



A GOOD TALE and A BONNIE TUNE

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TEXAS FOLKLORE SOCIETY PUBLICATION XXXII

Good Tale A Bonnie Tune

Stephen Gencarella



Good Tale A Bonnie Tune:

Make the Night Hideous Pauline Greenhill, 2010-01-01 *Make the Night Hideous* explores mysterious transformation of the charivari using four detailed case studies from different time periods and locations across English Canada as well as first person accounts of more recent charivari participants

Américo Paredes José E. Limón, 2012-10-15 Several biographies of Américo Paredes have been published over the last decade yet they generally overlook the paradoxical nature of his life's work Embarking on an in depth critical exploration of the significant body of work produced by Paredes José E. Limón one of Paredes's students and now himself one of the world's leading scholars in Mexican American studies puts the spotlight on Paredes as a scholar citizen who bridged multiple arenas of Mexican American cultural life during a time of intense social change and cultural renaissance Serving as a counterpoint to hagiographic commentaries Américo Paredes challenges and corrects prevailing readings by contemporary critics of Paredes's Asian period and of such works as the novel *George Washington Gomez* illuminating new facets in Paredes's role as a folklorist and public intellectual Limón also explores how the field of cultural studies has drifted away from folklore or the poetics of everyday life while he examines the traits of Mexican American expressive culture He also investigates the scholarly paradigm of ethnography itself a stimulating inquiry that enhances readings of Paredes's best known study *With His Pistol in His Hand* and other works Underscoring Paredes's place in folklore and Mexican American literary production the book questions the shifting reception of Paredes throughout his academic career ultimately providing a deep hermeneutics of widely varied work Offering new conceptions interpretations and perspectives Américo Paredes gives this pivotal literary figure and his legacy the critical analysis they deserve

Folklore Genres Dan Ben-Amos, 2014-06-23 The essays in *Folklore Genres* represent development in folklore genre studies diverging into literary ethnographic and taxonomic questions The study as a whole is concerned with the concept of genre and with the history of genre theory A selective bibliography provides a guide to analytical and theoretical works on the topic The literary oriented articles conceive of folklore forms not as the antecedents of literary genres but as complex symbolically rich expressions The ethnographically oriented articles as well as those dealing with classification problems reveal dimensions of folklore that are often obscured from the student reading the folklore text alone It has long been known that the written page is but a pale reproduction of the spoken word that a tale hardly reflects the telling The essays in this collection lead to an understanding of the forms of oral literature as multidimensional symbols of communication and to an understanding of folklore genres as systematically related conceptual categories in culture What kinship terms are to social structure genre terms are to folklore Since genres constitute recognized modes of folklore speaking their terminology and taxonomy can play a major role in the study of culture and society The essays were originally published in *Genre* 1969-1971 introduction bibliography and index have been added to this edition

Texas Folklore Society: 1971-2000 Francis Edward Abernethy, 1992 This is a society that you join because you want to The purpose of the society is to collect and make

known to be public songs and ballads superstitions games plays and proverbs *Carnival and the Carnavalesque*, 2024-03-11 From the Fool to the Wildman from the irate Reformer to the festive Masqueraders this collection of articles offers a variety of topics approaches and agendas in the study of early modern European theatre With samplings from Scandinavia Germany England France the Iberian peninsula and even the New World this collection also spans time from the late fifteenth century to the present In the process Carnival and the carnivalesque are examined from archival Bakhtinian cultural and even political points of view The articles in this collection reveal the variety and inherent vitality of scholarship in early modern theatre The thirteen essays have been selected from presentations made at the Eighth Triennial Congress of the Société Internationale pour l'Etude du Théâtre Médiéval held in Toronto 1995 under the auspices of the Records of Early English Drama project and Victoria University in the University of Toronto

Annotated Bibliography of Southern American English James B. McMillan, Michael B Montgomery, 2018-12-11 A collection of the total range of scholarly and popular writing on English as spoken from Maryland to Texas and from Kentucky to Florida The only book length bibliography on the speech of the American South this volume focuses on the pronunciation vocabulary grammar naming practices word play and other aspects of language that have interested researchers and writers for two centuries Compiled here are the works of linguists historians anthropologists sociologists and educators as well as popular commentators With over 3 800 entries this invaluable resource is a testament to the significance of Southern speech long recognized as a distinguishing feature of the South and the abiding interest of Southerners in their speech as a mark of their identity The entries encompass Southern dialects in all their distinctive varieties from Appalachian to African American and sea islander to urbanite

The Perilous Hunt Edith Randam Rogers, 2021-12-14 In the symbolic language of ballads a lady's costly dress tells of the beauty of the body beneath it or of the wearer's happiness a lost hawk or hound foreshadows the hunter's fate long before the plot reaches a turning point In her original and far reaching study of such familiar narrative elements Edith Randam Rogers adds much to our understanding of poetic expression in the ballad tradition In focusing on individual motifs as they appear in different ballads different languages and different periods Rogers proves the existence of a reliable lingua franca of symbolism in European balladry Lines or even whole stanzas that have defied interpretation often come to life when the reader is aware of the meaning of a particular motif in such an international vocabulary of images Thus this book makes available important new critical tools sure to have significant results for ballad scholarship

Celebrating 100 Years of the Texas Folklore Society, 1909-2009 Kenneth L. Untiedt, 2009 The Texas Folklore Society is one of the oldest and most prestigious organizations in the state Its secret for longevity lies in those things that make it unique such as its annual meeting that seems more like a social event or family reunion than a formal academic gathering This book examines the Society's members and their substantial contributions to the field of folklore over the last century Some articles focus on the research that was done in the past while others offer studies that continue today This book does more than present a history of the

Texas Folklore Society it explains why the TFS has lasted so long and why it will continue Ethnomusicology Helen Myers,1993 Complementing Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research **Folksongs and Their Makers** Henry Glassie,Edward D. Ives,John F. Szwed,1970 Three prominent folklorists wrote these essays in the 1970s about Dorrance Weir of upstate New York and his song Take that Night Train to Selma Joe Scott of Maine and his song The Plain Golden Band and Paul Hall of Newfoundland and The Bachelor s Song *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1967 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December *The Anglo-American Ballad* Dianne Dugaw,2015-12-22 Originally published in 1995 This book s collection of key essays presents a coherent overview of touchstone statements and issues in the study of Anglo American popular ballad traditions and suggests ways this panoramic view affords us a look at Euro American scholarship s questions concerns and methods The study of ballads in English began early in the eighteenth century with Joseph Addison s discussions which marked the onset of an aesthetic and scholarly interest in popular traditions Therefore the collection begins with him and then chronologically includes scholars whose views mark pivotal moments which taken together tell a story that does not emerge through an examination of the ballads themselves The book addresses debates in tradition orality performance and community as well as national genealogies and connections to contexts Each selected piece is pre empted by an introductory section on its importance and relevance *The Journal of American Folk-lore* ,2007 **Spooky Trails and Tall Tales Massachusetts** Stephen Gencarella,2021-09-01 Massachusetts a New England state with a proud history and a vibrant culture But there is more to this place than white church steeples and town greens In the forests meadows and beaches surrounding quaint colonial towns lurk screeching ghosts cursed treasures sea serpents and other strange creatures and even the Devil himself all awaiting the next hiker to stumble down the trail For years tales of these mysterious beings and places existed only in whispers and campfire tales but now for the first time these legends have been collected and retold in one volume Spooky Trails and Tall Tales Massachusetts Alongside each of these captivating tales is the necessary route and trailhead information brave readers will need to go beyond their town lines and test their nerve With dozens of stories and hikes throughout readers will discover and explore the legends and forgotten histories from the Berkshires to the Bay Songs about Work Archie Green,1993 These essays offer striking portraits of working environments where song arose in response to prevailing conditions Included are the protest blues of African American levee workers the corridos of Chicano farm workers and the

European songs of immigrant lumber workers in the Midwest **Big Road Blues** David Evans, 2023-11-15 *Big Road Blues* by David Evans delves into the often overlooked processes of folk blues tradition and composition offering a groundbreaking study that reveals the intricate dynamics behind the evolution of this influential genre Through extensive folkloristic fieldwork Evans explores the oral traditions of blues singers tracing how songs are transmitted learned and reimagined across generations This book provides a comprehensive analysis of both the traditional and creative aspects of blues composition filling a crucial gap in the field of blues research Evans focuses on the local tradition of blues in southern black communities particularly examining the blues tradition in Drew Mississippi and its influential musicians like Tommy Johnson and Charley Patton By correlating fieldwork data with historical recordings *Big Road Blues* offers insights into how blues songs have evolved reflecting both the folk and popular ends of the musical spectrum This book is an essential read for scholars folklorists and anyone interested in the rich cultural heritage of folk blues This title is part of UC Press s *Voices Revived* program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1982 *Dew on the Thorn* Jovita González Mireles, 1997-01-01 *Dew on the Thorn* seeks to recreate the life of Texas Mexicans as Anglo culture was gradually encroaching upon them Gonzalez provides us with a richly detailed portrait of South Texas focusing on the cultural traditions of Texas Mexicans at a time when the divisions of class and race were pressing on the established way of life ***Highpocket's War Stories and Other Tall Tales*** Peter "Highpockets" Hilgartner, 2004-07-02 Winner of the United States Marine Corps Gazette 2005 Francis Fox Parry Combat Initiative Award *Highpocket's War Stories* is an eloquent account of combat leadership in Korea and Vietnam Colonel Peter L Hilgartner is widely recognized in the Marine Corps as a successful combat leader first as a junior officer in Korea and later commanding the First Battalion Fifth Marines fighting the Viet Cong and North Vietnamese Army Hilgartner tells of leading troops in counter guerilla action and major battles with North Vietnamese troops Union I Union II and Swift to control the strategic Que Son Valley His story gives never before told vivid descriptions of Marines in hand to hand combat with North Vietnamese troops from the perspective of Marines who were there Every grunt will appreciate this gripping account *California Folklore Quarterly*, 1965 *Yours to Command* Harold J. Weiss (Jr.), 2009 Captain Bill McDonald s 1852 1918 admirers rank him as one of the great captains of Texas Ranger history His detractors see him as an irresponsible lawman who precipitated violence hungered for publicity and related tall tales that cast himself in the hero s role This title seeks to find the true Bill McDonald and sort fact from myth

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