

7th International Architecture Exhibition

LESS AESTHETICS MORE ETHICS

la Biennale di Venezia

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Lineu Castello



Less Aesthetics More Ethics:

Città: Less Aesthetics More Ethics Doriana O. Mandrelli, *Città* Massimiliano Fuksas, 2000 *Less aesthetics more ethics* Vojteh Ravnikar, Tomaž Brate, Damir Fabjanić, Ranko Novak, 2000 *Ethics, Design and Planning of the Built Environment* Claudia Basta, Stefano Moroni, 2013-06-24 The book proposes a set of original contributions in research areas shared by planning theory architectural research design and ethical inquiry The contributors gathered in 2010 at the Ethics of the Built Environment seminar organized by the editors at Delft University of Technology Both prominent and emerging scholars presented their researches in the areas of aesthetics technological risks planning theory and architecture The scope of the seminar was highlighting shared lines of ethical inquiry among the themes discussed in order to identify perspectives of innovative interdisciplinary research After the seminar all seminar participants have elaborated their proposed contributions Some of the most prominent international authors in the field were subsequently invited to join in with this inquiry Claudia Basta teaches Network Infrastructures and Mobility at Wageningen University Between 2009 and 2011 she worked as Coordinator of the 3TU Centre of Excellence for Ethics and Technology of Delft University where she completed her post doc research on the shared areas of investigation between risk theories planning theories and ethical inquiry Her main research interests concern the matter of assessing and governing technological risks in relation to sustainable land use planning She wrote a number of journal articles and contributions to collective books on these themes Stefano Moroni teaches Land use ethics and the law at Milan Politecnico His main research interests concern planning theory and ethics He is the author of a number of books and journal articles Recent publications as co author *Contractual Communities in the Self Organizing City* Springer 2012 **Architecture and its Ethical Dilemmas** Nicholas Ray, 2007-05-07 A cast of leading writers and practitioners tackle the ethical questions that architects are increasingly facing in their work from practical considerations in construction to the wider social context of buildings their appearance use and place in the narrative of the environment This book gives an account of these ethical questions from the perspectives of historical architectural practice philosophy and business and examines the implications of such dilemmas Taking the current discussion of ethics in architecture on to a new stage this volume provides an accumulation of diverse opinions focusing on architects actions and products that materially affect the lives of people in all urbanized societies Architecture Depends Jeremy Till, 2013-02-08 Polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be Architecture depends on what On people time politics ethics mess the real world Architecture Jeremy Till argues with conviction in this engaging sometimes pugnacious book cannot help itself it is dependent for its very existence on things outside itself Despite the claims of autonomy purity and control that architects like to make about their practice architecture is buffeted by uncertainty and contingency Circumstances invariably intervene to upset the architect's best laid plans at every stage in the process from design through construction to occupancy Architects however tend to deny this fearing

contingency and preferring to pursue perfection With Architecture Depends architect and critic Jeremy Till offers a proposal for rescuing architects from themselves a way to bridge the gap between what architecture actually is and what architects want it to be Mixing anecdote design social theory and personal experience Till s writing is always accessible moving freely between high and low registers much like his suggestions for architecture itself Drifting - Architecture and Migrancy Stephen Cairns,2003-11-27 This book is an exploration of the often complex and unorthodox modes of dwelling that are emerging precisely from within the ruins of the idea of place Artscapes Luca Galofaro,2003 Artscapes intenta demostrar c mo el paisaje artificial producido por artistas en colaboraci n con arquitectos y paisajistas puede transformar la naturaleza de un lugar en otro capaz de establecer un di logo m s intenso con el usuario La sensibilidad de los artistas recoge selecciona informa y coloniza el paisaje reformulando una conciencia ecol gica que traslada nuestra atenci n de los objetos que la componen hacia la conciencia y el conocimiento de las relaciones que establecen entre s **Penezic & Rogina** Nigel Whiteley,2011-09-21 Volume 28 of IT Revolution in Architecture Penezic Rogina covers one of the most interesting international architectural studio Extremely active in the field of IT not only in experimental works but also in the concrete realization of architectures P R participated with major installations at Biennale of Venice since 2000 and competed relevant buildings in Croatia Nigel Whiteley 1953 2010 was professor of Visual Arts at Lancaster University He has lectured in several countries His books include Reyner Banham Historian of the Immediate Future DesignFor Society and Pop Design Modernism to Mod His essays ha been published in major magazines IT Revolution in Architecture is a book series initiated by Birkh user in 1999 and now published by Edilstamp ANCE Rome Founder and editor since its first publication with Testomagine is Antonino Saggio <http://www.arc1.uniroma1.it/saggio/IT> Pavilions ,2000 **Fuksas** Massimiliano Fuksas,2011 The work of Massimiliano and Doriana Fuksas enjoys well earned reputation for its artistic talent and its capacity to surprise with the most risky and spectacular projects With offices in Rome Paris and Shenzhen the Fuksases have completed projects of contrasting scales and typologies airports theatrical scenographies urban planning large infrastructure housing projects Their most recent include the Shenzhen Airport in China Palace of Congress in Rome and Peres Peace House in Israel The book also features their most emblematic creations like the Milan Trade Fair Ferrari Research Centre in Maranello and Armani boutique in New York Interviews and several texts enhance the publication and help to round off the overview of this ultimate reference monograph of Fuksas work **Codex** Paul Ardenne,2004 Rudy Ricciotti was born in 1952 in Algier He studied in Geneva and Marseilles before opening his own architectural office in Bandol Bouches du Rhone in 1980 His early works are characterized by a radical carefree approach displaying a variety of forms and full of energy Since the beginning of the 1990s Ricciotti has been influenced by the Arte Povera and his buildings have become more austere and functional making use of minimalist and lowtech solutions With the opening of the concert hall in Potsdam and the construction of a foot bridge in Seoul Ricciotti has finally found international recognition Our publication is a detailed yet critical analysis of his

work to date The first monograph on the work of Rudy Ricciotti whose architecture is extravagant yet radiates Mediterranean simplicity is powerfully expressive yet gently ironic Rethinking the Meaning of Place Lineu Castello,2016-03-23 The spread of newly invented places such as theme parks shopping malls and revamped historic areas necessitates a redefinition of the concept of place from an architectural perspective In this interdisciplinary work these invented places are categorized according to the different phenomenological experiences they are able to provide The book explores how such cloning spaces use placemaking and placemarketing in attempt to replicate the characteristics found in urban spaces traditionally viewed as successful and how these places can affect society s environmental perception A range of international empirical studies illustrates how such invented places can be perceived as legitimate urban spaces and contribute towards the quality of life in today s cities **Interactivation** Bert Bongers,2006 **Architecture of Oblivion**

Andreas Schönle,2011-06-01 Despite attempts to promote the aesthetics of ruins in Russia from Catherine the Great s construction of fake ruins in imperial parks to Josef Brodsky s elegiac meditations ruins have never achieved the status they enjoy in Western Europe While the Soviet Union was notorious for leveling churches post Soviet Russia has only intensified the practice of massive destruction and reconstruction Architecture of Oblivion examines the role of ruins in the development of Russia s historical consciousness from the eighteenth century to the present Investigating the meaning and functions ruins have acquired in Russian culture Sch nle looks at ideological reasons for the current disregard for the value of ruins and historical buildings in particular by political authorities and reveals how ruins have often become a site of resistance to official ideology and an invitation to map out alternative visions of history and of statehood An interdisciplinary study of Russia s response to ruins has never been attempted although the topic of ruins has garnered considerable interest in Western Europe and in the U S This original work from a leading authority on the subject will appeal to historians of Russian culture and thought literature and art scholars and general readers interested in ruins exlibris Giovanni

Corbellini,2022-05-18 Architects write a lot especially now when conceptual aspects have become central in the advanced reflections and narrative forms increasingly intersect the quest of design practices far an ultimate legitimation In the growing mass of the publishing offer these keywords try to highlight recurrent issues tracking synthetic paths of orientation between different critical positions with particular attention to what happens in the neighbouring fields of the arts and sciences Totem and taboo in architectural imagination Alessandro Rocca,2022-05-18 Identify powerful features of the architecture of the present time seeking to illuminate hidden knowledge and processes through a few key concepts The image apparently it seems so essential to understand today s architecture but which on closer analysis turns out instead to be an absence an unsolved problem an enigma hidden behind a culture secretly afflicted by iconoclasm Post production and montage so relevant in the avant garde and now fixed as an indispensable but often hidden creative component The parody the hidden but almost always present humor that corrodes the immediate message of architecture and makes it more

unstable and above all more interesting Ornament a component censored by Modernism that today is once again the protagonist in new guises The relationship with the classic a secret affair that remains as a founding root of Western architecture

ICAR 2012 - ABSTRACTS Beatrice-Gabriela JOGER, Andra PANAIT, Marina MIHAILA, Daniel COMSA, 2012-05-18 Editors Beatrice Gabriela J ger PhD Arch Andra Panait PhD Arch Marina Mih il PhD Arch Daniel Com a PhD Arch Design Andra Panait PhD Arch We acknowledge the help in preparing this volume to the following assistants PhD candidates arch Dorin Dascalu arch Ionu M ndri canu arch Irina Pa a arch Livia Rus arch Matei Stoian arch Ovidiu Teleche I o n M i n c u P u b l i s h i n g H o u s e B u c h a r e s t ICAR 2012 General Chair prof dr arch Emil Barbu Popescu Local arrange chair lect dr arch Daniel Com a Visual identity and publications coordinator assoc prof Andra Panait Sections Committees 1 Town in history versus possible future town Urban and Territorial Planning and landscape design Keynote speaker prof dr arch Antonino Saggio Sapienza University Rome Committee prof dr arch Constantin Spiridonidis Aristotle University Thessaloniki prof dr arch Stefano Musso Genova University prof dr arch Florin Machedon UAUIM Bucharest assoc prof dr arch Tiberiu Florescu UAUIM Bucharest assoc prof dr arch Monica R dulescu UAUIM Bucharest assoc prof dr arch Cerasela Cr ciun UAUIM Bucharest Chair lect dr arch Gabriel Pascariu UAUIM Bucharest 2 Intelligent building and adaptive architecture Keynote speaker assoc prof dr arch Kostas Terzidis Harvard University Boston Committee assoc prof dr arch Maria Voyatzaki Aristotle University of Thessaloniki conf dr eng Mihaela Stela Georgescu UAUIM Bucharest prof dr arch Cristina Ochinciuc UAUIM Bucharest assoc prof dr arch Radu Pan UAUIM Bucharest assoc prof dr arch Mihai Opreanu UAUIM Bucharest Chair lect dr arch Elena Codina Du oiu UAUIM Bucharest 3 Architectural Conservation and Restoration Keynote speaker Mag arch Matias del Campo University of Applied Arts Vienna Committee prof dr arch Antonino Saggio Sapienza University Rome prof dr arch Ana Maria Zahariade UAUIM Bucharest prof dr arch Hanna Derer UAUIM Bucharest prof dr arch Ioan Augustin UAUIM Bucharest prof dr arch Anca Br tuleanu UAUIM Bucharest assoc prof dr arch Sergiu Nistor UAUIM Bucharest Chair lect dr arch Radu Ponta UAUIM Bucharest 4 Rethinking architecture by redefinition Communicating architecture Keynote speaker assoc prof dr arch Maria Voyatzaki Aristotle University Thessaloniki Committee prof dr arch Ren Davids University of California Berkeley prof dr arch tefan Scafa Udri te UAUIM Bucharest prof dr arch Zeno Bogd nescu UAUIM Bucharest assoc prof dr arch Georgic Mitrache UAUIM Bucharest prof dr arch Dan Mihai Coheci UAUIM Bucharest prof dr arch Cristina Olga Gociman UAUIM Bucarest assoc prof dr arch Marian Moiceanu UAUIM Bucarest assoc prof dr arch Beatrice Gabriela J ger UAUIM Bucarest assoc prof dr arch Anca Mitrache UAUIM Bucarest assoc prof dr arch Gheorghe Ro u UAUIM Bucarest lect dr arch Fran oise Pamfil UAUIM Bucarest lect dr arch Marina Mih il UAUIM Bucarest Chair lect dr arch Marina Mih il UAUIM Bucharest 5 Interior Architecture and Design Keynote speaker prof dr arch Ren Davids University of California Berkeley Committee prof dr arch Livio Dumitriu Pratt Intitute New York prof dr arch David Covo Mcgill University Montreal prof dr arch Tomni a Florescu UAUIM Bucharest assoc prof dr arch Marius

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Times of Creative Destruction Alexander Tzonis, Liane Lefaivre, 2016-12-08 Times of Creative Destruction is about the years that followed the end of WWII one of the most seminal and dramatic epochs in human history during which extraordinary star buildings were born cities exploded and an unprecedented world of a Third Ecology emerged Never before was there such a flurry of daring mega constructions such daring spatial acrobatics star buildings by star architects attained by star developers mega constructions technological feats and flourishing spatial acrobatics But for all its exhilarating creativity this was also an era of unanticipated intractable irreversible destruction reducing the uniqueness and diversity of cultural social and ecological peaks and valleys of our world to a desert flatland environmental inequality and unhappiness This book critically discusses and reevaluates these contradictory events bringing together and commenting on a selection of shorter key texts by Tzonis and Lefaivre the product of a rare research and writing partnership The texts published between the early 1960s and the present are significant as documents that inform about the period They are also important and timely because of their critical and influential role in the debates of this era both creative and destructive *The Routledge Companion to Contemporary Architectural History* Duanfang Lu, 2023-07-17 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments

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