



# Gothic Ghosts

**Lorna Piatti-Farnell**



## **Gothic Ghosts:**

*Gothic Ghosts* Wendy Webb, Charles L. Grant, 1998 From the bestselling World Fantasy Award winning editor comes an anthology of all new ghost stories Contributors to Gothic Ghosts include New York Times bestselling author Rick Hautala Bram Stoker Award winner Nancy Holder Matt Costello creator of the bestselling *The Seventh Guest* Nebula Award winner Ester M Friesner the critically acclaimed Brian Stableford and many more *Popular Ghosts* Maria del Pilar Blanco, Esther Peeren, 2010-04-01 Located in the ambivalent realm between life and death ghosts have always inspired cultural fascination as well as theoretical consideration **Gothic Ghost Stories** A. S. Mott, Jessica Casey Dean, 2004 A look into the shadows of both our past and present in a dark and moody collection of tales *Gothick Origins and Innovations* Allan Lloyd Smith, Victor Sage, 1994 Gothic Origins and Innovations brings together nineteen papers from an international group of scholars currently researching in the field of the Gothic which take a fresh contemporary look at the tradition from its eighteenth century inception to the twentieth century Topics and authors include the current usage and definition of the term Gothic the eighteenth century rise of the genre the Sublime Victorian sensation fiction and authors such as Coleridge Mary Shelley Maturin LeFanu Washington Irving Robert Louis Stevenson Bram Stoker John Neale Jack London Herman Melville Dickens Henry James and the movie version of his *Turn of the Screw* *The Innocents* This wide ranging set of discussions brings to the subject a new set of perspectives revising standard accounts of the origins of the genre and extending the historical and cultural contexts into which traditional literary history has tended to confine the subject Framed by a lively and challenging introduction the collection brings to bear a full range of contemporary critical instruments approaches and interdisciplinary languages ranging from the new vocabularies of the socio cultural to the latest debates in the psychoanalytic field It provides a stimulating introduction to recent thinking about the Gothic **Gothic Hauntings** Christine Berthin, 2010-04-09 What is buried in the crypts of the Gothic Building on psychoanalytic research on haunting cryptonymy and melancholy as well as on French philosophies of language this book explores how haunting is not just a Gothic narrative device but the symptom of an impossibility of representation and of an irreparable loss at the heart of language *Gothic forms of feminine fictions* Susanne Becker, 2017-06-01 Gothic forms of feminine fictions is a study of the powers of the Gothic in late twentieth century fiction and film Susanne Becker argues that the Gothic two hundred years after it emerged exhibits renewed vitality in our media age with its obsession for stimulation and excitement Today s globalised entertainment culture relying on soaps reality TV shows celebrity and excess is reflected in the emotional trajectory of the Gothic s violence eroticism and sentimental excess Gothic forms of feminine fictions discusses a wide range of anglophone Gothic romances from the classics through pulp fictions to a postmodern Gothica This timely and original study is a major contribution to gender and genre theory as well as cultural criticism of the contemporary It will appeal to scholars in a wide range of fields and become essential for students of the Gothic contemporary fiction particularly Alice

Munro and Margaret Atwood and popular culture

**Ghosts in Popular Culture and Legend** June Michele

Pulliam, Anthony J. Fonseca, 2016-09-26 With entries that range from specific works to authors folklore and popular culture including music film television urban legend and gaming this book provides a single volume resource on all things ghostly in the United States and in other countries The concept of ghosts has been an ongoing and universal element in human culture as far back as recorded history can document In more modern popular culture and entertainment ghosts are a popular mainstay from A Christmas Carol and Casper the Friendly Ghost to The Amityville Horror Ghostbusters Poltergeist The Sixth Sense and Ghost Whisperer This book comprehensively examines ghost and spirit phenomena in all its incarnations to provide readers with a holistic perspective on the subject It presents insightful information about the contribution of a specific work or author to establish or further the evolution of ghost lore rather than concentrating solely on the film literature music or folklore itself The book focuses on ghosts in western culture but also provides information about spirit phenomena and lore in international settings as many of the trends in popular culture dealing with ghosts and spirits are informed by authors and filmmakers from Germany Japan Korea and the United Kingdom The writers and editors are experts and scholars in the field and enthusiastic fans of ghost lore ghost films ghost hunting and urban legends resulting in entries that are informative and engaging and make this the most complete and current resource on ghost and spirit lore available

**Byron's Ghosts** Gavin Hopps, 2013-10-11 The first book length examination of spectrality in Byron's work this critical collection questions the popular image of Byron as a sceptical or anti Romantic poet and in so doing reveals a great deal about his work

Monstrous Bodies June Pulliam, 2014-07-15 Recent works of young adult fantastic fiction such as Stephenie Meyer's Twilight Saga have been criticized for glamorizing feminine subordination But YA horror fiction with female protagonists who have paranormal abilities suggests a resistance to restrictive gender roles The monstrous Other is a double with a difference a metaphor of the Western adolescent girl pressured to embody an untenable doll like feminine ideal This book examines what each of three types of female monstrous Others in young adult fiction the haunted girl the female werewolf and the witch has to tell us about feminine subordination in a supposedly post feminist world where girls continue to be pressured to silence their voices and stifle their desires

**The Haunted House in Women's Ghost Stories** Emma Liggins, 2020-06-30 This book explores Victorian and modernist haunted houses in female authored ghost stories as representations of the architectural uncanny It reconsiders the gendering of the supernatural in terms of unease denial disorientation confinement and claustrophobia within domestic space Drawing on spatial theory by Gaston Bachelard Henri Lefebvre and Elizabeth Grosz it analyses the reoccupation and appropriation of space by ghosts women and servants as a means of addressing the opposition between the past and modernity The chapters consider a range of haunted spaces including ancestral mansions ghostly gardens suburban villas Italian churches and houses subject to demolition and ruin The ghost stories are read in the light of women's non fictional writing on architecture travel interior design sacred space

technology the ideal home and the servant problem Women writers discussed include Elizabeth Gaskell Margaret Oliphant Vernon Lee Edith Wharton May Sinclair and Elizabeth Bowen This book will appeal to students and researchers in the ghost story Female Gothic and Victorian and modernist women s writing as well as general readers with an interest in the supernatural

**South African Gothic** Rebecca Duncan,2018-06-15 The term Gothic has rarely been brought to bear on contemporary South African fictions appearing too fanciful for the often overtly political writing of apartheid and post apartheid South Africa As the first book length exploration of Gothic impulses in South African literature this volume accounts for the Gothic currents that run through South African imaginaries from the late nineteenth century onwards South African Gothic identifies an intensification in Gothic production that begins with the nascent decline of the apartheid state and relates this to real anxieties that arise with the unfolding of social and political change In the context of a South Africa unmaking and reshaping itself Gothic emerges as a language for long suppressed histories of violence and for ongoing experiences at odds with utopian images of the new democracy Its function is interrogative and ultimately creative South African Gothic challenges narrow conceptions of the status quo to drive at alternative less exclusionary visions

**Gothic Afterlives** Lorna Piatti-Farnell,2019-09-13 Gothic Afterlives examines the intersecting dimensions of contemporary Gothic horror and remakes scholarship bringing together innovative perspectives from different areas of study The research compiled in this collection covers a wide range of examples including not only literature but also film television video games and digital media remakes Gothic Afterlives signals the cultural and conceptual impact of Gothic horror on transmedia production with a focus on reimagining and remaking While diverse in content and approach all chapters pivot on two important points first they reflect some of the core preoccupations of Gothic horror by subverting cultural and social certainties about notions such as the body technology consumption human nature digitalization scientific experimentation national identity memory and gender and by challenging the boundaries between human and inhuman self and Other and good and evil Second and perhaps most important all chapters in the collection collectively show what happens when well known Gothic horror narratives are adapted and remade into different contexts highlighting the implications of the mode shifting registers platforms and chronologies in the process As a collection Gothic Afterlives hones in on contemporary sociocultural experiences and identities as they appear in contemporary popular culture and in the stories told and retold in the twenty first century

**Cinematic Ghosts** Murray Leeder,2015-07-30 In 1896 Maxim Gorky declared cinema the Kingdom of Shadows In its silent ashen grey world he saw a land of spectral and ever since then cinema has had a special relationship with the haunted and the ghostly Cinematic Ghosts is the first collection devoted to this subject including fourteen new essays dedicated to exploring the many permutations of the movies phantoms Cinematic Ghosts contains essays revisiting some classic ghost films within the genres of horror The Haunting 1963 romance Portrait of Jennie 1948 comedy Beetlejuice 1988 and the art film Uncle Boonmee Who Can Recall His Past Lives 2010 as well as essays dealing with a

number of films from around the world from Sweden to China Cinematic Ghosts traces the archetype of the cinematic ghost from the silent era until today offering analyses from a range of historical aesthetic and theoretical dimensions **Scottish Gothic** Carol Margaret Davison,2017-03-08 Written from various critical standpoints by internationally renowned scholars Scottish Gothic An Edinburgh Companion interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid eighteenth century to the present day This interdisciplinary collection is the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction poetry theatre and film Its contributors all specialists in their fields combine an attention to socio historical and cultural contexts with a rigorous close reading of works both classic and lesser known produced between the eighteenth and twenty first centuries **The Ghosts Within** Janna Odabas,2018-11-09 The ghost as a literary figure has been interpreted multiple times spiritually psychoanalytically sociologically or allegorically Following these approaches Janna Odabas understands ghosts in Asian American literature as self reflexive figures With identity politics at the core of the ghost concept Odabas emphasizes how ghosts critically renegotiate the notion of Asian America as heterogeneous and transnational and resist interpretation through a morally or politically preconceived approach to Asian American literature Responding to the tensions of the scholarly field Odabas argues that the literary works under scrutiny openly play with and rethink conceptions of ghosts as mere exotic ethnic ornamentation Edward Elgar and the Nostalgic Imagination Matthew Riley,2007-02-08 A study of nostalgia in the music of the popular twentieth century composer Edward Elgar The Castle of Otranto and The Mysterious Mother Horace Walpole,2003-01-02 This Broadview edition pairs the first Gothic novel with the first Gothic drama both by Horace Walpole Published on Christmas Eve 1764 on Walpole s private press at Strawberry Hill his Gothicized country house The Castle of Otranto became an instant and immediate classic of the Gothic genre as well as the prototype for Gothic fiction for the next two hundred years Walpole s brooding and intense drama The Mysterious Mother focuses on the protagonist s angst over an act of incest with his mother and includes the appearance of Father Benedict Gothic literature s first evil monk Appendices in this edition include selections from Walpole s letters contemporary responses and writings illustrating the aesthetic and intellectual climate of the period Also included is Sir Walter Scott s introduction to the 1811 edition of The Castle of Otranto **The Perturbed Self** Mengxing Fu,2021-08-30 By comparison of late nineteenth century ghost stories between China and Britain this monograph traces the entangled dynamics between ghost story writing history making and the moulding of a gendered self Associated with times of anxiety groups under marginalisation and tensions with orthodox narratives ghost stories from two distinguished literary traditions are explored through the writings and lives of four innovative writers of this period namely Xuan Ding and Wang Tao in China and Vernon Lee and E Nesbit in Britain Through this cross cultural investigation the book illuminates how a gendered self is constructed in each culture and what cultural baggage and assets are brought into this construction It also ventures to sketch a common poetics underlying a

literature of the anomaly that can be both destabilising and constructive subversive and coercive This book will be welcomed by the Gothic studies community as well as scholars working in the fields of women s writing nineteenth century British literature and Chinese literature *Women's Ghost Literature in Nineteenth-Century Britain* Melissa Edmundson Makala,2013-02-15 Nineteenth century ghost literature by women shows the Gothic becoming more experimental and subversive as its writers abandoned the stereotypical Gothic heroines of the past in order to create more realistic middle class characters both living and dead male and female who rage against the limits imposed on them by the natural world The ghosts of Female Gothic thereby become reflections of the social sexual economic and racial troubles of the living Expanding the parameters of Female Gothic and moving it into the nineteenth and twentieth centuries allows us to recognise women s ghost literature as a specific strain of the Female Gothic that began not with Ann Radcliffe but with the Romantic Gothic ballads of women in the first decade of the nineteenth century **Genre Studies in Focus** Faten Haouioui,Hajer Ayadi,2024-03-05 This collection of essays aims to revise genre theory and studies Authors in this volume present and discuss different literary genres in transition They investigate genre hybridization transformation reconciliation and evolution Therefore the volume reconceptualizes the theory according to novel texts and contexts in for example trans generic film series feminine poetry and Arab women writing It introduces new generic labels in travel literature and new sub genres in Maghrebean literature Genre blurs the boundaries between genre hierarchy labels and borderlines We read a gothic text that encompasses trauma testimony resistance and history Moreover scholars contributing to this collection astutely point out that genres are hybrid yet flexible by nature They adopt a cross cultural and interdisciplinary approach to genre theory The volume targets researchers theorists and students reading and interpreting literary and historical texts alongside genre theory

## **Gothic Ghosts** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Gothic Ghosts**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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