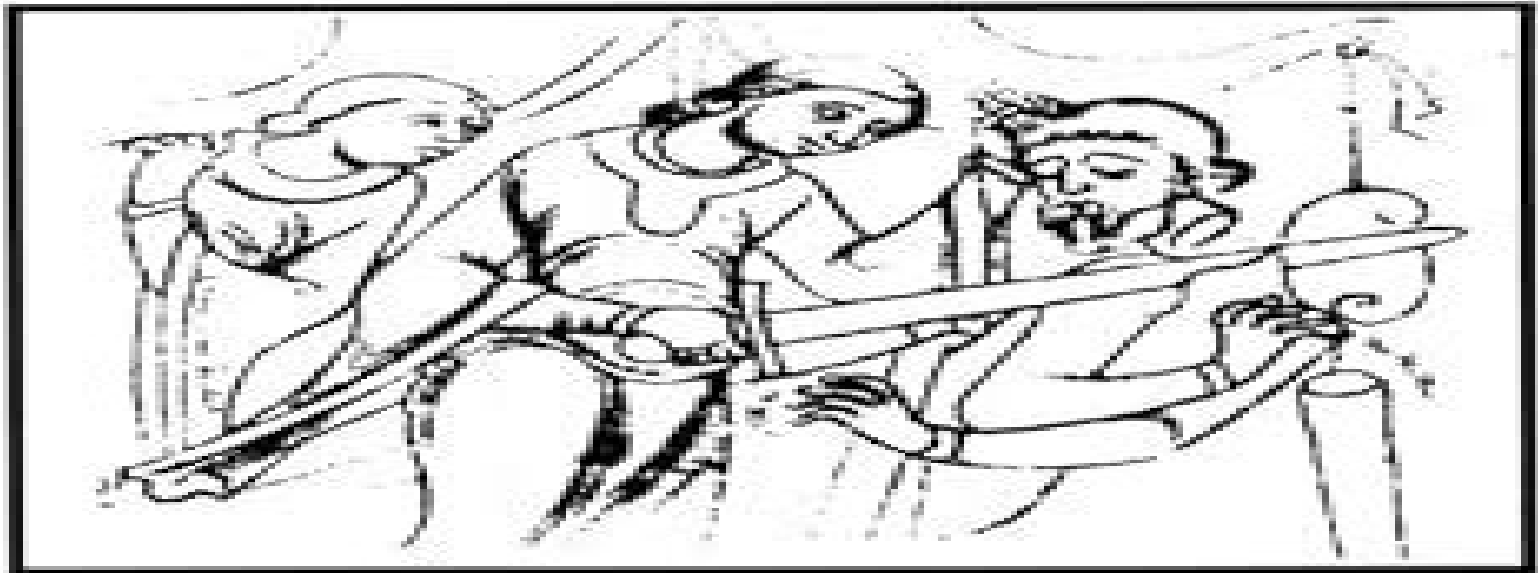


# JUDITH



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# Judith Exeter Mediaeval English Texts Studies

**Akio Oizumi, Jacek Fisiak, John Scahill**



## **Judith Exeter Mediaeval English Texts Studies:**

*On the Aesthetics of Beowulf and Other Old English Poems* John M. Hill, 2010-01-01 What makes one Anglo Saxon poem better than another Why does Beowulf still have the power to move us after so many centuries What might have been aesthetically pleasing to Old English readers and writers of poetry While there is an apparent consensus by scholars on a core of poems considered to be exceptional literary achievements Beowulf Judith the Vercelli book there has been little systematic investigation of the basis for these appraisals With new essays on rhetoric wordplay meter structure irony form psychology ethos and reader response the contributors to this collection aim to find objective aesthetic qualities in Anglo Saxon poetry Posing questions of quality and beauty as discoverable in artefacts *On the Aesthetics of Beowulf and Other Old English Poems* significantly advances our understanding not only of aesthetics and Old English poetry but also of Old English attitudes towards literature as an art form

**Rape and Ravishment in the Literature of Medieval England** Corinne J. Saunders, 2001 The study then considers the treatment of rape and ravishment in a range of literary genres in hagiography female saints are repeatedly threatened with rape the stories of Lucretia and Helen underpin legendary history the acts of rape and ravishment challenge and shape chivalric order in romance otherworldly rapes result in the conception of romance heroes The final two chapters examine the ways in which Malory and Chaucer write and rewrite rape and ravishment

**BOOK JACKET Introduction to Old English** Peter S. Baker, 2012-02-20 Featuring numerous updates and additional anthology selections the 3rd edition of *Introduction to Old English* confirms its reputation as a leading text designed to help students engage with Old English literature for the first time A new edition of one of the most popular introductions to Old English Assumes no expertise in other languages or in traditional grammar Includes basic grammar reviews at the beginning of each major chapter and a minitext feature to aid students in practicing reading Old English Features updates and several new anthology readings including King Alfred's Preface to Gregory's Pastoral Care

**Judith** Mark Griffith, 1997 The University of Exeter Press is pleased to announce a new and comprehensive edition of the Old English poem *Judith* Frequently cited as one of the most interesting of the surviving texts from the Anglo Saxon period *Judith* is unusual in that it features a violently active female protagonist in a role traditionally dominated by a masculine heroic ethos Mark Griffith's volume the first new edition since 1952 includes extensive commentary by the editor plus a comprehensive glossary bibliography and appendices

Apocryphal Texts and Traditions in Anglo-Saxon England Kathryn Powell, D. G. Scragg, 2003 Studies and editions of Anglo Saxon apocryphal materials filling a gap in literature available on the boundaries between apocryphal and orthodox in the period Apocrypha and apocryphal traditions in Anglo Saxon England have been often referred to but little studied This collection fills a gap in the study of pre Conquest England by considering what were the boundaries between apocryphal and orthodox in the period and what uses the Anglo Saxons made of apocryphal materials The contributors include some of the most well known and respected scholars in the field The introduction written by Frederick M Biggs one of the principal

editors of *Sources of Anglo Saxon Literary Culture* expertly situates the essays within the field of apocrypha studies The essays themselves cover a broad range of topics both vernacular and Latin texts those available in Anglo Saxon England and those actually written there and the uses of apocrypha in art as well as literature Additionally the book includes a number of completely new editions of apocryphal texts which were previously unpublished or difficult to access By presenting these new texts along with the accompanying range of essays the collection aims to retrieve these apocryphal traditions from the margins of scholarship and restore to them some of the importance they held for the Anglo Saxons Contributors DANIEL ANLEZARK FREDERICK M BIGGS ELIZABETH COATSWORTH THOMAS N HALL JOYCE HILL CATHERINE KARKOV PATRIZIA LENDINARA AIDEEN O LEARY CHARLES D WRIGHT

**The Encyclopedia of Medieval Literature in Britain, 4 Volume Set** Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom fünften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit

*The Life Course in Old English Poetry* Harriet Soper, 2023-12-07 In the first book length study of the whole lifespan in Old English verse Harriet Soper reveals how poets depicted varied paths through life including their staging of entanglements between human life courses and those of the nonhuman or more than human While Old English poetry sometimes suggests that uniform patterns shape each life paralleling patristic traditions of the ages of man it also frequently disrupts a sense of steady linearity through the life course in striking ways foregrounding moments of sudden upheaval over smooth continuity contingency over predictability and idiosyncrasy over regularity Advancing new readings of a diverse range of Old English poems Soper draws on an array of supporting contexts and theories to illuminate these texts unearthing their complex and fascinating depictions of ageing through life This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

[Text and Language in Medieval English Prose](#) Akio Oizumi, Jacek Fisiak, John Scallan, 2005 *Text and Language in Medieval English Prose* is a collection of essays featuring new scholarship in the field of medieval English

philology in general and medieval English prose in particular presented in honour of Tadao Kubouchi Many of the contributions are informed by the renewed attention to manuscript evidence that is a recurring theme in his *From Wulfstan to Richard Rolle Papers Exploring the Continuity of English Prose* Cambridge 1999     The Sword of Judith Kevin R. Brine, Elena Ciletti, Henrike Lähnemann, 2010 The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people The parabolic story was set as an example of how God will help the righteous Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings and has been an inspiration for numerous literary texts and works of art It continues to exercise its power over artists authors and academics and is becoming a major field of research in its own right The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries It transforms our understanding across a wide range of disciplines The collection includes new archival source studies the translation of unpublished manuscripts the translation of texts unavailable in English and Judith images and music     The Beowulf Manuscript R. D. Fulk, 2010-11-22 R D Fulk is Chancellor's Professor of English at Indiana University Bloomington Book Jacket     The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974

**Dative External Possessors in Early English** Cynthia L. Allen, 2019-09-26 This volume is the first systematic corpus based examination of dative external possessors in Old and Early Middle English and their diachronic development Modern English is unusual among European languages in not having a productive dative external possessor construction whereby the possessor is in the dative case and behaves like an element of the sentence rather than part of the possessive phrase This type of construction was found in Old English however especially in expressions of inalienable possession it appeared in variation with the internal possessors in the genitive case which then became the only productive possibility in Middle English In this book Cynthia Allen traces the use of dative external possessors in the texts of the Old and early Middle English periods and explores how the empirical data fit with the hypotheses put forward to date She draws on recent developments in linguistic theory to evaluate both language internal explanations for the loss of the dative construction and the possible role of language contact especially with the Brythonic Celtic languages The book will be of interest to students and researchers in the fields of historical syntax and morphology language variation and change and the comparative syntax of the Germanic languages     *English Poets in the Late Middle Ages* John A. Burrow, 2018-02-06 This volume brings together a selection of lectures and essays in which J A Burrow discusses the work of English poets of the late fourteenth and early fifteenth centuries Chaucer Gower Langland and Hoccleve as well as the anonymous authors of Pearl Saint Erkenwald and a pair of metrical romances Six of the pieces address general issues with some reference to French and Italian writings Autobiographical Poetry in the Middle Ages for example or The Poet and the Book but most of them concentrate on particular English poems such as Chaucer's Envoy to Scogan Gower's Confessio Amantis Langland's Piers Plowman and Hoccleve's

Series Although some of the essays take account of the poet's life and times Chaucer as Petitioner Hoccleve and the Court most are mainly concerned with the meaning and structure of the poems What for example does the hero of Ipomadon hope to achieve by fighting as he always does incognito Why do the stories in Piers Plowman all peter out so inconclusively And how can it be that the narrator in Chaucer's Book of the Duchess so persistently fails to understand what he is told *The Cambridge Companion to the Arthurian Legend* Elizabeth Archibald, Ad Putter, 2009-09-10 For more than a thousand years the adventures of King Arthur and his Knights of the Round Table have been retold across Europe They have inspired some of the most important works of European literature particularly in the medieval period the romances of Chr tien de Troyes Wolfram von Eschenbach's Parzival Sir Gawain and the Green Knight and Malory's Le Morte d Arthur In the nineteenth century interest in the Arthurian legend revived with Tennyson Wagner and Twain This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts With a map of Arthur's Britain a chronology of key texts and a guide to further reading this volume itself will contribute to the continuing fascination with the King and his many legends

*Narration and Hero* Victor Millet, Heike Sahm, 2014-07-28 By the early middle ages vernacular aristocratic traditions of heroic narration were firmly established in Western and Northern Europe Although there are regional linguistic and formal differences one can observe a number of similarities Oral literature disseminates a range of themes that are shared by narratives in most parts of the continent In all the European regions this tradition of heroic narration came into contact with Christianity which led to modifications Similar processes of adaptation and transformation can be traced everywhere in this field of early European vernacular narrative But with the increasing specialization of academic fields over the last half century inter disciplinary dialogue has become increasingly difficult The volume is a contribution to renew the inter disciplinary dialogue about common themes topics and motifs in Nordic Roman Anglo Saxon and Germanic literature and about the different methodologies to explore them **Magic and the Supernatural in Medieval English Romance**

Corinne J. Saunders, 2010 This study looks at a wide range of medieval English romance texts including the works of Chaucer and Malory from a broad cultural perspective to show that while they employ magic in order to create exotic escapist worlds they are also grounded in a sense of possibility and reflect a complex web of inherited and current ideas Book Jacket

**Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures** Richard North, Joe Allard, Patricia Gillies, 2020-11-26 The Longman Anthology of Old English Old Icelandic and Anglo Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture from The Lord of the Rings to The Chronicles of Narnia and which set the foundations of the English language and its literature as we know it today Edited translated and annotated by the editors of Beowulf and Other Stories the anthology introduces readers to the rich and varied literature of Britain Scandinavia and France of the period in and

around the Viking Age Ranging from the Old English epic Beowulf through to the Anglo Norman texts which heralded the transition Middle English thematically organised chapters present elegies eulogies laments and followed by material on the Viking Wars in the Anglo Saxon Chronicle Vikings gods and Icelandic sagas and a final chapter on early chivalry introduces the new themes and forms which led to Middle English literature including Arthurian Romances and Chaucer's Canterbury Tales Laying out in parallel text format selections from the most important Old English Old Icelandic and Anglo Norman works this anthology presents translated and annotated texts with useful bibliographic references prefaced by a headnote providing useful background and explanation Writing Women Saints in Anglo-Saxon England Paul Szarmach, 2013-12-11

The twelve essays in this collection advance the contemporary study of the women saints of Anglo Saxon England by challenging received wisdom and offering alternative methodologies The work embraces a number of different scholarly approaches from codicological study to feminist theory While some contributions are dedicated to the description and reconstruction of female lives of saints and their cults others explore the broader ideological and cultural investments of the literature The volume concentrates on four major areas the female saint in the Old English Martyrology genre including hagiography and homelitic writing motherhood and chastity and differing perspectives on lives of virgin martyrs The essays reveal how saints lives that exist on the apparent margins of orthodoxy actually demonstrate a successful literary challenge extending the idea of a holy life *The Cambridge History of Medieval English Literature* David Wallace, 2002-04-25 This was the first full scale history of medieval English literature for nearly a century Thirty three distinguished contributors offer a collaborative account of literature composed or transmitted in England Wales Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547 The volume has five sections After the Norman Conquest Writing in the British Isles Institutional Productions After the Black Death and Before the Reformation It provides information on a vast range of literary texts and the conditions of their production and reception which will serve both specialists and general readers and also contains a chronology full bibliography and a detailed index This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England It will thus prove essential reading for scholars of the Renaissance as well as medievalists and for historians as well as literary specialists **Opening Up Middle English**

**Manuscripts** Kathryn Kerby-Fulton, Maidie Hilmo, Linda Olson, 2024-05-15 Deeply informed and lavishly illustrated Opening Up Middle English Manuscripts is a comprehensive introduction to the modern study of Middle English manuscripts It is intended for students and scholars who are familiar with some of the major Middle English literary works such as The Canterbury Tales Gawain and the Green Knight Piers Plowman and the romances mystical works or cycle plays but who may not know much about the surviving manuscripts The book approaches these texts in a way that takes into account the whole manuscript or codex its textual and visual contents physical state readership and cultural history Opening Up Middle English Manuscripts also explores the function of illustrations in fashioning audience response to particular authors and their texts

over the course of the fourteenth and fifteenth centuries Kathryn Kerby Fulton Linda Olson and Maidie Hilmo scholars at the forefront of the modern study of Middle English manuscripts focus on the writers most often taught in Middle English courses including Geoffrey Chaucer William Langland the Gawain Poet Thomas Hoccleve Julian of Norwich and Margery Kempe highlighting the specific issues that shaped literary production in late medieval England Among the topics they address are the rise of the English language literacy social conditions of authorship early instances of the Alliterative Revival women and book production nuns libraries patronage household books religious and political trends and attempts at revisionism and censorship As of 2024 Opening Up Middle English Manuscripts is available as an ebook ideal for instructors teaching the book in courses The fully searchable PDF ebook version is available through most digital textbook platforms and library ebook aggregaton platforms



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