

Goodbye Dolly Gray

The Story of the
Boer War

Rayne Kruger



Goodbye Dolly Grey

Roelof Steenbeek



Goodbye Dolly Grey:

Good Bye Dolly Gray Rayne Kruger, 2012-10-01 *Good-Bye Dolly Gray* Rayne Kruger, 2017-06-28 It was natural for the South African born writer Rayne Kruger to choose the Boer War for a work of non fiction Settled in England he returned to Johannesburg to interview survivors and consult written records and *Goodbye Dolly Gray* first published in 1959 went on to become the first modern one volume distillation of existing knowledge on the South African War concentrating on the campaigning while being mindful of the political consequences for all concerned Rayne Kruger brilliantly describes the background the arms and armies the campaigns and personalities of the war in which soldiers from across the British Empire marched to a succession of brave defeats at hands of sharpshooting farmers *Goodbye Dolly Gray* places the glory and the savagery of the South African war into the perspective of modern Africa His organization of his vast material is masterly TIMES LITERARY SUPPLEMENT At a time when South Africa and its racial crisis make daily news this highly readable lively history recreates the long grim years of the Boer War Th is book tells it all Paul Kruger Cecil Rhodes Joseph Chamberlin Winston Churchill the Kaiser General Kitchener and many others appear as central or fascinating peripheral figures in the telling And the great battles of Natal and Ladysmith come alive again with exciting dust boiling brutal verisimilitude Nor are the political forces behind these years of chaotic fighting neglected The result is an entertaining instructive historical work of the first order KIRKUS REVIEW **Soldiers' Songs and Slang of the Great War** Martin Pegler, 2014-08-20 A celebration of cheerful determination in the face of appalling adversity *Soldiers Songs and Slang of the Great War* reveals the bawdy and satiric sense of humour of the Tommy in the trenches Published to coincide with the centenary of the First World War this collection of rousing marching songs cheering ditties evocative sing alongs and complete diction of soldiers slang reveals the best of British and Allied humour of the period Wonderfully illustrated with Punch cartoons posters and the soldiers own Wipers Times this nostalgic book will not only delight but also give a real sense of daily life amidst the mud and blood of the trenches for American Canadian Australian and British soldiers **The Berlin Enigma** D. F. Harrington, 2017-11-22 As John Harrington grew older he sat down with his daughter to share the story of his life What she learned made her rethink the man who had raised her The tale begins with his childhood in the Australian outback and follows his immigration to English and enrollment in the British forces in 1914 After being injured in France he is hired by the British Foreign office which sends him to Berlin as a passport clerk in the 1930s For the next ten years he lives in a world of intrigue and espionage as the Nazi regime grows stronger around him This is a compelling inside look at the rise of Nazism in the 1930s from subtle changes in the people s everyday behaviour to Hitler s sinister consolidation of power It is an eyewitness account of an era we all read about but rarely experience with such a personal touch Having promised not to release the story until after his passing Darlene Harrington now shares her father s remarkable life which will change the way we understand the Second World War and the impact one person can have on history *Dolly and Zane Grey* Candace C. Kant, 2008-04-28

Popular western writer Zane Grey was a literary celebrity during his lifetime and the center of a huge enterprise based on his writing which included books magazine serials film and stage versions of his stories even comic strips His wife Dolly closely guided Grey's career almost from its beginning editing and sometimes revising his work negotiating with publishers and movie studios and skillfully managing the considerable fortune derived from these activities Dolly maintained the facade of a conventional married life that was essential to Grey's public image and the traditional middle class values his work reflected This facade was constantly threatened by Grey's numerous affairs with other women The stress of hiding these dalliances placed a huge strain on their relationship and much of Zane and Dolly's union was sustained largely by correspondence Their letters thousands of them reveal the true nature of this complex partnership As edited by Candace Kant the letters offer an engrossing portrait of an extremely unorthodox marriage and its times

The Absent-minded Imperialists Bernard Porter, 2004 The British empire was a huge enterprise To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries Its repercussions in the wider world are still with us today It also had a great impact on Britain herself for example on her economy security population and eating habits One might expect this to have been reflected in her society and culture Indeed this has now become the conventional wisdom that Britain was steeped in imperialism domestically which affected or infected almost everything Britons thought felt and did This is the first book to examine this assumption critically against the broader background of contemporary British society Bernard Porter a leading imperial historian argues that the empire had a far lower profile in Britain than it did abroad Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it Between these extremes opinions differed widely over what was even meant by the empire This depended largely on class and even when people were aware of the empire it had no appreciable impact on their thinking about anything else Indeed the influence far more often went the other way with perceptions of the empire being affected or distorted by more powerful domestic discourses Although Britain was an imperial nation in this period she was never a genuine imperial society As well as showing how this was possible Porter also discusses the implications of this attitude for Britain and her empire and for the relationship between culture and imperialism more generally bringing his study up to date by including the case of the present day USA

The Last Lion: Volume 1 William Manchester, 2012-11-06 The first volume in William Manchester's masterful magnum opus account of Winston Churchill's life The Last Lion Visions of Glory follows the first fifty eight years of Churchill's life the years that mold him into the man who will become one of the most influential politicians of the twentieth century In this the first volume Manchester follows Churchill from his birth to 1932 when he began to warn against the re militarization of Germany Born of an American mother and the gifted but unstable son of a duke his childhood was one of wretched neglect He sought glory on the battlefields of Cuba Sudan India South Africa and the trenches of France In Parliament he was the prime force behind the creation of Iraq and Jordan laid the groundwork for the birth of Israel and

negotiated the independence of the Irish Free State Yet as Chancellor of the Exchequer he plunged England into economic crisis and his fruitless attempt to suppress Gandhi's quest for Indian independence brought political chaos to Britain Throughout Churchill learned the lessons that would prepare him for the storm to come and as the 1930s began he readied himself for the coming battle against Nazism an evil the world had never before seen *Folk Songs of Australia* John Meredith, Hugh Anderson, 1987 *Australian Folk Song* Ron Edwards, 1994 The Black Knight Roelof Steenbeek, 2014-11-28 To date I have never piloted a biplane but for many nights before I had any thought of writing this book I dreamed I was sitting in the cockpit of a black biplane Although I could not see the wings I just somehow knew it was one There was a tiny half moon windshield an instrument panel with some gauges and a joystick in front of me I could feel the wind on my face icy cold in my bones vibrations and movements of the aircraft through the seat of my pants and a hollow feeling in the pit of my stomach A few nights later the silhouetted head and shoulders of a young man started to haunt my dreams instead Every time I dreamed of him his face became a little clearer and I eventually saw he was wearing old fashioned flying goggles and a leather cap everything was sepia coloured like an old fashioned photograph or daguerreotype plate Silent at first eventually he said a trifle forlornly but not bitterly Please ask them not to forget us What we fought and died for was it for nothing Into the Jaws of Death Mike Snook, 2008-02-28 A study of British military defeats and disasters in the late nineteenth century An enthralling look at the Victorian army in adversity BBC History Magazine Between the Crimean War and the dawn of the twentieth century the British Army was almost continuously engaged in one corner of the globe or another in military operations famously characterized by Kipling as the savage wars of peace In his new work on the most dramatic Victorian campaigns Mike Snook brings the most dramatic clashes of the age of empire back to life Here he focuses closely on defeat and disaster the occasions when things went badly awry for the British The names of these great battles Isandlwana Maiwand Majuba Hill Khartoum Colenso Spion Kop and Magersfontein still resonate down through the ages In a meticulously researched military history the author exposes the true and sometimes embarrassing causes of defeat Overstretch political meddling military incompetence and petty jealousy all played their part Above all else however these are dramatic and perceptive accounts of mere mortal men struggling to deal with the often overpowering dynamics and horrors of nineteenth century warfare on the fringes of Empire **Fisher of Kilverstone** Ruddock F. Mackay, 1973 **New Playwriting at Shakespeare's Globe** Vera Cantoni, 2017-12-14 Shakespeare's Globe Theatre is recognised worldwide as both a monument to and significant producer of the dramatic art of Shakespeare and his contemporaries But it has established a reputation too for commissioning innovative and distinctive new plays that respond to the unique characteristics and identity of the theatre This is the first book to focus on the new drama commissioned and produced at the Globe to analyse how the specific qualities of the venue have shaped those works and to assess the influences of both past and present in the work staged The author argues that far from being simply a monument to the past the reconstructed

theatre fosters creativity in the present creativity that must respond to the theatre's characteristic architecture the complex set of cultural references it carries and the heterogeneous audience it attracts Just like the reconstructed wooden O the Globe's new plays highlight the relevance of the past for the present and give the spectators a prominent position In examining the score of new plays it has produced since 1995 the author considers how they illuminate issues of staging space spectators identity and history issues that are key to an understanding of much contemporary theatre Howard Brenton's In Extremis and Anne Boleyn receive detailed consideration as examples of richly productive connection between the playwright's creativity and the theatre's potential For readers interested in new writing for the stage and in the work of one of London's totemic theatre spaces New Playwriting at Shakespeare's Globe offers a fascinating study of the fruitful influences of both past and present in today's theatre

Tortured Tales of a Collingwood Tragic James Gilchrist,2024-03-01 Not what the Americans call soccer nor what the Brits call football Australian Rules footy holds a fascination for most Aussies that few outsiders can understand But nothing compares to the Greek tragedy of being a Collingwood supporter those unfortunate souls bound by love and duty to the Collingwood Magpies AFL Team From the age of seven James Gilchrist was consumed by one of the most dangerous and masochistic addictions known to humanity More self destructive than smoking drinking or methamphetamines Collingwood Tortured Tales of Collingwood Tragic is the story of one boy's struggle to become a man despite the pain of drawn Grand Finals boundary line incidents the schoolyard taunts of Carlton loving scumbags and even the awkwardness of coming to terms with his own fellow supporters This updated third edition culminates in the gripping climax of the 2023 Grand Final Could redemption for James and for his beloved Magpies be possible

The Squire Quartet Brian W. Aldiss,2018-07-03 Four loosely linked realistic novels from one of Britain's most accomplished and versatile writers The Guardian A Hugo and Nebula Award winning science fiction writer British novelist Brian W Aldiss also regularly returned to earth with distinction penning realistic works including the Squire Quartet The New York Times Comprised of loosely interconnected novels following many characters through a twenty first century landscape of insidious new technology and international political turmoil Booklist here is the complete series from this ambitious and gifted writer The Guardian Life in the West Thomas C Squire creator of the hit documentary series Frankenstein Among the Arts one time secret agent and founder of the Society for Popular Aesthetics is attending an international media symposium in Sicily It is here that he becomes involved with the lovely but calculating Selina Ajdina Alongside the drama of the conference is the story of Squire's private life the tale of his infidelity the horrifying circumstances surrounding his father's death and the threatened future of his ancestral home in England A novel of ideas that is also eminently readable a virtuoso performance Publishers Weekly Forgotten Life Analyst Clement Winters is trying to write a biography of his recently deceased older brother Joseph Through the writings Joseph left behind letters diaries notes and confessions Clement realizes how vastly his perception of his sibling differs from reality As Clement tries to make sense of Joseph's life he uncovers dark corners of his

family history and even his own existence A realistic novel imaginative richness a many layered venture into the extraordinariness of ordinary lives The New York Times Remembrance Day When four people are killed by a terrorist bombing in a small British seaside hotel an American academic examines the details of the victims lives and histories to find the relationship between them and their fate Aldiss discovers fresh and arresting nuances in the dichotomy between blind chance and predestination in human affairs original disturbing and memorable Kirkus Reviews Somewhere East of Life Architectural historian Roy Burnell has been tasked with traveling the globe and listing architectural gems in danger of being destroyed But when Burnell is in Budapest ten years of his memory including his sexual experiences are stolen In this near future where thieves sell memories on the black market Burnell tries to resume his life while also searching for the bullet that will restore his memory Intelligent funny and hopeful in spite of itself Kirkus Reviews **The Bonzo Dog Doo Dah**

Band - Jollity Farm , The Question Cynthia Harrod-Eagles,2011-08-25 In the last years of the nineteenth century the Morlands fortunes are changing for the better as Henrietta and Jerome find a true home at Morland Place and Teddy ploughs his profits into restoring it to its former glory But the reverses and cruelties of the Boer War and the death of Queen Victoria shake the foundations of a confident nation The accession of King Edward seems to mark the end of the old familiar England Old certainties are being questioned everything is changing and the young generation of Morlands faces a new world full of wonders but full of dangers **Till the Boys Come Home** Tonie Holt,Valmai Holt,2014-11-30 This is a new edition of this classic book which includes in its over 700 postcards many new powerful propaganda images from nations on both sides of this epic conflict Here are cards from the Queen s Collection cards from America Australia Austria Belgium Britain Bulgaria Canada Czechoslovakia Egypt France Germany Holland Italy Rumania Salonika Serbia All are faithfully reproduced from the original whether in dramatic black and white or in exuberant colour and they are all at least 100 years old But this is not just a picture book Here is a rich treasure trove to be dipped into for dilettante pleasure or to be read seriously as a thematic and contemporary history of the war These cards have been collected over many years and a good number are rare and extremely valuable both intrinsically and for the fascinating information contained in the informative running text and in the thoughtful captions an example appears below just one of the over 700 This is essential reading for anyone who wishes to sense the feelings and emotions of those who lived through and fought in the First World War readers will appreciate the Twitter like brevity of the captions the power of the images and enjoy the chase to understand what lies behind them This handsome and fascinating book uses hundreds of the immensely popular picture postcards of the 14 18 period to document the course and effects of the Great War with all its dramatis personae its humour suffering patriotism sentimentality and fervour

Victorian and Edwardian Melbourne from Old Photographs Patsy Adam-Smith,1979 **Remembering the South African War** Peter Donaldson,2013-08-08 The first comprehensive survey of the memorialisation process in Britain in the aftermath of the South African War uncovering the themes and myths that underpinned the interpretations of the war as well

as shifting patterns in how the war was represented and conceived

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