



# Gore On Stage

**Neville Phillips**



## **Gore On Stage:**

*The Lyceum Stage* George Whitfield Kates, 1874      **The Stage Struck Me!** Neville Phillips, 2008-08-01 *The Stage Struck Me* is a funny informative and sometimes sad account of the life of a jobbing actor and writer in the 1940s and 1950s full of anecdotes about the famous the infamous the charming and the downright loopy people he met along the way After joining the South African Army and serving as a gunner in the coastal artillery Neville Phillips was transferred to the entertainment unit where he spent four years doing shows for the Allied troops in North Africa and Italy In 1946 he was demobbed to London and it was here that Neville Phillips met and got to know some truly remarkable people as well as writing West End reviews pantomime cabaret and a musical starring Pat Kirkwood *The Stage Struck Me* is a fascinating and sometimes poignant account of times places and people that played such an important part in a young aspiring actor's life

Gore On Stage John Franceschina, 2004-11-23 It is a generally accepted fact that in the first half of the nineteenth century Catherine Gore became the most prolific if not most popular writer of fashionable novels in England It is less well known that Mrs Gore's 200 volume output included eleven extremely popular if not always critically successful plays performed at all three of the Theatres Royal in London Drury Lane Covent Garden and the Haymarket While several of the plays held the stage in England and the United States well into the second half of the nineteenth century modern critical appraisals of the works have been hampered by the lack of available texts *Gore on Stage* for the first time provides performance texts of all of Mrs Gore's work for the stage including original cast lists critical responses illustrations and glossaries of foreign words and nineteenth century jargon Students of drama and nineteenth century literature will delight in the intricacies of plot and theatrical effects in this collection of historical melodramas comedies of manners and farces and they will marvel at the contemporary nature of the plays themes trading on a balance of power between male and female characters

**The London Stage 1950-1959** J. P. Wearing, 2014-09-16 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1950-1959 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from the first of January 1950 through the 31st of December 1959 The volume chronicles more than 3 100 productions at 52 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during

this decade were *Look Back in Anger* *One Way Pendulum* *The Birthday Party* *A Taste of Honey* *Chicken Soup with Barley* *Five Finger Exercise* *The Hostage* and *Waiting for Godot* as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1950-1959* will be of value to scholars theatrical personnel librarians writers journalists and historians **Human Embryo Transfer** United States. Congress. House. Committee on Science and Technology. Subcommittee on Investigations and Oversight, 1985 **The Law Reports**, 1898

**The London Stage 1890-1959** J. P. Wearing, 2014-10-30 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals Spanning 1890 through the 1950s all seven volumes of *The London Stage* series have been revised corrected and expanded In addition approximately 20 percent of the material in particular information about adaptations and translations plot sources and comment information is new Although each volume contains indexes specific to that decade *The London Stage 1890-1959 Accumulated Indexes* combines all of the indexes into one comprehensive resource for more efficient research For example those wishing to locate all the references to a particular actor play or theatre whose history spanned more than one decade will find all of the entries listed in this set This set includes four key indexes general genre theatre and title The general index consists of numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices With approximately 40 000 people listed this is the largest single source of theatrical personnel on the London stage during this period The genre index comprises all entries for production types including comedies dramas farces and tragedies as well as ballets operas adaptations foreign works pantomimes and translations The theatre index features every building to stage a production from the Adelphi to Wyndham's The title index cites 14 000 productions identifying every work produced on stage from *Domestic Economy* in January 1890 to *When in Rome* in December 1959 As a supplement to the individual volumes *The London Stage 1890-1959 Accumulated Indexes* will be of value to scholars theatrical personnel librarians writers journalists and historians *Stage Money* Tim Donahue, Jim Patterson, 2020-08-04 For decades roughly 80 percent of commercial Broadway productions have failed to recoup their original investments In light of this shocking and harsh reality how does the show go on Tim Donahue and Jim Patterson answer this question and many others in this updated edition of their popular straightforward guide to understanding professional theater finances and the economic realities of

theater production This revised edition of Stage Money not only includes the latest financial information and illuminating examples of key concepts it has been enhanced with a discussion of the stagehands union plus a new chapter on marketing for the theater These new elements combined with the essentials of the first edition create an expansive overview of the contemporary theater business Stage Money is designed for theater enthusiasts and professionals interested in understanding the inner workings of this industry today and its challenges for the future Ken Davenport two time Tony Award winner Broadway and Off Broadway theater producer blogger writer and owner of Davenport Theatrical Enterprises writer offers a foreword

**The Illusionist's Guide to Safety** Pasquale De Marco, 2025-04-21 This comprehensive guide to stage violence is perfect for actors directors and fight choreographers of all experience levels It covers everything from the basics of unarmed combat to the use of special effects and provides tips on how to choreograph and rehearse fight scenes safely With clear step by step instructions and helpful illustrations this book will help you create convincing and exciting stage violence that will leave your audience on the edge of their seats Whether you are a beginner or an experienced professional you will find something to learn in this book It is a valuable resource for anyone who wants to create safe and effective stage violence This book is also a great choice for teachers and students of drama It provides a comprehensive overview of the principles of stage violence and can be used as a textbook or a supplement to other teaching materials If you are interested in learning more about stage violence then this book is for you Order your copy today and start creating safe and exciting stage violence This book is packed with information and techniques that will help you create realistic and safe stage violence It is a valuable resource for any actor director or fight choreographer who wants to create believable and exciting action sequences With its clear instructions and helpful illustrations this book will help you to Create convincing and realistic fight scenes Use special effects to enhance the realism of your violence Choreograph and rehearse fight scenes safely Avoid injuries and accidents on stage This book is a must have for anyone who wants to create safe and exciting stage violence Order your copy today If you like this book write a review on google books

*Bill Clinton on Stump, State, and Stage* Stephen A. Smith, 1994-01-01 Outstanding scholars of political communication examine President Clinton s campaign his words texts and the dynamics of his ability to inspire the public as the man from Hope

**Representing China on the Historical London Stage** Dongshin Chang, 2015-02-11 This book provides a critical study of how China was represented on the historical London stage in selected examples from the late seventeenth century to the early twentieth century which corresponds with the Qing Dynasty 1644 1911 China s last monarchy The examples show that during this historical period the stage representations of the country were influenced in turn by Jesuit writings on China Britain s expanding material interest in China the presence of British imperial power in Asia and the establishment of diasporic Chinese communities abroad While finding that many of these works may be read as gendered and feminized Chang emphasizes that the Jesuits depiction of China as a country of high culture and in perennial conflict with the Tartars gradually lost prominence in

dramatic imaginations to depictions of China's material and visual attractions Central to the book's argument is that the stage representations of China were inherently intercultural and open to new influences manifested by the evolving combinations of Chinese and English British traits Through the dramatization of the Chinese Other the representations questioned satirized and put in sharp relief the ontological and epistemological bases of the English British Self

**Secrets of a Life on Stage and Off** Ed Dixon, 2012-04

**Special Makeup Effects for Stage and Screen** Todd DeBreceni, 2013

Transforming an actor into a character for film or theater takes a great deal of skill prowess and creativity and in this new edition author Todd DeBreceni empowers you with just those qualities From his years of film TV and theatrical experience he shows you tips and techniques that will have you applying your own makeup effects like a pro in no time Along with walking you through genre specific considerations horror fantasy sci fi and so on Todd also teaches you about the gear you will need how to maintain your kit how to take care of the actor's skin how to airbrush properly when HD is involved and so much more Learn how to sculpt and mold your own makeup prosthetics with a focus on how human anatomy relates to sculpture to create the most realistic effects Recipes scattered throughout the book show you exactly what you need and how to use it helping you to create the best SFX makeup applications Case studies feature some of the world's top makeup effects artists including Steve Wang Thom Flouts Ve Neill Neill Gorton Greg Nicotero Kazuhiro Tsuji Jordu Schell Howard Berger Matthew Mungle Christien Tinsely Vittorio Sodano and Tami Lane Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step by step tutorials on the companion website [www.focalpress.com/cw/debreceni](http://www.focalpress.com/cw/debreceni) New to this edition Animatronics Specialty contact lenses Collapsible core molds Contoured or conforming molds Making resin and silicone eyes Even MORE information about silicone

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**The London Stage 1930-1939** J. P. Wearing, 2014-05-15

Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1930-1939 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from January 1930 through December 1939 The volume chronicles more than 4 250 productions at 61 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of

Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *The Barretts of Wimpole Street* *French without Tears* *George and Margaret* *The Greeks Had a Word for It* *Laburnum Grove* *Lady Precious Stream* *The Late Christopher Bean* *Love on the Dole* *Me and My Girl* *Private Lives* and *1066 and All That* as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1930-1939* will be of value to scholars theatrical personnel librarians writers journalists and historians [A Sage on the Stage: Common Sense Reflections on Teaching and Learning](#) Michael Zwaagstra,2020-01-27

A collection of articles on what works for teachers and learners in the classroom and what doesn't Covers topics from school discipline to content knowledge to no zero policies Michael Zwaagstra is a public high school teacher and author He has extensive teaching experience at a variety of grade levels and currently teaches high school social studies in Manitoba

*Art Beyond the Gallery in Early 20th Century England* Richard Cork,Richard Graham Cork,1985-01-01 In the early decades of the twentieth century British art was enlivened by a wide variety of imaginative attempts to take painting and sculpture outside the boundaries of the gallery Some of the works were commissioned by architects as integral parts of new buildings

**The London Stage 1940-1949** J. P. Wearing,2014-08-22 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1940-1949 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from January 1940 through December 1949 The volume chronicles more than 2 400 productions at 53 major central London theatres during this period For each production the following information is provided Title AuthorTheatrePerformersPersonnelOpening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *The Light of Heart* *Mr Bolfray* *Perchance to Dream* *Pacific 1860* *Bless the Bride* *The Lady's Not for Burning* *The Late Edwina Black*

Outrageous Fortune Seagulls over Sorrento and Buoyant Billions as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1940 1949 will be of value to scholars theatrical personnel librarians writers journalists and historians

**The London Stage 1920-1929** J. P. Wearing, 2014-03-27 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1920 1929 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1920 through December 1929 The volume chronicles more than 4 000 productions at 51 major central London theatres during this period For each entry the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were Bulldog Drummond The Emperor Jones The Enchanted Cottage Gentlemen Prefer Blondes Hay Fever Saint Joan and Six Characters in Search of an Author as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1920 1929 will be of value to scholars theatrical personnel librarians writers journalists and historians

**Textbook of Transplantation and Mechanical Support for End-Stage Heart and Lung Disease, 2 Volume Set** Yaron D. Barac, Scott C. Silvestry, Mani A. Daneshmand, Daniel J.

Goldstein, 2023-09-05 Textbook of Transplantation and Mechanical Support for End Stage Heart and Lung Disease Comprehensive textbook covering all aspects of the care of patients with advanced heart or lung disease Transplantation and Mechanical Support for End Stage Heart and Lung Disease is the most comprehensive and contemporary textbook available that addresses the medical and surgical treatment options for patients with end stage heart and lung disease All facets of



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