Austen as well as lesser known writers such as the graveyard poets and Sarah Scott The contributors develop innovative approaches to Lacanian literary studies focusing on neglected or emergent areas of Lacan s thought and approaching Lacan s best known work in unexpected ways The essay topics include the visible and seeable war the death drive nonhuman sexualities sublimation loss and mourning utopia capitalism fantasy and topology and they range from the mid eighteenth through the early decades of the nineteenth centuries The book reveals new ways of thinking about art and literature with psychoanalytic theory and suggests

how theoretical approaches can contribute meaningfully to literary studies in general Reading this book may well entice the Romanticist who isn't already engaged in psychoanalytic theory to do so and the Lacanian scholar who may have concluded erroneously that Lacan's last word on Romanticism was his criticism of some well known lines from the Immortality ode to reconsider the value of returning to Romantic literature and visual culture Guinn Batten author of *The Orphaned Imagination* Melancholy and Commodity Culture in English Romanticism



## Decoding **Gothic Readings The First Wave 1764 1840**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Gothic Readings The First Wave 1764 1840**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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