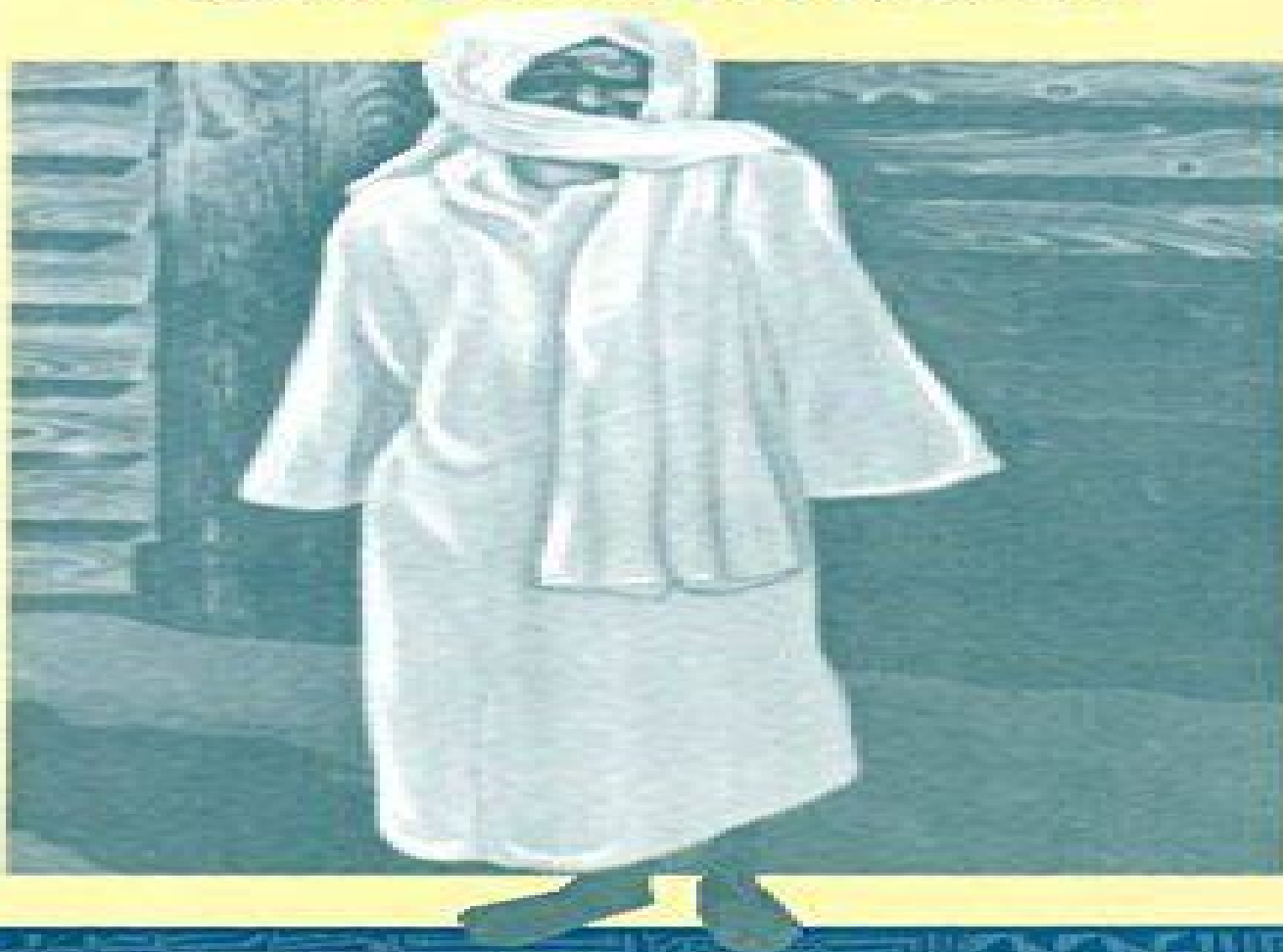


# FACES OF ISLAM IN AFRICAN LITERATURE

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KENNETH W. HARROW



STUDIES IN AFRICAN LITERATURE



# Faces Of Islam In African Literature

**Olakunle George**





## **Faces Of Islam In African Literature:**

**Faces of Islam in African Literature** Kenneth W. Harrow, 1991 Islam has shaped the culture of more than a third of the continent and provides a critical component in the works of many prominent African writers Yet critics often perpetuate the notion that black African literatures are an amalgam of traditional African and Western literary cultures The contributions in this collection range widely throughout much of Africa but are carefully linked in a comparative context through the introduction and the regional overviews

**Faces of Islam in African Literature** Kenneth W. Harrow, 1991 In the works of many prominent African writers Islam provides a key component and yet until now Islam has been ignored unseen or glossed over in English literary criticism This volume redresses this imbalance and focuses on Islam in the works of authors such as Camara Laye Cheikh Hamidou Kane Sembene Ousmane Birago Diop and Hampate Ba It also includes studies on Songhay epics Swahili and Somali poetry Senegalese film and the role of Sufism and Mouridism

**African Literature** Jonathan P. Smithe, 2002 African literature like the continent itself is enormous and diverse East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's Africa's literature is based on a widespread heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes

*African Literatures in the Eighties*, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print

*The Palgrave Handbook of Islam in Africa* Fallou Ngom, Mustapha H. Kurfi, Toyin Falola, 2020-09-26 This handbook generates new insights that enrich our understanding of the history of Islam in Africa and the diverse experiences and expressions of the faith on the continent The chapters in the volume cover key themes that reflect the preoccupations and realities of many African Muslims



They provide readers access to a comprehensive treatment of the past and current traditions of Muslims in Africa offering insights on different forms of Islamization that have taken place in several regions local responses to Islamization Islam in colonial and post colonial Africa and the varied forms of Jih d movements that have occurred on the continent The handbook provides updated knowledge on various social cultural linguistic political artistic educational and intellectual aspects of the encounter between Islam and African societies reflected in the lived experiences of African Muslims and the corpus of African Islamic texts

**Routledge Handbook of African Literature** Moradewun Adejunmobi, Carli Coetzee, 2019-03-13

The turn of the twenty first century has witnessed an expansion of critical approaches to African literature The Routledge Handbook of African Literature is a one stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works This includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works The handbook will be a valuable interdisciplinary resource for scholars and students of African literature African culture postcolonial literature and literary analysis Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**West African Literatures** Stephanie Newell, 2006-06-08

The Oxford Studies in Postcolonial Literatures series general editor Elleke Boehmer offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English This study of West African literatures interweaves the analysis of fiction drama and poetry with an exploration of the broader political cultural and intellectual contexts within which West African writers work Anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e.g. Senghor Tadjé Beyala B. Sembene Moving from a discussion of nationalist and anti colonial writing in the period before independence towards the more experimental writings of contemporary authors such as Vronique Tadjé Ivory Coast Syl Cheney Coker Sierra Leone and Kojo Laing Ghana the book constantly relates texts to the social and political history of West Africa Canonical internationally well known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts the discussions and disagreements which have grown up around their work in subsequent decades are also considered The work of new and lesser known writers is also considered including Niyi Osundare Nigeria and Kofi Anyidoho Ghana In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella term postcolonial emphasis is placed on West Africa's diverse oral and popular cultures



and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms

*A Companion to African Literatures* Olakunle George, 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media *A Companion to African Literatures* addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with *A Companion To African Literatures* is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in *A Companion to African Literatures* a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus *A Companion to African Literatures* will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

*Islam in Africa: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In Islamic studies as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from *Oxford Bibliographies Online Islamic Studies* a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities for more information visit [www.aboutobo.com](http://www.aboutobo.com)

*Encyclopedia of African Literature* Simon Gikandi, 2003-09-02 The most comprehensive reference work on African



literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers      *The Companion to African Literatures* G. D. Killam, Ruth Rowe, 2000 Refreshing African Studies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures      Multiculturalism & Hybridity in African Literatures African Literature Association. Meeting, 2000 This volume of essays covers all phases and geographical areas of African literature including lesser known areas such as oral literature literature written in African languages and Lusophone literature Also included are articles on Caribbean literature developments in South African theatre and two articles on African film Several writers receive special attention Chinua Achebe Maryse Conde Wole Soyinka Niyi Osundare Ngugi wa Thiong'o and Hampate Ba Also included are the key note addresses by Achebe Conde and Osundare      **Religious Perspectives in Modern Muslim and Jewish Literatures** Glenda Abramson, Hilary Kilpatrick, 2006 This book brings together fascinating discussions of the way in which Muslim and Jewish beliefs and practices are represented in modern literary texts of poetry fiction and drama The chapters collected here consider elements of the expression of Judaism and Islam in modern literature Key topics such as religious ideas and teachings aspects of mysticism the tenets of religion uses made of sacred texts religion and popular culture and reflections of religious controversies are covered While there is an embodied comparative element to the chapters the essays are not confined by comparisons and cover a wide range of the literary expression of religious issues With contributions from a group of international scholars all of whom are experts in the field and each of whom has brought a particular perspective to the topic this book is a significant contribution to and will stimulate further research on the various literatures treated reflection on comparative work on these two cultural traditions and new interest in literary expressions of religion and religiousness in general      **Muslim Societies in African History** David Robinson, 2004-01-12 Examining a series of processes Islamization Arabization Africanization and case studies from North West and East Africa this book gives snapshots of Muslim societies in Africa over the last millennium In contrast to traditions which suggest that Islam did not take root in Africa author David Robinson shows the complex struggles of Muslims in the Muslim state of Morocco and in the Hausaland region of Nigeria He portrays the ways in which Islam was practiced in the pagan societies of Ashanti Ghana and Buganda Uganda and in the ostensibly Christian state of Ethiopia beginning with the first emigration of Muslims from Mecca in 615 CE well before the foundational hijra to Medina in 622 He concludes with chapters on the Mahdi



and Khalifa of the Sudan and the Murid Sufi movement that originated in Senegal and reflections in the wake of the events of September 11 2001      **Africana Islamic Studies** James L. Conyers Jr., Abul Pitre, 2016-03-04 Africana Islamic Studies highlights the diverse contributions that African Americans have made to the formation of Islam in the United States It specifically focuses on the Nation of Islam and its patriarch Elijah Muhammad with regards to the African American Islamic experience Contributors explore topics such as gender education politics and sociology from the African American perspective on Islam This volume offers a unique view of the longstanding Islamic discourse in the United States and its impact on the American cultural landscape      Encyclopedia of Islam Juan Eduardo Campo, 2009 Explores the terms concepts personalities historical events and institutions that helped shape the history of this religion and the way it is practiced today

*Journal of African Literature and Culture* JALC-ALJ ,      **Yambo Ouologuem** Christopher Wise, 1999 The first three parts of the book constitute an essential source for study of the reception of Ouologuem It is however the concluding accounts of Wise's own research in the field which make this volume indispensable for future discussion of Ouologuem and open the path for innovative in vivo research into African writing George Lang Research in African Literatures A wealth of well documented information on literary historical philosophical and mundane aspects of Ouologuem's work Robert P Smith Jr World Literature Today Wise provides today's postcolonial and African scholars with enough intellectual considerations to inspire a host of new essays articles presentations and lectures Glen Bush African Studies Review Wise renders an important service by bringing together a dozen articles and several recent interviews on the work of this Malian West African francophone Recommended for all college and university collections supporting studies of African African American and postcolonial literature Choice From the appearance of *Bound to Violence* in the late 1960s Yambo Ouologuem has been one of Africa's most controversial writers For some critics the young Malian signaled an entire new direction for African letters a fiercely courageous postindependence literature For others his novel revealed too much bringing to light horrors many preferred to ignore Today Ouologuem is credited with delivering the final death blow to Senghorian negritude thus clearing the way for a more honest literature divested of the longing for a false African past This book gathers the most important essays on Ouologuem from critics on three continents Wise also includes his recent interviews with the reclusive author and a companion essay on Ouologuem's present life among the Tidjaniya Muslims of northern Mali      Rethinking Marriage in Francophone African and Caribbean Literatures Cécile Accilien, 2008-01-01 Rethinking Marriage in Francophone African and Caribbean Literatures analyzes novels and films that demonstrate how marriage affects Francophone African and Caribbean women in their respective societies It argues that marriage serves as a catalyst for intense identity formation because it functions as a narrative intersection for a number of overlapping themes on gender and the body class and economics religion interracial and intercultural identity and nation building Marriage provides a narrative space for commentary on cultural practices presented in the works in question as the foundations of cultural identity      Muslim Narratives and the



Discourse of English Amin Malak, 2004-12-16 Examines novels and short stories by Muslim authors who write in English



Faces Of Islam In African Literature: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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