

Googie

fifties coffee shop architecture

alan hess



Googie 50s Coffee Shop Architecture

Claudio Veliz



Googie 50s Coffee Shop Architecture:

Googie Alan Hess,1986 A look at the Googie School of Architecture particularly the metal framed angular designs employing lavish use of glass natural and unnatural stone tile and integrated landscaping which became a cachet for the proliferating coffee shops and drive in restaurants of the 1950s Cover *Googie Redux* Alan Hess,2004-10-14 The book that helped spark the retro craze for fifties architecture and introduced the term googie to the world is back First published by Chronicle in 1986 this key survey of mid century coffee shop and commercial architecture is still the standard work on the subject Googie Redux is a thoroughly revised and expanded edition of the classic and perennial top selling book that rekindled the craze for 1950s coffee shop and commercial architecture Long derided by critics as popular folly the style so named after John Lautner s eccentric Los Angeles coffee shop was emblematic of Southern California s car oriented architecture By the time of the first edition s debut these buildings were being demolished by the score Alan Hess 1985 Chronicle book did much not only to educate legitimize and popularize the style that characterized this endangered architecture but it helped spark a resurgence of interest into midcentury modern design Completely revised and significantly expanded in both text and images some of them recently unearthed for this edition this redesigned package features is still an entertaining and informative look at the rise fall and resurgence of the commercial architecture that changed the American landscape Includes a greatly expanded guided tour of the iconic buildings in Southern California **The Culture of Nature** Alexander Wilson,2019-10-10 Since it was first published in 1991 few books have come close to capturing the depth and breadth of Alexander Wilson s innovative ecocultural compendium *The Culture of Nature* His work was one of the first of its kind to investigate the ideology of the environment to critique the future according to Disney and illustrate that the ways we think teach talk about and construct the natural world are as important a terrain as the land itself Extensively illustrated and meticulously researched this edition is exquisitely revised and reissued for the Anthropocene

Architecture & Planning ,1986 **The 1950s** William H. Young,2004-04-30 Have the 1950s been overly romanticized Beneath the calm conformist exterior new ideas and attitudes were percolating This was the decade of McCarthyism Levittowns and men in gray flannel suits but the 1950s also saw bold architectural styles the rise of paperback novels and the Beat writers Cinema Scope and film noir television variety shows the Golden Age of the automobile subliminal advertising fast food Frisbees and silly putty Meanwhile teens attained a more prominent role in American culture with hot rods rock n roll preppies and greasers and gasp juvenile delinquency At the same time a new technological threat the atom bomb lurked beneath the surface of the postwar decade This volume presents a nuanced look at a surprisingly complex time in American popular culture *The Palm Springs School: Desert Modernism 1934-1975* Alan Hess,2025-02-11 Palm Springs is at the center of a unique tradition in architecture marked by invention and a sensitivity to local conditions that has resulted in design that exerts an influence far greater than the town s small size The book is the first to fully explore the wide ranging

forms this architecture has taken from houses to gas stations hotels to airports banks to restaurants and spas Much more than a resort destination Palm Springs has served as a laboratory of the Modern here so much architectural innovation and design took form From the steel and glass boxes of Richard Neutra to the earthy organic homes of John Lautner and everything in between the solutions of architects and designers including notably William F Cody E Stewart Williams and Albert Frey were diverse and are ever more relevant in the face of contemporary challenges Their answers addressed questions that still hold urgency How to design sustainably in harsh climates How to use technology efficiently and creatively to meet those challenges How to build affordable and high quality mass produced housing How to reflect a region s culture economy and distinctive atmosphere Architects here responded to nature s climatological demands and Palm Springs became a center for innovations that were rooted in practice more than theory Benefitting from the architectural freedoms offered by the remoteness of the California desert designers explored new approaches that we can now identify as central to the Palm Springs School shown here in rich archival and contemporary photography [Architecture](#) ,2000 [An Architectural Guidebook to Los Angeles](#) Robert Winter,2009-09 Known as the bible to Los Angeles architecture scholars and enthusiasts Robert Winter and David Gebhard s groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again From Art Deco to Beaux Arts Spanish Colonial to Mission Revival Winter discusses an impressive variety of architectural styles in this popular guide that he co authored with the late David Gebhard New buildings and sites have been added along with all new photography Considered the most thorough L A architecture guide ever written this new edition features the best of the past and present from Charles and Henry Greene s Gamble House to Frank Gehry s Disney Philharmonic Hall This was and is again a must have guide to a diverse and architecturally rich area Robert Winter is a recognized architectural historian who lives in Los Angeles and has led architectural tours through the Los Angeles area since 1965 He is a professor at Occidental College in Los Angeles **Retro** Elizabeth E. Guffey,2006-11-15 Drawing upon a wealth of original research and entertaining anecdotal material Guffey unearths the roots of the term retro and chronicles its evolving manifestations in culture and art throughout the last century **The Big Lebowski** Jenny M. Jones,2012-09-15 DIVWhether contending with nihilists botching a kidnapping pay off watching as his beloved rug is micturated upon or simply bowling and drinking Caucasians the Dude or El Duderino if you re not into the whole brevity thing abides As embodied by Jeff Bridges the main character of the 1998 Coen brothers film The Big Lebowski is a modern hero who has inspired festivals burlesque interpretations and even a religion Dudeism In time for the fifteenth anniversary of The Big Lebowski film author and curator Jenny M Jones tells the full story of the Dude from how the Coen brothers came up with the idea for a modern LA noir to never been told anecdotes about the film s production its critical and commercial reception and finally how it came to be such an international cult hit Achievers as Lebowski fans call themselves will discover many hidden truths including why it is that Walter Sobchak John Goodman is so obsessed with Vietnam what makes Theodore Donald Donny Kerabatsos Steve

Buscemi so confused all the time how the film defies genre and what unexpected surprise Bridges got during filming of the Gutterballs dream sequence Hint it involved curly wigs and a gurney Interspersed throughout are sidebars interviews with members of the film s cast and crew scene breakdowns guest essays by prominent experts on Lebowsky language music filmmaking techniques and more and hundreds of photographs including many of artwork inspired by the film div *The New World of the Gothic Fox* Claudio Veliz,2023-04-28 Claudio V liz adopts the provocative metaphor of foxes and hedgehogs that Isaiah Berlin used to describe opposite types of thinkers Applying this metaphor to modern culture economic systems and the history of the New World V liz provides an original and lively approach to understanding the development of English and Spanish America over the past 500 years According to V liz the dominant cultural achievements of Europe s English and Spanish speaking peoples have been the Industrial Revolution and the Counter Reformation respectively These overwhelming cultural constructions have strongly influenced the subsequent historical developments of their great cultural outposts in North and South America The British brought to the New World a stubborn ability to thrive on diversity and change that was entirely consistent with their vernacular Gothic style The Iberians by contrast brought a cultural tradition shaped like a vast baroque dome a monument to their successful attempt to arrest the changes that threatened their imperial moment V liz writes with erudition and wit using a multitude of sources historians and classical sociologists Greek philosophers today s newspaper sports pages and modern literature to support a novel explanation of the prosperity and expanding cultural influence of the gothic fox and the economic and cultural decline endured by the baroque hedgehog Claudio V liz adopts the provocative metaphor of foxes and hedgehogs that Isaiah Berlin used to describe opposite types of thinkers Applying this metaphor to modern culture economic systems and the history of the New World V liz provides an original a **Alternate Americas** M. Keith Booker,2006-02-28 For more than 50 years science fiction films have been among the most important and successful products of American cinema and are worthy of study for that reason alone On a deeper level the genre has reflected important themes concerns and developments in American society so that a history of science fiction film also serves as a cultural history of America over the past half century M Keith Booker has selected fifteen of the most successful and innovative science fiction films of all time and examined each of them at length from cultural technical and cinematic perspectives to see where they came from and what they meant for the future of cinema and for America at large From Invasion of the Body Snatchers to Star Wars from Blade Runner to The Matrix these landmark films have expressed our fears and dreams our abilities and our deficiencies In this deep seeking investigation we can all find something of ourselves that we recognize as well as something that we ve never recognized before The focus on a fairly small number of landmark films allows detailed attention to genuinely original movies including Forbidden Planet Invasion of the Body Snatchers 2001 A Space Odyssey Planet of the Apes Star Wars Close Encounters of the Third Kind Alien E T the Extra Terrestrial Blade Runner The Terminator Robocop The Abyss Independence Day and The Matrix This book is ideal for general readers interested in

science fiction and film **Color Design Workbook** Terry Lee Stone, Sean Adams, Noreen Morioka, 2008-03 Annotation This workbook allows readers to explore colour through the language of the professionals It supplies tips on how to talk to clients and use colour in presentations along with historical and cultural meanings and colour theory **Facade Construction Manual** Thomas Herzog, Roland Krippner, Werner Lang, 2012-12-10 Facades they are the first feature of a building to be noticed they determine its distinctive appearance and are often the subject of controversial debate This new first edition of the Facade Construction Manual provides a systematic survey of contemporary expertise in the application of new materials and energy efficient technologies in facade design and represents an invaluable addition to our series of Construction Manuals It surveys the facade design requirements made by various types of buildings as well as the most important materials from natural stone through to synthetics and documents a diversity of construction forms for a wide range of building types Over 100 international case studies in large scale detailed drawings are presented in the comprehensive project section **The Architecture of Bart Prince** Christopher Curtis Mead, 1999 The only book on the exuberant work of a uniquely original American architect Bart Prince whose breathtaking buildings stand from Ohio to Hawaii is recognized internationally for embodying the American tradition of individualism personified by Louis Sullivan Frank Lloyd Wright and Bruce Goff California. Court of Appeal (2nd Appellate District). Records and Briefs California (State)., World War II and the Postwar Years in America William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume World War II and the Postwar Years in America A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world **Overdrive** Wim de Wit, Christopher James Alexander, 2013 The drawings models and images highlighted in the Overdrive exhibition and catalogue reveal the complex and often underappreciated facets of Los Angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary canonical landmarks and a coveted lifestyle This investigation builds upon the groundbreaking work of generations of historians theorists curators critics and activists who have researched and expounded upon the development

of Los Angeles In this volume thought provoking essays shed more light on the exhibition s narratives including Los Angeles s physical landscape the rise of modernism the region s influential residential architecture its buildings for commerce and transportation and architects pioneering uses of bold forms advanced materials and new technologies The related exhibition will be held at the J Paul Getty Museum from April 9 to July 21 2013 **Trousdale Estates** Steven M. Price,2017-01-10 Filled with beautiful vivid photographs Trousdale is the definitive history of the architecture and design that defined both Beverly Hills and the ultimate American Dream Trousdale Estates is a 410 acre enclave of large luxurious homes in Beverly Hills California Primarily developed in the 1950s and 60s it quickly became famous for its concentration of celebrity residents and the unrestrained extravagance of its midcentury modern architecture Often working with unlimited budgets these designers created sprawling elegant backdrops for the ultimate expression of the American Dream in the mid to late twentieth century In Trousdale Price explores the architectural backgrounds details and floor plans of the amazing homes giving readers an inside view of the world famous Beverly Hills style Lavish new photography is interspersed with archival and historic images illustrating the glamour of Trousdale both then and now Some of the architects of Trousdale include Lloyd Wright Wallace Neff Paul R Williams Harold Levitt and A Quincy Jones Michigan Modern Amy Arnold,Brian Conway,2016-10-04 Michigan Modern Design That Shaped America is an impressive collection of important essays touching on all aspects of Michigan s architecture and design heritage The Great Lakes State has always been known for its contributions to twentieth century manufacturing but it s only beginning to receive wide attention for its contributions to Modern design and architecture Brian D Conway Michigan s State Historic Preservation Officer and Amy L Arnold project manager for Michigan Modern have curated nearly thirty essays and interviews from a number of prominent architects academics architectural historians journalists and designers including historian Alan Hess designers Mira Nakashima Ruth Adler Schnee and Todd Oldham and architect Gunnar Birkerts describing Michigan s contributions to Modern design in architecture automobiles furniture and education

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