



# GOTHIC FICTION/ GOTHIC FORM

*George E. Haggerty*

# Gothic Fiction Gothic Form

**Library of Congress**



## **Gothic Fiction Gothic Form:**

**Gothic Fiction/Gothic Form** George E. Haggerty, 2010-11-01 This work offers a new perspective on Gothic fiction and reassesses its place in literary history After defining his concept of affective form and summarizing the problematic assumptions behind recent critical approaches to the Gothic George Haggerty introduces a startling theoretical discussion of the Gothic Tale and he explains in what ways the tale as a form with identifiable affective properties is ideally suited to Gothic concerns Having established a direct relation between this study and recent discussions of narratology and generic identity Haggerty develops his argument as it applies to major Gothic works in both England and America including works by Walpole Radcliffe Lewis Maturin Shelley Bronte Poe Hawthorne and James He examines the Gothic Tale as a form that resolves the inconsistency and incoherence of many Gothic novels and offers even the best of them a center of focus and a way of achieving their fullest affective power In this study the Gothic Tale emerges as a means of heightening the emotional intelligibility of Gothic fiction and answering Walpole's confused desire to unite two kinds of romance in the Gothic It is a form that can answer the ontological and epistemological as well as the structural challenge of the Gothic writers From its first hints within the Gothic novel as an alternative literary mode offering the Gothicists various expressive advantages to its eerie success in a work such as James's *The Jolly Corner* the Gothic Tale offers insight into generic distinction and literary expression This is a major statement about an important literary form

**Gothic forms of feminine fictions** Susanne Becker, 2017-06-01 Gothic forms of feminine fictions is a study of the powers of the Gothic in late twentieth century fiction and film Susanne Becker argues that the Gothic two hundred years after it emerged exhibits renewed vitality in our media age with its obsession for stimulation and excitement Today's globalised entertainment culture relying on soaps reality TV shows celebrity and excess is reflected in the emotional trajectory of the Gothic's violence eroticism and sentimental excess Gothic forms of feminine fictions discusses a wide range of anglophone Gothic romances from the classics through pulp fictions to a postmodern Gothica This timely and original study is a major contribution to gender and genre theory as well as cultural criticism of the contemporary It will appeal to scholars in a wide range of fields and become essential for students of the Gothic contemporary fiction particularly Alice Munro and Margaret Atwood and popular culture

**Gothic** Fred Botting, 1996 Tailored specifically for students new to the daunting field of literary theory Fred Botting's *Gothic* is a clear and welcome introduction to the study of this compelling genre This lucid easy to follow guide Explains the transformations of the genre through history Outlines all the major figures which define the genre such as ghosts monsters and vampires Charts key texts over two centuries Traces origins of the form Looks at the cultural and historical location of gothic images and texts Provides a succinct introduction to the field which is a

*Gothic Mash-Ups* Natalie Neill, 2022-03-14 Gothic Mash Ups explores the role of intertextuality in Gothic storytelling through the analysis of texts from diverse periods and media Drawing on recent scholarship on Gothic remix and adaptation the contributors examine crossover fictions multi source film

and comic book adaptations neo Victorian pastiches performance magic monster mashups and intertextual Gothic works of various kinds Their chapters investigate many critical issues related to Gothic mash up including authorship originality intellectual property fandom commercialization and canonicity Although varied in approach the chapters all explore how Gothic storytellers make new stories out of older ones relying on a mix of appropriation and innovation Covering many examples of mash up from nineteenth century Gothic novels to twenty first century video games and interactive fiction this collection builds from the premise that the Gothic is a fundamentally hybrid genre

*Experimentation and Versatility* Casey Clabough, 2005 *Experimentation and Versatility* considers Chappell's first four novels and his short fiction the novels chronologically and the short stories thematically in order to demonstrate the unique range and importance of his fictional prose Rather than inserting Chappell's fictional variables into a single theoretical formula Clabough traces and celebrates their various and multifaceted excursions into genres as disparate as Appalachian pastoralism and experimental science fiction Containing both an interview with Chappell and a previously unpublished short story *Experimentation and Versatility* also offers new primary sources on Chappell's work even as it contextualizes him as one of our most exciting and multi talented contemporary writers Investigating the complexities of Chappell's work Clabough's study offers new ways of considering Chappell who has been characterized variously as a Appalachian Southern and fantasy writer However as Clabough demonstrates he is in fact all and none of these things a writer of immense gifts constantly reinventing himself through his experiments in seemingly disparate genres

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*Transplantation Gothic* Sara Wasson, 2020-10-13 *Transplantation Gothic* is a shadow cultural history of transplantation as mediated through medical writing science fiction life writing and visual arts in a Gothic mode from the nineteenth century to the present The works explore the experience of donor suppliers recipients and practitioners and simultaneously express transfer related suffering and are complicit in its erasure Examining texts from Europe North America and India the book resists exoticising predatorial tissue economies and considers fantasies of harvest as both product and symbol of structural ruination under neoliberal capitalism In their efforts to articulate bioengineered hybridity these works are not only anxious but speculative The book will be of interest to academics and students researching Gothic studies science fiction critical medical humanities and cultural studies of transplantation

*Gothick Origins and Innovations* Allan Lloyd Smith, Victor Sage, 1994 *Gothick Origins and Innovations* brings together nineteen papers from an international group of scholars currently researching in the field of the Gothic which take a fresh contemporary look at the tradition from its eighteenth century inception to the twentieth century Topics and authors include the current usage and definition of the term Gothic the eighteenth century rise of the genre the Sublime Victorian sensation fiction and authors such as Coleridge Mary Shelley Maturin LeFanu Washington Irving Robert Louis Stevenson Bram Stoker John Neale Jack London Herman Melville Dickens Henry James and the movie version of his *Turn of the Screw* *The Innocents* This wide

ranging set of discussions brings to the subject a new set of perspectives revising standard accounts of the origins of the genre and extending the historical and cultural contexts into which traditional literary history has tended to confine the subject Framed by a lively and challenging introduction the collection brings to bear a full range of contemporary critical instruments approaches and interdisciplinary languages ranging from the new vocabularies of the socio cultural to the latest debates in the psychoanalytic field It provides a stimulating introduction to recent thinking about the Gothic The Cambridge Companion to Gothic Fiction Jerrold E. Hogle, 2002-08-29 Gothic as a form of fiction making has played a major role in Western culture since the late eighteenth century Here fourteen world class experts on the Gothic provide thorough and revealing accounts of this haunting to horrifying type of fiction from the 1760s the decade of *The Castle of Otranto* the first so called Gothic story to the end of the twentieth century an era haunted by filmed and computerized Gothic simulations Along the way these essays explore the connections of Gothic fictions to political and industrial revolutions the realistic novel the theatre Romantic and post Romantic poetry nationalism and racism from Europe to America colonized and post colonial populations the rise of film and other visual technologies the struggles between high and popular culture changing psychological attitudes towards human identity gender and sexuality and the obscure lines between life and death sanity and madness The volume also includes a chronology and guides to further reading My Dark Room Julie Park, 2023-08-03 Examines spaces of inner life in eighteenth century England to shed new light on interiority in literature and visual and material culture In what kinds of spaces do we become most aware of the thoughts in our own heads In *My Dark Room* Julie Park explores places of solitude and enclosure that gave eighteenth century subjects closer access to their inner worlds grottos writing closets landscape follies and the camera obscura that beguiling dark room inside which the outside world in all its motion and color is projected The camera obscura and its dreamlike projections within it served as a paradigm for the everyday spaces whether in built environments or in imaginative writing that generated the fleeting states of interiority eighteenth century subjects were compelled to experience and inhabit *My Dark Room* illuminates the spatial and physical dimensions of inner life in the long eighteenth century by synthesizing material analyses of diverse media from optical devices and landscape architecture to women s intimate dress with close readings of literary texts not traditionally considered together among them Andrew Marvell s country house poem *Upon Appleton House* Margaret Cavendish s experimental epistolary work *Sociable Letters* Alexander Pope s heroic verse epistle *Eloisa to Abelard* and Samuel Richardson s novel *Pamela* Park also analyzes letters and diaries architectural plans prints drawings paintings and more drawing our attention to the lively interactions between spaces and psyches in private environments Park s innovative method of spatial formalism reveals how physical settings enable psychic interiors to achieve vitality in lives both real and imagined **Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy, 1990

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Cataloging Policy,1990      **A Companion to the Eighteenth-Century English Novel and Culture** Paula R. Backscheider,Catherine Ingrassia,2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

**New Directions in the History of the Novel** P. Parrinder,A. Nash,N. Wilson,2014-02-25 New Directions in the History of the Novel challenges received views of literary history and sets out new areas for research A re examination of the nature of prose fiction in English and its study from the Renaissance to the 21st century it will become required reading for teachers and students of the novel and its history      *The Marriage of Minds* Rachel Ablow,2007 The Marriage of Minds examines the implications of the common Victorian claim that novel reading can achieve the psychic ethical and affective benefits also commonly associated with sympathy in married life Through close readings of canonical texts in relation to the histories of sympathy marriage and reading The Marriage of Minds begins to fill a long standing gap between eighteenth century philosophical notions of sympathy and twentieth century psychoanalytic concepts of identification It examines the wide variety of ways in which novels were understood to educate or reform readers in the mid nineteenth century Finally it demonstrates how both the form of the Victorian novel and the experience supposed to result from that form were implicated in ongoing debates about the nature purpose and law of marriage      **The Gothic Novel and the Stage** Francesca Saggini,2015-08-12 In this ground breaking study Saggini explores the relationship between the late eighteenth century novel and the theatre arguing that the implicit theatricality of the Gothic novel made it an obvious source from which dramatists could take ideas Similarly elements of the theatre provided inspiration to novelists      **PopLit, PopCult and The X-Files** Jan Delasara,2015-11-03 For six acclaimed seasons FBI paranormal detectives Mulder and Scully have been chasing monsters and little green men and exposing government conspiracies while espousing the mantras trust no one and the truth is out there This work takes a close look at the popular television series and shows how its style character and narrative structure have continued to tease and please a wide viewing audience every week for six years The first section examines the text of the series and the progression of its mythic story arc This part also looks at the show s use of expressionistic techniques in both its visual and sound effects the related tropes of self reflexive humor irony and the grotesque and its ability to give the audience an occasional strong sensory jolt The second section explores the context that has given rise to The X Files phenomenon in the 1990s The show s gothic horror tradition is established and its contribution to the Zeitgeist of

the 90s is also acknowledged      *Scare Tactics* Jeffrey Andrew Weinstock,2009-08-25 *Scare Tactics* identifies an important but overlooked tradition of supernatural writing by American women Jeffrey Weinstock analyzes this tradition as an essentially feminist attempt to imagine alternatives to a world of limited possibilities In the process he recovers the lives and works of authors who were important during their lifetimes and in the development of the American literary tradition but who are not recognized today for their contributions Between the end of the Civil War and roughly 1930 hundreds of uncanny tales were published by women in the periodical press and in books These include stories by familiar figures such as Edith Wharton Harriet Beecher Stowe and Charlotte Perkins Gilman as well as by authors almost wholly unknown to twenty first century readers such as Josephine Dodge Bacon Alice Brown Emma Frances Dawson and Harriet Prescott Spofford Focusing on this tradition of female writing offers a corrective to the prevailing belief within American literary scholarship that the uncanny tale exemplified by the literary productions of Irving Poe and Hawthorne was displaced after the Civil War by literary realism Beyond the simple existence of an unacknowledged tradition of uncanny literature by women *Scare Tactics* makes a strong case that this body of literature should be read as a specifically feminist literary tradition Especially intriguing Weinstock demonstrates is that women authors repeatedly used Gothic conventions to express discontentment with circumscribed roles for women creating types of political intervention connected to the broader sphere of women s rights activism Paying attention to these overlooked authors helps us better understand not only the literary marketplace of their time but also more familiar American Gothicists from Edgar Allan Poe to Shirley Jackson to Stephen King      *The Celebration of Death in Contemporary Culture* Dina Khapaeva,2017-03-06 *The Celebration of Death in Contemporary Culture* investigates the emergence and meaning of the cult of death Over the last three decades Halloween has grown to rival Christmas in its popularity Dark tourism has emerged as a rapidly expanding industry Corpse chic and skull style have entered mainstream fashion while elements of gothic horror torture porn and slasher movies have streamed into more conventional genres Monsters have become pop culture heroes vampires zombies and serial killers now appeal broadly to audiences of all ages This book breaks new ground by viewing these phenomena as aspects of a single movement and documenting its development in contemporary Western culture This book links the mounting demand for images of violent death with dramatic changes in death related social rituals It offers a conceptual framework that connects observations of fictional worlds including *The Twilight Saga* *The Vampire Diaries* and the *Harry Potter* series with real world sociocultural practices analyzing the aesthetic intellectual and historical underpinnings of the cult of death It also places the celebration of death in the context of a longstanding critique of humanism and investigates the role played by 20th century French theory posthumanism transhumanism and the animal rights movement in shaping the current antihumanist atmosphere This timely thought provoking book will appeal to scholars of culture film literature anthropology and American and Russian studies as well as general readers seeking to understand a defining phenomenon of our age      *The Cambridge History of English*

*Literature, 1660-1780* John Richetti, 2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully



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