



# Gordon Mattaclark A Retrospective

**Frances Richard**



## **Gordon Matta-Clark A Retrospective:**

Gordon Matta-Clark Jacob,1985      **Gordon Matta-Clark** Jacob,1985      *Gordon Matta-Clark, a retrospective* Gordon Matta-Clark,Mary Jane Jacob,Robert Pincus-Witten,Joan Simon,Gordon Matta-Clark, a retrospective, Chicago,Gordon Matta-Clark, a retrospective, Mönchengladbach,Museum of Contemporary Art.Chicago, Ill.,Städtisches Museum Abteiberg.Mönchengladbach,1985      Gordon Matta-Clark, a retrospective Mary Jane Jacob,Gordon Matta-Clark,Robert Pincus-Witten,Joan Simon,1985      **Gordon Matta-Clark, a Retrospective** Gordon Matta-Clark,Mary Jane Jacob,Robert Pincus-Witten,1985      **Gordon Matta-Clark** ,1985      Gordon Matta-Clark Gordon Matta-Clark,2022-10-25 An essential reference that provides new understanding of the thought processes of one of the most radical artists of the late twentieth century Gordon Matta Clark 1943 1978 has never been an easy artist to categorize or to explain Although trained as an architect he has been described as a sculptor a photographer an organizer of performances and a writer of manifestos but he is best known for un building abandoned structures In the brief span of his career from 1968 to his early death in 1978 he created an oeuvre that has made him an enduring cult figure In 2002 when Gordon Matta Clark s widow Jane Crawford put his archive on deposit at the Canadian Centre for Architecture in Montreal it revealed a new voice in the ongoing discussion of artist architect Matta Clark s work his own Gwendolyn Owens and Philip Ursprung s careful selection and ordering of letters interviews statements and the now famous art cards from the CCA as well as other sources deepens our understanding of one of the most original thinkers of his generation Gordon Matta Clark An Archival Sourcebook creates a multidimensional portrait that provides an opportunity for readers to explore and enjoy the complexity and contradiction that was Gordon Matta Clark      *Gordon Matta-Clark* Stephen Walker,2011-05-10 Known for and even overshadowed by his brutal and spectacular building cuts Gordon Matta Clark s oeuvre is unique in the history of American art He worked in the 1970s on the borders between art and architecture and his diverse practice is often understood as an outright rejection of the tenets of high modernism Stephen Walker argues instead for the artist s ambivalent relationship with the architectural heritage he is often claimed to disavow thus making this the first book to extrapolate Matta Clark s thinking beyond its immediate context Walker considers the broad range of Matta Clark s ephemeral practice from montage to actual interventions and from performance art and installation to drawing film and video Bringing to the fore the consistent themes and issues explored through this broad range of media and in particular the complex notion of the discreet violation he reveals the continued relevance of Matta Clark s artistic and theoretical oeuvre to the reception of artistic and architectural work today      Gordon Matta-Clark? Conical Intersect Peter Muir,2017-07-05 In this in depth analysis Peter Muir argues that Gordon Matta Clark s Conical Intersect 1975 is emblematic of Henri Lefebvre s understanding of art s function in relation to urban space By engaging with Lefebvre s theory in conjunction with the perspectives of other writers such as Michel de Certeau Jacques Derrida and George Bataille the book elicits a story that presents the artwork s significance origins and

legacies Conical Intersect is a multi media artwork which involves the intersections of architecture sculpture film and photography as well as being a three dimensional model that reflects aspects of urban art and architectural theory along with a number of cultural and historiographic discourses which are still present and active This book navigates these many complex narratives by using the central hole of Conical Intersect as its focal point this apparently vacuous circle around which the events documents and other historical or theoretical references surrounding Matta Clark s project are perpetually in circulation Thus Conical Intersect is imagined as an insatiable absence around which discourses continually form dissipate and resolve Muir argues that Conical Intersect is much more than an artistic hole Due to its location at Plateau Beaubourg in Paris it is simultaneously an object of art and an instrument of social critique *Object to Be Destroyed* Pamela M.

Lee,2001-08-24 In this first critical account of Matta Clark s work Pamela M Lee considers it in the context of the art of the 1970s particularly site specific conceptual and minimalist practices and its confrontation with issues of community property the alienation of urban space the right to the city and the ideologies of progress that have defined modern building programs Although highly regarded during his short life and honored by artists and architects today the American artist Gordon Matta Clark 1943 78 has been largely ignored within the history of art Matta Clark is best remembered for site specific projects known as building cuts Sculptural transformations of architecture produced through direct cuts into buildings scheduled for demolition these works now exist only as sculptural fragments photographs and film and video documentations Matta Clark is also remembered as a catalytic force in the creation of SoHo in the early 1970s Through loft activities site projects at the exhibition space 112 Greene Street and his work at the restaurant Food he participated in the production of a new social and artistic space Have art historians written so little about Matta Clark s work because of its ephemerality or as Pamela M Lee argues because of its historiographic political and social dimensions What did the activity of carving up a building in anticipation of its destruction suggest about the conditions of art making architecture and urbanism in the 1970s What was one to make of the paradox attendant on its making that the production of the object was contingent upon its ruination How do these projects address the very writing of history a history that imagines itself building toward an ideal work in the service of progress In this first critical account of Matta Clark s work Lee considers it in the context of the art of the 1970s particularly site specific conceptual and minimalist practices and its confrontation with issues of community property the alienation of urban space the right to the city and the ideologies of progress that have defined modern building programs

*Art Of The Postmodern Era* Irving Sandler,2018-05-30 Sandler discusses the major and minor artists and their works movements ideas attitudes and styles and the social and cultural context of the period He covers post modernist art theory the art market and consumer society American and European art and artists are included Gordon Matta-Clark James Attlee,Lisa Le Feuvre,Gordon Matta-Clark,2003 An important new book that considers the life and work of American artist Gordon Matta Clark 1943 1978 whose influence despite his tragically short career is ever more pervasive Central to the

explosion of creativity in New York's SoHo in the 1970s Matta Clark turned his focus on the city itself slicing through abandoned buildings to create works that were at once large scale sculptural environments social commentary and urban performance pieces

**Gordon Matta-Clark** Frances Richard, 2019-03-26 Bringing a poet's perspective to an artist's archive this highly original book examines wordplay in the art and thought of American artist Gordon Matta Clark 1943 1978 A pivotal figure in the postminimalist generation who was also the son of a prominent Surrealist Matta Clark was a leader in the downtown artists community in New York in the 1970s and is widely seen as a pioneer of what has come to be known as social practice art He is celebrated for his anarchitectural environments and performances and the films photographs drawings and sculptural fragments with which his site specific work was documented In studies of his career the artist's provocative and vivid language is referenced constantly Yet the verbal aspect of his practice has not previously been examined in its own right Blending close readings of Matta Clark's visual and verbal creations with reception history and critical biography this extensively researched study engages with the linguistic and semiotic forms in Matta Clark's art forms that activate what he called the poetics of psycho locus and total semiotic system Examining notes statements titles letters and interviews in light of what they reveal about his work at large Frances Richard unearths archival biographical and historical information linking Matta Clark to Conceptualist peers and Surrealist and Dada forebears Gordon Matta Clark

*Physical Poetics* explores the paradoxical durability of Matta Clark's language and its role in an aggressively physical oeuvre whose major works have been destroyed

The Unmaking of Home in Contemporary Art Claudette Lauzon, 2017-01-01 Building on the scholarship of key art historians and theorists such as Judith Butler and Mieke Bal Claudette Lauzon embarks upon a transnational analysis of contemporary artists who challenge the assumption that home is a stable site of belonging

*American Artists Engage the Built Environment, 1960-1979* Susannah Bieber, 2023-07-31 This volume reframes the development of US American avant garde art of the long 1960s from minimal and pop art to land art conceptual art site specific practices and feminist art in the context of contemporary architectural discourses Susannah Bieber analyzes the work of seven major artists Donald Judd Robert Grosvenor Claes Oldenburg Robert Smithson Lawrence Weiner Gordon Matta Clark and Mary Miss who were closely associated with the formal aesthetic innovations of the period While these individual artists came to represent diverse movements Bieber argues that all of them were attracted to the field of architecture the work of architects engineers preservationists landscape designers and urban planners because they believed these practices more directly shaped the social and material spaces of everyday life This book's contribution to the field of art history is thus twofold First it shows that the avant garde of the long 1960s did not simply develop according to an internal logic of art but also as part of broader sociocultural discourses about buildings and cities Second it exemplifies a methodological synthesis between social art history and poststructural formalism that is foundational to understanding the role of art in the construction of a more just and egalitarian society The book will be of interest to scholars working in art

history architecture urbanism and environmental humanism      Gordon Matta-Clark Gordon Matta-Clark, Thomas E. Crow, Judith Russi Kirshner, Christian Kravagna, 2003-05 The definitive monograph on the unique and hugely influential artist

*Cartographies of New York and Other Postwar American Cities* Monica Manolescu, 2018-10-03 *Cartographies of New York and Other Postwar American Cities* Art Literature and Urban Spaces explores phenomena of urban mapping in the discourses and strategies of a variety of postwar artists and practitioners of space Allan Kaprow Claes Oldenburg Vito Acconci Gordon Matta Clark Robert Smithson Rebecca Solnit Matthew Buckingham contemporary Situationist projects The distinctive approach of the book highlights the interplay between texts and site oriented practices which have often been treated separately in critical discussions Monica Manolescu considers spatial investigations that engage with the historical and social conditions of the urban environment and reflect on its mediated nature Cartographic procedures that involve walking and surveying are interpreted as unsettling and subversive possibilities of representing and navigating the postwar American city The book posits mapping as a critical nexus that opens up new ways of studying some of the most important postwar artistic engagements with New York and other American cities      **Radical Gotham** Tom Goyens, 2017-06-30 New York City's identity as a cultural and artistic center as a point of arrival for millions of immigrants sympathetic to anarchist ideas and as a hub of capitalism made the city a unique and dynamic terrain for anarchist activity For 150 years Gotham's cosmopolitan setting created a unique interplay between anarchism's human actors and an urban space that invites constant reinvention Tom Goyens gathers essays that demonstrate anarchism's endurance as a political and cultural ideology and movement in New York from the 1870s to 2011 The authors cover the gamut of anarchy's emergence in and connection to the city Some offer important new insights on German Yiddish Italian and Spanish speaking anarchists Others explore anarchism's influence on religion politics and the visual and performing arts A concluding essay looks at Occupy Wall Street's roots in New York City's anarchist tradition Contributors Allan Antliff Marcella Bencivenni Caitlin Casey Christopher J Casta eda Andrew Cornell Heather Gautney Tom Goyens Anne Klejment Alan W Moore Erin Wallace and Kenyon Zimmer

Decline and Reimagination in Cinematic New York Cortland Rankin, 2022-09-02 *Decline and Reimagination in Cinematic New York* examines the cinematic representation of New York from the mid 1960s through the mid 1980s placing the dominant discourse of urban decline in dialogue with marginal perspectives that reimagine the city along alternative paths as a resilient adaptive and endlessly inspiring place Drawing on mainstream independent documentary and experimental films the book offers a multifaceted account of the power of film to imagine the city's decline and reimagine its potential The book analyzes how filmmakers mobilized derelict space and various articulations of nature as settings and signifiers that decenter traditional understandings of the city to represent New York alternately as a desolate wasteland a hostile wilderness a refuge and playground for outcasts a home to resilient and resourceful communities a studio for artistic experimentation an arcadia conducive to alternative social arrangements and a complex ecosystem This book will be of interest to scholars and students

of film studies media studies urban cinema urban studies and eco cinema      *The Moving Eye* Edward  
Dimendberg, 2019-05-09 Once the province of film and media scholars today the moving image is of broad concern to  
historians of art and architecture and designers of everything from websites to cities As museums and galleries devote  
increasing space to video installations which no longer presuppose a fixed viewer urban space becomes envisioned and  
planned through fly throughs and technologies such as GPS add data to the experience of travel moving images have  
captured the attention of geographers and scholars across the humanities and social sciences Their practice of mobility  
studies is remaking how we understand a contemporary world in relentless motion Media theorist and historian Anne  
Friedberg 1952 2009 was among the first practitioners of visual studies to theorize the experience of vision in motion Her  
books have become key points of reference in the discussion of the windows that frame images and the viewers in motion  
who perceive them Although widely influential beyond her own discipline Friedberg s work has never been the subject of an  
extended study *The Moving Eye* Film Television Architecture Visual Art and the Modern gathers together essays by  
renowned thinkers in media studies art history architecture and museum studies to consider the rich implications of her work  
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image in motion informed by psychoanalysis theories of the public sphere and animal studies each of the nine essays in the  
book advances the lines of inquiry commenced by Friedberg

## Decoding **Gordon Mattaclark A Retrospective**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Gordon Mattaclark A Retrospective**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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