

И. О. ГИТОВИЧ  
ГОРЮДЖИНЫ ГОДЫ  
ПРОШЛОГО И  
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ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ РАБОЧИЙ»

# Goroda I Gody Roman

**Richard J.A. Talbert**



## **Goroda I Gody Roman:**

Goroda i Gody : Roman Konstantin Fedin, 1967      The Great War in Russian Memory Karen Petrone, 2011-07-14 Karen Petrone shatters the notion that World War I was a forgotten war in the Soviet Union Although never officially commemorated the Great War was the subject of a lively discourse about religion heroism violence and patriotism during the interwar period Using memoirs literature films military histories and archival materials Petrone reconstructs Soviet ideas regarding the motivations for fighting the justification for killing the nature of the enemy and the qualities of a hero She reveals how some of these ideas undermined Soviet notions of military honor and patriotism while others reinforced them As the political culture changed and war with Germany loomed during the Stalinist 1930s internationalist voices were silenced and a nationalist view of Russian military heroism and patriotism prevailed      The Russian Revolutionary Novel Richard Freeborn, 1985-02-28 Professor Freeborn's book is an attempt to identify and define the evolution of a particular kind of novel in Russian and Soviet literature the revolutionary novel This genre is a uniquely Russian phenomenon and one that is of central importance in Russian literature The study begins with a consideration of Turgenev's masterpiece *Fathers and Children* and traces the evolution of the revolutionary novel through to its most important development a century later in Pasternak's *Doctor Zhivago* and the emergence of a dissident literature in the Soviet Union Professor Freeborn examines the particular phases of the genre's development and in particular the development after 1917 the early fiction which explored the relationship between revolution and instinct such as Pilnyak's *The Naked Year* the first attempts at mythmaking in Leonov's *The Badgers* and Furmanov's *Chapayev* the next phase in which novelists turned to the investigation of ideas exemplified most notably by Zamyatin's *We* the resumption of the classical approach in such works as Olesha's *Envy* which explore the interaction between the individual and society and finally the appearance of the revolutionary epic in Gorky's *The Life of Klim Samgin* Sholokhov's *Quiet Flows the Don* and Alexey Tolstoy's *The Road to Calvary* Professor Freeborn also examines the way this kind of novel has undergone change in response to revolutionary change and he shows how an important feature of this process has been the implicit assumption that the revolutionary novel is distinguished by its right to pass an objective independent judgement on revolution and the revolutionary image of man This is a comprehensive and challenging study of a uniquely Russian tradition of writing which draws on a great range of novels many of them little known in the West As with other titles in this series all quotations have been translated      *Konstantin Fedin* Julius M. Blum, 1967

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University Hoover Institution on War, Revolution, and Peace, 1969      Theme and Space A.G.F. van Holk, 2023-04-12 Since the appearance of Lotman's *Poetics of the Artistic Text* 1970 and *Universe of the Mind* 1990 and Eco's *Introduction to Semiotics* 1972 the investigation of the working of signs in language the arts and the sciences has witnessed an ever increasing impact on our understanding of human culture In this book an attempt is made at developing a linguistic model for the semiotics of culture and to apply this

to the analysis of a number of Russian and Polish dramatic texts mostly from the nineteenth century In the first five chapters such well known plays as Ostrovskij s *The Thunderstorm* Turgenev s *A Month in the Country* and Gogol s *The Inspector General* are discussed alternatively with Stowacki s *Fantazy* and some of Fredro s comedies Special chapters are devoted to the performance of drama and to some urgent issues concerning the structure of semiotic space The last and most lengthy chapter presents an outline of so called text linguistics here conceived as a variety of case grammar duely revised for application to the analysis of drama and its non verbal context The book addresses itself to readers familiar with Slavic languages and interested in the relation between language and literary themes and the place of drama in culture **The**

**National Union Catalogs, 1963-** ,1964 *University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles* University of California (System). Institute of Library Research, University of California, Berkeley, 1972 **National Union Catalog** ,1983 Includes entries for maps and atlases

Der russische Roman Bodo Zelinsky, 2007 Der erfasste zeitliche Rahmen spannt sich von der Mitte des 18 bis zum Ende des 20 Jahrhunderts from Vorwort p vi »Feindliche Ausländer« im Deutschen Reich während des Ersten Weltkrieges Ringo Müller, 2021-10-11 Der Erste Weltkrieg unterbrach am Ende des europäischen 19 Jahrhunderts abrupt allt glich gewordene Grenz berschreitungen Infolgedessen hielten sich in den kriegf hrenden Staaten hunderttausende B rgerinnen und B rger der milit rischen Gegner auf Ringo M ller untersucht den kontroversen Umgang mit diesen feindlichen Ausl ndern und Ausl nderinnen und zeigt wie der milit rische Konflikt Vorstellungen ber fremde Staatsangeh rige ver nderte wie er Handlungsspielr ume ihnen gegen ber er ffnete und gesellschaftliche Grenzziehungen erm glichte *Widener Library Shelflist: Slavic history and literatures* Harvard University. Library, 1971 Guide to Microforms in Print ,1999

*Russische Literaturgeschichte* Klaus Städtke, 2017-02-18 Die Geschichte der russischen Literatur Vom Mittelalter bis zur postsowjetischen Zeit stellt der Band die Literatur Russlands dar In einem repr sentativen berblick werden Autoren Werk und Gattungsgeschichte in kultur medien und ideengeschichtlichen Kontexten beleuchtet Zu den prominenten Vertretern z hlen u a Dostoevskij Bunin olochov Sol encyn Brodskij Pasternak und Tolstoj Ein wesentlicher Schwerpunkt bei der Betrachtung ist die enge Beziehung der russischen Literatur zu Westeuropa und die Problematik kultureller und literarischer bersetzungen Zahlreiche Illustrationen aus Geschichte Kunst und Alltag zeigen die gro e Vielfalt des literarischen Leben Russlands Nieuwe boeken en varia ,1958 **Bibliographic Guide to Soviet and East European Studies** ,1978

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Catalog of holdings in Slavonic philology, including belles-lettres Universitätsbibliothek Wien,1972      **Russische**

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