

LET 'EM EAT CAKE

A Sequel to "Of Thee I Sing"

A MUSICAL PLAY

By

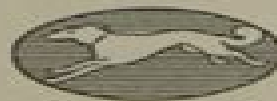
GEORGE S. KAUFMAN

and

MORRIE RYSKIND

Lyrics by IRA GERSHWIN

ILLUSTRATED BY DONALD MCKAY



NEW YORK
ALFRED · A · KNOFF
1933

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Aeschylus



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The Gershwins' Porgy and Bess Robin Thompson, 2010 Amadeus In 1935 George Gershwin continued the melding of theatrical classical and jazz idioms he began with Rhapsody in Blue bringing DuBose Heyward's novel and play Porgy to the musical stage with Porgy and Bess Collaborating with his brother Ira and Heyward Gershwin created what was deemed at the time a folk opera a work that over the years has passed through cycles of praise and criticism finally achieving recognition as a great American theatrical achievement and inclusion in the repertoire of opera companies around the world In this lavishly illustrated 75th anniversary volume created with the participation of the Gershwin estate opera producer and author Robin Thompson recounts the history of Porgy and Bess as he looks at the various interpretations of the work and the many layers of meaning to be found in the story of the crippled Porgy the conflicted and vulnerable Bess the dope peddler Sportin Life and the other residents of Catfish Row Packed with unique rarely seen archival photographs and documents associated with the production Porgy and Bess commemorates this uniquely American blending of musical ethnic and creative styles and the people the performers and the times that produced it *Show Tunes* Steven Suskin, 2010-03-09 Show Tunes fully chronicles the shows songs and careers of the major composers of the American musical theatre from Jerome Kern's earliest interpolations to the latest hits on Broadway Legendary composers like Gershwin Rodgers Porter Berlin Bernstein and Sondheim have been joined by more recent songwriters like Stephen Schwartz Stephen Flaherty Michael John LaChiusa and Adam Guettel This majestic reference book covers their work their innovations their successes and their failures Show Tunes is simply the most comprehensive volume of its kind ever produced and this newly revised and updated edition discusses almost 1 000 shows and 9 000 show tunes The book has been called a concise skeleton key to the Broadway musical Variety and a ground breaking reference work with a difference Show Music or as the Washington Post observed It makes you sing and dance all over your memory The eagerly anticipated Fourth Edition updated through May 2009 features the entire theatrical output of forty of Broadway's leading composers in addition to a wide selection of work by other songwriters The listings include essential production data and statistics the most extensive information available on published and recorded songs and lively commentary on the shows songs and diverse careers Based on meticulous research the book also uncovers dozens of lost musicals including shows that either closed out of town or were never headed for Broadway and catalogs hundreds of previously unknown songs including a number of musical gems that have been misplaced cut or forgotten Informative insightful and provocative Show Tunes is an essential guide for anyone interested in the American musical *The Music of Gershwin* Steven E. Gilbert, 1995-01-01 He discusses the well known Rhapsody in Blue Concerto in F An American in Paris and Porgy and Bess as well as such popular songs as Swanee S Wonderful I Got Rhythm Love Walked In and Love Is Here to Stay But he also examines relatively neglected works that are no less deserving such as Second Rhapsody Cuban Overture and Pardon My English the last of which says Gilbert was a failure on Broadway but was

one of George and Ira Gershwin's finest collaborations *Official Gazette of the United States Patent and Trademark Office*, 1977 *Fascinating Rhythm* Deena Rosenberg, 1997 Offers special insight into some of the most popular songs of the twentieth century **Seven Against Thebes** Aeschylus, 1991 The third play in an Oedipus-themed trilogy produced by Aeschylus in 467 BC The trilogy is sometimes referred to as the Oedipodea It concerns the battle between an Argive army led by Polynices and the army of Thebes led by Eteocles and his supporters **Ira Gershwin** Philip Furia, 1997-07-24 To the perennial question which comes first the music or the words Ira Gershwin always responded the music The jest reveals both Ira's consummate professionalism and the self-effacing wit with which he ducked the spotlight whenever possible Yet the ingeniously inventive melodies George Gershwin composed for such classic songs as *Someone to Watch Over Me* *Embraceable You* *Fascinating Rhythm* *It Ain't Necessarily So* and *Love Is Here to Stay* live on in no small part because of the equally unforgettable lyrics of Ira Gershwin lines crafted with a precision that earned him the sobriquet *The Jeweller* among his Broadway peers In *Ira Gershwin The Art of the Lyricist* the older and less flamboyant of the Gershwin brothers at last steps out of the shadows to claim his due as one of American songwriting's most important and enduring innovators Philip Furia traces the development of Ira Gershwin's lyrical art from his early love of light verse and Gilbert and Sullivan through his apprentice work in *Tin Pan Alley* to his emergence as a prominent writer for the Broadway musical theater in the 1920s Furia illuminates his work in satirical operettas such as *Of Thee I Sing* and *Strike Up the Band* the smart little revues of the 1930s and his contributions to the opera *Porgy and Bess* After describing the Gershwin brothers' brief but brilliant work in Hollywood before George's sudden death work that produced such classics as *They Can't Take That Away From Me* and *Let's Call the Whole Thing Off* Furia follows Ira's career through such triumphs as *Lady in the Dark* with Kurt Weill *Cover Girl* with Jerome Kern and *A Star Is Born* with Harold Arlen Along the way Furia provides much insight into the art of the lyricist and he captures the magic of a golden era when not only the Gershwins but Irving Berlin Cole Porter Jerome Kern Oscar Hammerstein II Gertrude Lawrence Fred Astaire and other luminaries made the lights of Broadway and the Hollywood screen shine brighter than ever before From his first major success the now classic *The Man I Love* 1924 to his last great hit *The Man That Got Away* 1954 Ira Gershwin wrote the words to some of America's most loved standards In *Ira Gershwin The Art of the Lyricist* Philip Furia illuminates the craft behind this remarkable achievement to reveal how Gershwin took the everyday speech of ordinary Americans and made it sing **George Gershwin** Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin 1898-1937 unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an

expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood and education, his early career as a pianist, his friendships and romantic life, his relation to various musical trends, his writings on music, his working methods, and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years from his time to ours. *The George Gershwin Reader* Robert Wyatt, John Andrew Johnson, 2007. A collection of articles, biographical reminiscences, reviews, musical analyses, and letters relating to the life and music of George Gershwin. Musical Comedy in America Cecil A. Smith, Glenn Litton, 2013-10-28. First Published in 1987. This is the second edition with an additional foreword. The purpose of this book, the first to recount the history of the popular musical stage on Broadway and its intersecting streets, is to tell what the various entertainments were like, how they looked and sounded, who was in them, and why they made people laugh or cry. The values employed in the book are changeable and inconsistent. Sometimes an affable smile is bestowed upon a musical comedy, burlesque, or revue that was really very bad. Sometimes a harsh verdict is brought in against an entertainment that received widespread approval and praise. **Respectfully Quoted** Suzy Platt, 1992. A collection of classical and modern quotations indexed by author, subject, and keyword. **Bull***T** Steven Elliott, 2015-01-07. Our beautiful world is full of lies. Why? Why do people feel such a desperate need to cling to lies, untruths, and fantasy? Is the world not beautiful enough without filling it with falsehoods? Over the centuries, many men and women have written many thousands of books explaining and supporting lies. In all fairness, the majority of those authors have undoubtedly believed the lies of which they wrote. But that does not excuse the pernicious spreading of lies. I believe it is time that we came out of the dark and entered the light. And I propose to do my bit to lift the veil through this small work. Men and women have been permitted down the ages to spread lies and misinformation. Am I not allowed to endeavor to spread some truth? The Complete Book of 1940s Broadway Musicals Dan Dietz, 2015-02-02. The debut of *Oklahoma!* in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include *Annie Get Your Gun*, *Brigadoon*, *Carousel*, *Finian's Rainbow*, *Pal Joey*, *On the Town*, and *South Pacific*. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In *The Complete Book of 1940s Broadway Musicals*

Dan Dietz examines every musical and revue that opened on Broadway during the 1940s In addition to providing details on every hit and flop this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes such as a discography film versions published scripts Gilbert and Sullivan operettas and non musical productions that utilized songs dances or background music A treasure trove of information The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history **Nutrition Education**

Materials and Audiovisuals for Grades Preschool Through 6, 1997 *Hit Songs, 1900-1955* Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock n roll The top hits for each year are described including vital information such as song origin artist s and chart information For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files An extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief biographies for hundreds of the era s most popular performers lyricists and composers Includes an alphabetical song index and bibliography *Broadway Musicals* Stanley Green, 2011 Arranged chronologically beginning with The Black Crook in 1866 provides entries for nearly four hundred of the most important productions of American musical theater covering music and lyrics cast lists run dates songs and names of producers directors and choreographers **California. Court of Appeal (1st Appellate District). Records and Briefs** California (State)., Consolidated Case s A054720 Number of Exhibits 3 [Food and Nutrition Resource for Grades Preschool Through 6](#) Shirley King Evans, 1998 **KIDS FiRST Diabetes Second** Leighann Calentine, 2012-06-05 2013 ERIC HOFFER BOOK AWARD WINNER Raising a child is a difficult job Raising a child with a chronic illness such as diabetes can be a difficult job with a side order of special challenges Leighann Calentine s D Mom Blog is an invaluable resource for parents and caregivers of children with diabetes Leighann shares her family s experiences with her daughter s type 1 diabetes in a forum that is intimate informative and inspirational In a style both practical and affirming Kids First Diabetes Second presents Leighann s advice to help parents and caregivers enable children with diabetes to thrive Learn how to automate tasks navigate challenges celebrate achievements establish a support group relieve stress and avoid being consumed by management of the condition while focusing on what s most important raising a happy healthy child *The Presidents We Imagine* Jeff Smith, 2009-03-19 In The Presidents We Imagine Jeff Smith examines the presidency s ever changing place in the American imagination Ranging across different media and analyzing works of many kinds some familiar and some never

before studied he explores the evolution of presidential fictions their central themes the impact on them of new and emerging media and their largely unexamined role in the nation s real politics

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