

A GOOD
SCENT
FROM A
STRANGE
MOUNTAIN

S T O R I E S B Y

ROBERT
OLEN

BUTLER

Robert Olen Butler

HENRY HOLT AND COMPANY

NEW YORK

Good Scent From A Strange Mountain 1st Edition

Sarah Griffiths, Kevin J. Kehrwald



Good Scent From A Strange Mountain 1st Edition:

A Good Scent from a Strange Mountain Robert Olen Butler, 2018-09-01 Winner of the Pulitzer Prize Uncannily perceptive stories written by an American from the viewpoint of Vietnamese citizens transplanted to Louisiana People A Good Scent from a Strange Mountain is Robert Olen Butler's Pulitzer Prize winning collection of lyrical and poignant stories about the aftermath of the Vietnam War and its enduring impact on the Vietnamese Written in a soaring prose Butler's haunting and powerful stories blend Vietnamese folklore and contemporary American realities creating a vibrant panorama that is epic in its scope This new edition includes two previously uncollected stories Missing and Salem that brilliantly complete the collection's narrative journey returning to the jungles of Vietnam to explore the experiences of a former Vietcong soldier and an American MIA Deeply affecting A brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer One of the strongest collections I've read in ages Ann Beattie *Thematic Guide to Popular Short Stories* Patrick A. Smith, 2002-10-30 Providing easy access to information on nearly 450 short stories this unique guide surveys a wide spectrum of world literature canonical works and contemporary fiction Librarians and teachers will find multiple purposes for this expertly compiled resource which can be employed in much the same way as a standard bibliography Educators will appreciate the concise annotations arranged alphabetically by author that form the core of this work Insightful critical statements synthesize plot summaries and identify the thematic content of each short story A theme guide utilizes the nearly 100 theme headings matching those at the start of each entry allowing the user to quickly locate story titles on related themes and construct reading lists based on individual interests and needs Another component designed to aid librarians offers one bibliography that lists the anthologies from which the stories are drawn Works Cited and one comprised of a number of recent anthologies that can be adapted for the classroom Further Reading In addition to the theme index the general subject and author indexes make this a user friendly and invaluable resource *Facing My Lai* David L. Anderson, 1998 But these questions are asked again in the hope that they might lead to a better understanding of what My Lai means for us now **McNeese State University** Kathie Bordelon, 2001-09-27 Surrounded by live oaks and azaleas McNeese State University has served Southwest Louisiana for over sixty years Founded in 1939 by area businessmen and cattlemen the university has grown and thrived side by side with the city of Lake Charles Alumni faculty staff and students alike take pride in the heritage of their evolving university and the city embraces the school as a treasured landmark of the community McNeese State University began as Lake Charles Junior College a division of Louisiana State University Just one year after its inception the name was changed to John McNeese Junior College in honor of one of the area's foremost pioneer educators In 1950 the name was changed to McNeese State College when four year status was obtained and university status was achieved in 1970 The campus has enjoyed phenomenal expansion from its initial three buildings constructed on the site of the town's Poor Farm to the vibrant and sprawling 68 buildings and over 500 acres it consists of today Scenes of student

life in classrooms dormitories club meetings and at athletic events as well as memorable events throughout the course of the school's history are the focus of this visual journey. Students are pictured during lighter moments enjoying the camaraderie of their classmates but their serious side is also displayed during such trials as the disastrous hurricane that forced over 1 000 refugees to shelter on campus and the period during World War II when the campus became the headquarters of the Louisiana Maneuvers. Notable alumni of McNeese State include Dr Cecil Cyrus Vaughn a pioneer in cardiovascular medicine and artificial transplant surgery Sheryl L Abshire one of the first five inductees into the National Teacher Hall of Fame and a Christa McAuliffe Fellow and Andre Dubus a critically acclaimed writer *AB Bookman's Weekly* ,1998

Story of the Pulitzer Prizes in Letters 1917 - 2000 Heinz-Dietrich Fischer,2022-03 This volume contains background information about the development of Pulitzer Prize-winning book awards from 1917-2000. The fact-oriented literature categories were called History Biography or Autobiography and General Nonfiction while the areas of Belles Lettres are represented by award groups like Novel Fiction and Poetry. Thanks to the availability of the confidential Jury Reports it was possible to reconstruct the decision-making processes within the evaluating committees *Chronicle of the Pulitzer Prizes for Fiction* Heinz-D. Fischer,Erika J. Fischer,2012-02-14 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917. Nowadays there are prizes in 21 categories from the fields of journalism literature and music. The Pulitzer Prize Archive presents the history of this award from its beginnings to the present. In parts A to E the awarding of the prize in each category is documented commented and arranged chronologically. Part F covers the history of the prize biographically and bibliographically. Part G provides the background to the decisions [How to Revise a True War Story](#) John K. Young,2017-01-11 You can tell a true war story if you just keep on telling it. Tim O'Brien writes in *The Things They Carried*. Widely regarded as the most important novelist to come out of the American war in Viet Nam, O'Brien has kept on telling true war stories not only in narratives that cycle through multiple fictional and non-fictional versions of the war's defining experiences but also by rewriting those stories again and again. Key moments of revision extend from early drafts to the initial appearance of selected chapters in magazines across typescripts and page proofs for first editions and through continuing post-publication variants in reprints. *How to Revise a True War Story* is the first book-length study of O'Brien's archival papers at the University of Texas's Harry Ransom Center. Drawing on extensive study of drafts and other prepublication materials as well as the multiple published versions of O'Brien's works, John K. Young tells the untold stories behind the production of such key texts as *Going After Cacciato*, *The Things They Carried*, and *In the Lake of the Woods*. By reading not just the texts that have been published but also the versions they could have been, Young demonstrates the important choices O'Brien and his editors have made about how to represent the traumas of the war in Viet Nam. The result is a series of texts that refuse to settle into a finished or stable form just as the stories they present insist on being told and retold in new and changing ways. In their lack of textual stability these variants across different versions enact for O'Brien's

readers the kinds of narrative volatility that is key to the American literature emerging from the war in Viet Nam Perhaps in this case you can tell a true war story if you just keep on revising it *Conversations with American Novelists* Kay Bonetti, 1997 Readers of fine novels cherish the opportunity to hear their favorite novelists speak directly without commentary or interpretation about how their lives and concerns drive their fiction writing For twenty years The Missouri Review has brought these readers some of the most compelling and thought provoking literary interviews in print In this collection of fifteen in depth interviews with contemporary novelists the authors discuss the style and themes of their work their writing habits their cultural and social backgrounds and larger aesthetic issues with refreshing insight about themselves and their art Originally conducted for the American Audio Prose Library the interviews were then edited for publication in The Missouri Review Here they are reproduced with an introduction and with a brief biographical and bibliographical headnote for each writer These candid interviews with some of our favorite novelists are sure to delight all readers Authors Interviewed in This Volume Robert Stone Jamaica Kincaid Jim Harrison Tom McGuane Louise Erdrich and Michael Dorris John Edgar Wideman Robb Forman Dew Rosellen Brown Peter Matthiessen Scott Turow Margaret Walker Linda Hogan Robert Olen Butler Jessica Hagedorn Larry Brown **The Future of Southern Letters** Jefferson Humphries, John Lowe, 1996-08-08 The New South replete with shopping malls hub airports educated African Americans and immigrants from Vietnam Cambodia and Haiti is still haunted by the Gothic ghosts of its past Does the collision between past and present account for the continued preeminence of Southern writers in America's literary culture Bobbie Ann Mason Ernest Gaines Rita Mae Brown Robert Olen Butler Cormac McCarthy Dorothy Allison and Allan Gurganus are just a few of the writers who draw on a new kind of Southern background while reaching out to a broad American readership Yet many of these writers have been accused of catering to the stereotypes they think a national audience requires It would seem that questions of Southern identity continue to be bound up with rage against attacks on Southern culture Jefferson Humphries and John Lowe have assembled a remarkable team of scholars and writers to examine aspects of the contemporary literature of the South From Pulitzer Prize winning writer Fred Hobson to esteemed scholar James Olney to poets Kate Daniels and Brenda Marie Osbey the contributors try to define Southern culture today and ask who will be writing Southern literature tomorrow Addressing topics such as humor the past black autobiography ethnicity and female oral traditions the essays form a volume that is of interest to readers of Southern literature and history creative writers and scholars and students of Southern culture *Christmas stories from Louisiana* , Writing Vietnam, Writing Life Tobey C. Herzog, 2009-05 Phillip Caputo Larry Heinemann Tim O'Brien and Robert Olen Butler four young midwestern Americans coming of age during the 1960s who faced a difficult personal decision whether or not to fight in Vietnam Each chose to participate After coming home these four veterans became prizewinning authors telling the war stories and life stories of soldiers and civilians The four extended conversations included in *Writing Vietnam Writing Life* feature revealing personal stories alongside candid

assessments of each author's distinct roles as son, soldier, writer, and teacher of creative writing. As Tobey Herzog's thoughtful interviews reveal, these soldier authors have diverse upbringings, values, interests, writing careers, life experiences, and literary voices. They hold wide-ranging views on, among other things, fatherhood, war, the military, religion, the creative process, the current state of the world, and the nature of both physical and moral courage. For each author, the conversation and richly annotated chronology provide an overview of the writer's life, the intersection of memory and imagination in his writing, and the path of his literary career. Together, these four life stories also offer mini tableaux of the fascinating and troubling time of the 1960s and 1970s America. Above all, the conversations reveal that each author is linked forever to the Vietnam War, the country of Vietnam, and its people.

Writing Wars David F. Eisler, 2022-12-14 Choice Outstanding Academic Title 2024
 Senators Bob and Elizabeth Dole Biennial Award for Distinguished Book in Veterans Studies winner
 Who writes novels about war. For nearly a century after World War I, the answer was simple: soldiers who had been there. The assumption that a person must have experienced war in the flesh in order to write about it in fiction was taken for granted by writers, reviewers, critics, and even scholars. Contemporary American fiction tells a different story. Less than half of the authors of contemporary war novels are veterans. And that's hardly the only change. Today's war novelists focus on the psychological and moral challenges of soldiers coming home rather than the physical danger of combat overseas. They also imagine the consequences of the wars from non-American perspectives in a way that defies the genre's conventions. To understand why these changes have occurred, David Eisler argues that we must go back nearly fifty years to the political decision to abolish the draft. The ramifications rippled into the field of cultural production, transforming the foundational characteristics, authorship, content, and form of the American war fiction genre.

The Vietnam War Jeff Hay, 2009-06-24 This volume examines America's most controversial war by placing it within the context of over thirty years of warfare in Southeast Asia. The comprehensive list of entries includes discussion of political developments, descriptions of important leaders such as Lyndon B. Johnson and Ho Chi Minh, consideration of the antiwar movement, and the military aspects of the conflict.

Possessing the Past Lisa Hinrichsen, 2015-06-15 Employing recent theories of memory from multiple areas of study, *Possessing the Past* illuminates the tangled relationships among trauma, fantasy, and the public sphere, and their impact on the South in imagination and in reality. Focusing on the roles that narrative and fantasy play in creating a sense of regional distinctiveness, Lisa Hinrichsen brings a wealth of critical scholarship to her consideration of memory and southern literature. Hinrichsen's nuanced readings of a diverse group of southern authors, including William Faulkner, Roberto Fernandez, Erna Brodber, Monique Truong, and Katharine Du Pre Lumpkin, offer new ways of conceptualizing memory, place, and history. She unravels southern literature's critical confrontation with the region's history through complex systems of remembrance and erasure, and she traces how fantasy mediates trauma and adjudicates identity. Expansive in its psychoanalytical approach, her work explores issues of law, testimony, and social justice, the role of nostalgic fantasies of gentility at midcentury, the relationship between white empathy

and social fantasy the resemblance of regional patterns of disavowal to national ideologies of forgetting in Vietnam era fiction and the impact of contemporary multicultural literature on memory and community Possessing the Past broadens the theoretical framework used to conceptualize memory and trauma while grounding traumatic testimony in the specifics of time and place amply offered by southern literature It provides new readings of an array of southern writers and deepens our understanding of the continuing importance of history memory and fantasy in the literature of the U S South The Contemporary American Short-Story Cycle James Nagel, 2004-04-01 James Nagel offers the first systematic history and definition of the short story cycle as exemplified in contemporary American fiction bringing attention to the format's wide appeal among various ethnic groups He examines in detail eight recent manifestations of the genre all praised by critics while uniformly misidentified as novels Nagel proposes that the short story cycle with its concentric as opposed to linear plot development possibilities lends itself particularly well to exploring themes of ethnic assimilation which mirror some of the major issues facing American society today The Postmodern Short Story Farhat Iftekharrudin, Joseph Boyden, Mary Rohrberger, Jaie Claudet, 2003-12-30 Short stories are usually defined in terms of characteristics of modernism in which the story begins in the middle develops according to a truncated plot and ends with an epiphany This approach tends to ignore postmodernism a movement often characterized by a negation of objective reality where plots are seemingly abandoned surfaces are extraordinary and symbols turn inward on themselves This book examines postmodern forms and characteristic themes by analyzing a group of short stories that make use of postmodern narrative strategies including nonfictional fiction gender profiling and death as an image The volume begins with a discussion of the blurred lines between fiction and nonfiction in the short story and imaginative personal essay It then looks at the role of women in works by such authors as Sandra Cisneros Leslie Marmon Silko Joyce Carol Oates and Lorrie Moore This is followed by a section of chapters on postmodern masculinity and short fiction The next section focuses on death as an image and theme in works by Richard Ford Richard Brautigan and James Joyce The final set of chapters considers postmodern short fiction from South Africa and Canada *Delicious Imaginations* Sarah Griffiths, Kevin J. Kehrwald, 1998 Interviews with some of America's top literary figures including Charles Baxter Donald Revell Gerald Stern Sandra Gilbert Catherine Bowman Campbell McGrath and Russell Banks are anthologized in this collection *How White Men Won the Culture Wars* Joseph Darda, 2021-05-25 Reuniting white America after Vietnam If war among the whites brought peace and liberty to the blacks Frederick Douglass asked in 1875 peering into the nation's future what will peace among the whites bring The answer then and now after civil war and civil rights a white reunion disguised as a veterans reunion *How White Men Won the Culture Wars* shows how a broad contingent of white men conservative and liberal hawk and dove vet and nonvet transformed the Vietnam War into a staging ground for a post civil rights white racial reconciliation Conservatives could celebrate white vets as deracinated embodiments of the nation Liberals could treat them as minoritized heroes whose voices must be heard Erasing Americans of

color Southeast Asians and women from the war white men could agree after civil rights and feminism that they had suffered and deserved more From the POW MIA and veterans mental health movements to Rambo and Born in the U S A they remade their racial identities for an age of color blindness and multiculturalism in the image of the Vietnam vet No one wins in a culture war except Joseph Darda argues white men dressed in army green Literacy and Language Teaching Richard Kern,2000-09-14 Literacy language teaching

Enjoying the Melody of Phrase: An Psychological Symphony within **Good Scent From A Strange Mountain 1st Edition**

In a world used by monitors and the ceaseless chatter of fast communication, the melodic beauty and psychological symphony produced by the written word often diminish in to the background, eclipsed by the persistent sound and distractions that permeate our lives. Nevertheless, set within the pages of **Good Scent From A Strange Mountain 1st Edition** a marvelous literary treasure full of natural feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this captivating masterpiece conducts visitors on a mental trip, well unraveling the concealed melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of the moving examination, we can explore the book is main harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents Good Scent From A Strange Mountain 1st Edition

1. Understanding the eBook Good Scent From A Strange Mountain 1st Edition
 - The Rise of Digital Reading Good Scent From A Strange Mountain 1st Edition
 - Advantages of eBooks Over Traditional Books
2. Identifying Good Scent From A Strange Mountain 1st Edition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Good Scent From A Strange Mountain 1st Edition
 - User-Friendly Interface
4. Exploring eBook Recommendations from Good Scent From A Strange Mountain 1st Edition
 - Personalized Recommendations

- Good Scent From A Strange Mountain 1st Edition User Reviews and Ratings
- Good Scent From A Strange Mountain 1st Edition and Bestseller Lists
- 5. Accessing Good Scent From A Strange Mountain 1st Edition Free and Paid eBooks
 - Good Scent From A Strange Mountain 1st Edition Public Domain eBooks
 - Good Scent From A Strange Mountain 1st Edition eBook Subscription Services
 - Good Scent From A Strange Mountain 1st Edition Budget-Friendly Options
- 6. Navigating Good Scent From A Strange Mountain 1st Edition eBook Formats
 - ePub, PDF, MOBI, and More
 - Good Scent From A Strange Mountain 1st Edition Compatibility with Devices
 - Good Scent From A Strange Mountain 1st Edition Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Good Scent From A Strange Mountain 1st Edition
 - Highlighting and Note-Taking Good Scent From A Strange Mountain 1st Edition
 - Interactive Elements Good Scent From A Strange Mountain 1st Edition
- 8. Staying Engaged with Good Scent From A Strange Mountain 1st Edition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Good Scent From A Strange Mountain 1st Edition
- 9. Balancing eBooks and Physical Books Good Scent From A Strange Mountain 1st Edition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Good Scent From A Strange Mountain 1st Edition
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Good Scent From A Strange Mountain 1st Edition
 - Setting Reading Goals Good Scent From A Strange Mountain 1st Edition
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Good Scent From A Strange Mountain 1st Edition
 - Fact-Checking eBook Content of Good Scent From A Strange Mountain 1st Edition

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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